
Subject: Paris reacts DIFFERENT under Me opposed to XP !

Posted by [Dimitrios](#) on Wed, 03 May 2006 14:25:35 GMT

[View Forum Message](#) <> [Reply to Message](#)

I made some heavy tests here...

Paris eds effects react different (sound different) under Me than in XP.

Now that is most interesting.

I checked with a B3 file and Big Eq from Paris.

Turning all the way up to 20 under Me gave a fat distorted sound.

XP !

Overall Me (well Paris under Me) sounds fatter and distorts more easily...

Please if you have a second bay disk with me and Xp try a file to hear what you get ...

I am very very curious and shocked...

Regards,

Dimitrios

Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !

Posted by [Dimitrios](#) on Wed, 03 May 2006 15:25:44 GMT

[View Forum Message](#) <> [Reply to Message](#)

In order not to confuse anyone here is my exact test.

On a four card Paris system I loaded a B3 tune for 3-4 seconds playing in a loop on a Paris audio track.

I pushed the level up to 10 and had submix -8.1

I was monitoring via monitor outputs and had the monitor level -12.

Now on Paris BigEq I had the filter highpass at 260Hz and lowpass at 5247, trimmer AT FULL 20 !!

This makes all the difference now between Me and XP.

Under XP even at +20 the sound becomes nowhere as distorted (well bad distortion) and the volume stays overall the same as with the BigEq OFF.

The trimmer works because lowering it the volume lowers itself too.

Now on Me with closed EQ we have the same sound (is it ?) but when eq is engaged with that full +20 there is severe distortion and loudness and fatness.

Go figure...

Can please someone with both XP and Me partitions check this please ?

When I was first using Me for some months and then switched to XP I remember that the sound was different to my ears but I said to myself well, your ears must be wrong...

Now that makes me wonder if many things act differently under XP!

Regards,
Dimitrios

"Dimitrios" <musurgio@otenet.gr> wrote:

>

>I made some heavy tests here...

>Paris eds effects react different (sound different) under Me than in XP.

>Now that is most interesting.

>I checked with a B3 file and Big Eq from Paris.

>Turning all the way up to 20 under Me gave a fat distorted sound.

>XP !

>Overall Me (well Paris under Me) sounds fatter and distorts more easily...

>Please if you have a second bay disk with me and Xp try a file to hear what

>you get ...

>I am very very curious and shocked...

>Regards,

>Dimitrios

Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !

Posted by [Rod Lincoln](#) on Wed, 03 May 2006 15:38:38 GMT

[View Forum Message](#) <> [Reply to Message](#)

What's Paris "Big" EQ?

I think I remember checking this when I switched to xp and the files nulled (I'm pretty anal about this stuff)but it's been so long I can't say for sure.

The memory starts going. If I get some time I will check it again.

Rod

"Dimitrios" <musurgio@otenet.gr> wrote:

>

>In order not to confuse anyone here is my exact test.

>

>On a four card Paris system I loaded a B3 tune for 3-4 seconds playing in

>aloop on a Paris audio track.

>I pushed the level up to 10and had submix -8.1

>I was monitoring via monitor outputs and had the monitor level -12.

>No on Paris BigEqI had thsi filter highpass at 260Hz and lowpass at 5247,

>trimmer AT FULL 20 !!

>This makes all the diffrence now beetween Me and XP.

>

>Under XP even at +20 the sound becomes nowhere as distorted (well bad distortion)

>and the volume stays overall the same as with the BigEq OFF.

>The trimmer works because lowering it the volume lowers itself too.

>

>Now on Me with closed EQ we have the same sound (is it ?) but when eq is

>engaged with that full +20 there is sever distortion and loudness and fatness.

>

>Go figure...
>
>Can please someone with both XP and Me partitions check this please ?
>
>When I was first using Me for some months and then switched to XP I remember
>that the sound was different to my ears but I said to myself well, yor ears
>must be wrong...
>
>Now that makes me wonder if many things act differently under XP!
>
>Regards,
>Dimitrios
>
>"Dimitrios" <musurgio@otenet.gr> wrote:
>>
>>I made some heavy tests here...
>>Paris eds effects react different (sound different) under Me than in XP.
>>Now that is most interesting.
>>I checked with a B3 file and Big Eq from Paris.
>>Turning all the way up to 20 under Me gave a fat distorted sound.
>>XP !
>>Overall Me (well Paris under Me) sounds fatter and distorts more easily...
>>Please if you have a second bay disk with me and Xp try a file to hear
what
>>you get ...
>>I am very very curious and shocked...
>>Regards,
>>Dimitrios
>

Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !
Posted by [Rod Lincoln](#) on Wed, 03 May 2006 15:43:26 GMT
[View Forum Message](#) <> [Reply to Message](#)

Just to be clear. there is the Paris eds eq, Paris vst emulation of the eds
eq (by Matt Craig), Freak Q, and Barb-A-Q. Which of those are you talking
about?

Rod

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>
>What's Paris "Big" EQ?
>I think I remember checking this when I switched to xp and the files nulled
>(I'm pretty anal about this stuff)but it's been so long I can't say for
sure.
>The memory starts going. If I get some time I will check it again.
>Rod
>"Dimitrios" <musurgio@otenet.gr> wrote:

>>
>>In order not to confuse anyone here is my exact test.
>>
>>On a four card Paris system I loaded a B3 tune for 3-4 seconds playing
in
>>aloop on a Paris audio track.
>>I pushed the level up to 10and had submix -8.1
>>I was monitoring via monitor outputs and had the monitor level -12.
>>No on Paris BigEqI had thsi filter highpass at 260Hz and lowpass at 5247,
>>trimmer AT FULL 20 !!
>>This makes all the diffrence now beetween Me and XP.
>>
>>Under XP even at +20 the sound becomes nowhere as distorted (well bad distortion)
>>and the volume stays overall the same as with the BigEq OFF.
>>The trimmer works because lowering it the volume lowers itself too.
>>
>>Now on Me with closed EQ we have the same sound (is it ?) but when eq is
>>engaged with that full +20 there is sever distortion and loudness and fatness.
>>
>>Go figure...
>>
>>Can please someone with both XP and Me partitions check this please ?
>>
>>When I was first using Me for some months and then switched to XP I remember
>>that the sound was different to my ears but I said to myself well, yor
ears
>>must be wrong...
>>
>>Now that makes me wonder if many things act differently under XP!
>>
>>Regards,
>>Dimitrios
>>
>>"Dimitrios" <musurgio@otenet.gr> wrote:
>>>
>>>I made some heavy tests here...
>>>Paris eds effects react different (sound different) under Me than in XP.
>>>Now that is most interesting.
>>>I checked with a B3 file and Big Eq from Paris.
>>>Turning all the way up to 20 under Me gave a fat distorted sound.
>>>XP !
>>>Overall Me (well Paris under Me) sounds fatter and distorts more easily...
>>>Please if you have a second bay disk with me and Xp try a file to hear
>what
>>>you get ...
>>>I am very very curious and shocked...
>>>Regards,
>>>Dimitrios

>>
>

Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !
Posted by [Don Nafe](#) on Wed, 03 May 2006 16:23:11 GMT
[View Forum Message](#) <> [Reply to Message](#)

The Big EQ is the graphic EQ available in 3.0

Don

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
news:4458cf9e\$1@linux...

>
> Just to be clear. there is the Paris eds eq, Paris vst emulation of the
> eds
> eq (by Matt Craig), Freak Q, and Barb-A-Q. Which of those are you talking
> about?
> Rod
> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>>
>>What's Paris "Big" EQ?
>>I think I remember checking this when I switched to xp and the files
>>nulled
>>(I'm pretty anal about this stuff)but it's been so long I can't say for
> sure.
>>The memory starts going. If I get some time I will check it again.
>>Rod
>>"Dimitrios" <musurgio@otenet.gr> wrote:

>>>
>>>In order not to confuse anyone here is my exact test.
>>>
>>>On a four card Paris system I loaded a B3 tune for 3-4 seconds playing
> in
>>>aloop on a Paris audio track.
>>>I pushed the level up to 10and had submix -8.1
>>>I was monitoring via monitor outputs and had the monitor level -12.
>>>No on Paris BigEqI had thsi filter highpass at 260Hz and lowpass at 5247,
>>>trimmer AT FULL 20 !!
>>>This makes all the diffrence now beetween Me and XP.
>>>
>>>Under XP even at +20 the sound becomes nowhere as distorted (well bad
>>>distortion)
>>>and the volume stays overall the same as with the BigEq OFF.
>>>The trimmer works because lowering it the volume lowers itself too.
>>>

>>>Now on Me with closed EQ we have the same sound (is it ?) but when eq is
>>>engaged with that full +20 there is sever distortion and loudness and
>>>fatness.
>>>
>>>Go figure...
>>>
>>>Can please someone with both XP and Me partitions check this please ?
>>>
>>>When I was first using Me for some months and then switched to XP I
>>>remember
>>>that the sound was different to my ears but I said to myself well, yor
> ears
>>>must be wrong...
>>>
>>>Now that makes me wonder if many things act differently under XP!
>>>
>>>Regards,
>>>Dimitrios
>>>
>>>"Dimitrios" <musurgio@otenet.gr> wrote:
>>>>
>>>>I made some heavy tests here...
>>>>Paris eds effects react different (sound different) under Me than in XP.
>>>>Now that is most interesting.
>>>>I checked with a B3 file and Big Eq from Paris.
>>>>Turning all the way up to 20 under Me gave a fat distorted sound.
>>>>XP !
>>>>Overall Me (well Paris under Me) sounds fatter and distorts more
>>>>easily...
>>>>Please if you have a second bay disk with me and Xp try a file to hear
>>what
>>>>you get ...
>>>>I am very very curious and shocked...
>>>>Regards,
>>>>Dimitrios
>>>
>>
>

Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !
Posted by [Dimitrios](#) on Wed, 03 May 2006 16:58:46 GMT
[View Forum Message](#) <> [Reply to Message](#)

Thats right !
We are talking here about the Paris graphic eq.
I would like anyone's input here.
I have made the test almost ten times !

Changing the cad disk bay from XP to Me and loading the same project on both...
Regards,
Dimitrios

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>

>Just to be clear. there is the Paris eds eq, Paris vst emulation of the eds

>eq (by Matt Craig), Freak Q, and Barb-A-Q. Which of those are you talking >about?

>Rod

>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>>

>>What's Paris "Big" EQ?

>>I think I remember checking this when I switched to xp and the files nulled

>>(I'm pretty anal about this stuff)but it's been so long I can't say for >sure.

>>The memory starts going. If I get some time I will check it again.

>>Rod

>>"Dimitrios" <musurgio@otenet.gr> wrote:

>>>

>>>In order not to confuse anyone here is my exact test.

>>>

>>>On a four card Paris system I loaded a B3 tune for 3-4 seconds playing >in

>>>aloop on a Paris audio track.

>>>I pushed the level up to 10and had submix -8.1

>>>I was monitoring via monitor outputs and had the monitor level -12.

>>>No on Paris BigEqI had thsi filter highpass at 260Hz and lowpass at 5247, >>>trimmer AT FULL 20 !!

>>>This makes all the diffrence now beetween Me and XP.

>>>

>>>Under XP even at +20 the sound becomes nowhere as distorted (well bad distortion)

>>>and the volume stays overall the same as with the BigEq OFF.

>>>The trimmer works because lowering it the volume lowers itself too.

>>>

>>>Now on Me with closed EQ we have the same sound (is it ?) but when eq is

>>>engaged with that full +20 there is sever distortion and loudness and fatness.

>>>

>>>Go figure...

>>>

>>>Can please someone with both XP and Me partitions check this please ?

>>>

>>>When I was first using Me for some months and then switched to XP I remember >>>that the sound was different to my ears but I said to myself well, yor

>ears
>>>must be wrong...
>>>
>>>Now that makes me wonder if many things act differently under XP!
>>>
>>>Regards,
>>>Dimitrios
>>>
>>>"Dimitrios" <musurgio@otenet.gr> wrote:
>>>>
>>>>I made some heavy tests here...
>>>>Paris eds effects react different (sound different) under Me than in
XP.
>>>>Now that is most interesting.
>>>>I checked with a B3 file and Big Eq from Paris.
>>>>Turning all the way up to 20 under Me gave a fat distorted sound.
>>>>XP !
>>>>Overall Me (well Paris under Me) sounds fatter and distorts more easily...
>>>>Please if you have a second bay disk with me and Xp try a file to hear
>>what
>>>>you get ...
>>>>I am very very curious and shocked...
>>>>Regards,
>>>>Dimitrios
>>>
>>
>

Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !
Posted by [Neil](#) on Thu, 04 May 2006 04:31:21 GMT
[View Forum Message](#) <> [Reply to Message](#)

I don't understand how the OS could make a difference at all
with regard to the sound an application produces.

Not calling you a liar, but I sure would like you to elaborate
or provide some kind of basis for your statements if you can.

Neil

"Dimitrios" <musurgio@otenet.gr> wrote:
>
>Thats right !
>We are talking here about the Paris graphic eq.

>I would like anyone's input here.
>I have made the test almost ten times !
>Changing the cad disk bay from XP to Me and loading the same project on both...
>Regards,
>Dimitrios
>
>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>
>>Just to be clear. there is the Paris eds eq, Paris vst emulation of the
>eds
>>eq (by Matt Craig), Freak Q, and Barb-A-Q. Which of those are you talking
>>about?
>>Rod
>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>
>>>What's Paris "Big" EQ?
>>>I think I remember checking this when I switched to xp and the files nulled
>>>(I'm pretty anal about this stuff)but it's been so long I can't say for
>>sure.
>>>The memory starts going. If I get some time I will check it again.
>>>Rod
>>>"Dimitrios" <musurgio@otenet.gr> wrote:
>>>>
>>>>In order not to confuse anyone here is my exact test.
>>>>
>>>>On a four card Paris system I loaded a B3 tune for 3-4 seconds playing
>>in
>>>>aloop on a Paris audio track.
>>>>I pushed the level up to 10and had submix -8.1
>>>>I was monitoring via monitor outputs and had the monitor level -12.
>>>>No on Paris BigEqI had thsi filter highpass at 260Hz and lowpass at 5247,
>>>>trimmer AT FULL 20 !!
>>>>This makes all the diffrence now beetween Me and XP.
>>>>
>>>>Under XP even at +20 the sound becomes nowhere as distorted (well bad
>distortion)
>>>>and the volume stays overall the same as with the BigEq OFF.
>>>>The trimmer works because lowering it the volume lowers itself too.
>>>>
>>>>Now on Me with closed EQ we have the same sound (is it ?) but when eq
>is
>>>>engaged with that full +20 there is sever distortion and loudness and
>fatness.
>>>>
>>>>Go figure...
>>>>
>>>>Can please someone with both XP and Me partitions check this please ?

>>>>
>>>>When I was first using Me for some months and then switched to XP I remember
>>>>that the sound was different to my ears but I said to myself well, yor
>>ears
>>>>must be wrong...
>>>>
>>>>Now that makes me wonder if many things act differently under XP!
>>>>
>>>>Regards,
>>>>Dimitrios
>>>>
>>>>"Dimitrios" <musurgio@otenet.gr> wrote:
>>>>>
>>>>>I made some heavy tests here...
>>>>>Paris eds effects react different (sound different) under Me than in
>XP.
>>>>>Now that is most interesting.
>>>>>I checked with a B3 file and Big Eq from Paris.
>>>>>Turning all the way up to 20 under Me gave a fat distorted sound.
>>>>>XP !
>>>>>Overall Me (well Paris under Me) sounds fatter and distorts more easily...
>>>>>Please if you have a second bay disk with me and Xp try a file to hear
>>>what
>>>>>you get ...
>>>>>I am very very curious and shocked...
>>>>>Regards,
>>>>>Dimitrios
>>>>
>>>
>>
>

Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !
Posted by [RZ](#) on Thu, 04 May 2006 05:44:44 GMT
[View Forum Message](#) <> [Reply to Message](#)

Have you not heard of the "Butterfly Effect"?

"Neil" <OIUIOU@OIU.com> wrote in message news:44598399\$1@linux...
>
> I don't understand how the OS could make a difference at all
> with regard to the sound an application produces.
>
> Not calling you a liar, but I sure would like you to elaborate
> or provide some kind of basis for your statements if you can.
>
> Neil

>
>
>
>
>
> "Dimitrios" <musurgio@otenet.gr> wrote:
>>
>>Thats right !
>>We are talking here about the Paris graphic eq.
>>I would like anyone's input here.
>>I have made the test almost ten times !
>>Changing the cad disk bay from XP to Me and loading the same project on
> both...
>>Regards,
>>Dimitrios
>>
>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>
>>>Just to be clear. there is the Paris eds eq, Paris vst emulation of the
>>eds
>>>eq (by Matt Craig), Freak Q, and Barb-A-Q. Which of those are you talking
>>>about?
>>>Rod
>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>>
>>>>What's Paris "Big" EQ?
>>>>I think I remember checking this when I switched to xp and the files
>>>>nulled
>>>>(I'm pretty anal about this stuff)but it's been so long I can't say for
>>>>sure.
>>>>The memory starts going. If I get some time I will check it again.
>>>>Rod
>>>>"Dimitrios" <musurgio@otenet.gr> wrote:
>>>>>
>>>>>In order not to confuse anyone here is my exact test.
>>>>>
>>>>>On a four card Paris system I loaded a B3 tune for 3-4 seconds playing
>>>>in
>>>>>aloop on a Paris audio track.
>>>>>I pushed the level up to 10and had submix -8.1
>>>>>I was monitoring via monitor outputs and had the monitor level -12.
>>>>>No on Paris BigEqI had thsi filter highpass at 260Hz and lowpass at
>>>>>5247,
>>>>>trimmer AT FULL 20 !!
>>>>>This makes all the diffrence now beetween Me and XP.
>>>>>
>>>>>Under XP even at +20 the sound becomes nowhere as distorted (well bad
>>distortion)
>>>>>and the volume stays overall the same as with the BigEq OFF.

>>>>>The trimmer works because lowering it the volume lowers itself too.
>>>>>
>>>>>Now on Me with closed EQ we have the same sound (is it ?) but when eq
>>is
>>>>>engaged with that full +20 there is sever distortion and loudness and
>>fatness.
>>>>>
>>>>>Go figure...
>>>>>
>>>>>Can please someone with both XP and Me partitions check this please ?
>>>>>
>>>>>When I was first using Me for some months and then switched to XP I
>>>>>remember
>>>>>that the sound was different to my ears but I said to myself well, yor
>>>ears
>>>>>must be wrong...
>>>>>
>>>>>Now that makes me wonder if many things act differently under XP!
>>>>>
>>>>>Regards,
>>>>>Dimitrios
>>>>>
>>>>>"Dimitrios" <musurgio@otenet.gr> wrote:
>>>>>>
>>>>>>I made some heavy tests here...
>>>>>>Paris eds effects react different (sound different) under Me than in
>>XP.
>>>>>>Now that is most interesting.
>>>>>>I checked with a B3 file and Big Eq from Paris.
>>>>>>Turning all the way up to 20 under Me gave a fat distorted sound.
>>>>>>XP !
>>>>>>Overall Me (well Paris under Me) sounds fatter and distorts more
>>>>>>easily...
>>>>>>Please if you have a second bay disk with me and Xp try a file to hear
>>>>what
>>>>>>you get ...
>>>>>>I am very very curious and shocked...
>>>>>>Regards,
>>>>>>Dimitrios
>>>>>
>>>>>
>>>>
>>>
>>
>

Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !

Well,

It is something I could not also believe it could be happening...

But what about facts ?

I described as much as I could the exact test I made.

It could be that the fxsubsystem you know the minimum setup somehow makes thing act differently.

YOU are aware that the XPdrivers are a user's contribution.

I just found that the Paris eq output trimmer acts differently under Me as opposed to XP.

Could it be that the project is corrupted under XP ?

Don't know, the only thing I know is that there is atremendous different behaviour here.

Because though I also cannot believe that the different OS could make things sound different just because everything happens inside Paris which is hardware, thats why I kindly asked for anyone using both XP and Me to just try this with the EQ output thing.

I really really would want to be wrong here, I eman I hear what I hear but I hope that my project has a "bug" in it and so Me acts differently than XP.

Please don't get me wrong here but I would like to sahare any of my findings right or wrong.

Hope noone gets annoyed with that...

Regards,

Dimitrios

"Neil" <OIUIOU@OIU.com> wrote:

>

>I don't understand how the OS could make a difference at all

>with regard to the sound an application produces.

>

>Not calling you a liar, but I sure would like you to elaborate

>or provide some kind of basis for your statements if you can.

>

>Neil

>

>

>

>

>"Dimitrios" <musurgio@otenet.gr> wrote:

>>

>>Thats right !

>>We are talking here about the Paris graphic eq.

>>I would like anyone's input here.

>>I have made the test almost ten times !

>>Changing the cad disk bay from XP to Me and loading the same project on

>both...

