
Subject: These sound amazing, esp. for \$299/pr
Posted by [Chris Latham](#) on Fri, 30 Dec 2005 18:35:16 GMT
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"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:43b59383\$1@linux...

John,
Besides automation I like to put two La2as in series. A Waves ren/C1 =
will

Subject: Re: These sound amazing, esp. for \$299/pr
Posted by [John \[1\]](#) on Fri, 30 Dec 2005 18:53:22 GMT
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also work here. Use the first one to grab the peaks in limit mode and =
the other to

smooth what's left in comp mode. Dial in small amounts so neither =
gets whacked too hard. =20

Then apply automation to what's still out of control.
Tom

"John" <no@no.com> wrote in message news:43b554dc@linux...
DJ is from the future. I was just playing around so I was trying

Subject: Re: These sound amazing, esp. for \$299/pr
Posted by [justcron](#) on Fri, 30 Dec 2005 20:20:56 GMT
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ks
>>Mastering Compressor, =
Ultrafunk=20

compressor (worked better), Bluetubes,
>
>=20

>>Voxengo, but the Bluetubes limiter seemed to do the =
best job=20

so far.
>>
>>Where would you be going on=20
this. Is there a stereo NoLimit? I=20

forget.
>
>> If so, is that a =
possibility? What=20

plugin can jam this into the=20

=
pocket.
>>
>>Thanks,
>>John</BLOCK=
QUOTE></BLOCKQUOTE></BODY></HTML>

-----=_NextPa

Subject: Re: These sound amazing, esp. for \$299/pr
Posted by [John \[1\]](#) on Fri, 30 Dec 2005 23:13:08 GMT
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IN-LEFT: 5px; =
>>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
>> <DIV>"John" <no@no.com> wrote =
>>in=20
>> message <A =
>>href=3D"news:43b554dc@linux">news:43b554dc@linux...</DIV>DJ is=20
>> from the future. I was just playing around so I was trying to =
>>
find=20
>> a plug to do this but it makes TOTAL sense to ride the faders and=20
>>
automate. DOH.

This girl who sang is an untrained =
>>teen and=20
>> I was just recording her for
fun. So I was thinking a plug =
>>would=20
>> totally tame it. I was wrong ;-)

cujo wrote:
> =
>>Almost=20
>> simultaneous an

Subject: Re: These sound amazing, esp. for \$299/pr
Posted by [rick](#) on Sat, 31 Dec 2005 10:25:05 GMT
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w.yorkville.com/products.asp?type=33&cat=20&id=332" target="_blank">
http://www.yorkville.com/products.asp?type=33&cat=20&id=332
>>>>>
>>>>>I heard these yesterday at a music store and was blown away, and was
>>>>>shocked
>>>>>to hear the price! If you're out and about, give 'em a listen.
>>>>>
>>>>>CL
>>>>>
>>
>>And remember to tell
> windows to use more than 3gigs of ram.

What if I tell it and it refuses? Is there some way I can force it to do
this whether it likes it or not? If so, how?

;o)

"Jorsi" <studios@greenet.gl> wrote in message news:43b68078@linux...
> Sometimes the DVD/CD-drives don't like to be secondary slave, maybe you
> should get an firmware-update for your DVD-drive. And remember to tell

> windows to use more than 3gigs of ram.
> make sure you are using a good ide-cable
> hope it helps
> Jorsi
>
> "Tony Benson" <tony@standinghampton.com> skrev i en meddelelse
> news:43b56d2a\$

Subject: Re: These sound amazing, esp. for \$299/pr
Posted by [rick](#) on Sat, 31 Dec 2005 11:05:30 GMT
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linux..." target="_blank">1@linux...
> > Speak English DJ! Oh, never mind. I forgot I was a Mac guy for second
> > there! ;>)
> >
> > Tony
> >
> >
> > "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> > news:43b4c491@linux...
> >> It gets wierder. I just shuffled the drives. I hung the DVDR on IDE 2
as
> >> master and the sample drive as IDE2 slave. Now IDE2 master mode is
> >> showing
> >> up DMA2 and the sample drive is DMA5. I don't know enough about this
> >> situation to know if the DMA2 on the IDE2 master will bottleneck the
> >> sample
> >> drive, or not, but right now, it's streaming samples from BFD without
> >> breathing hard at all. Are all computers this bizarre or just *my*
> >> computers?
> >>
> >> ;oP
> >>
> >> "DJ" <

Subject: Re: These sound amazing, esp. for \$299/pr
Posted by [John \[1\]](#) on Sat, 31 Dec 2005 12:12:04 GMT
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lto:animix_spam-this-ahole_@animas.net"
target="_blank">animix_spam-this-ahole_@animas.net> wrote in message
> >> news:43b4a4f1\$1@linux...
> >>> I think I may have a defective mobo. I've been chasing too many
> >>> gremlins.

