
Subject: At long last . . .
Posted by [TCB](#) on Wed, 15 Mar 2006 16:25:21 GMT
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http://my.uaudio.com/store/product_info.php?products_id=48

Subject: Re: At long last . . .
Posted by [Suad](#) on Wed, 15 Mar 2006 16:32:27 GMT
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Heh.

I have RE-501 ! (real unit)
...just have to put new tape.

S

"TCB" <nobody@ishere.com> wrote in message news:441831e1\$1@linux...

>
> http://my.uaudio.com/store/product_info.php?products_id=48
>
>

Subject: Re: At long last . . .
Posted by [Chris Ludwig](#) on Wed, 15 Mar 2006 17:39:35 GMT
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Lee Perry here I come!!!!!!

TCB wrote:

> http://my.uaudio.com/store/product_info.php?products_id=48
>
>

--

Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com
chrisl@adkproaudio.com

Subject: Re: At long last . . .

Posted by [TCB](#) on Wed, 15 Mar 2006 19:21:59 GMT

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I wonder if I have the plug-in open and hit the side of my monitor if I'll get the big ol' King Tubby crash?

I'm seriously buying this tonight.

Chris Ludwig <chrisl@adkproaudio.com> wrote:

>Lee Perry here I come!!!!!!

>

>TCB wrote:

>> http://my.uaudio.com/store/product_info.php?products_id=48

>>

>>

>

>--

>Chris Ludwig

>

>ADK Pro Audio

>(859) 635-5762

>www.adkproaudio.com

>chrisl@adkproaudio.com

Subject: Re: At long last . . .

Posted by [Chris Ludwig](#) on Wed, 15 Mar 2006 20:36:52 GMT

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that'd would be cool if they had a way to reproduce that...:)

TCB wrote:

> I wonder if I have the plug-in open and hit the side of my monitor if I'll

> get the big ol' King Tubby crash?

>

> I'm seriously buying this tonight.

>

> Chris Ludwig <chrisl@adkproaudio.com> wrote:

>> Lee Perry here I come!!!!!!

>>

>> TCB wrote:

>>> http://my.uaudio.com/store/product_info.php?products_id=48

>>>

>>>

>> --

>> Chris Ludwig
>>
>> ADK Pro Audio
>> (859) 635-5762
>> www.adkproaudio.com
>> chrisl@adkproaudio.com
>

--
Chris Ludwig

ADK Pro Audio
(859) 635-5762
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chrisl@adkproaudio.com

Subject: Re: At long last . . .
Posted by [Bill Lorentzen](#) on Sun, 19 Mar 2006 17:27:49 GMT
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I thought you were being sarcastic in your header. What's the big deal? I had one on the PA in a band I was in and they sounded cool for the time, but what can it do that a nice DDL plug can't do (besides the tape distortion)?

Bill

"TCB" <nobody@ishere.com> wrote in message news:441831e1\$1@linux...
>
> http://my.uaudio.com/store/product_info.php?products_id=48
>
>

Subject: Re: At long last . . .
Posted by [Dedric Terry](#) on Sun, 19 Mar 2006 20:46:18 GMT
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Never had one, but I'm sure it's a cool effect, and I plan to load up the UAD 4.2 demo this week.

IMHO, it is a bit funny that all the years we (at least I did) spent trying to minimize noise with tape and in low fidelity outboard gear that just didn't have the technical advances to be anything else, it's all become vintage, sought after gear.

I guess I should have kept my Effectron II mono delay. It's probably a

classic. After all, clean stereo/surround delays are so 5 minutes ago. ;-)

PS - if anyone is really psyched about this new plugin, that's totally cool - don't mean to knock it at all. Not everything creative has to come from clean, expensive, cutting edge gear. I still want a Prophet 10, DX1, and Memorymoog...just because.

Regards,
Dedric

On 3/19/06 10:27 AM, in article 441d95bc@linux, "Bill Lorentzen" <bill@lorentzen.ws> wrote:

> I thought you were being sarcastic in your header. What's the big deal? I
> had one on the PA in a band I was in and they sounded cool for the time, but
> what can it do that a nice DDL plug can't do (besides the tape distortion)?
>
> Bill
>
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>>
>> http://my.uaudio.com/store/product_info.php?products_id=48
>>
>>
>
>

Subject: Re: At long last . . .
Posted by [cujo](#) on Mon, 20 Mar 2006 17:30:46 GMT
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I have a real 501 and I love it!

Dedric Terry <dterry@keyofd.net> wrote:
>Never had one, but I'm sure it's a cool effect, and I plan to load up the
>UAD 4.2 demo this week.
>
>IMHO, it is a bit funny that all the years we (at least I did) spent trying
>to minimize noise with tape and in low fidelity outboard gear that just
>didn't have the technical advances to be anything else, it's all become
>vintage, sought after gear.
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>I guess I should have kept my Effectron II mono delay. It's probably a
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