>>Regards,
>>Dimitrios
>>
>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>
>>>>Just to be clear. there is the Paris eds eq, Paris vst emulation of the
>>eds
>>>eq (by Matt Craig), Freak Q, and Barb-A-Q. Which of those are you talking
>>>about?
>>>Rod
>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>>
>>>>>What's Paris "Big" EQ?
>>>>>I think I remember checking this when I switched to xp and the files
nulled
>>>>>(I'm pretty anal about this stuff)but it's been so long I can't say for
>>>>sure.
>>>>>The memory starts going. If I get some time I will check it again.
>>>>Rod
>>>>"Dimitrios" <musurgio@otenet.gr> wrote:
>>>>>
>>>>>>In order not to confuse anyone here is my exact test.
>>>>>
>>>>>>On a four card Paris system I loaded a B3 tune for 3-4 seconds playing
>>>>in
>>>>>aloop on a Paris audio track.
>>>>>I pushed the level up to 10and had submix -8.1
>>>>>I was monitoring via monitor outputs and had the monitor level -12.
>>>>>No on Paris BigEqI had thsi filter highpass at 260Hz and lowpass at
5247,
>>>>>trimmer AT FULL 20 !!
>>>>>This makes all the diffrence now beetween Me and XP.
>>>>>
>>>>>>Under XP even at +20 the sound becomes nowhere as distorted (well bad
>>distortion)
>>>>>>and the volume stays overall the same as with the BigEq OFF.
>>>>>>The trimmer works because lowering it the volume lowers itself too.
>>>>>
>>>>>>Now on Me with closed EQ we have the same sound (is it ?) but when eq
>>is
>>>>>>engaged with that full +20 there is sever distortion and loudness and
>>fatness.
>>>>>
>>>>>>Go figure...
>>>>>
>>>>>>Can please someone with both XP and Me partitions check this please
?
>>>>>

>>>>>When I was first using Me for some months and then switched to XP I
remember
>>>>>that the sound was different to my ears but I said to myself well, yor
>>>ears
>>>>>must be wrong...
>>>>>
>>>>>Now that makes me wonder if many things act differently under XP!
>>>>>
>>>>>Regards,
>>>>>Dimitrios
>>>>>
>>>>>"Dimitrios" <musurgio@otenet.gr> wrote:
>>>>>>
>>>>>>I made some heavy tests here...
>>>>>>Paris eds effects react different (sound different) under Me than in
>>XP.
>>>>>>Now that is most interesting.
>>>>>>I checked with a B3 file and Big Eq from Paris.
>>>>>>Turning all the way up to 20 under Me gave a fat distorted sound.
>>>>>>XP !
>>>>>>Overall Me (well Paris under Me) sounds fatter and distorts more easily...
>>>>>>Please if you have a second bay disk with me and Xp try a file to hear
>>>>what
>>>>>>you get ...
>>>>>>I am very very curious and shocked...
>>>>>>Regards,
>>>>>>Dimitrios
>>>>>
>>>>>
>>>
>>
>>
>

Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !
Posted by [Martin Harrington](#) on Thu, 04 May 2006 09:10:31 GMT
[View Forum Message](#) <> [Reply to Message](#)

Me neither, I'd go as far as to say...not possible.

--

Martin Harrington
www.lendaneer-sound.com

"Neil" <OIUIOU@OIU.com> wrote in message news:44598399\$1@linux...

>

> I don't understand how the OS could make a difference at all

> with regard to the sound an application produces.

>

> Not calling you a liar, but I sure would like you to elaborate
> or provide some kind of basis for your statements if you can.
>
> Neil
>
>
>
>
> "Dimitrios" <musurgio@otenet.gr> wrote:
>>
>>Thats right !
>>We are talking here about the Paris graphic eq.
>>I would like anyone's input here.
>>I have made the test almost ten times !
>>Changing the cad disk bay from XP to Me and loading the same project on
> both...
>>Regards,
>>Dimitrios
>>
>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>
>>>Just to be clear. there is the Paris eds eq, Paris vst emulation of the
>>eds
>>>eq (by Matt Craig), Freak Q, and Barb-A-Q. Which of those are you talking
>>>about?
>>>Rod
>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>>
>>>>What's Paris "Big" EQ?
>>>>I think I remember checking this when I switched to xp and the files
>>>>nulled
>>>>(I'm pretty anal about this stuff)but it's been so long I can't say for
>>>>sure.
>>>>The memory starts going. If I get some time I will check it again.
>>>>Rod
>>>>"Dimitrios" <musurgio@otenet.gr> wrote:
>>>>>
>>>>>In order not to confuse anyone here is my exact test.
>>>>>
>>>>>On a four card Paris system I loaded a B3 tune for 3-4 seconds playing
>>>>in
>>>>>aloop on a Paris audio track.
>>>>>I pushed the level up to 10and had submix -8.1
>>>>>I was monitoring via monitor outputs and had the monitor level -12.
>>>>>No on Paris BigEqI had thsi filter highpass at 260Hz and lowpass at
>>>>>5247,
>>>>>trimmer AT FULL 20 !!
>>>>>This makes all the diffrence now beetween Me and XP.

>>>>>
>>>>>Under XP even at +20 the sound becomes nowhere as distorted (well bad
>>distortion)
>>>>>and the volume stays overall the same as with the BigEq OFF.
>>>>>The trimmer works because lowering it the volume lowers itself too.
>>>>>
>>>>>Now on Me with closed EQ we have the same sound (is it ?) but when eq
>>is
>>>>>engaged with that full +20 there is sever distortion and loudness and
>>fatness.
>>>>>
>>>>>Go figure...
>>>>>
>>>>>Can please someone with both XP and Me partitions check this please ?
>>>>>
>>>>>When I was first using Me for some months and then switched to XP I
>>>>>remember
>>>>>that the sound was different to my ears but I said to myself well, yor
>>>ears
>>>>>must be wrong...
>>>>>
>>>>>Now that makes me wonder if many things act differently under XP!
>>>>>
>>>>>Regards,
>>>>>Dimitrios
>>>>>
>>>>>"Dimitrios" <musurgio@otenet.gr> wrote:
>>>>>>
>>>>>>I made some heavy tests here...
>>>>>>Paris eds effects react different (sound different) under Me than in
>>>XP.
>>>>>>Now that is most interesting.
>>>>>>I checked with a B3 file and Big Eq from Paris.
>>>>>>Turning all the way up to 20 under Me gave a fat distorted sound.
>>>>>>XP !
>>>>>>Overall Me (well Paris under Me) sounds fatter and distorts more
>>>>>>easily...
>>>>>>Please if you have a second bay disk with me and Xp try a file to hear
>>>>what
>>>>>>you get ...
>>>>>>I am very very curious and shocked...
>>>>>>Regards,
>>>>>>Dimitrios
>>>>>
>>>>>
>>>
>>
>

Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !
Posted by [Dimitrios](#) on Thu, 04 May 2006 09:23:17 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

---=_linux4459c804
Content-Type: text/plain
Content-Transfer-Encoding: 7bit

Hi,
I have doublechecked what I was saying.
I can prove I am right with the attached files.
What I found is happening is the following:

Under Me only when you hit +20 on your BigEq (Graphic eq you can here a somewhat distorted sound.

Now open your first EQ slot (at your left on your Bigeq) and put a highpass at 260hz.

Now you hear super distortion !!!!

This does NOT apply for XP.

Soone thing I proved here i9s that Paris BigEq FIRST ONLY Eq slot of BigEq ACTS DIFFERENTLY.

Please before saying anything that underestimates my efforts regarding the above if you are on Me try it...

Hope this opens up a new concept for further investigating Paris.

Don't you love that ??

Regards,
Dimitrios

"Martin Harrington" <lendan@bigpond.net.au> wrote:

>Me neither, I'd go as far as to say...not possible.

>--

>Martin Harrington

>www.lendaneer-sound.com

>

>"Neil" <OIUIOU@OIU.com> wrote in message news:44598399\$1@linux...

>>

>> I don't understand how the OS could make a difference at all

>> with regard to the sound an application produces.

>>

>> Not calling you a liar, but I sure would like you to elaborate

>> or provide some kind of basis for your statements if you can.

>>

>> Neil

>>

>>

>>

>>
>> "Dimitrios" <musurgio@otenet.gr> wrote:
>>>
>>>Thats right !
>>>We are talking here about the Paris graphic eq.
>>>I would like anyone's input here.
>>>I have made the test almost ten times !
>>>Changing the cad disk bay from XP to Me and loading the same project on
>> both...
>>>Regards,
>>>Dimitrios
>>>
>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>>
>>>>Just to be clear. there is the Paris eds eq, Paris vst emulation of the
>>>>eds
>>>>eq (by Matt Craig), Freak Q, and Barb-A-Q. Which of those are you talking
>>>>about?
>>>>Rod
>>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>>>
>>>>>What's Paris "Big" EQ?
>>>>>I think I remember checking this when I switched to xp and the files

>>>>>nulled
>>>>>(I'm pretty anal about this stuff)but it's been so long I can't say
for
>>>>>sure.
>>>>>The memory starts going. If I get some time I will check it again.
>>>>>Rod
>>>>>"Dimitrios" <musurgio@otenet.gr> wrote:
>>>>>>
>>>>>>In order not to confuse anyone here is my exact test.
>>>>>>>
>>>>>>>On a four card Paris system I loaded a B3 tune for 3-4 seconds playing
>>>>>>>in
>>>>>>>alooop on a Paris audio track.
>>>>>>>I pushed the level up to 10and had submix -8.1
>>>>>>>I was monitoring via monitor outputs and had the monitor level -12.
>>>>>>>No on Paris BigEqI had thsi filter highpass at 260Hz and lowpass at

>>>>>>>5247,
>>>>>>>trimmer AT FULL 20 !!
>>>>>>>This makes all the diffrence now beetween Me and XP.
>>>>>>>
>>>>>>>Under XP even at +20 the sound becomes nowhere as distorted (well bad
>>>>>>>distortion)
>>>>>>>and the volume stays overall the same as with the BigEq OFF.

>>>>>The trimmer works because lowering it the volume lowers itself too.
>>>>>
>>>>>Now on Me with closed EQ we have the same sound (is it ?) but when
eq
>>>is
>>>>>engaged with that full +20 there is sever distortion and loudness and
>>>fatness.
>>>>>
>>>>>Go figure...
>>>>>
>>>>>Can please someone with both XP and Me partitions check this please
?
>>>>>
>>>>>When I was first using Me for some months and then switched to XP I

>>>>>remember
>>>>>that the sound was different to my ears but I said to myself well,
yor
>>>>ears
>>>>>must be wrong...
>>>>>
>>>>>Now that makes me wonder if many things act differently under XP!
>>>>>
>>>>>Regards,
>>>>>Dimitrios
>>>>>
>>>>>"Dimitrios" <musurgio@otenet.gr> wrote:
>>>>>>
>>>>>>I made some heavy tests here...
>>>>>>Paris eds effects react different (sound different) under Me than
in
>>>>XP.
>>>>>>Now that is most interesting.
>>>>>>I checked with a B3 file and Big Eq from Paris.
>>>>>>Turning all the way up to 20 under Me gave a fat distorted sound.
>>>>>>XP !
>>>>>>Overall Me (well Paris under Me) sounds fatter and distorts more
>>>>>>easily...
>>>>>>Please if you have a second bay disk with me and Xp try a file to
hear
>>>>>what
>>>>>>you get ...
>>>>>>I am very very curious and shocked...
>>>>>>Regards,
>>>>>>Dimitrios
>>>>>>
>>>>>
>>>>>

>>>
>>
>
>

---=_linux4459c804

Content-Type: audio/wav; name="D:\X_P.wav"

Content-Transfer-Encoding: base64

Content-Disposition: attachment; filename="X_P.wav"

UklGRjSaAQBxQVZFZm10IBAAAAAABAAEARKwAAIhYAQACABAAZGF0YRCaAQCT
AHgBegJ5A6IE2QUSB0UIYwlyCnULggycDcAOzg/FEGQRrhGUERgRZRCAD5oO
uA3fDCsMrQtYCW4L4Qq7CnIK+wlHCYQluQfQBuEF0AS4A4cCJgGw/wn+Vvyg
+gP5ufe+9gL2kfVM9S31LPuv9Tf1PfVT9Xr1vfUf9nX2qvas9m/2BPZi9aH0
zvMq87vygfJ98qPy+fl884HzzfMg9lr0+vR69RL21faG9xr4dfh8+D74vfdG
98n2TfbV9Vz18fSJ9CL0uPNN8+DyJPJj8lnygvLk8oDzNfT19Ln1iPZI9w34
yviX+Y76k/uvw/L/9zP67/4kAXQFAAkMDQwROBXAGnwfjCCMKXguDDIQNdG5u
D4YQqhHUEu4T0xRxFagVgxX/FCgULhMoEjERWBB8D8MOOQ7iDZMNSA0JDb0M
TgzkC3sLCwuiCgckZAmhCLsHsAZ/BTYE5QKmAzcAz/9T/xr/Fv9G/5n+/9M
AJIA7QBGAAwBIAKaAgADKQMCA4ECwgHsAB4AUf+2/jf+8f3l/bL9q/17/VX9
DP3C/IP8S/wl/BL8GPwQ/OX7gfvY+jL6XPlr+HP3dPZ39ZX0yPP18hfyRfGL
8PjvfO8r7wrvl++Z71jwTfFJ8kfzV/Rq9Xb2hfe0+AH6UfuH/JT9mf6r/7oA
wgG0ArYDvgTgBR4HWQiACZUKngu2DNINDg95EO8RdBPTFAoW9haJF9UX5Bep
FzcXlxbOFFeUBRQgE2sS4xFnEesQeRATEJ0PCQ9mDrkN7gwVDAwL7gmwCC4H
eQWsA9UBBwB0/iz9PPyk+zT7z/qJ+lF6DPd+Z35j/mZ+cP52vnj+df5gPnm
+DL4b/e/9hL2gPU19fv08vQE9Sn1OfU09Tr1L/VL9Xz1wvUg9pH26vYH9/j2
y/Z59gL2gfXX9Ev05vOK8ybwzfJY8uvxZfHd8GHwBfDW77zv1+8P8G3w4fBq
8QDyk/JU8zP0JvUS9vT23PfP+Lz5xvqu+5n8U/0h/vD+0/9hAOUA/wAkAqv9
Evaw+VcBRv819SYGChzXEeoNQhWLEgAQPBKeEgIQmQ9gEPQPQBD2BzMCswg1
CFcC+QPKB0gJrAlwCZcGXgXLBbEDAQYvCnkLUQ06EEAT/hMAFMsvNBiJGhce
SCFIISshLSVMKUgobSgsKdMpPiqakYgpKSWqH40bTxcUFGkSwREKEhsUbhXC
FKcSpA9dCeb/cvp79pXy2vR0+DX4vPTI8SrW2uwW6S7lzeMG4QDcMtmQ1YTQ
a8v4x+HEXMI/v2e6LbIMuaC2z7LAsaC067nDvS2/2r3Uvo3D68cPy83NuNJC
2m7jTupY7ojzyvdm+8P/+AKVBfIJag4zELwQ7Q/GESgVSBeyGsAbqhxQG2Qa
oiJtleliXCPGFAQQyAUz/4P/APzzAJQGNg1eDTUMhgmzAQn/IPha8h3u7uiR
6ZjpqOZf5WjjR93E1zPSbs8f0M/QTdOG1c7V9tGBzsLPvtBrzRDJIMjUyZDH
csVbxq7KVtIU2XTfhuZ87UP0wPlm/JH5WPY6+NX58fob/modQgoKEwMbYx7X
JKQv1zYXO15AckdTTVIW9l8oZFFmVmZuZSlkTGvJaFZq3myVbU9opWAhXCdc
MlzGWLZVQFe6XX5hPV80W1xUwEvtRZM/KjZ1MFswYjGoL/8qoyg3J3EiChqJ
E/cS7BQEFb4Q3QhbAv4Anv+V+zD5rfwsA5gHYwtZDEYMPg03CoAM/RhxJOYh
zRN1BkcLCh2lHYMIhQOyE1sLMPyB+dv48vv890rsCe2fDUYsUBYYc3wddg/A
+p3+yQ/7F/kZIRb2ETUUrhiBRDtds56VLzAPDs7rbxP+tl2kzQk9f35jf1
jPan8/L4lAD7/xPstdcr1BjWcti84VDyJPts8VjZysAOtnayaKgVrgO7asDZ
ykrTQtYu0JS/L7Suth27Z7eQrtWknqEXpv2mkaaVqc2rTqz0qaKnip3bjruM
xIYAgNODDPqEttrEB8QfVUG5xbxLv5DAnMZw1f/lDoeR4ZHilOfr5jDagMoZ
zHLXKd3H3yPh5+E28oj/ZgVOFCkcCzuiMGQXMSXgF9sjxic4F3ET/BGvIEQs
MTkmKaAhcZn9NWslXwbN9b/86P0Y/QYAdASs7eXmFAOf//jhy9lk3uT3b/uK
6rja0M9mzB3SO9+d623vq/CS9kLpInqh6Nz5UPcQ6hLiYNqpyVrCXcv32z7X

sLzMsMWvILswzsXgEO6T+akPZhB9/zn5ZwJLGkcpuSfLGWsKuREzGR0KJvaX
6XXsuveGCd0YiAsR/HsNLixEKsD7GNjD6h4NLAWu7Rn/4CNmNB0rHSzOUZh4
dniyZRht/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//fx55
IFtgSt5IpEdLPVYwdDjJRNA4Bhg49JHcss5Vxjll7NT06pklixfbFlcKufX2
7LXz0wKoCWkl+QJEA+v6WuEu2qHiSvLsAloIXguKE54UVP5k37vKAMoh3QP2
iAIBBAPs59BOr/mMAIAAgFCINZnOmYCKAIAAgACAIAAgACAIAAgACAIAA
gACAIAAgACA7YZ6mQCAIAAgACA0YJhhSCWEpEAgACAqZ+St0OGOaDmvlm1
sr/8x37K3sENpQKs6uFAAqwFx/PU2VXEFL2R44QN6PgLvLuSDIPOg5ew3+0/
IGJRPmG8WjtTqSc07eDihux22YqrGpQymWirJsH1zqnMjJ4AgACAIAAgACA
AIAAgACAIAAgDWYAIAAgACAeojdsjzbZPqm/UnZtc5b4ZHyK//KEVQiOi3v
Sxdnt2AMVohcrF98XFxYAGQRef9//3//f7B5/3//f/9//3//f/9//3//f/9/
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f85/9X18bYI5hQB911y90qe7jYiJkZi/ogGu1rFEq8ek
DbE511YBhx2nLVAuOB/8CVjreNFxvNy+wPSeN5tDPA9a3nLMx8LTq8ag07CH
zZzZ3KIAgL6O8LYtrhujAIAAgACAIAAgACAIAAgACAIAAgCvEM8nAtxq4
cJIAgACAIAAgACAIAAgACAIAAgACAIAAgACAIAAgACAIAAgACAIAA
gACAIAAgACAIAAgACAIAAgACAIAAgACAIAAgACAIAAgACAIAA
adwhsY6LAIAAgF2FlpQAgACAIAAgACAIAAgACAIAAgACA/Y5OwKO5h5oO
hQCAIAAgACA97OZ9jcCSgiCG3seGBocN1RWj2+2bTZNVjcbNTk/iUhZUNtc
Um//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3+ad8Zv3n7/f9tll0yQMZcPbRTcHDQIPDsDQMcpzyURM7Q84UUpKBgW
AQPb4JbW5dWVxWeUAIAAgACAIAAgACAIAAgACAIAAgACAIAAgACAIAA
gACAIAAgACAIAAgACAIAAgACAIAAgACAIAAgACAIAAgACAIAA
AIAAgACAIAAgACAIAAgACAIAAgACAIAAgACAIAAgI+JyKdOy5jhLdANxwDvDDLN
Zv9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
AIAAgACAIAAgIqNJ7Uz0X31LDJ4Ydtsb2jBdf9/QH7Sc0xZs0g4P9grNgkt
9TXprOteE0Y2Cz+2MSMv3EjKYkpx/3//f/9//393eK1hkVugaAZj0Gr/f/9/
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
aNtdeEhUWb9tgWvgYwloAWjSUns8TDY7NYw+y0BQTKN6/3//f/9/xFmzSaM7
+jvyQktLYiViW2Vq9V33OriX5P6uD3UbWQNp9NjnH9SJ5dlQEYj6LpUpNxlP
BTIMmUG2fv9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//fxJnCFA/NLFI
9mT1TVw3hCNwJfcu8id+LqhDUKUEOSEteQEn45PwjfHw2RSzKoMAgIWop9Xw
4yfWarMDoxKvh7C12q8OIRq5MshDkITMV0QrcfKJzaqn1IEAgACAIAAgACA
AIAAgACAIAAgLypYccNula+s+FR98LwX/EI5urDb7iGpwCCAIAAgACAIAA
gACAIAAgACAIAAgACAIAAgACAIAAgACAIAAgACAIAAgACAIAA
AIAAgACabrDVu+62hbiQqE2WC45whwCAIAAgACAIAAgACAIAAgACAIAA
gACAIAAgMmAIAAgACAA4Ndju2g/MVuyE2uX6W+uOHFILN7qUXFEM5mtKnC
9vDOB9cFUGV9CplAJu2k6xr8wwz1E7z/Sd721VbgEugO5rLimunA7fP73g+9
+oXcYPiNOIZgklxwFBrqHz/f6ZtLF4adf9/RGuZcP9//3//f/9//3//f/9/
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
VKITRTu7EBTbGaUAgACAIAAgACAvpOPpl6uqr520q3ThNO+6bj7CPpQ8PDq
BAvTJ/ApRCDLFjEijSpUKZYecyiyUOBujXirYZ04qBLMCogrC13/f/9/bFhE
LL0WyaQi+f4BEfUL58/0KQOE/7b5rPcY5T/JOqiCjACAIAAgACAIAAgACA