> >>> I've managed to kill off all but two, as follows-
> >>>
> >>> 1. Gremlin #1-I have a 400G drive dedicated to samples. It's a 7200RPM
> >>> Seagate Barracuda and is IDE2 master. All of my samples for BFD are on
> >> this
> >>> drive. All will be well for a couple of days and then suddenly, for no
> >>> discernable reason, BFD loses the ability to load and stream samples
> >>> with
> >>> any speed at all. CPU usage goes to around 50% and life just plain
> >>> sucks.
> >>> Restoring a Ghost of my system drive wherein BFD was working properly
> >> prior
> >>> to the Ghosting will fix the problem.
> >>>
> >>> I'm wondering if maybe DMA isn't enabled or there is some bus
mastering
> >>> wierdness happening. I can't find the DMA or bus mastering options
> >> anywhere.
> >>> I'm running

Subject: Re: These sound amazing, esp. for \$299/pr
Posted by [jef knight\[1\]](#) on Sat, 31 Dec 2005 13:59:14 GMT
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>
> > Cheers,
> > Kim.
> >
> > "Lance Reichert" <lance.rocks@nospam.verizon.net> wrote:
> >>
> >>
> >>John,
> >>
> >>Another option would be to cut the performance into separate chunks, =
> >>spread them over a few tracks, then adjust the volume
> >>on the individual tracks so they match.
> >>
> >>
> &

Subject: Re: These sound amazing, esp. for \$299/pr
Posted by [rick](#) on Sat, 31 Dec 2005 17:51:25 GMT
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gt;>Lance
> >>

> >>
> >> "Tom Bruhl" <arpeggio@comcast.net> wrote in message =
> >>news:43b59383\$1@linux...
> >> John,
> >> Besides automation I like to put two La2as in series. A Waves ren/C1
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> >> also work here. Use the first one to grab the peaks in limit mode and
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> >> This girl who sang is an untrained teen and I was just recording her
> > =
> >>for=20
> >> fun. So I was thinking a plug would totally tame it. I was wrong =
> >>;-)
> >>
> >> cujo wrote:
> >> > Almost simultaneous answering here, strange DJ's post

Subject: Re: These sound amazing, esp. for \$299/pr
Posted by [Deej \[1\]](#) on Sat, 31 Dec 2005 23:17:31 GMT
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C:\masm32\bin directory
4. Open up your command prompt and type "cd c:\masm32\bin"
5. Type "editbin /largeaddressaware Nuendo3.exe"
6. Move the copy of the Nuendo3.exe file you just modified back to the regular Nuendo directory
7. Open your boot.ini file (located in C: - you may have to open any folder and go Tools->Folder Options->View->Select Show Hidden Files and Folders and UNcheck the "Hide protected operating system files" to see this file)
8. Add "/3GB" after "multi(0)disk(0)rdisk(0)partition(2)WINDOWS..." so it should look like similar to

```
"multi(0)disk(0)rdisk(0)partition(1)\WINDOWS="Microsoft Windows XP Professional" /3GB /fastdetect...."
```

9. If you have a UAD-1 card, you also need to add "/Userva=2900" after the /3GB switch, so it should look like similar to

```
"multi(0)disk(0)rdisk(0)partition(1)\WINDOWS="Microsoft Windows XP Professional" /3GB /Userva=2900 /fastdetect...."
```

10. Save the modified boot.ini file

11. Reboot

I tried this switch before and it didn't work for me. I found out it was because I had a UAD-1 card and I didn't have the "/Userva=2900" switch in there. Now it works just fine for me. Now I can go past the ~1.3GB threshold without crashes. This should also work for any sampler (Halion, Kontakt, etc.).

If upon reboot your system is sluggish and nearly useless, just open your boot.ini file and take the switch(es) back out, save it, and reboot. Also don't forget to replace the Nuendo3.exe file with the backup you created.

Hope it helps

Happy new-year

Jorsi

"DJ" <animix_spam-this-ahole_@animas.net> skrev i en meddelelse
news:43b6d24b@linux...

> And remember to tell

>> windows to use more than 3gigs of ram.

>

> What if I tell it and it refuses? Is there some way I can fo