lvclIFE6MUjASdBDGUCqQtXQZWV1dFV1MGhfVJw6/Bnu9CzVxL5ErX2eqI4A
gACAAIAAgOCDP4UAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAl5H2svrHW9gu5gXxOADZE8wpYTtxQ4VEa0QAR2hChTchMTcz
sjqONYUYKvCxyZ6uEqNulomCAIAAgACA0YP1i6+VGacjwojg+/v1DfUXlBrJ
EzgL+QQL/FjxB+uF7q/58AG2BRUFbwKTAbkEwhX5MxxUVHL/f/9//3//f/9/
/3//f/9//3//f0loHVI3WgRw/3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9/8HigUQ012SeGIUoivTBKSVheUGQ+XvRagmHEcP9//3//f/9/vH69bepi
pWAYYFfxgeWplff9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
1BqkGcAeMiwPOc87ly2RDq/vvNonyGC6Er7DzEzVKtLbyVPDXLygsimrB6Ub
oJ+fMqD6nRuaYZfulFiVKpuSpSezMcln0gPkEPIJAD0PpRWtEoIQjhFPDzYC
Uu0z3rTdN+h37X/gLMblpXCEAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgMmAb5AUogqzWcAExhTJOdAb0STDyrBCosaepqtqw1XcofM0DjovF1W8
e/9//3//f/9//3//f/9/hnnTUBwnFwaG8r/kqNVaxm6+Qb1duXW13rsmzlzd
Yunn7wT0MvKX5GzR0MIHtqWkktT7jMqLYY+jmCqkS6sYsG6729I28t0PEit7
RhNj/3//f/9//3//f/9//3//f/9/43XKbmJvpHKOdux4S33/f/9//3//f/9/
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
FjQSFxOzFGcTtBMGF9QZGBz3HDMd4h0MHh0fByNSktctBiV0FNH/Vele2sfT
edaB4ZD06Od84xje090v56HzKfrD+eP1lvQh97L5F/74AD3zQdGHqliGAIAA
gACAAIAAgACAAIAAgNeQg69gx8rShs67v9mrHJgAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgDSDLor6kv+etK7MwWLXR/LWD8MoITi9QltGGEY6Qcw87ztxPuM5
hSxpJA8ptDXvQ9JSYWUre/9//3//f/9//39vfQlygF5PTzhNM1XLXhVgxFaV
SP0+tji2MA8p+CY4KlssRSvbJrIfORjNexcQrAllAE7xa96OziDlvchdx1/J
Kdc37RkD6RIFIJ4wQkijZ/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9/eXwFbXZTuDT2G6kPGAskCb4Nvhh5J4czujWGNFsy
oC0kLXQu8iZIFxoJGwTMCZMYci2uQNPJeExkUDBTLII9VIlDEGvzdld6zHOI
aANfqFatS89A8DwaP6M+ajknNuY7Rkt2YDd6/3//f/9//3//f/9//3//f/9/
/3//f/9/OG2PX3pYilWHU+tNgULnNz404jQtMEQk7BI0GTMmrzNMNmstEBgS
/WPkzNLZ0LLdJvM3CtAWIBaWDPL7We0f7IT6axK3JzI2FkKJS/5Q0FLVvNdV
I0+uRIU5LS1pIPMVkwpZ+4Tp6NUxwVyyq1peokceVe5rqliyJAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA0Yd/nme3ENG96NcAfRdK
KNo0ikCGSwRUzlumYgJmlmjFbKtzMHbscG5kPIEzO2so2xsQEkkK3gS9/zn7
xfY687DztPnXBuMakS8YQGdLiIFdVuZWRk7uP5kwkyGCFEgMswH/CDEJ4Qj5
CckQiSCcO2lbq3T/f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
diF+/3+2eR5qVlnZTwlp5IA+VkfKXb/f/9//3//f/9//3+9c9hox2uDe/9/
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
RqZOGU28P+0uQR/wE+ENog5dEswUUXSGEWMN2QbW/J/z4+6i75vwDOil1NO9
RqpXmp2LAIAAgACAYYBMjJCQ147EjWGOE4o/gwCAAIcogG6LR5dAnpmeqpsl
mmWfzrCiyBvaZelW5i3scfbaAQgOcBcBGR4TzAi7/ob4Jviu91nrlc8aqbmB
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAT5MdrBK6kb1YvQLDQcrTzbbTQ96k6Dvr

/3//f3h5GGShSxQzcBpLA5jv495Mz12/Jq2cm1uTWpZhoMStK7wjyt3UEtq+
29rc19tJ2HDRqsWYt26o45lqlCWhwr2a3n37LBUqMJhMrmj/f/9//3//f+J7
uWaHVTZM0keRQeA3ey7tKQou3DkySHRVt2Lbb+x7/3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9/k3twYhRTW0f8OBQp+BysFucWWByiltEmmCrpL8E1
zzlcN28sHBpJBoP5XfXq9oT8/wSmDh8aySauMnpBgFSUZURv9nACboNrEWya
beVrrmKVVQBL20M7QhJIWFB4U+FNuj4aKbUQl/hD4Y3KALQioeSU0o/aj4mP
JYoAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgD+KQpwtrrjAPNaK71UH
nBjAJEcxD9ITcdZA2MkaHtshHN4e/9//3//f/9//3+aec9u2mK4VPVCqi49
GBYEH/x5BR8cGjTRRBdQCfRjY0hsvHfxcNZkFE8WM40W0/0u7Jri9N+h5Gjy
3ArULE5Qt23/f/9//39fc9ZbBEnuPV86Uz72R+hTLF+CZtFmP2J+XQhcuGFr
cf9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9/cn//btVgp1W+TgFJ
vkFSOfExiiz3J/UmYCOjOVNC5ECKNWgsgTArQCJUjWXUbuVv1G2Cbid1/3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//fwhkykJJKRAB
zRSIE3UUDxVdF40dYiegL64yejFHKvUb+gr7+ofs0eF33CjbWdw43mvc0dJr
wS6sAJkGjeSHt4ZuhyWJKlw8j/yRGZbInbqpLrg5xdLO/tXl2rzaFteN1+jc
zeQe71j6jAWaDvITTxjSH0AsFz6dVh10/3//f/9//3/EezVid0kpM98bmAHZ
44vDg6JNgQCAIAAAgACAAIAAAgACAAIAAAgACAAIAAAgACAAIAAAgACAAIAA
AIAAAgACAAIAAAgACAAIAAAgACAAIAAAgACAAIAAAgACAAIAAAgACAAIAA
vZjGdsojy33Kc8o7zyDcg/A5BtUWvSLqL2lCyVk5cf9//3//f/9//3//f/9/
/3//f8FiQUfJLlLiPWH4wfZFNbp1xTcf+AT5XbrkfT0/kQEdAIW/JTwMuD1
zwjGKcXuzDPYHOJU7Yr8AAx2GEUioiqRM5M8iEQNTjFaUWbGbttxqHGVCc5w
DHJkef9//3//f7Ryu1n1Qbov4COrHaYaZBtNIMsmWC36NTpCck2sUn5RM07j
TuFWUGVAdf9//38De8xq2VRnPdsnhxadCycKEhQhKDNBu1pecv9//3//f/9/
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9/q3wPYm9PrUP1Oc0uXSGnFI8NdA+hGPEk
+i7rM/o1eTVDMlkstiJYExr8Od8Dw3KrVJtZlbqXGKDMrpbFaOLpACIbRiu0
Lu0kvQ798RzZfMpWxdLDSsA0uQixKqzMrbq2NMY12t/uHwFkEJlCkiTDJgMj
DxeAB876EPIB6wDks9q2y6a11pkAgACAAIAAAgACAAIAAAgACAAIAAAgACAAIAA
gACAAIAAAgACAAIAAAgACAAIAAAgACAAIAAAgACAAIAAAgACAAIAAAgFeLM6gGwHbT
FORx8OP3rvvc/n4Eqw1jGskl+S6FNPKwWSLaDpT+vvaG+JwBNw6NHfUrDjm5
RwxYW2cgc1Z4EXQ8Z7dWXkceO3l08jTiOXs+5D4JOqUvEyBKDfr6neuY30XW
E85gyQXLM9EV2Zfh1uoQ9GP8AAHw/sh2U+xC5DXg+eGq62T6LwgcEBMY/iHm
LRM4ZD/ZR19VvGdlev9//3//f4F7n24qYalTHUdTOLOjFwoy71PUr7nAoD6L
AIAAAgACAnIHsk4Ctw8jL3AHI+eOF39/ZT9M8ztPKIMjGxOi/2LIDtF+x6rl8
vAnRr/DxFbI822A4fv9//3//f/9//3//fyR/h3Wtawhma2Y4a0VyHnntff9/
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9/R2zr
V5ZMvUapQaE5di7uIXYYMxbeGoAmvzWEPck4SCwrHIELev/d+7z9/gLqDPac
1DLbSAJaXGXlaxBwFXUYeoZ8o3lucBBj+VNwSH1EE0idUv1hnnGae0p8UnKD
XopDTySbBOjpFdecyJK6aK7Qpf+ePJhkd+KyolAgACAAIAAAgACAAIAAAgACA
AIAAAgACAAIAAAgACAAIAAAgACAAIAAAgACAAIAAAgACAAIAAAgACAAIAA
gACAAIAAAgACAAICWg56QeaAlsaLD19oy8e8A5AiVCh8L7g4aGclqf0CjViVq
6HVGeMh0Am7kZLFYEEoIo0otcyAMFFMKsXWBgEPcxz0LURAJk/rVhtZ6Vd5
Uw9KaDkcJDYPUv1g7XbhMuDO7O8C1RrHLYw5OEA+RPRGIkcYQvQ34Sykl6Me
XB+uI0Eq3jA2Nt88SUbUQZfHG0ueHI8TXwEff9//3//f/9//3//f/9//3//
f/9//399b3dfYFSIT61QqlTVVfIOfEHGMLYfNRHIBycEPAQUcW4RFhm6HTEe
TBkMEB0KeQxnFdAiQzIlQm1Uhmhhev9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f357z2atUSM/kDJyLRMuujEQNNAZlDlXm8M37j+YR3dJ

ekMdN58qOSOfH0UcPhgxEl8HR/k260Tfv9YWz8LDybO2oq2Wa5NkmSGnCLZB
wXDJsNDL2LLiOO7z+WMF7RCZG2Uh9CAoHMMV3hIhFiEeTihgNPdB1B7Y315
/3//f/9//3//f/9//3//f49v1XiN94UKu61xrii4YIAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAICmiJ+UyqNntDbB5MawxQ+/Y7VjrCGqGLMU
yeLpCQ9sM4RVwHP/f/9//3//f/9//3//f+Rp5ktCM40f6A0a/2D1zO/a67/I
St4I2dzWstdK2QrbQdxV2lfVydH70TjVPdmm28jdZN994mnoL+9N94wBqgqh
FUob/h+cl/kk1iOsl+AnGTB+OidEp0vTUyxcq2EOY8xey1QORxA4zihEGeQJ
bPvi7gzlYuDw4gnrHPfKBkMYPIqzOsdFbUzVUSpWWFi7VmJQBkYrOZsrGB1/
DVv+lvGv6P/o9/lkA1sWqyqnPSNNDImDZGZwzH3/f/9//3//f/9//3//f/9/
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9/q3QHZzda0U0jQu44HjNmMcEyXzSsNXw2WjQELZ4ghxEYAubzm+bw2BbK
JLter+GoOKmosGC7W8b90RHfH+4N/ncJngqAAe7xr9+UztrCwsB/yBzVWeFU
69T0fv9tCuAT3BqlHRwdLx45JH0v/z0STnZZJVigSpo2WyEsDlj8OuiC0rW9
0qrpmiiNAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAdoS9nJ60Lclt2I/jBu7s+acFaw66E0sWoRW1EDA
Pv/C+LH0fvHR8BT1SP/gDpEeBCI/LjQyxTeQQQtO+FcoW41Wd0tUPsQ0/DC5
Mal1fzk8OP8u3h9UDeX3+uHjzCa76bHHtFrB1M9o24ziFOSf4iLjIobD7KL0
Dfr5+Z3zpOmF4OrbCN/l6WD5QArOFxAf0CJWJ4stmTa1RE1Y627/f/9//3//
fzJ2C1yCPBMb2PtC3uDAZql4hQCAIAAgACAAICniQiXmKKxrRa6PsUCygrH
pr9vt96vWqm8pLygn5sol5CUCpSwmJelx7iuzE7d6OuW/nwYIzUzTVZcUGJN
YpFgY2ApZPBrUHf/f/9//3//f/9//3//mdhZrNWKcX/FnGHZ/f/9//3//f/9/
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
DJMT5xi0GWgUlg05CacJJhDtGQgleDGuPu5LDVcwYElpwnCfcmBtc2MiWVpT
ilN1VzBc8l/yZA5sMHMhevJ//3/2esJu1V0GSrQ1iCFVC0fxH9TSt0GhIJO
j+CSp5ZalxWVfpAziQCAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACABlhGnbC0kMsb3Zfn4up/
6TbplOyN9PQAgBE4Jac73FTnbP9//3//f/9//3//f6d3em7IZB5ZQ0zkQC07
zTxURHxPS1u9ZapremgOXIZSVkezPRM3pDOOrMh0zXjKuLzosJSnmJ8sooSrm
KmlqcSyNMb03szvEOwA3Ni+BJ78gJB3FHaYhAygFMgFAHE17VaVcf2VVbSh0
u3v/f/9//3//f/9//3//f/9//3//Zedtu2GO3V+hLJkHtOLs0ZTNTM8YzrDKZ
LdEipRKoAVvzLerM5s/m6+jF6tnqlemd5m3l9+nd8qv+kw1qHqUvukDqUBhh
t3L/f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
XhlSmkX2Nz8plx2JGUsf/yIXNT08KT3iOBcweCQuGc4ROw4QC/YFVP3F7s/c
HcxDvSCwlaRfmfqN8oMAGACAR4KMjOSaiKvUvFjOZt4c6+XzPPln/Lv+mAD4
An0HUg45F04hniqPMSU21DuPRTJT2Sad/9//3//f/9//3//f/9//3//XuTW7c3
gRJH7H/H1qZoiwCAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgCiG
OZn1pU+oGKMimXOMAIAAgACAAIBeh+KkOsiX7ZsS4TLSSrxae2QlafZoEWTP
WrdQM0ZEOs8tCCNoG4QUkwwaBLH57+yk3mzPpsJlu5G67sCMy9TX/uUZ8/P6
BP44/7YAZgThCVsPFhX1GyAk1Sv6Mf812zcpN740UjM6NL03yDzTQURGskzv
VqRjaXP/f/9//3//f7N+pGd1UOU6CCXjDAP0jd+z00nR/9Yc4wn0AwISH5cy
/0DeSCRKkUm9SttJ90fVRI9FgklFO4cqmhBj8sDYZMrVyODRleEr9JMHYxkx
Kf43DkgdWMZnf3n/f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
/3//f/9//3//f/9//3//f/9//3//f5d6LG76Y9lcV1p+Wm9ZVFQA
S3w8wSoGGgQL8P+H+iv4zPWI8Xnp0N3T0GjHCMR7xRTlgshCyMLKWdA21snY
gNh21v3Rqc3ay/rLtc6v1HDbTuH+5oTtCvW6+yYBwgYEDtYWih+1J8owiTsT
RbFK/EueRyg90Cx7F9v/zehN1nvlsbu7rVedK4wAgACAAIAAgACAAIAAgACA

AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAXJHj
rU/I097079j4x/jd8HvimdAGwN20urHSt+vEGtMQ3g7mn+v17tfwpPHM8Xzx
P/Op+S4D/Q4RHb0q+jVoPphBNj4rN+UvsSIAI3YblxISCW3/JvWW6UzdzNLo
yvrD9r+PwPzEBcuzz3PTAtcm2xrgsuQG6gfw4POi8kHqpN2z0xfQrtRq3zfq
0vIk+rwBugunGjQvN0aeW3huzXv/f4R9VW9oV844vRTx7HjES6BrhQCAAAIAA
gACAAICvjTydn6obtNK5frwsvZu9Pr+7wn7GTMh0x1/FjMljvtK4FLSysvi1
I7z0w4PL+tHF2Zfj6u8nAt0asDa+URhgyH//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//38JcFJW5jp2lvQQxgXr/tD9qwBUBJ8ISw1WE2AaLiEFKF0wWzqg
RE9N8IHJUmtRTFCkUvNYCWEoaE9rHmlrY8VdElpjVx5W7leDXfhm13EYekd9
yXnCclBkTFUQQ7crYg4t7mHOzLK5oLCaTJ5Vp8CwbrTwrYCeUlsAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIBckjOtc8HyxXbS+c7wxE27L7b/tXa9ucxY46sATSCKPIIdRrF3h
YipjRV7hVINQDEqqRexCyUH+RGhMlIVDXuXjdGQUX9pTTUWnNnEqtyHfGyYa
ph02J+Q0EkD5RHFdcj3dNhQymi7uK6AodSJfG+oW3hVNFuMWKxeFFoYUNBBY
C2UJ7wtZE7cc+CUNMS4/2E9PYU5y/3//f/9//3//f/9//3//f/9//hHP6YzZW
U0nNPUA0zS1VK54qMCiWl/Me4RvaF/ER1godARf2W+I23nPxcbbqwNe8yrm2
uC27z8AFyHbRktz05wr1AQG3DL4aoCtwQFdasXf/f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f6h98nikbyFi31JmRQU+Pz5NRM9Nb1fD
XvZhXF/bWPFPM0W4PJA1Wy8UKVshuRbKCHP53OIB2bnl3bnora2ngaXipgOu
U7qrytnb6+kf9Lf6Qv45ASAEUwa2Bg0HxwvXfDajOjLtPV9Gn0w5Uh5YW1/4
abd5/3//f/9//3//f/9//3//fzVtO0neJVEH6u7k2/zMacGnt+KtlaTimsyS
/lovvgCAAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgGKUuaRnrM6v+rBJSL6tEqkrobeWjl01iHaJ3pH3nxe0
vcun4z/6/Q3dH9gxW0LCTjNVXFfDWMZbXGBvYopfjViNTI5COTQ0JLkRxPwg
51XSASkcuEG2YLLovqrE68pA0MDXVeOq8UUAYqstExEYghyTIDliYCH6Hxsg
uSKaJaQmgCQ3HqgWVRHWD2MTzXu4Ju0zSkTxV41u/3//f/9//3//fyNxbVCh
Kw8HjOUKyv24erMUuZjHLNuk7zgAnQlgDjKmqQ67FJUdKSdELQovbi65Kkkj
WhYKA8TqMtCvt12mKJ59nmumN7S2xTnYHOui/tcUpDDmUOBw/3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3+SfcVyZWWDVXhE8TO9lzsU3wWS+JPtEec35APi69+h
3kvfq+EE46zhTNyd06PJ0L7atF6vbLCPt0fCw8za0yDXpNrB387ku+m27dTx
3vjJA4wSLSTANapFYFJcW2Vi2mcma0hstWtoaOxg1lWxSOI6yC0hIQkT6gG2
7nzaM8fRuLCw/qy4qmemhJ7JkfiAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAFaD+vKzXzujq8frzavGf6XnbhMiRtPijjpx3
ocuW6cQF177kRu3b71XtR+Z13H3TZS5pz9TXeeZX+S4O+yKeM0M7UDoVNHcr
dSH8FTgLDgUPBekHygriCL0AZPMi49jSW8VSvB63r7XVuJLASMX02aHk/uue
8OzyJfFT6/niUdtw1vrT19P/1P/XHd5k5WfsKvRS/zkQKCfUQahcL3T/f/9/
tn8ba1hMYycuAdrc7b7uqF2Zg48xiegEvIPdg+2DH4Q9gwWC6oJ+hpCMG5Vr
nSeiZ6MgoxmK0abBp5ymNqb9pjqnNaXGn8uXoY7ShpmDAIh/lnmvAtJz+alf
LkHDXIFy/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f5p6hmlqUvk1Uhl5ARvw
/+UW5HvotflaA10W4ya7Mc82Jtm+O6A+nUKFRrNIJUqnS/FNN1K3VzZdjWEU
Y3FggVqLUg5KC0S4QutiQldgaX15/3//f356emvMWNND9CxdFgAB8evG1oPB
865aojubYpikl6iWs5WslI2SqY4uicODAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAd4NanqK1LckF2SzkLOki6C/j
htyh2HnahuM49K4IGx0BMGU/i0mLTjRNq0iZRyNMEVebZp51/3//f/9//3+o
f7J06mh0XnRVak97SmxFrT4hNv0tXSqjK/swlZqdRSBRsFiXWmNY6VTUUVNN

rkpaTzZTUFWnVbFTX0/3SCZAcTTuJDIRWfoA4hDK1LTOoraULIymiWyMx5KW
m6qllK78tPe4zLIGtwGxIqYXI4WEAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACA6YyUqd/EutwW73/77wEgAhH83O8334/Nx73jsiOw4bXA
w/LYsPETCs0fwTDOOwxC8ETyRLVDUEPVQ79Ec0U+RU9E6EldQds+6Tu7N3sw
6yO6EzkE1/et8IHv4/NP/hoPXyUYPhNVTGencoB1H3CHY9hRjz6MK94Y9Abv
9w7uBerx6gDwfPef//YHEBEBHVEtKEEvWMrV/3//f/9//3//f/9//3//f8ps
sVcSQgwsyRaqAlLuZdpPyKy43qzspdOkk6m2sfi5NsBSwzzDUL+9tnSqt5qp
iACAAIAAgACAAIAAgACAAIAAgMOBXZRQqa6/LNngp8l4MVyV5OzhNsFknYShk
B2PiXqlaA1dxVNdUpVgqXzhmnGv/bahtfWznbMlvCXUrfP9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f3t7+G8XYq5TckaOOSYv7CUsHX0VZw4UCNwB
p/v+9crwA+x3553iTi7K22/ZBdaj0V/N8cuJz1fZ1ulU/zAXAi+pQxpU0V+m
ZflmRWV/YdRdcVzVXUFjQm6xfP9//3//f/9//397dgReJ0ANIEMBV+Yg0ZfC
Urv1uqrAN8ol1ZPgauto8vPyCu0E4orT5MJFsYmfXI4AgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIBwiNCP
I5S2IZOVJJVElqOZO5+0p8qxAbyxxtTSpt/Q7aT7iwbDBUO4guPB8gB7PqV
8RzmK9qnzSnAXbIFpl6VdlIwgQCA24YZmbWzNdNS8wkRJiteQbJT2mBual9r
/mt9aq1nfmMZXdRVVE6ERWI7nzHPKSMIYCSaJ+ou1zmTR4IW52S3caB7/3//
f/9/+XgDbIVfQ0xiNFYZ9P1F41bKX7WvpvGfaaGNqck128MO0dXazeB/47bj
feEm3Z7X9dBjyGS8m6vOlgCAIAAAgACAAIAAgACAAIAAgACANY7BrubQ2vN9
Fvk3o1euc/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/SP86P8WB30QARswJl8xZjqSPRM49ynsFGb7UeACxwezCaeFoxWni69NukbF
t89Y2u7mkfZBCf4eVDaeTe5iw3P/f/9//3//f/9//38Qd5lqn1tUS4Q6Wipr
GwsOKwKs92TufueS5Cvl1uic7sv0ofqK/2QBLf729dPoT9chxEuyvaKmlISO
klcSgzKBEoP4h3eOI5YAntamlbL7vtLLRNGL48HpvOph5u/er9bKzjbHG7/h
tm+v46fFn7yXKJGTjWaN+o+rlDeb2KPurQa40sGzy0rWpeG17Br2uv0GBDIJ
KA2ND+4PLA29BVR6U+yz3FTN974RtMqug63TrcCu8a8Psme12Lgyu3q767n/
t8u2Wba0tv+3hbrlvmDDqseMzGjSONnm4IXo5e459dj7nwG+BiQMkxBCFM8Z
HilMLqW8cUtBVzBdXFzRU6lCHio8C+Pnj8QPpR6LAIAAgACAAIAAgIaNe55/
rWq4xLzPubmxDqcGnM6RSIgAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
2oPajgudl61av6nSped//KMQNCT1N85MmWGxdP9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//38tc+df
eks+NsohDRAvBJ4A9gVzEpQikjQLR1FXeWM8attqRmeFYrBdA1IsVAhQ9EsB
RzJAejfXLYgIRB+FGnMXvRYPGXwehSYaMLI510F0R6VJ4Uh/RuNCaT31NG4o
CxgYBZPwiNv6xpa0LKbmm2qWupbBm32jgqu5sYG2VrqVvOC9oL5XvsG73bSx
qP6WkYAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIB2jo2n9L0d0D3f
mesW9GL41fd48jDpnN3/0ZfldMSSx6nQUt2l62z5rgWKENAY8R2GIRamaCyk
M7s6b0E6SMIPYVe+XEJetlrMUWJEsjOJld0PVQC69FfuWO0x8rv8MwugHF0w
/kR7WKFnvG8Wclpp3V2JTn09ES3lHa0PJgNR+ZrzHfLG8hr1oPm1AB4LFBmY
Kmg/XFYgbf9//3//f/9//3//f/9//3+4dlIdcaUKIJ+IOxvid5CrSP8J9tfat
Vaw7roCybLdVU5q+IsApv9i75bRIqTqZyYQAgACAAIAAgACAAIAAgACAAIAA
gOqP7KNftxfKA93H7j3+MATwFawd1SR/K6gx5jYjOw4+Oj8rP58+BT6cPSc+
5T9kQjBGKUwEVelfc2tdD/9//3//f/9//3//f/9//3//f/9//3//f/9//39x
eLpoQVYdQ0wXPCKZF2lQigwLC4cKjQmABxAES/6p9Tzrut+60wnJZcLgwNnD
vMou0yPcBuYc8PP5bAPyC7ETzRuGJM0tAzcfQM1l2U+AVsZd/2ZGcs58/3//
f/9//39keC5lv0zaMYgW6v1t6UXadNLE0SfVnNq14MzlAOn86EfnteGf2/LU
Ps0GxIG5l63koKOTt4QAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgNOGlo7mlFebvKFIP66rma0Url6oBaczqa+u

Frngx1TZweuT+7wGeA3jDzcOOgluAc/3h+0P40PZFc//wxy5t65NpsGgGZ/m
om6tpL6h1KnrQcIII7sLC6YpJxXX3/f/9//3//f/9/kHzZcOViBVU5Sa5A
ZzudOQ4810HMSmRVtGAqbKZ2PH//f/9//3//f/9/fnlbbb1cQEi7MLsXv/7D
5hfROMBotu6z6LcQvzbHas8Y1y/eiuSI6Fzo7OTX3QDSfcFGrf2WLYEAgACA
AIAAgACAAIAAgACAAIAAgMeMzKj4xavjoQGoHvw5qFliaFR7/3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9/BWhDTJEzEiDhE+8OFxCsFrMgAyyv1NLw8i0AYQII6ZDBn
lk8R5P5X7YPckswXvzG1r6/GrfuuFrP9uDG/ysa/0QjgrfGNBpkeCzkzUw9q
Vnz/f/9//3//fxt4NWc+Uy8+QioKGRMLZ/+s9k7xM+1k6Kfj1d903XTd0N+T
46Xnnesh76rwpe725pnZlckWuQ2pxZrmj1KJz4YzhxuKJ4/flYWeCqnes7K9
08awz+LXjd1I33reTdyO2I7Tvc0Kx76/S7hNsPio4KK1nTyZ9pNhjiiK+of2
iHqOvphJp0K4Vckn2g3q+PUK/KX9CP2e+7L4RPRu74Pov96G0x/HMboSrm6j
8ptQmMuWQ5dLmsKd9J8GoSCh2aBkoMGfLqA7o9Spi7MfvirI7tA+1h3YrNcQ
1pTVddft2znigepB9f0Brw9CHagpBDQvPR1GBE+CVwFe82BRXz9Y5UrONt4d
RgP96MjQYLz6rEijKZ+8oCONZ7BrunbD98o/z23PKcvewv63fKrLm0yOJIIA
gACAAIAAgACAAIAAgACAAIAAgACAAICUgAmFKYw4mFGob7tg0W/pPgLGWUu
1j+vTndbA2c4c/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
W1o9Y0tpNG3ib45xtXHuby9smmbWXPNUgEnkPoA1wyzpl9gc0hhrFwEZNh2w
l+osQj7QANldEoFSTZFvz+dOPsvQCUpGZMM7v6l8F/gIM41vYStM6EZmnKX
H5gunAmjqaogsVu2d7pmvZS+QrxKtvGsJP+ijQCAIAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgPWJZ5usqbq2/cKMzQXWe9xA4pTnYOqR6cLlq9852AfR
6Ms3yTrITsmbzTrUfdtE5Dv//skCmcYOidhNupDoE6xVRtZmlgsU/FldjqZ
KCMWngRT9VPqgOQ05F/o/O8P+mgGchRJlowvLjt7RL5KaE2zTRxLTUT4OFgq
mxqVCw//avXj7g3sxOst7cnxAfn3AksSoSZXPmlWTWzzf/9//3//f/9//3//
fxN4GGEPSH0tmBLV+Z/kqNJcwwS3Fq6MqJelSKUcqLms57AqtOu29LcKtTis
yZ0yiwCAIAIAAgACAAIAAgACAAIAAgACAAICcSXOKYptMXB/M/F3tntl/wr
CjoW3x8jJv4pRC2TMCgyZTJmM381vjfZOFA6zD1nQx1L+VWXZBp1/3//f/9/
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
Ka8l0CB7Gu8SCgq1AEj4tvHc7frtyPBb9K/4Dfyx/Xf+g/89AjEG0gl7DhEW
wyDvLg4/rE80X5prh3V3ff9//3//fxJ/LHIXb45gKVBoP+kt4RwxDTIAyfYx
8MPsiuwX7Vjt1O1k7mbtO+qj5kDJUN/Q2bbSk8o7wZu2faurocKYGo/DhACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIBlg6aKbZJ3
mqqqgoqSzp/ipe6pwqaGnG6ZOpKGhUqBhoqub7a+xprYv+mk9jj90/04+SHx
huYN2oXNZsJ8uceyTq7+qnuniaOLOc+heqVbrfO4tMgK3Rv0ZAzQJl482VKu
ZRpszXpKfe17eHegcEpnF1wmUH9DWjhSMZkuRzAvNaE8xUZHUddao2J7Z9Np
bWrLafhoTWjRZfJgDlkjTPM64yZIEEP5bOJGzRy9d7NysKqzG7yKx3HSLtvZ
4Unl/uPk3FbQvr/OrC6ZSYAgACAAIAAgACAAIAAgACAAIAAgACAAIBcgOOY
RrJlyjDha/drDVohlzJ5Qd5Qy1+LbM52EH7/f/9/EH1Rerp4I3jOefp9/3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
cze7NmU5Uj5YRPBlwkv9TKJLv0eeQZc5VDC6JUwZvwyPAO/yMeTz11zOucjf
xivlvszu02XdzOkc+m0OBiX5PLxVmW3/f/9//3//f/9//3//f/9//3//f/9//3//
iiMWGVcQLgjnAYz8zPZv8dvtJe0+7qvwMvWA+1EBHwQDA7H9OvVx6j3dEdBy
xDm6mLIFruerkKsArBCuCrOEunnDXM2y2ObjXezJ8Kxf/BV7cvoV+SM4BXD
zNj40mjMRMXbu1ewZ6X2m4iTL40AinmLW5EjmlmmorXkxqHYFuld96IBUAUT
A079fvXH7ZXnauKq3ZzX784LxXK6JK/3o+KZOpL0jKOJvYgLfGJ4lzPkTuX
b5w7opipqrGduZzBfcmTz2rS2dKg0cDPv80ozG/NFtlp2mvm7/a5CIAeoy6h
OwZF00nnSoZJ50fwRUpbvDkwMFok4xQKA7fw8N7HzhTBkLcVslmvgK/QshG5

6NGN1SvaJuCt5sTs3vE29bn2mvZL9RjzCfDf64jmnOBs2h3U581+x3PAAblH
sfap1aTTOhWk2KdMrQ618b4Lyh7VmN6c5c7pC+uK6THm/uDC2SXRgseQvCCw
zqlilQmIAIAAgACAAIAAgACAAIAAgAWCS4uglGWdJKWuqhOtwqzUqueolaiV
qeetsrQEvITJztMs3cDII+7k+O8ERxJBICsusTpZRGnKoUxNS0pH9kEDPEk1
by1JJJsahBGACbkCtP1o+q34bfga+W6T/y//uUBagVzCFAJngYNAD32v+q0
3sfSicc4vUSzPanVnm6UDYoAgACAAIAAgACAAIAAgACAAID9hUiMrpKEmeCg
Pqnssk6+oMt2pHpJ/h0BVAQrhiyHisi1CPDJcMpXzEiPeVLo1z+bbx+/3//
f/9//3//f/9//3//f/9//3//f/9//3//f/2N9Y3Y6cSRuBm0AbhtxK3ZBfP9/
/3//f/9//3//f/9//3//f/9//3//f/755eGxMX9JSNkcKPKMxlCiildYcVRq8
Gr0dsCK7KHUuzjKpNlozHTACKw4lmB4TF4kOgwXS/DP2hvJd8fTxgvMP9Tn1
c/NR75bpV+M23UDXD9HGypTDM7s2sjep1aCemtmW25R1lJWUOpVylquXE5jQ
llKU6JD2jMWJAlhXiPyL15JTnlSo47Yfxt/UB+K57Ob07/pe/8YCQgU8Bg8F
4AGc/Zv48fL57Qnr6erf7RTzpfkFARYlpQ6qFFwa/R9oJSorRDFCNyo8Qz/t
QEZB5T+6PF43zy+iJm8cORJ7CDP/pfYh74Hp2+Yx57DpPu0F8fH0TPmz/YIB
jwRQBvUFBgPP/SL38O+D6Rr1ePX5sLuSvsjDJofszIBRKtSP17WZnFskG+M
cLhvGm0aaIVgFlaWSC457yhUGE4IM/mA6jjcWs+qxIG8cba6seatq6qUp6+k
QaLzoPugvqE2o3Wk4KOkoNyaCZN0itKBAIAAgACAAIAAgACAAIAAgKSDclwH
lryfb6jMr7+1rrqivz7F0cs8007a9N+s4+TkEeR54fvdc9vf29DgSuoW98sF
ShZRKa8+0lXYbf9//3//f/9//3//f/9//3//f/9//3//f/0R7PmpnWm9MeEFo
Ori3KTnMPe1EAk6YVzdg1WYRaqrpt2UbXkxTAUdPOvUtWyO1G50XoBaCF58Z
oxxbICwl5SrnMR86jELaSrIS81huXKNcdVkfVApNpUQeO9lwHiZZGxwRsQdo
/9T4s/NC8KHuXe5r75bxOfSO9qX3vvYD9NPvc+rq4y/c6NPQy9XDtbt0s1Wr
vKpJnMeVuY11hQCAAIAAgACAnIFBh+GMW5Hak3GUxJPnkqaT0ZYSnVymQLHf
uzXEXMkay9bJPcc0xGXBB8BjwFnCBMYHy7XQ7tYD3bnhwOQq5qblvOJ93QXX
BtE3zIXILsX5wWy/mL2lvC69QL/fwhnlN86R1HhAKN/W4qHmiev78WX6jASE
D0lacyNEKuWuWDEMMt8xxjDQLuYrMCjiJOoiCiMgJkYs/zROP99JV1OzWnxf
0WGAYgdiymBQX1ddv1m9U65LCEOnO7M2gTS6NJ02ojg2OSk4KzWyL98n8h2C
EkcGv/IF7YbgytPLx+a80LNmrLalbJ9UmbKSYtGgwCAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAA3j5uf4q70uw3HYdAf2Fje+OKg5t3pgewa7gvvhPCI
83r5UwKjDSMb8ykjOaBI11eZZsh1/3//f/9//3//f/9//3//f/9//3//f/9/
/3//f/9/Yn88ePBztnGQcWhzQHagJR5angodcdwL2xAZ0diJ13pVt9Ob0T+
NylrbB9RFgERjhD9FSwgTC3sO1JKrFfDYwRuWHanfP9//3/ef3l8yHbRb3do
6WBdWBZOOELVNFQmMxcNCDT6w+5g5TXeJtkh1Y7RjM7lzGbNCdA81K/Z7t98
5cbocOlq52fjBN8B2xPYudZO1ibXrds3RjiNucf7IHw9/PW9VT29fU79Rv1
KvYf+H36H/yl+6D45PLK6mHhB9eMzEfDCLzptvezgbMOtYK4Ub5HxiLQJ9sY
5mbw5fhQ/qn/r/w89p7scOBH03nGb7oTr6ejYZg0jISFAIAAgACAAIAAgACA
AIDZh3yQHJnKoFomeqlmqL6pS6eEpCCiz6FTpK+pjrFCu/fF5dBm26flivAR
/MQHwxOoH4kqljMgOnE9Fz4ZPPg3AjMHLYklgxw3EpYHPv7a9kvyl/EP83X3
/vwSAtcFxeZByoG4wN+APf7M/ZP7x3oquA32CLODsOyty2siKBKIJSHAIAA
gACAAIAAgACAAIAAgACAAIAAgJmDEorWksCdAKoZt/rDOc8r2CffguQO6VLt
CPGH9JH4HP7rBcgP6BtFKpA5w0izVp9i8Wy1dad8/3//f/9//3//f/9//38T
fy13rW4lZ1JhIF46XIVh/Wb/bRx1Gnz/f/9//3//f/9//3//f/9//3//f/9/
cn2ZcR1kCFbXR4s6Hy/wJZYftBw0Hc0gMSawK3gwnjTaN/M4cjdZM7UtgCdG
ld0aLhRCDd8GAgKZ/73//AEzBoQL5A+NEdYPlgpxAjP4lOzQ4NzVI8tXwtu6
07Twr+6rIKjzpbujF6lyoZyg6J9nn3afNqA+oRWiqKOWpkqq9631sSG3EL7h
xmJRGt016sD1Jv+KBtoLfw9JEooUchbLF68X2hUJE3oPHgxxCt8KLw2qEDgU
rRfhGrkd1yCmJFgpMy/VNXY8e0LtRINJhknOR/pElUFVPWg31y9TJzYezhSm
CyoDSPyQ9yb10PSr9ef20vfF+Bb6VPtj/ED9lf3J/LL6svd29BLyG/F08g33

VkG2SdZQiFbFWpNdLF/DX3ZjfF4MXVpbylnnV21VWFILTzJMAUoISLZFPeJz
Phl5kzJkKy0knh1AGGoUWhKwETcSjhN2FbcXyBIRGw8czRslGuoWLxJoDBUG
if/b+DTyUevj4+Pbi9Mry8/Chrqgsoqrb6UwoIObhZdslKqSvZL6lGmZq59v
p+ivMriQv0JfJslwy5LMAs03zcXNE89b0Z3Uc9iF3KTgGuUX6nvvB/VC+gD/
fAPsB0sMYRCxE5YVGBZPFYsTbBE9D3QNQwzPCwYM7QxnDv0PaRFjEIUT+xTg
Fz0c+CGnKLAvpJZGOyo+pT6sPJQ4AJoALGIh6tFu0PJgpMBZIBDP+//X39
Dv5U/1cBCAQdB20Kwg25EPASDRQbFDkT2BGgEC4Q+BAXE3cWqhpbHwUkGyhx
K+gtby/mL1ovti32KvgmTSHyGUUR8wez/vH1vO0G5vXeodjf0IHNVsdfwti9
tLpluVG5qLpnyYDBScdNzobVutse4BriZuEJ3jPYn9AAyOG+wrVjrUmmsKBL
nKuYz5XSk/GSdJNXIZ6Y6ZzPofCmO6yysVe3Q71nw6LJxM/A1bDb6OF96KHv
f/f2/7wIYBFSGaAgZyfoLUo0ojogQbBHGU4UVHFZ512AYQJkamWkZeBkQWP0
YGZev1tdWcFXIVdjWZZd/WNYbAx2/3//f/9//3//f/9//3//f/9//3//f/9/
/3//f/9//3//f/9/MXj2bH9hx1bYTRVHR0LCPto7ETICNhMzMS+gKjsILB+N
GI0RWQRgArP6O/L96ZPietzz1+7UU9OI0g/S2dCezmnLdcdRw3C/MLx/uRO3
vLQ3soKvt6z/qWSn2KT6obaexZuJmLeWFJaelhOYQpodnYug6Q3qbCuSrVZ
vVHH29KD34bs9vi7A98L2BDOEm4SgRDKDeoKUAjqBbADYwHL/v37FflW9r7z
BPEY7tnqYee74/nfLNyt2NnVmNML0vzQXNCP0PfRydTc2HfdzeFI5c7nzeib
6LDnb+Yx5SbkyuNp5OPlp+f/6MTp3Omf6fXo0eeM5hTIneM44vbgXeAS4cHj
jegrf/7f2N/+PB28PghZHHJkg1CMIJhgnpiazJIUhdB0aGfUUSBEZDmML9AiU
BvYD3gA9/Vb5pvVc8qnvu1X7BDrU+mt5IHj1t/r3Cvbo9oU29rbV9wf3Afb
ENlr1nTTVNBZzbDKgsjgqx/FpsSxw/PCRMKrwfjAs7+lvQW7Lrintcezg7IJ
sk2yRbPUtOm2eLISvBK/gSEcxFXHOsuczYDUFNkp3+7mrfBM/GQJGhdrJDQw
pzlmQIVEpEamRyNIhkJOSP5ISEmySWRKdksoTY5PYFJmVWhYTFsVXuFg+mNK
Z6dqvG0ccJ1xEXl0cd5uumtkaMhITWTiYztk4WROZQ5I/GMFYIRfGFy1WFVV
C1KbTp1K0kX+P1M5qjEyKRsgfhaXDIMCPvie7driM9gdzkDF/r3FuP21vrU2
uC+9CsQLzGTUzdwX46znp+kb6ZPmj+K83fLY5tT50QbQZ87qzIHLZsruyVHK
7cvZzILTQNm44HjpF/OA/UglBhP2HKcl5iz1Mh44qTy9QItEDUgES0pNu052
T3pPKU/MTqhO0k4QTyJPxE6UTTRLbEdXQgk87DRbLaYI/x1HFncOlgyI/y34
aPIId7svro+uV7UzxNPay+1kB+gYrDO0Q9RQdGJsaRByxHEwb7Be9EnEMugX0
/oT4gvJz7QjqwOiT6Rbsvu/r8/P3Afui/Mr8gPvO+M302e9a6p7krt602B/T
Zs4uy9fJfsrdzIDQyNRY2Vrel+Op54brnu6/8K/xUvGd78vsx+i64+fd3tfe
0dbL1MXAv6O5I7O9rWuoNqRvoS2gTaCtoR6kgqflqzGxareyvsrGac+517Pe
jOPI5ajly+Pk4L/dHdt42SvZLtoR3Ebeb+Aq4qrjAOUQ5hLnUugC6ibsn07/
8CTzC/W99oH4hPqw/G3/PQOPCJQP7RcMIU0qBDNsOj9AUUTXRkpiH0nsSRBL
pExItqZPZFAmUJxOd0voRi9BrDrDM+EsayZ1IBwbgyRYGE+UQJRCYEckSiRQv
F4YZbBsAHSseyh6VHIUd4ho9F28S7wxYBxICrf3F+A30ZO5O59PeWtWNyx3C
j7mDsJ6txKnNp+KmvKb6ppqntqhaqrKs2a/Ls064FL2LwZnFXsnlzEHQd9N/
1I/ZPtzy3hzhD+Ps5DTnRer87dbxi/UM+Yb8lwASBGwIOw0wEt0W5Rr5Hecf
aCBkH3YdORteGVwYPRhIGYIb2R5MI5somS7oNDM7H0EJRmRjWUo3SjdIIUUJ
QSw84zZIMTkrICTNHYAXThKiDmQMvWspC5oLiwwIDhgQfRLiFOkWTBjkGHoY
OBeEFQsUUBP2EzsWOBqmH78l1ivzMFs0vjVQNxEz4zA1LtwrGCpiKPKiLiLE
HMYVpQ3XBKn7WPLk6HdfPdaltZDGfMAYvSu8eb2qwFvFT8vm0bPYW99I5WDq
q+0M72Puvesx5+ngnNn+0bTKxMMivb02bbBRql2k/J59mrSXOZdlmQCeO6Qq
q/CxMrjWveDCc8f6y6fQndXr2pPgkua97PjyAfmX/uYDcAiPDMEQehX3GIUh
kChpMGA4vz/LRf5JPkykTKFL60IVSFVHS0dFSLFJA0vdS2JMNk0tT8FSQVii
X1Fovnf8e/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9/gHyZcKxkX1IHT9IG
cUBDPBo6WjkcOZE4RTffNOMwASs7IzMawxCZB0///feS8eLrrubM4QrdQ9iU
0yHPGstlx63DGMDQvAW6nLdftUqzE7GrruCrl6jupOygyJyVmJ6Uw5DcjByJ

5oWAgyqC/YH9gjyFolg1jfWS9pk3oper8bVEwVrNt9mU5QvwX/gZ/iMBzwHm
AC//cP06/lb7Fvul+hr6lfkm+cv4Zfjw9y/3G/a19MLyW/Cf7eHqbOhO5prk
kuOM46Hkj+bn6Hfri+7O8B3z9fRF9hb3jPe19/D3r/g6+qD8U/+iAbQC3AEK
/0b6MvSK7S3n4eEs3jLcnNtH3CXeXeES5kvs0vMo/LkE9gxhFAsb5SC+JaEp
aiwELhAufyxpKTAldyC/G2sXkBMVEKgMGQlsBasB+f3P+r74DfjB+GT6P/zC
/WX+lv14+2X44vS18Vfv4O0M7YLS/Ot/6/rqOOoC6RHnWOQz4efdwdrG1yLV
ttKS0JXObszjyeDGZMOlv92747hAt1a3F7nouyK/uMENw8rCUMFev9q9sb18
v2nDlcIV0KzY5uHi61f26wAuC7cUEh37I7QpcS5nMow1lZg4OtM7DD2xPd09
5D37PYI+yj/1Qf1E0EhKTQFS31bPW79gf2XcaXxt8m80cWBxmnARbyRtMWSE
ahhqWmtSbWfVvk3BhckBuPWuVZi5hzFvOVI5SKk7fSUxFVEDQOoM0Ny3OJFwb
7RCcBWT5ouxG4CTV6ssDxYjAXb4jvlu/pcHcxOPIhM1Z0uHWntoo3Qvel93O
2rnXgdR60X3OKMs1x7nC8L08uTW1X7JQsX6yGra8u+vCNctK1M/daufc8B36
aQOoDJUV5B1LJYcrXDDkM0Q2yDfBOGQ52zIIosw6nTv9PBA/jEG1Q/BEskSa
QuA+tmjm20tfycxllQdehJzEn8M+ATC/LL0uu3o6Onml+g47K/y1fr/A24N
JRZpHXwiKCWOJdojRCD6GjQUagwPBLT7y/Og7InmrOGh3s7dct9I44LoPu60
81L4ePu6/OT7P/k59XLwbuuL5ifibN5c29rYydYL1dPTgNNe1HbWsdKM3g7j
U+hS7X3xtfT29lb4yvHc+IP2YvPd7lnPuuMg3eLWgNDxyULDzrzrtkuyYK8y
rtSuELGstly5X7/bxcrM3dPZ2nvhc+c27H/v/fCN8Gju1epm5pjhF91x2RPX
TNYQ1xjZ4Nvr3vHhoeTq5ujokOrY68Lseu1e7rrvxfG19J/4XP2LAgAlpg2P
E58ZiR9PJflqqDBjNtg79UChRR5KhE7EUoRWL1l0WgVa+1c+VLVOvEf7Pz04
BTF9KsgkFCCzHMsaxBp+G+gdMiHOJCwo5SqWlK0tHC41Lt8t+SwvK2oo0ySU
IPsbXBeWEmkNjwfcAF75PvG66E/ggdiU0anL2cYYwzrAEr5HvGq6KrhhtX2y
QbAzr8Wv17FTtem5GL9MxBzJAS3wzxLSz9Nt1fnWVdh02ZHan9un3K7dxt4c
4Knhi+NW5nHqB/DB9vf98QTiCk4PyxFaEIERUw9UDTWmVaz+DuES7RfiHSok
CypLL9Uz4TeKO54+CEGwQoxDVEPyQUw/STvtNV0vJiitlFcZmxLEDEolgQU2
BPcDTwTtBKUFkQanB7olpwIGCqsK+wpoC8cL9gv/Cw4MrQw8DhlRMxUVGvse
9SlyJXclEyS4IR0fuRx9GnQYSBamE28QNAyzBqr/Ope+7ZLjDNmCzrDEbrxx
tjKzkLI/tLS3ZbzewdLHLM6O1LzacuBx5aDpuux97pLu1+xm6V/kPd511yHQ
ZsidwBG58bFs9qCleqHqnlyevZ/soqGneq3fs6K6t8HtyBLQ5dYR3WPi5uay
6vTt/fAH9EP38/om/7AdmQj6DbgTthmiH2sIBSt/MKU1HzqqPRIAlkGYQp9D
7URtRsxHt0jSSPtHWkarROIDJEXBSPdOuFd1YtJuUnz/f/9//3//f/9//3//
f/9//3//f/9//3//f0R8vHBfZptdplaUUQIOIEvWSYdIPEeLRQ9Dcz+QOm00
dS1VJqYfiBn0E+4O+wmvBKD+y/ej8LLpeOMa3rnZHtYf04HQ5c05y2PIfMWc
wo+/QLyRuGO0y6/0qu+l4KDcm8mWp5GKjLyHwYMSgQ6A1YCug5Wlby/nl0Wh
56pVtJa99Mav0J7aa+Rb7db0V/qS/aL+9/0P/Gn5uPZv9AbzxPLN89z1S/g5
+jH7bPsq+7X6APoV+RT4lveH9mn26fbK96n4Efne+AT4dvZu9IDyg/H18fHz
FPel+hT+5AAHA8QENwYwB3UHyQb+BNABKP0Q9+HvNeiH4HHZddMuz/zM8cwS
zzTTCtld4LroffEr+kgChgnxD4gVSB0yHgMhkSK6Inch+B5fG+AWoxH+C0cG
4gAe/CP42/Ql8t7vlu4r7R/t/+2I71Txw/J58wjzgvEs70/shek858zINeVx
5Vnmq+fT6Czpc+is5j/kXOEM3i7asNWm0C/L+sV0weO9K7sFuWe3E7YQtWa0
CLT3sxK0ErSFs0ayX7A1rq6snKxars2xm7aLvH7DM8s70xbboOLc6dbwkPcg
/qsEOguiEZMXhBxliNMIQCQQJYclyiUSJo4mqCfCKf0sWTGcNpg8+EKMSThQ
vlb5XLti72eMBIjwn3PudVI3/Hc8eGZ4GHmZetN8XX//f/9//39PfsF5J3Q2
bploomNVX5JbQlj/VAtRs0utRB88VDKSJygclxBjBQ/78fFv6rfkmeCm3WXb
qdlj2M3XFdhI2Y7buN6U4o7m8+kD7CnsmOqk57bj7N442fnSsczyxvrBtb0n
umK3k7UWtWm2yLIOv8vGqs9+2d/jh+5O+RoEhA7jF8QfzSU6KqMtizBFM+g1
NzgKOPu7zTzhPfs+QkABQjNEwkY5STBLRkwhTLhKAEGlRDE/RTmOMvwqoSLM
GQQR0AjMAZz8q/IT+Xf79v+cBgIphRj4IY4qiTFfNq84ETHzNCMuJyV+G6sQ

1gXK+/Lyx+uM5jrjteHG4QDjLuUC6Drrlu6d8dXzxvRr9PTyxfAZ7hHr2ee9
5ODhJ99M3CzZ8tWx0gnQVM4dzp3PkdKU1h7b+N+o5Ajp6Ozq78bxDfKW8IHt
QulT5Cjfxdn605/N18YtwCy6SLW5sauvLq9OsPey8bb/u9DBB8hmzrfUsdpF
4DHIL+nG61Xsj+pg5nHgfNmK0nvM38ckxXrEvsVQyFbLFs5I0OXRBNPB00nU
5NT41bbXR9qt3a/h9eUW6rLtv/BE83H1zPfH+vb+iASJC34TtRuLI4lqxjB9
NrE7SkD7Q6FGBUiqR0BFuUBbOqEyOCrglYMAvBTiEAsPMQ//EAQU6BcYHFEG
FiQhJ5spnit4LSovsjDMMe8x2DBeLrMqFSazIMYabBThDZMHvgGM/Nr3WPO6
7t7pxeSR33nauNV10ePN2MoSyELFRsJ/v3W9f7zHvCa+oMAdxEzlpMyl0D7U
UtfS2XjbK9z82yjbEdop2b7Y89jR2V/bu90R4RHlfukg7trynPdd/P8ATwX5
CJ4LVQ1XDkQPdhA5EtgUIRh3HU4jxCIRMIc28Dt8QDJEekc+SltMtE3yTelM
Z0qhRspBQDwoNr8vXSk6l6cd3RgGFTwSIRAJEJ4QNBJSFN4WEhnLGgUc1Rxg
HeUdPh5cHjce1R2XHbldIR5FIKwiSiWnJ1Up3ilBKbsnyiWyl5MhSB/xHGga
cBegE4gODwhZAKT3P+6w5Ezbdmluy33F28EswCLAWsGuwwTHPMsM0EzVo9r8
32TI7up+8HP1CvNB+mL68/ez88LtzeY/35XXC9B7yPvAtbkAsxStbah8pY6k
G6YEqv2vdLeyvxLIEdBX13bdPOKg5d7nZemp6h/sG+7B8Ab0y/fl+8z/qgMz
B5EK4w2pETwWvhvtlS0oBi7VMjs2DThtOLY3RjZmNHoyyzBaL1wuEi7yLlwx
pDUnPDhFAFEMX0tuZX3/f/9//3//f/9//3//f/9//3//f3t+q3Rrax1j1lul
VfdP3ErzRVNBSz1LOlw4FDe8NZ4zhzB8LIcn7yEUHFMWHBFIDMQHvQLI/EP2
7u5z5zzgq9kk1JbPCcwyb/GfcRKwgjAlr2sui+3HbN4rkqpkqNRnayW+Y+w
iQOEAlAAgACAAIAAgACAAIAAgOKFIY4TmPqh06tQtYO+VMegz1vXdN7A5Lnp
DO2g7sTu7u2l7BDrEurn6a3q+utu7dfuGPBU8cXyofQc90r68P3dAcwFWQkl
DPsNsA5NDtgMjgrIB+UEagLDAIEAwAFMBIAH3AofDiwRxRPYFSwXoxdxF0gW
DBRcEP4K+AOC+2DyC+mX4K3ZEdUb09LT6tbV2yjibulT8W75bQEECfoPUBbc
G4YgJCSHJpknfyc/Js4jBiDzGvAUoA7NCO0DUwDY/T/8OPtg+qn54Pgg+KT3
Xfdq95v3vveU9ww3HPbe9HjzWvIO8gnzM/UB+Lj6tfyN/Q79Lfm91Hzte1k
5+zgzt71SbR+83ky7DK+8lvya/IQ8c2xYXCor/5vNW6Drmst662PLaEtpu3
obmpvN3AFMY5zPLS2tmc4NLmcuyB8Sf2mvr9/j8DKweQCnUNAhBJEKEU2BUH
F68XCbHYGB0Zwhq1HRci/idNL343DUBUSOpPfFYtXDDh7mVmaotuW3Kzdax4
JXsGfVp+JH+of/9//3+ofzd+0nulelZ092/sashlumDEW71WX1EuSxJEDDXk
Mysq6SDWFx4PHgfw/7j5X/TR7/jriuhk5Wrir9+Q3UrcFtwo3X/ftelb5g7p
5Ooq63zpnUW631zYKNDlxzPAVLbsy6upan+pU2j8KFSorakWqkRslI4N8LH
zL/Xt+I+7ff2f/+2BocMIRHYFN0XZhqcHJseTyC5ldQi5SM9JVAncyrJLjI0
GTrip7NE1kfDSDxHZE00PcA2ly9RJ38ftxfxD4QIBAL6/CD6H/pH/ZEDaQzL
FnohcCu1M5c5rjyhPIQ5pzOuK34itxgED8QFV/379dPv/+o/55Xkp+J64Xbh
sOlt5XLo6+sS75LxJvOb8wvzv/EI8DLuQexP6h/oauUH4gHevtnp1SfT89Fr
0lfUX9c429ff7eQn6vru0Pif9YP15fOQ8APstuYE4WLbB9Ym0dHM+cifxdLC
y8DcvzjAB8I5xZTJ3c7A1PTaBOGj5njrie/e8kr1mvZF9gX00+8M6lfjgtxb
1njREs4VzDvLHcufy4HMx81uz2jR6dPX1IXaNN4k4hDmgelN7Fjuue+p8Ffx
APKt8r3zq/UE+Sz+FgVeDXsW1R+hKGYwujZ2O+E+G0E+Qj9CB0FrPI86CTW2
LusnSCGMG3AXRhUQFYQWPRkaHbshribIK5ow4TRzOEE7XD3APmw/Sz9JPI88
dTLvNYow3Sq8JGYeVBiJEYIJ6gZMBt4A9v4g/hT5C/Pq7F7neuEk3LnYNtZN
0svNMct0yFzHcMe7yKXKjszfzybTINWZ17HXOtBl1AzTLdEhz+rNts4b0GTR
aNO01dPYK9wa3+bhB+Ti5Ynnkemz7DDxUvU++NT7UP+GATMDKAXsB4gLXxCH
Fq8dOyVcLO0yqThTPbZA00PtRA9FSUSyQ4ZC8j9pPD845DlclHskoRwJFgcQ
KQp/BukEzgRSB5ULBxApFPYX/xr/HLceoh9hHyUfEh9QHiQdIBxkG6Ea7hm5
GVQaixvXHI0dNB2UGwgZLBbmEjkPZQuOB4kDev+9+r304e345nbfp9ea0GzK
ycXvwmDBf8AvwGrAkMHnwyTHi8oazgbSZtZ9227h+Of37Uzz0fcp+nf5zPXc
79LocuG22d3R+sqXxPq9O7h0s3WvwKzAq/6s6q++tJK7dsPBy07Tttml393k

qdVO1prVldRi1D/WRdpw32nnEPJZ/eQHZBAbF0gZzRc4E+QJH/to6ajWt8QK
tqGs5qgOqy6zc8C70SHk3fOxAVgQbCBEMjNFHVdvZX1uQ3JxcQRuTWsobENx
l3n2f/9//38hezF1OnlUdOl6/3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//fyFz1m5zcY94/3//f/9//3//f/9//3//f/9//3//f/9//
/3//f0h0316TSCkyuBsYBnv0Euet3BTXe9fV3lrjYunt7sbzyve7+3X/dQEb
AKj6uPLJ6j7jMdwY1lfrZs2QypTJZ8bzbvXiyoaZBnAuVjZCcjmCHhIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gOGVCR30Ajs3gM7ErMUUA1N/x3vkuHM12nQlcr/wiu7jrO2rK6nUaN3n+Od
BaAzp2+0gMcJ32D6YBgENWZNY18fZ1ZloV16Ua9CfjRjKcoisCC7IRwmky7A
Om1JAIk0Z4xwaHPRcbVuM2vzZmhibVx8VJZNfUjoQjU7vjAqJelaLRLZCjwE
qf2O97nx8eyz6tbr4/Gy++QGlxHaGCQbBxn+EtoK1AKf+kvxeeai2ZHKRbmN
pm+U7YQAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAID5hD2NSZFbkIKM
DYiNgwCAIAIAAgACAAIAAgACAAIDThhGYdKy1wVHUeeLR6wwwYfCi7uzrdeqJ
6yXu2/EF+K8AhwsOGKck0y81OMg/k0q5WVht/3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//39Cdexr72h8aMRmGmOvXdxXk1SYVYNZA192
ZFJoF2qwaOpjSl3aVr1RTU7TS31l/kSHRB9Hd0rASvJFSj8hOil5xz1TRIVP
0FQ2VZhRBUsZQ4g67jDbJNMVFQYu9vPITtcYzIXEZMB8vg+8ord3sdOpHaBl
IWCLZIIAgACAAIAAgCyBmoTxh2eKCIXOikaDAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAICdhECfwLqt1BTrHPzKBhEKaga/ezxPOa93L7Urs1zxWm5jarE
miuMloEAgACAAIBJhzyREZtPaqxuL87z3Ldfecs7VDu8Ovk5VHZzcWar0mc
mJAfkNWalayewDnUKefX+R0MWh6vLd81MzerM28shSN1G+oUJRD6DIEJewQb
/Q7yUOIWzyq73afMllyKwISfhU2Km5KFnsSsH7w2yjjV+du/3sLfiOFk5BPm
beTh3wHbHNfw1InTQdDTysPEZ77At8Ow96lupZqjJKSKpuuoq6vUr7mzN7aJ
tlyydaqHfMouCAIAIAAgACAAIAAgACAAIAAgACAAIAAgLmYP7gl1+fxvAgNHkUx
mj6CQwxBmTr/My8wpS9fMccy2DLvMXgwIzCxM484Lz3cQtXLilnlbP9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3+Le6t1HXHRb61xBXbefP9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
gtPj0SXQIM4cyuLB2rTOpW6YLZCjj2aVZZ5LqAmxs7dtvf7C8sZVxx/Dr7pS
r/CiFJdBjWGJG44empir0cC81vbomPRQ+bD2ju425HTZtNDVvyqTFD8AVu6i1
aa6npdibFZHNhjuAAICBgG+E74uGmE6sTsYm4s36aAyAFqoZZxWQCtX6Bugl
1TFdMrl7ozmXNJD6j9OVZKAerQO4Pr5lwJ7AJMH9wjPGR8qWz9/UENd21s/V
TNc221Df2uA+3mjYftLdz6jPjc5fy1HGUsHGvnnA2MXmzGDTwtbD1+3Xj9Y4
03POR8g6wCq3Qa7PpFGbFZMsjdQJSoj/hwuHKOrrwgACAAIAAgACAAIAAgMqK
HZjMplKvfbYtuXq4fbScrL6h3JbfjGmCAIAIAAgACAAIAAgACAAIDYkRWnwr2R
1UztvgrFhYn+TOHPL8/1T47PNU5ADr6PZJEokrNTWtNrUpqSJ9JAK49Vsdj
XnTf/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
8PtL7anIRORf5+DslfMf+0ECAgkcD5gS8hLoEOwM9QWZ+uzrEd280SbMz8rd
yW/HxcK6uw60bqwOpWCEgJkBlEWQQYydhjOAAIAAgACAAIDfgX2DOoEAgACA
AIAAgACAAIAAgACAAIAAgGWB7ZV0sNbNZeqMBLMddDeaUaJoLndie/N3XnBP
Zwxf7Ff4T6NEvzXCJLYS9QFu9Hnrk+cJ6c/vE/rZB7oZ7i8/SQxiv3X/f/9/
/39pd7VIWFCuObQI7hfTEYERsxTQGvUiZS1YOpII7W6YBFp5261cWpwT2rX
YC9YklMTnZLW0a7Ppl10StalTcW/wtdBlz/TfzS+ZX2YfKh7VLqhOtp8AD3
5/tY/PT4lfOx7G7kF9sy0P3DGrZ2pSKTf4EAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgNGJTJX6nBGgMZ/CmnGUjlwRgwCAIAIAAgACAAIAAgACA
AIAshlCci7CGwCrLts8tzlrH1r3AteOwLK/dr8mxT7W6umfBbsixzvHTu9kA
4inuaf6EEQ8o5EldYf9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//

8XZmar1jx2GJYSdhU2ANYKhgO2L9ZDhphW5rc7t1E3RqcBdtd2qZZ2ljV11z
VrRSIIQwW8Vi3maVZpdibF1zWgNb0l79YgVIOWTWYO9aLILGRsU5wiv3G/wK
TPoG60vfb9g51ePTI9LS0BnP0cxOyWHD17l4rXqgNJXsjNaHyIXqhliLVpld
mkmfNqDPnEaW6o22ggCAAIAAgACAAIAAgACAAIAAgECJY544s1PGVdgA6jP6
7QdDERoUwhHZC7YeyP/7+yT2Ae3H36LO+bxDrTqhK5tenOik6rGfwELQ9ODV
8fsAbQy7Ei0U4BGWDpYLOgcOAJr1Req54affFObV860GYxv5LpdAK1BtXfdo
yHLLecB9MH9dfp5893vCff9//39ee/NwtGKwUoBBmC7HGdcD7O453g3UuM8H
0ArUXdvN5KnuBPhv/rsBMASHBxILQQybCusGTAGw+inz8ejG3M/PW8IstW6o
75xRla2TrZeln/moH7HPTbq2q7UetfO0Y7J5rNihqZLGgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgEqVlqz5wwDaJ/NfCjAdrCjhK74o1CKdHJ0XTBNDDqQI
6gNzAB//igJrC8UY9ylJPVJRWma9fP9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//fz16
aXHkaCd5VZhTs5GEkJmQYpCpENHQxNBHT6tPaRCC01jWUljEWhtZQdc105X
PykvVB/fDzT/4utk1r/BHrFwpuugZp2rmjeYKJYylUmVCpWlkZKKwYEAACA
AIDMh+qU0qB+qAqqyqZoolaXy40lhACAAIAAgACAAIAAgMmJXZooq2K8Sc4G
38XryfGW8JjpVOEx3PzaVdwH3mTerNv41PvK+L2TrpqhiJq1mW+e3qbxss/C
2tV16sb9hA0hGbwe8hxEFXQIOPhE6Kvazc4axJK5WK5oo0KbQJjOme+d5KIR
pxaqZq2RsY23mMBRzCXa5ef58SD2u/WT80Hx5e6F667nNuV+5fPpZPOl/skG
oAizA9z6APJJ7Ovpzem76svq1uku6ELnyuhR7NjwxPT29U3znO2Z5brcndTg
zMnFHMh0wLzEAcqhzhvXPis1ryhTKt8131ljdgeia8z/+BAc6CzcK6AMJ+IHu
3t/DzRa6TqjnmwKWJJJa9nMeoNbnjzHzij/jVDTliNDXkRbNSq1pmXF1YBVK5
S8tHn0ZWRSSZDwkDfPcM7NTweQNhIElbcZQ92/3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//dXsicThlfFiaSpU5ZiQIDXT3defk3n/d5OFi6WPzBv9wCpYU
uhs+H1wh6SLXlbsc2RLABQ/4Yuo23nHUQMtkwnO5la/cpYKc/JO+jTiJqoWX
ggCAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgFKI2qOtwY3ipQS3l1s8xkulUWJQj0qbQaQ1ECa4EtP8BOaz0FDAA7gT
uLO+r8n51qDI2fTIBCAVfiQzMmE9BEZQTJBOeEo4P2ctEhk5Biz4FfDG7BLu
Wftu/pYmMbtUKWl16ED2TCVZ+mGkZStm5mMJX5RZtlN6TXdHvKGD07Q2cTL6
Lc0pwCavJJMigx+uGpUUYQ/2C94KrgaCEsGBwPT/oL6c/XM79HpH+Ke153J
HrfToS2NAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAp4zxmXijuKdx
pRmdvJH6hQCAIAAgACAAIAAgACAAIAAgJWCFJfSrKXCz9cU6TrzA/dg9ljz
W/Dv7YDrmOl66HnpBe378WD4UQCRCscZZi0rQhIYcm//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
bEJpQWabYp1d8FZHT5dHXD+PNT8pRRoQCVH3huZe2NzN7MaNwjQ/oL2svV+8
hbeGrp+hZpO8hgCAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAID8go2X3qurwEnWfe2ABX8bqSyfNiA52DV4LsljeBXZBPry
OeCwzdm876/sqGiojq28tWu++8Xry3HRQdZk2PXWBtPfzH3FaL/3ule2nLCs
qvKlKaTspQirMbJvusnD+s2M2MrjqvC5/oQNDxs8J/Av/zU6Ojo8mzxsO3E3
4C+pJliddBOMCHv71uyn3QHPaMIHuJmv06otqn2tx7RQvRLGPtCm29fnKvOx
+mf9GPs89lXq4t4A04jHYLvkRk+i7JZBjiylKoZkid+P0pcFnxqjG6Teo3Kj
MqK+n7qbNjYIkJSIAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAy4PLnj28m9rX
+Q0YozFzQyxMtkzWRdg4niieF0oHIPkK7pHmBuMa5Brql/QWYyYU6ybLO3NS
3Gn/f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
4RTUG8jCvh2567cAute8l79ZwaTDvsXsxvbGHcYexALARrkmsPmk8JjfjUOF

AIAAgACAAIDagvyI2Y8SI0+e36Wvr6K8v8uZ2mvmx+7n89T0nvKg7nP0++Gq
2wrUTMvCwTi5n7PRsbGzxbddvV7EmMwo1obgHOoF8pL2Bvdp9HTv9OgP4XjY
G9ALySLDgLzes62oTZxYkR6JNlQwg8WVGJ48Jm3uphrlhym3bL+tJ+IYBRAXm
A04At/tg9xX0sPFf8W70N/uOBYERoRpHHXcYSg13/VTrKNrKzBfEiL8Svke+
Tb7GvbC9Br23usu2lrAoqDWeiZOhiFKAAlAAgACAAIAAgACAF4AkGACAAIAA
gACAAIDpg+SOLJxbqfqyKLn8u1W7CrY+q8CbsYgAgACAAIAAgACAAIAAgESG
+Zvts+rMT+QK+hUPzCGcMBM6FD0AO1k2xi9VKEohjBoJFTURvg5uDTAPpRX+
ID0xIER3V05qh3v/f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
P/0s0xfwAkvwtOEE2QPYON5O6bb2GQQKENMa9SQqLrg1XTk/OAlzUSqBHoEQ
gwEg8gzjINSOxmS83LQ7rzWs6atKrm6x3bL2sQmvLKrkoz+db5bBj3SKwYY/
gwCAAlAAgACAAIAAgACAGoA6g4yHdo6AmTmpT76T2Xj6Dh+oRW1q/3//f/9/
/3//f/9//3/0b7BdQEylOtwpLhuRD1IJ+AjtDIIT6hq8lk4rlzR4PeVGLU5Q
VlXahF8zYhpgZ1cXSVU3FyT6ElgAifVb8TP0dvYuB2oV7yRENWIFo1PxXaBj
AmXZYgJfDFqdU1RMwUTvPPs1MzGeLtgfsyoMKNULuil/HWwVNA3JBTcA2PwL
+876mPtB/AH8EvrR9Y3wIOvo5EbdY9Mlxqu0z59fiQCAAlAAgACAAIAAgACA
AlAAgACAAIAAgACADoi/kC6ZsKDVpAakZJ7OkwmGAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIA5jWSilbWwww0TLmcwnyBi/EbSxqZ6iO58jnlqeXJ9Jogqp
trRNxPvWIOzmAScYNS8NRvNbgnD/f/9//3//f/9//3//f/9//3//f/9//3//
f/9/EHYEa4ph8VvnWm5eCmZGbjl16Hv/f/9//3//f/9//3//f/9//38+flp4
MXWxdeJ4pX3/f/9//3++fIJ0DGt8YSIZL1QMUuFQ108oTlhLsUeWQ90/ZTvd
M8gpJx16Dsf/3fHp5ALZrs5fxyjEsMR0xr/FHsGPuAKtRqA5lAmLNlayhd6H
elpli9CJMYaXgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAslfOtl8il
4yH++xX6KOc1cD0JP9g6hzOZKbcdxtITCb//GPdk8CDtPO7J8sX53wGMCPIL
egxfC1cJEQcKBeYDYwQkBlglUQtWDrgP5Q+9DnoLfge4BEgE0gb0C9ITEB8a
LAI7ykuWXAhs+ncRf/9//38pf3F5BnJ/adZgPlozVuFRX0olPqItSxrxBVLy
leJj2YfWG9ly397ndvL8/nQMbhoLJ/gvCzRIMl8qXh1cDV77nuho1nnFSLdW
rJqiNZpNk7ONhlpTiJmFIYOfggOC/ILBhRqJ4owJkMSQDI4chwCAAlAAgACA
AlAAgACAAIAAgACAAIAAgACA/I7YsBLTmvOiEHwnZjcNQMtAVDolLgweZg1c
/SHu0eDX1SDOL8vSzSfWWOSy9vgLryMIPWpWY27/f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
f/9//3//f/9/BnoYcrZpnWlrXSlAQleHVDhUDFWdVmFY2VmyW0RdM19PYQdi
4GCGXsFauVR5TB5BTzF6HH8D8OhFz6K3aqNhIC+LV4doiGiNYZUrn2qoQLB5
tX22jrSKsCKq36EKmEWNKIMAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgJ+E
kpgosCLITd0B7gb5sv26/Jv3Z/B+6VzjFt4l2ibXcNVv1vzZzt7D5Nfq0++t
8wz2xvfe+a77ifz7/DP9evyW+sn2QPHB6kDjo9mWzau+B63EmyWMAIAAgACA
AlA3gdiQs6lRta7GpdbD5IDw1vlgAPADewV3BvQHkwpyDjEUiht+l8kqgTA/
NNM0lzLGLUYmfB12FQIPGgsVCk0KkQvQDVYPhg8dD28NagnjAov67PBW5+Te
ktdg0R/NdMu3zLjPGdH5zx7MecWyvd22srJ7s9G5MsTo0Dvd4eY37SrwGu/d
6rfjM9I9y0O7YarUm56RCowjjCCSop3wrUrBxtX66iABEhdILHg/2k0VWltd
Zl22V9IM+T77L20hyhSWCXMGNABQTb4kOShr1KI04VUfzU7Ze4mZlBldvMnGM
c1x33Hz/f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
AYsOtR2HLQI9i0oYVAAtYpVSBSgE7kicFEsf7/+Uw0jDCG7W1qTWggZdUjw2J
w4MAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgEuJAqrQzJjvLhD9LNZDBlOCwUraHIXqS6RAMDPcJcgYowxiAa73
FPD26pbo0OhU66zwwPi/AsENgRi3lrYtjzmURGdNAFIFUYxKAD7xKsAU3v6p
61TeQNgr2UfgBuzD+mwLQBwQLPk5vkTtS9BPwFHyUv1TTIRnU+RSuFLyUlhN

lkgpQgE78DMtLYYmZSCzGloWTxPHEPQOIQ68Dr4QIxQ1FwxY2RWOD20GwPq7
7PncH8tst5SiyYwAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgL2IQ5HbIt6Z
rpo2mf6VTJEMi8qDAIAAgACAAIAAgACAAIAAgACAAIBnijOdDLOEyZTfMPRD
BBgOBRGHDdsFqPxG817r4OXL4gjjyeZx7hb6VAnlGu8sYD+JUd1jH3b/f/9/
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//CeJFu
i2V2XWRWbFHTTp1OR08VT/5MtUhdQeU2UCrQG6UMmf04723hHNVpyvrBjbx7
uAq1m7LSsECuo6lforGZ3pH0iyiJRonQiumLgYtjiWOffoAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgNiNUaZLv3fYl/AyBkQYzSWALu8xeTCFKnYhORd+
DCQD9PvV9RXw7upr5irjXOEu4LjfoN/c3jzdcdoH1wfVW9UE2JDcCuLe5h/q
0Oq45zPhDNnS0D/JOMP+v5LAbcVmzaPWruCl6mL0//4lChUVih/2KJkvGzP0
MvgvhyxiKaAlQyFHHLVvXqWAPvvgT5izj7CG7zpvOrDiM/a3ezsOfxiCjkw
jh+GJMAjrH0pFOkHHzfkc67Pcas+Vwum0lqbulkeIAIAAgACAAIAAgACAAIAA
gACAGYboi+GPZJL6kICRI40mhwCAIAIAgACAAIAAgACAAIAAgACAAIDTjHei
wLsl10DyxQuUldUwhjgaOfky4iavFhYEmfHc4FLSi8aPvXi3ILU+uYDCAdLJ
5uz+WhkLNIJM0WJfeP9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f7FrwVX2PQck
iwlG8O7Zm8invSS4obffu/rCUMrc0F3Wttop3Wbc19ia0wLN6MSBuyKwoqLf
k02EAIAAgACAAIAAgACAAIAAgACAAIAAgB+P56VlvRTTaOSb78/znvF269ji
J9rX00LQKs9x0HvTVtcV3lPhi+aA6ivtY+/a8YX0gfdB+/r/0gTNCGsKAwnm
BA3+APUs6t3cpc3WvYuuTkhBmJ+TWZJQIGSYB5+lp8awK7pow4nM1NUd35jo
mvMLANYLRBXYG2wfeyClIDoguR5MHO4YOxQRDPMGJP8r+bT0HPEF70juS+7X
7oru6euD5qXeJtU1zHbEpr03uHuzIK5np6KfHZh2kXCLvYW5gACAAIAAgACA
AIAAgACAAIAAgBmCcImMkK6WwJr3nlmdP5znmJ6ThlxLhACAAIAAgACAAIAA
gACAUIbMI+erEsLo2aLxgwcDGu8nZzANNL4yUC14JJQYDwtb/trzeuwo6bDp
EO6b9cP+FQnUFY4kLzObQP9LQFXLXeJmBXH1e/9//3//f/9//3//f/9//3//
f9x/+3uZesp7fH7/f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
F1OUShtBnDX+J0sZrQr6/ZL1c/KR9f7+lw3EHQcvmz9OTh1a5mE4ZWVkw19l
VslJhDrvKQQZ8gcm97Dmn9bOx+C6cbB4qaKleKQwpggqya+wtuW8X8G5w3jD
cMDauhOzmqkXnxuYlGAgACAAIAAgISCR43Hmp2rlcA52Abz+Q7RKg9FGlta
azR2rHwKf4x9oHhOccJoil7wUtxGiz0LvUk6hx0F3cV/xfnHj4pADW6QIVM
91dwYk5rtXEKdQZ1uHAIz7VYmUYvMgceAgyj/Vb0tPDN8d71t/tiAogJthAR
GEUgDSkBMis6MUAbRjTGGkhISQ5K50hkRZA/bTcwLrUkAxwqFXsQJA56Dv8Q
ixQ2GJAbdh7glLwiUCNZltgfaBogERwF2fyZ5yXXO8bDs82fYYsAgACAAIAA
gACAAIAAgACAAIAAgACAAlcIhFyl04lWia+Hz4SlgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAYnxn6C0z8TUzpPS69CVygXBo7Z1rZOmPqKU
oBSiwaYUrhW4c8TI0g/j8fPcBAQWBCf3N1xJplnQZzZzuHoBfmZ9b3kcc1dr
mmInWodTCE9tTCxMC06LUaVWYFylYj1qTHPhfP9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
Pka7NhosJSMfG5kShQjM/DLwhONt1qfJdb4ztSauEalJpRKiW58BncSat5jT
loGV7ZTPk1WROY2JhyOAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAICehoCe
ALahzBHIFfbmBzMXtyPGLAgyLjTNMwAy3i/sLLgpNycxJU8jiSHFH7weax8x
lgEn0CxEMro2RDq4PNM9PD5QPvc9FD2kOrA2rTHnKwMmciDRGzAY2hXhFAEV
RRa3GJ4csCEnJ+AsvTPaPIRHAFI9WjZfNmFuYDlDc1gDU9dM20X/Pc80oypS
IKIWka5qCCoF8gW1CmAS6xsEJpQvHzhePlpC+0NgQso9KDYBK6kchAti+BXk
ec7zt9ehTI0AgACAAIAAgACAAIAAgACAAIAAgACA2YGVgk+BAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgDaELZM5pHW35cxh46z54A1IHkEpyv2mK3Yj

/zWULnwm6h4fGLYSuQ51C68ldwVvADb6UfTJ70Htu+xU7u7wPPNU9Un3V/mU
+7/9LgAwAyUGsQi7Ci8L8AkLCNAG3AabB8UIEQqsCmlKrAksCQ8JlgnCvSm
VxFEGOfgzSf6LoIz6jQmNNExrC00J0cdKhDAAKjvoN1Ly8G5TqmimQmM9oEA
gACAAIAAgACAAIAAgJWAYoTKh0yJOI4iDGG4YEAgACAAIAAgACAAIAAgACA
AIAAgMqBE43plwKjJK+SunLE0M1K14zgwOjv7pbyWPM48PvpB+MV3YTX+dFE
zXbJpcaUxebHC88l29TqG/4qFF0qsD1ITFxXRGDNZlBsd3LbeEx+/3//f/9/
/3//fzF+23qDeNt3mnl0fv9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/B5C2yKXQNOhzxYKRkWJgTo83DmvNyv1gXT6tGo04vW1diW2WbZJdkD
2Q3YqNUv0QjI/LgfpcaNAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgImN
GKGgskHBE8yT03TYOtuE22/Z+Nb61ZrWI9g22/bf3uW87Fb1XgBjDH4XwSBJ
KPlt9TB1MKIs1SbKHrkUYwq7AOB3vO9x6Gvigt1B2Z7Vj9K00KHQDNK91Tnc
Q+Rj7NX0e/0fBm0OMBaBHIQnbS+mNbY47zcnNMot6CQjGmA01AID+XXx7uu7
6OznhuiD6vLuAPZ7/r8GOW3bEdITGBJhDkwK0wVzAO5r/Jc607i1tX3xtC3
46kTnvCVZJLhkuyUE5dXmgaei6DoolWfn5zdl+6QYogAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACA+oJlksGhNrOTxoPZS+sC/MwK/xTqGSsbLhnCEtch
w/pw7mPki9xT123VA9ZS15DZaN6i5fftjPdXAKlN0hWPGuocTh9WIbchiCE7
lhckwyVQJqsm6yb7JT8kWcQ+KFAwJzqwRCIqE1qAYZ5ldWiMavZq02loaUZq
l2viaqBpk2c1ZWtj/2FmYXhhw2B+X/ddQ1zJWmRasFo+W6dc8l7bYa1kFWcm
aVlq92kAaaRoumecZBxeb1SXSfQ9tzBlm4UNwfr+e7tWuSC3SzZwdal14Xb
tOBA5oHshPPG+Vr9TP5o/Rz5R/AW5MLWHclau3CvXqhOpzmqja8etz7AnckY
OrXaw+SE7n/2q/05BQwNzBLNFeMXCkxHGDcV4hI0E3sVpRcoGhgeASMvKJsu
KDgwRB5RuV1QaR9zU3hed0lybWyeZgZg/1mSVRBSuU2ER3lANjmQMIolzxm7
DmQFdv2Y94r1lvYi+HX8CAQyDqkYLYElKO0thzLWNYU47zogPKs86juDO41
vjGyLXMPjJiWeIV8fLx6AHYod1h4glbQjpSaYKrguQTFAMfsuXCl8H1ESMwNw
88viWdAMvYKrp5wvj+6DAIAAgACAAIAAgACAAIAAgACAf4F1g3mEKISkggCA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAghQWZP6uavFfM0tfc
3tXjg+Y65NzcOdO1ypzDzbvvtGKxtrAEsku2Nr8gy1nXX+N/7zX8gQdJDusR
iBSJFRUU/hGBEXAScxPyEwQVzxcPHNIgjCY1LgQ4BkNZT6ldwWxJe/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//fz6EmzbX15VCE1CR4FDv0CtPmc+
DkACQtJctULVQds/ijzTN2UzoC7hJykgPhgPEJcGFfvy7QfhatV/yILBzrsP
uSG3ELZ+t+u6kr2bvHg/Xr7Lul20Wayio02Y+YgAgACAAIAAgACAAIAAgACA
AIAAgACAAIB8iYKbZ7CJxf7Xhuhw+OkFGw6tEe8TgRUYFHEP+gpAChMNIrH4
GFAkxDCbO6BEwU2gVxthLWrpcjV67n1tfJ93T3JBbPNk511LWBIUp1CgTJZH
e0LiPUo5yDWONJg1jTdKOP43KTcCNyAxPy2oKYUnYiatJoko3itiL+gwSDGd
MbYx6zDSLkMsvil1JzslWSTZJeko2iu3LTYvqjCKMTMxSDC6L9kuki2iLKQs
aCsqJtccMhA3ASfwld0Wyx66uaoqnKWP5IZKgQCAIAAgPaBulbfivuOdJlp
IBuUKJORKvCQaYxkh1SEFoIAGACAX4C+hruMD5Ealr2cFKPppwqtILtsvInD
6slK0qDbI+LH5Nfll+ZE43LcM9WZ0QjNBctMyfbJyss2zeLOodPw3DTpsPYP
BfcSQh7xJlloWyz6MFA1bzkPPhFDNUfGSORHZkZaRThDPUD0PrtAekQxSWHP
n1c7YURrvXXf/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//wHwu
eDI153EQbvxfGn+aA9p+mkzbbFuhm1vamp1F05U2xHtDvgL0QjixWyB/r6
Ou4v4MHSGshwwCu7urjOuhHAUsXbyW3OBdMm1q/V2dFyy+C/eq0sl5CAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgNqAX5DznxGvpboQwsXHn8uny2LH
ucHavje+Xr0VvpzCi8pH1LPfT+1//CILDBcVINYmJireJ5shqRrhE/IMlgb6
AZf/RP5j/KT6kvpZ+0T7SfoI+vT7I/7rAbwHDxCzGUkj/CsVNZw+x0YETHFV
elspYLJhqf/nWqhTvkIvPp4zVyy/JSUiECAjIBIh0iEal5Qm/iyDNP87q0Na
S0VReFPIUuFQDU0oRlo9QTO9Jzsa+wo8/OfvluU83ITVp9In0unRoNH50jDV

0tR70ffMOseLv861u6uHonOYolx9gQCAAIAAgACAAIAAgACAPIEviBaTKqAf
rfq6Acvb2r7nbvLR+2YDsAebB/cEKwEQ+yby3Ojz4hbgvN2Y3lvdnN/x4Ezh
U+PW6OPw1vkyA1INJxbzGo4cdB0zHqgdKhy8GwYdpR5IH6kfTyFsJDYDi09
NAQ+j0e5T0pXs13EYWpiwWBaX8deW176XutgCmRXZxVpFGnpZ4dllGEBXZ1Z
6VeOV7VXiligWpdcqFyxWutXoVXgUpLOBUpIRmdDT0DVPZA8sjo2Nj4vmSY0
HDoPRQDd8N7h+9Kywx22Na12qGymjadwrdu2/L/rxiTMO8+t0KzOj8q+xi/C
2boesjSq1aKimISTd48ggy+P0Y3jje6QyZTJl/aakqCVqHuwL7gDwcZKeNLH
1QfXvNg92pfaltsj4CXoxfC2+eUD0w7sGK8hjysHOP9E109aWBhfx2KEYUFd
SFnxVjtVVIP9UW5RnE8ISyVEfTyONO4qAiDPFYwNlwbU/qf5NPf19u/3//ly
/mQEEgoDELEWex6kJuQsPDFKNIA1FzRiMGgrBia8IEYbUhYPEwMR3A4uDVsn
QRAVFdYa8iH9KbowtDNeMolu6ycfHrkS/gZ6+7Tv2uKa1YfJpr3QsKilqp5T
m5ya+5s0oNGmmaz7r/KyKLYWuAy3J7NbrvqmjppKiwCAAIAAgACAAIAAgACA
AIAAgACAAIAoi9OYXKprvqvR4uLl8pYBgQxFEucU/hX9E+ANgQUK/uH3lvED
60/o2une7VrzUvt+Bm0SKhx8l1spsi3HLkEtXsu1KzYs5CukKzktxC/LMZ4z
lzZkOQo8iT7HQvZJP1OzXTNqiXj/f/9//3//f/9//3//f/9//3//f/9//3//
f/9//39GfPtvS2aOXuJXoFKjTIVLnUjIRppGfkgR50FNNk8QUWVRTk83S65G
rkHqOtgY9ykRIlwUNwcw+TzsaeCB1VrNeMkLycLJ5cqNzR7RoNIN0TnOfsqM
xGm7ILBQpBCXllcAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgFeL3JlJqKSz
fLySxDDMWdE904jTRdRk1CTT/NJ01j/dE+WQ7dz2nwCCCT8RxRIGJOwu4Dfk
PhFE1EZZRT9AKjpKNBMuvydwlOqfLR5EHKIZXBfmFSwU7hE+ELsPNw+rDdkK
PgFvAsL8Fvbg8ebw4fGR9FP42PyZAeEEzAbDCE4LSg5xEwUuRgPHP0dDx/m
H3ogayByH6Meux76HsEepx7SH50hVyK9IQsgZBwOFqWM5wCf83PkDdSOW+2z
p6W/mFuOyocHha+EZYaNio+PFpMvILmTbZK6kD+OUovUiYyla4WxgQCAAIAA
gACAAIAAgDiC2YM0h5OMSZJ/l6mcoaPbq/6yYLnmwPrISc+Z0vrTvtWf10vY
Utmt3GThn+X66N/raO8Y88727fxcBhMRJhurJE4uJTfFPVIDf0npUJIYnV4i
Y1xnqmfobDxsAGwEbJRrT2poaVhqWWwKbw1z5Hj/f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//9Htycmpn+1pVTrFAjJE8IR4Q8v5S7tTFPNV1zz7O489m09PX
pdv/3SPfQN/w3bzZyNElxe5T6cykwCAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgM2JHJkJP9OzBL63w0TGNMdfX8jEs8EywE3BK8SCyGHPd9ID5S3x
6/1RC/0WvB6bls8jxyKaH1EbuBfKFT0URBGCDZMKewgtBqcDcwFP/wP9Gvqg
97P3WfrA/g4FXgxFEykZ3RwWIAAkYCeRksMtgjA6MqkxFS4fKNAg0xgfEDEH
DP80+Mjx3uuV5/flLef36jnxh/lZA9EMzBQ+Gy4fuB8rHawYdBJoCsoAK/aV
6+Tg3dWqyrC/9bUVroyoM6aKpnKovKqyrEauRq6cq2ynaKK/m8iSwlcAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgCOMRZrvp820GsFFzJrU4tqg4GrmmOrK
61zreeo06MPj1t5721vantmt2ELYsNj42Z7bNN805e3rPPIF+JP9LQIsBCsE
DgTKA9oCLAEUALgAJAK5BHYHHwuzDzMUeBgGHYYiOijALVEzJTjfOwo/H0IR
RhhLPIAmVvpb0GACZQtoImroa0Fu93GjdjB7GH//f/9//3//f/9//36be6p3
cnMGcB1tBmuganhrX2xObFZqBWY/X/JV4UqFP70zOyfuGhIPxQQf/E71kPEX
8Yfznve6/DMCogbXCMwJOwoECnYJTWggB1gFbwF/+7701O1K5jLe7NaF0QPN
2sjGxjPHa8hvyepJjMovzlvNkc7T0HfU0Nfh2dPbKd/F49roEu+e9wsCPwwi
FQ8dGSVklU01lj2bRq5OgFTIWGfC9l6pX1JfS1+EX+Ve8Vz/WYpWall0TXZH
eEH6Omsz6Sq2lDsYgxCJCQIFJQLqAPAB/gQdCl8R4hkkJA8vCTloQYRHUUub
TMdLJEmxRNk9WTV6LfYmPSGvHLoa7RrkG/0cWx7jIIEkLyYK0AuIS8pLS8o
FiFLGNINsgLC90bsft9K0Q7CARPRpBCZepF+jq+PxZJVlveZlJxPnamc75rW
l9eSmluhggCAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAICBjTme
Ra0su43Hn9BA1brWddY51NbPaMowxuHDYcJOwCHBRMTfx9vL3NDx1r/c6+Ge
5ijrfu8581P3rvxNAmlG0AhGCqULhw2NDzQS1xVaGdgcKiHOJtkuQTkeRgdV

This is a multi-part message in MIME format.

---=_linux4459c85d

Content-Type: text/plain

Content-Transfer-Encoding: 7bit

Here is the second wave mono file for Me.

Please read previous post tounderstand.

Regards,

Dimitrios

"Martin Harrington" <lendan@bigpond.net.au> wrote:

>Me neither, I'd go as far as to say...not possible.

>--

>Martin Harrington

>www.lendaneer-sound.com

>

>"Neil" <OIUIOU@OIU.com> wrote in message news:44598399\$1@linux...

>>

>> I don't understand how the OS could make a difference at all

>> with regard to the sound an application produces.

>>

>> Not calling you a liar, but I sure would like you to elaborate

>> or provide some kind of basis for your statements if you can.

>>

>> Neil

>>

>>

>>

>>

>> "Dimitrios" <musurgio@otenet.gr> wrote:

>>>

>>>Thats right !

>>>We are talking here about the Paris graphic eq.

>>>I would like anyone's input here.

>>>I have made the test almost ten times !

>>>Changing the cad disk bay from XP to Me and loading the same project on

>> both...

>>>Regards,

>>>Dimitrios

>>>

>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>>>>

>>>>Just to be clear. there is the Paris eds eq, Paris vst emulation of the

>>>eds

>>>>eq (by Matt Craig), Freak Q, and Barb-A-Q. Which of those are you talking

>>>>about?
>>>>Rod
>>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>>
>>>>>What's Paris "Big" EQ?
>>>>>I think I remember checking this when I switched to xp and the files

>>>>>nulled
>>>>>(I'm pretty anal about this stuff)but it's been so long I can't say
for
>>>>>sure.
>>>>>The memory starts going. If I get some time I will check it again.
>>>>>Rod
>>>>>"Dimitrios" <musurgio@otenet.gr> wrote:
>>>>>>
>>>>>>In order not to confuse anyone here is my exact test.
>>>>>>
>>>>>>On a four card Paris system I loaded a B3 tune for 3-4 seconds playing
>>>>>in
>>>>>>aloop on a Paris audio track.
>>>>>>I pushed the level up to 10and had submix -8.1
>>>>>>I was monitoring via monitor outputs and had the monitor level -12.
>>>>>>No on Paris BigEqI had thsi filter highpass at 260Hz and lowpass at

>>>>>>5247,
>>>>>>trimmer AT FULL 20 !!
>>>>>>This makes all the diffrence now beetween Me and XP.
>>>>>>
>>>>>>Under XP even at +20 the sound becomes nowhere as distorted (well bad
>>>distortion)
>>>>>>and the volume stays overall the same as with the BigEq OFF.
>>>>>>The trimmer works because lowering it the volume lowers itself too.
>>>>>>
>>>>>>Now on Me with closed EQ we have the same sound (is it ?) but when
eq
>>>is
>>>>>>engaged with that full +20 there is sever distortion and loudness and
>>>fatness.
>>>>>>
>>>>>>Go figure...
>>>>>>
>>>>>>Can please someone with both XP and Me partitions check this please
?
>>>>>>
>>>>>>When I was first using Me for some months and then switched to XP I

>>>>>>remember
>>>>>>that the sound was different to my ears but I said to myself well,

Yld4/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//OGdDSZYr8Q6f89bZ88HSq+OWvYIAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAZo9Ssv7XYwB7KypZ/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//38DeCZh
YUjrLdwRZfTU1Wi2UpYAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgK2N26X3vXfV
3OtrAEkSvSC0K1EzkTeJOJE2QDLvK5ojWhmTDWYA6/Fy4iTS8sB/rlGaOYQA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgEqcDcU38V4gzlH/f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgCyDZJqosLPFL9mh
6qD5FQYtECAYTB7rIhUm6SdTKD0n1CRLlBmc7xbAD7EGCPsM7DvZRMIJp5aH
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIDmigm0k+FIE1tJ
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f89wxFy3SSE4UyiZGi4PRQbm/wj8zvqB/FsBVQlwFM8iLzQLSAhe43X/
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f9lyWUYbF/zllbN3gACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAICTg7qeLmQ0ybs+gLsF/kqLzyvS6VZ
XGZBcrl9/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
Sacx1xmjAlXs/tadwi+vsZxCiwCAAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA

gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
DoPbpkjN2fUzIDxM+Xn/f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//EGmn
TQ4yWRbG+rffZsX2q32TAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgJKC85gFr/XDF9f051X2+gEC
C74RZBY9GYUaXxrkGBQW2RFhDB0GR//U92/vruUU2gLME7sLp76PAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgOGA
6Knl1msH7TqdcP9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//2H DU
WEU+FCFHAAdvexbm/kQCAIAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIA/nMjE8fGll55Z/3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//fwBwKlnd
QmwtyXk9Bz73cOnw3e/Uj87qygrKy8vuzw/Wvt115tfv6PnqBFIRkh/1L2xC
sFaMbP9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//nH0mVgUr
WvyDyiCWAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgP6ApKSHyqvXGhklQO1//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//6nIUyUZQ2EBEMwEomR+LGiUZnxv/legrrDiGR+dXimlffP9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//

Page 81 of 270 ---- Generated from The PARIS Forums

Page 82 of 270 ---- Generated from The PARIS Forums

gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAw7Av45z6R/li60Pe0Nv35+P7
cwal9fC8AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIDosZw7/3//f/9//3//f/9/
/3//fzlchJQAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgJaOrBD/f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3+QUHjYAlAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgPeP9PFiXv9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAHl8AgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgKwF/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3+xa83fAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIA9m8Qd/3//f/9//3//f/9//3//f/9//3//f/9//3//

gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAJ6LSlv9/
/3//f/9//3//f/9//38XF+OeAIAAgACAAIAAgACAAIAAgO6hAiX/f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAO6R5q/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/38pDuCKAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACANZABF/9//3//f/9//3//f/9//3//f7IONciAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAW0S1e/3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgM2+SxhCXKt3o12QA1CTAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
NZQ+Hf9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
AIAAgACAAIAAgACAAIAAgLOqkTP/f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA

gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgJKc7hr/f/9//3//f/9/
/3//f/9//3//f4r6AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgL/O0U3/f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9/
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9/
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//39b
X/wkk/GcyOerHp3joKO8mfJ3Qv9//3//f/9//3//f/9//3//f/9//39qbrkL
FZ8AgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIDRsS33pD7/
f/9//3//f/9/YUaBzgCAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gOHJMUX/f/9//3//f/9/Fm7s3QCAIAAgACAAIAAgACAAIAAgACAAIAAgACAA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgJHsC2D/f/9//3//f/9/
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9/
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9/aGISV
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgLjRCDf/f/9//3//f/9//3+GWTrgAIAAgACAAIAAgACAAIAAgE3S+FP/
f/9//3//f/9//3//f/9//3//f/9//38wV+YYRODDsZiT8ly5phnq2VD/f/9/
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9/n0No2wCAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgJSU9MhF/7c3uHP/f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9/
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9/
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f2MIFagAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIDJhRzLvg7RSP5w/39rdFRP7Rdq1k6TAIAA
gACAAIAAgLC7RzL/f/9//3//f/9//3//f/9//3//f/9//3//f05iatoAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgF7QTE3/f/9//3//f/9/
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9/
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9/
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9/
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9/
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA

f/9//3//f/9//3//f/9//3//f/9//3//f2NdMO6OggCAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAW4eezDMZlmn/f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f0p/OUI8DGHIAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgNmqqQt1cP9/
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
f/9//3//f/9//3//f2NelhaTxQCAIAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACArYI71mQr/3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
bfQL7wrblLdKgwCAIAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgAS6ISn/
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
AIAYqtQGImv/f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//E
fK97/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f3N+yzjN5GWIAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAXY2o4y5A/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//

f/9//3/Vbvwt5uM0kgCAAIAAgCAAIAAgCAAIAAgCAAIAAgCAAIAAgACA
AIAAgCAAIAAgCAAIAAgCAAIAAgCAAIAAgCAAIAAgCAAIAAgCAAIAA
gCAAIAAgCAAIAAgCAIJE+w67z9h5cQldcxmyBdLp0qW46Y9NSLD1LIdj9
utHWnCAAIAAgCAAIAAgCAAIAAgCAAIAAgCAAIAAgCAAIAAgCAAIAA
gCAAIAAgCAAIAAgCAAIAAgCAAIAAgCAAIAAgCAAIAAgCAAIAAgACA
AIAAgCAAIAAgCAAIAAgCAAIAAgCAAIAAgCAAIAAgCAAIAAgCAAIAA
gCAAIAAgCAAIAAgCAAIAAgCAAIAAgCAAF7WmA7Ne/3//f/9//3//f/9/
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f+RmjBLCtwCAAIAAgACA
AIAAgCAAIAAgCAAIAAgCAAIAAgCAAIAAgCAAIAAgCAAIAAgCAAIAA
gCAAIAAgCAAIAAgACA66saEk14/3//f/9//3//f/9//3//f/9//3//f/9/
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9/
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//CMRrQ
AIAAgCAAIAAgCAAIAAgCAAIAAgCAAIAAgCAAIAAgCAAIAAgCAAIAA
gCAAIAAgCAAIAAgCAAIAAgCAAIAAgCAAIAAgCAAIAAgCAAIAAgACA
AIAAgCAAIAAgCAAIAAgCAAIAAgCAAIDAoSfzXkz/f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9/
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f6FCfNAAgCAAIAA
gCAAIAAgCAAIAAgCAAIAAgCAAIAAgCAAIAAgCAAIAAgCAAIAAgACA
AIAAgCAAIAAgCAAIAAgCAAIAAgCAAIAAgCAAIAAgCAAIAAgCAAIAA
gCAAIAAgCAAIAAgCAAIAAgCAAIBYxkon/3//f/9//3//f/9//3//f/9/
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9/
/3//f/9//3//f/9/qHZUHdW2AIAAgCAAIAAgCAAIAAgCAAIAAgCAAIAA
gCAAIAAgCAAIAAgCAAIAAgCAAIAAgCAAIAAgCAAIAAgCAAIAAgACA
AIAAgCAAIAAgCAAIAAgCAAIAAgCAAIAAgCAAIAAgCAAIAAgCAAIAA
gCAAIB6xxYYZ2v/f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9/
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9/
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//SU9T8mpkAgCAAIAAgCAAIAA
gCAAIAAgCAAIAAgCAAIAAgCAAIAAgCAAIAAgCAAIAAgCAAIAAgACA
AIAAgCAAIAAgCAAIAAgCAAIAAgCAAIAAgCAAIAAgCAAIAAgCAAIAA
gCAAIAAgCAAIAAgCAAIAAgCAAIAAgCAAIAAgCAAIAAgCAAIAAgACA
AIAAgCAAIAAgCAAIAAgCAAIAAgCAAIAAgCAAIAAgCAAIAAgACF57q4
8HUisExEbf9//3//f/9//3+4cP1VJTMecJ/VuZ0AgCAAIAAgCAAIAAgACA
AIAAgCAAIAAgCAAIAAgCAAIAAgCAAIAAgCAAIAAgCAAIAAgCAAIAA
gCAAIAAgCAAIAAgCAAIAAgCAAIAAgCAAIAAgCAAIAAgCAAIAAgACA
AIAAgCAAIAAgCAAIAAgCAAIAAgCAAIAAgCAAIAAgCAAIAAgCAAIAA
gCAAIAAgFGbz+n8SP9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9/
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
qo4AgCAAIAAgCAAIAAgCAAIAAgCAAIAAgCAAIAAgCAAIAAgCAAIAA
gBzBXCT/f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9/
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9/
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//+3d5RM/yIS/sfgfc10xbfl6tXP

6v0EHCLoP/RbdXP/f/9/Hn2JYsQ2kPm7qqCAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAFmEHqHEv/f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//38fNrTbAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA4Y3U
2ZUx/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIBfrHrmSyj7
cP9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIBAmQrQVwbHOFIk/3//f/9//3//f+lxT0kj
GAXgOKIAGACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAuryh
lf/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
AIAAgACAAIAAgACAAIAAgACAAIAAgACAD4/z54tN/3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3+fTW7vy4sAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
Ygx CZv9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
aQgxrgCAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgMitywJyY/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA

f/9//3//f/9//3++Zf8PD8UAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIDZ8GVq/3//f/9/
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//38bKluyAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIBil130nj7f/9/
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//39uQki1
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIDJtuTudQyR+rmzAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAipMI2UAmPn3f/9//3//f/3k8psiAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgPz6Tnr/f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//fwBaZN4AgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAKtLROCh//3//f/9//3+1eWhHai80LwUoaAjN3Jm926+InwCA
AIAAgACAAICeswz4FCejWv9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgDLgeVz/f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//iSaymACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AICjIjfyGVv/f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gJ+OzA/f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//f09r6+EA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
f/9//3//f/9//3//f/3Ire5sAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgFLz9XX/f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//

gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAID16zhu/3//f/9/
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9/
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3+3VlkOtg8AgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgHDXxC6jdf9//3//f/9/3kXC
6v2IAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAKgA+ff9//3//f/9//3//f/9/
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9/
/3//f/9//3//f/9//38yQg3CAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACASQj/f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9/
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9/
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//fzdBxMoA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAhTs+Xv9//3//f/9/
/3//f/9//3//f/9//3//f/9//38sVtzRAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIBwhy0O/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9/
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9/w0fU+I+wAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gPeN+aFvmQCAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AICwip7r9VL/f/9//3//f/9//39JAiaEIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAZqip
Axpe/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9/
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9/
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//mTgnOAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgNukigPLVv9//3//f/9//lWnjFHvOcZCsmi9IO8PTf9/
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9/LnzjWBIKYIbYfv9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9/
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9/
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//

Page 110 of 270 ---- Generated from The PARIS Forums

Px/9u6gAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgI3DUCz/f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/+Z6k1edL24BUsvSiQCAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgOijQR3/f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
uFFeL9YOXu6zyiOeAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgCGMJwDfcv9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3+pLnqyAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIDgufIKbmn/f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//fzJ6SxcopwCAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgOqFaPQvZv9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//38OZHMKBqMAGACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgOCv+RNyeP9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//38uYvwzoAPpzp+PAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAA6lsD2I2/3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f5pQNO0hiACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACA/M8eKDN8/3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f4c+bNMAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAICjhiDUHTz/

gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAG4Vrnme6L9Yj
724EnxUblkcrxjVCR0Nj/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9/
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f79w
CjwF7IOMAlAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA0qrZ2poPLkr/
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9/
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAICcpz3fpRB0NxxR4ly2W5tQ
DUG4M3ktLzBHPW9Wrrn/f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9/
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
AIAAgACAbiKKf9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9/
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9/3WMCCJSgAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gCWVot7xNP9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgHipPPK0Rf9/
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9/
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA0Ku7Ab1g/3//f/9/
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9/
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgM2Q9v5Tb/9//3//f/9//3//f/9/
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIBh0v14/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//

gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAybCi/m1X/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
z7gAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIBQtVL8JFD/f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//fxN3UymvwQCAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgFissij/f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
AIAAgACAAICQhIOJg4UAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgKfC8QIMT/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//WjCFuACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIABuoYWFxj/f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//39VeKw5QvdFsgCAAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAsOYGYmF
wXT/f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//38mUpjgAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACA1Y55yccHPkj/f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//39q
aeMPVqwAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACALMOoFHRx/3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgKimwO3nOf9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//

gACAAIDMgtSuDtwJC508hHH/f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f64uP8cAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgM2kk9GFBH8+
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgFClt0e
R/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAi
jSG8pPA0LMNw/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIDKj3jIHwLqOfBt/3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAPIREs37qpSr8c/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAw
jSWgHrPTx9/f+/zhII1N/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgCWTn8Hy9go0WXr/f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/38edYVrFGbYZFxoKHHofv9//3//f/9//3//f/9//3//f/9//3//f/9//3//
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgP66
QwGdT/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//

gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgImEE8ujGZJt/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9/
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9/
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAdm9DoMkb/f/9//3//f/9//3//f/9//3//f/9/
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9/
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgHCC99ERikt4/3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9/
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//38vftVcbEHGKfwUx/9Y6GnT0sepxwfTbek4B40j
rjAmJu4EUdDOiwCAIAAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9/
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
fyRILTvmD4HmWcL1oQCAIAAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
WKzZ5LofxWH/f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9/
ixBCN6VY62l7T5Mfz912lQCAIAAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAnY873xgu/3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9/
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9/
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIDqscABI2L/f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9/
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9/
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIB+hgbWui7/
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
HT6cT
HdB3iACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAPqGXxcvi/PpQDIMZ8RlaFKUV4ivDYP9//3//f/9/
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9/
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//

gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AnsX2Lf9/
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACASliizWkc3HT/f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//+V1lITrnC7NogwCAIAAgACAAIAAgACAAIAAgACAAIAAgACAPLi+
Ggl9/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//39y
drwKz5oAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAByjXTdVTz/f/9/
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//39AcEccjrlAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAR9NDOP9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f8Bm/QxHpQCAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA

gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA6o/Nwbz3ITQQ
fP9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
QoB5nDq9SeZFGd9V
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
9hbUqq21gQCAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAcYSX4qvQ/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/38mSszjAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
gACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAA
AIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIAAgACAAIBi01FA/3//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
/3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//3//f/9//
f/9//3//f/9//3//f2NwrDd8/ZnEMpEAgACAAIAAgACAAICqpD3h

---=_linux4459c85d--

Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !

Posted by [John \[1\]](#) on Thu, 04 May 2006 10:59:56 GMT

[View Forum Message](#) <> [Reply to Message](#)

Since they have different drivers is it possible that they introduce some
change in how paris runs?

"Martin Harrington" <lendan@bigpond.net.au> wrote:

>Me neither, I'd go as far as to say...not possible.

>--

>Martin Harrington

>www.lendanear-sound.com

>

>"Neil" <OIUIOU@OIU.com> wrote in message news:44598399\$1@linux...

>>

>> I don't understand how the OS could make a difference at all
>> with regard to the sound an application produces.
>>
>> Not calling you a liar, but I sure would like you to elaborate
>> or provide some kind of basis for your statements if you can.
>>
>> Neil
>>
>>
>>
>>
>> "Dimitrios" <musurgio@otenet.gr> wrote:
>>>
>>>Thats right !
>>>We are talking here about the Paris graphic eq.
>>>I would like anyone's input here.
>>>I have made the test almost ten times !
>>>Changing the cad disk bay from XP to Me and loading the same project on
>> both...
>>>Regards,
>>>Dimitrios
>>>
>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>>
>>>>Just to be clear. there is the Paris eds eq, Paris vst emulation of the
>>>>eds
>>>>eq (by Matt Craig), Freak Q, and Barb-A-Q. Which of those are you talking
>>>>about?
>>>>Rod
>>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>>>
>>>>>What's Paris "Big" EQ?
>>>>>I think I remember checking this when I switched to xp and the files

>>>>>nulled
>>>>>(I'm pretty anal about this stuff)but it's been so long I can't say
for
>>>>>sure.
>>>>>The memory starts going. If I get some time I will check it again.
>>>>>Rod
>>>>>"Dimitrios" <musurgio@otenet.gr> wrote:
>>>>>>
>>>>>>In order not to confuse anyone here is my exact test.
>>>>>>
>>>>>>On a four card Paris system I loaded a B3 tune for 3-4 seconds playing
>>>>>in
>>>>>>aloop on a Paris audio track.
>>>>>>I pushed the level up to 10and had submix -8.1

>>>>>I was monitoring via monitor outputs and had the monitor level -12.
>>>>>No on Paris BigEqI had thsi filter highpass at 260Hz and lowpass at

>>>>>5247,
>>>>>trimmer AT FULL 20 !!
>>>>>This makes all the diffrence now beetween Me and XP.
>>>>>
>>>>>Under XP even at +20 the sound becomes nowhere as distorted (well bad
>>>distortion)
>>>>>and the volume stays overall the same as with the BigEq OFF.
>>>>>The trimmer works because lowering it the volume lowers itself too.
>>>>>
>>>>>Now on Me with closed EQ we have the same sound (is it ?) but when
eq
>>>is
>>>>>engaged with that full +20 there is sever distortion and loudness and
>>>fatness.
>>>>>
>>>>>Go figure...
>>>>>
>>>>>Can please someone with both XP and Me partitions check this please
?
>>>>>
>>>>>When I was first using Me for some months and then switched to XP I

>>>>>remember
>>>>>that the sound was different to my ears but I said to myself well,
yor
>>>>ears
>>>>>must be wrong...
>>>>>
>>>>>Now that makes me wonder if many things act differently under XP!
>>>>>
>>>>>Regards,
>>>>>Dimitrios
>>>>>
>>>>>"Dimitrios" <musurgio@otenet.gr> wrote:
>>>>>>
>>>>>>I made some heavy tests here...
>>>>>>Paris eds effects react different (sound different) under Me than
in
>>>>XP.
>>>>>>Now that is most interesting.
>>>>>>I checked with a B3 file and Big Eq from Paris.
>>>>>>Turning all the way up to 20 under Me gave a fat distorted sound.
>>>>>>XP !
>>>>>>Overall Me (well Paris under Me) sounds fatter and distorts more
>>>>>>easily...

>>>>>>Please if you have a second bay disk with me and Xp try a file to
hear
>>>>>what
>>>>>>you get ...
>>>>>>I am very very curious and shocked...
>>>>>>Regards,
>>>>>>Dimitrios
>>>>>>
>>>>>
>>>>
>>>>
>>>
>>>
>>
>
>

Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !
Posted by [Paul](#) on Thu, 04 May 2006 11:49:21 GMT
[View Forum Message](#) <> [Reply to Message](#)

Sound like the level is hotter on the XP file. This might be reaching a bit,
but have you verified that the levels (pro/semi pro) on the MEC module are
set the same between the two. I know that they are saved with the project,
but could XP somehow be loosing the setting? Have you tried toggling it back
and forth just to see?

"Dimitrios" <musurgio@otenet.gr> wrote:

>
>
>
>Here is the second wave mono file for Me.
>Please read previous post to understand.
>Regards,
>Dimitrios
>
>
>"Martin Harrington" <lendan@bigpond.net.au> wrote:
>>Me neither, I'd go as far as to say...not possible.
>>--
>>Martin Harrington
>>www.lendanear-sound.com
>>
>>"Neil" <OIUIOU@OIU.com> wrote in message news:44598399\$1@linux...
>>>
>>> I don't understand how the OS could make a difference at all
>>> with regard to the sound an application produces.

>>>
>>> Not calling you a liar, but I sure would like you to elaborate
>>> or provide some kind of basis for your statements if you can.
>>>
>>> Neil
>>>
>>>
>>>
>>>
>>> "Dimitrios" <musurgio@otenet.gr> wrote:
>>>>
>>>>Thats right !
>>>>We are talking here about the Paris graphic eq.
>>>>I would like anyone's input here.
>>>>I have made the test almost ten times !
>>>>Changing the cad disk bay from XP to Me and loading the same project
on
>>> both...
>>>>Regards,
>>>>Dimitrios
>>>>
>>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>>>
>>>>>Just to be clear. there is the Paris eds eq, Paris vst emulation of
the
>>>>>eds
>>>>>eq (by Matt Craig), Freak Q, and Barb-A-Q. Which of those are you talking
>>>>>about?
>>>>>Rod
>>>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>>>>
>>>>>>What's Paris "Big" EQ?
>>>>>>I think I remember checking this when I switched to xp and the files
>
>>>>>>nulled
>>>>>>(I'm pretty anal about this stuff)but it's been so long I can't say
>for
>>>>>>sure.
>>>>>>The memory starts going. If I get some time I will check it again.
>>>>>>Rod
>>>>>>"Dimitrios" <musurgio@otenet.gr> wrote:
>>>>>>>
>>>>>>>In order not to confuse anyone here is my exact test.
>>>>>>>
>>>>>>>On a four card Paris system I loaded a B3 tune for 3-4 seconds playing
>>>>>>>in
>>>>>>>aloop on a Paris audio track.
>>>>>>>I pushed the level up to 10and had submix -8.1

>>>>>>I was monitoring via monitor outputs and had the monitor level -12.
 >>>>>>No on Paris BigEqI had thsi filter highpass at 260Hz and lowpass at
 >
 >>>>>>5247,
 >>>>>>trimmer AT FULL 20 !!
 >>>>>>This makes all the diffrence now beetween Me and XP.
 >>>>>>
 >>>>>>Under XP even at +20 the sound becomes nowhere as distorted (well
 bad
 >>>>distortion)
 >>>>>>and the volume stays overall the same as with the BigEq OFF.
 >>>>>>The trimmer works because lowering it the volume lowers itself too.
 >>>>>>
 >>>>>>Now on Me with closed EQ we have the same sound (is it ?) but when
 >eq
 >>>>is
 >>>>>>engaged with that full +20 there is sever distortion and loudness
 and
 >>>>fatness.
 >>>>>>
 >>>>>>Go figure...
 >>>>>>
 >>>>>>Can please someone with both XP and Me partitions check this please
 >?
 >>>>>>
 >>>>>>When I was first using Me for some months and then switched to XP
 I
 >
 >>>>>>remember
 >>>>>>that the sound was different to my ears but I said to myself well,
 >yor
 >>>>>ears
 >>>>>>must be wrong...
 >>>>>>
 >>>>>>Now that makes me wonder if many things act differently under XP!
 >>>>>>
 >>>>>>Regards,
 >>>>>>Dimitrios
 >>>>>>
 >>>>>>"Dimitrios" <musurgio@otenet.gr> wrote:
 >>>>>>
 >>>>>>>I made some heavy tests here...
 >>>>>>>Paris eds effects react different (sound different) under Me than
 >in
 >>>>>XP.
 >>>>>>>Now that is most interesting.
 >>>>>>>I checked with a B3 file and Big Eq from Paris.
 >>>>>>>Turning all the way up to 20 under Me gave a fat distorted sound.

>>Dimitrios
>>
>>
>>"Martin Harrington" <lendan@bigpond.net.au> wrote:
>>>Me neither, I'd go as far as to say...not possible.
>>>--
>>>Martin Harrington
>>>www.lendanear-sound.com
>>>
>>>"Neil" <OIUIOU@OIU.com> wrote in message news:44598399\$1@linux...
>>>>
>>>> I don't understand how the OS could make a difference at all
>>>> with regard to the sound an application produces.
>>>>
>>>> Not calling you a liar, but I sure would like you to elaborate
>>>> or provide some kind of basis for your statements if you can.
>>>>
>>>> Neil
>>>>
>>>>
>>>>
>>>>
>>>> "Dimitrios" <musurgio@otenet.gr> wrote:
>>>>>
>>>>>Thats right !
>>>>>We are talking here about the Paris graphic eq.
>>>>>I would like anyone's input here.
>>>>>I have made the test almost ten times !
>>>>>Changing the cad disk bay from XP to Me and loading the same project
>on
>>>> both...
>>>>>Regards,
>>>>>Dimitrios
>>>>>
>>>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>>>>
>>>>>>Just to be clear. there is the Paris eds eq, Paris vst emulation of
>the
>>>>>>eds
>>>>>>eq (by Matt Craig), Freak Q, and Barb-A-Q. Which of those are you talking
>>>>>>about?
>>>>>>Rod
>>>>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>>>>>
>>>>>>>What's Paris "Big" EQ?
>>>>>>>I think I remember checking this when I switched to xp and the files
>>
>>>>>>>nulled

>>>>>>(I'm pretty anal about this stuff)but it's been so long I can't say
>>for
>>>>>>sure.
>>>>>>The memory starts going. If I get some time I will check it again.
>>>>>>Rod
>>>>>>"Dimitrios" <musurgio@otenet.gr> wrote:
>>>>>>
>>>>>>>In order not to confuse anyone here is my exact test.
>>>>>>>
>>>>>>>On a four card Paris system I loaded a B3 tune for 3-4 seconds playing
>>>>>>>in
>>>>>>>a loop on a Paris audio track.
>>>>>>>I pushed the level up to 10and had submix -8.1
>>>>>>>I was monitoring via monitor outputs and had the monitor level -12.
>>>>>>>No on Paris BigEqI had thsi filter highpass at 260Hz and lowpass
at
>>
>>>>>>>5247,
>>>>>>>trimmer AT FULL 20 !!
>>>>>>>This makes all the diffrence now beetween Me and XP.
>>>>>>>
>>>>>>>Under XP even at +20 the sound becomes nowhere as distorted (well
>bad
>>>>>distortion)
>>>>>>>and the volume stays overall the same as with the BigEq OFF.
>>>>>>>The trimmer works because lowering it the volume lowers itself too.
>>>>>>>
>>>>>>>Now on Me with closed EQ we have the same sound (is it ?) but when
>>eq
>>>>>is
>>>>>>>engaged with that full +20 there is sever distortion and loudness
>and
>>>>>fatness.
>>>>>>>
>>>>>>>Go figure...
>>>>>>>
>>>>>>>Can please someone with both XP and Me partitions check this please
>>?
>>>>>>>
>>>>>>>When I was first using Me for some months and then switched to XP
>I
>>
>>>>>>>remember
>>>>>>>that the sound was different to my ears but I said to myself well,
>>yor
>>>>>>ears
>>>>>>>must be wrong...
>>>>>>>

When you select HIGHPASS and put something around 250hz (I know it will be the same for other frequencies) and the output level is set at maximum, UNDER ME there is a HOT HOT output well into severe "tube" distortion thing as opposed to XP which remains natural (well some distortion there too). PLEASE note ONLY the first EQ slot behaves like this !!!
I could not replicate this effect with other eq slots.

Yes I believe the Paris drivers may make Paris act differently, maybe XP drivers are better ?

Well I don't know what other things "sound" different between the two but I am willing to investigate.

Hope this helps a little bit more.
Regards,
Dimitrios

"Paul" <pn@nc.nospam.com> wrote:

>

>Oops I meant to say hotter on the ME file.

>Damn I need a proffreeder. ;-}

>

>

>"Paul" <pn@nc.nospam.com> wrote:

>>

>>Sound like the level is hotter on the XP file. This might be reaching a

>bit,

>>but have you verified that the levels (pro/semi pro) on the MEC module are

>>set the same between the two. I know that they are saved with the project,

>>but could XP somehow be losing the setting? Have you tried toggling it

>back

>>and forth just to see?

>>

>>

>>

>>"Dimitrios" <musurgio@otenet.gr> wrote:

>>>

>>>

>>>

>>>Here is the second wave mono file for Me.

>>>Please read previous post to understand.

>>>Regards,

>>>Dimitrios

>>>

>>>

>>>"Martin Harrington" <lendan@bigpond.net.au> wrote:

>>>>Me neither, I'd go as far as to say...not possible.
>>>>--
>>>>Martin Harrington
>>>>www.lendaneer-sound.com
>>>>
>>>>"Neil" <OIUIOU@OIU.com> wrote in message news:44598399\$1@linux...
>>>>
>>>>> I don't understand how the OS could make a difference at all
>>>>> with regard to the sound an application produces.
>>>>>
>>>>> Not calling you a liar, but I sure would like you to elaborate
>>>>> or provide some kind of basis for your statements if you can.
>>>>>
>>>>> Neil
>>>>>
>>>>>
>>>>>
>>>>>
>>>>> "Dimitrios" <musurgio@otenet.gr> wrote:
>>>>>>
>>>>>>Thats right !
>>>>>>We are talking here about the Paris graphic eq.
>>>>>>I would like anyone's input here.
>>>>>>I have made the test almost ten times !
>>>>>>Changing the cad disk bay from XP to Me and loading the same project
>>on
>>>>> both...
>>>>>>Regards,
>>>>>>Dimitrios
>>>>>>
>>>>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>>>>>
>>>>>>>Just to be clear. there is the Paris eds eq, Paris vst emulation of
>>the
>>>>>>>eds
>>>>>>>eq (by Matt Craig), Freak Q, and Barb-A-Q. Which of those are you
>>talking
>>>>>>>about?
>>>>>>>Rod
>>>>>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>>>>>>
>>>>>>>>What's Paris "Big" EQ?
>>>>>>>>I think I remember checking this when I switched to xp and the files
>>>
>>>>>>>>nulled
>>>>>>>>(I'm pretty anal about this stuff)but it's been so long I can't say
>>>for
>>>>>>>>sure.

>>>>>>>The memory starts going. If I get some time I will check it again.
>>>>>>>Rod
>>>>>>>"Dimitrios" <musurgio@otenet.gr> wrote:
>>>>>>>
>>>>>>>In order not to confuse anyone here is my exact test.
>>>>>>>
>>>>>>>On a four card Paris system I loaded a B3 tune for 3-4 seconds playing
>>>>>>>in
>>>>>>>aloop on a Paris audio track.
>>>>>>>I pushed the level up to 10and had submix -8.1
>>>>>>>I was monitoring via monitor outputs and had the monitor level -12.
>>>>>>>No on Paris BigEqI had thsi filter highpass at 260Hz and lowpass
>at
>>>
>>>>>>>5247,
>>>>>>>trimmer AT FULL 20 !!
>>>>>>>This makes all the diffrence now beetween Me and XP.
>>>>>>>
>>>>>>>Under XP even at +20 the sound becomes nowhere as distorted (well
>>bad
>>>>>>>distortion)
>>>>>>>and the volume stays overall the same as with the BigEq OFF.
>>>>>>>The trimmer works because lowering it the volume lowers itself too.
>>>>>>>
>>>>>>>Now on Me with closed EQ we have the same sound (is it ?) but when
>>>eq
>>>>>>>is
>>>>>>>engaged with that full +20 there is sever distortion and loudness
>>and
>>>>>>>fatness.
>>>>>>>
>>>>>>>Go figure...
>>>>>>>
>>>>>>>Can please someone with both XP and Me partitions check this please
>>>?
>>>>>>>
>>>>>>>When I was first using Me for some months and then switched to XP
>>I
>>>
>>>>>>>remember
>>>>>>>that the sound was different to my ears but I said to myself well,
>>>yor
>>>>>>>ears
>>>>>>>must be wrong...
>>>>>>>
>>>>>>>Now that makes me wonder if many things act differently under XP!
>>>>>>>
>>>>>>>Regards,

"Martin Harrington" <lendan@bigpond.net.au> wrote in message news:4459c439\$1@linux...
> Me neither, I'd go as far as to say...not possible.
> --
> Martin Harrington
> www.lendaneer-sound.com
>
> "Neil" <OIUIOU@OIU.com> wrote in message news:44598399\$1@linux...
>>
>> I don't understand how the OS could make a difference at all
>> with regard to the sound an application produces.
>>
>> Not calling you a liar, but I sure would like you to elaborate
>> or provide some kind of basis for your statements if you can.
>>
>> Neil
>>
>>
>>
>>
>> "Dimitrios" <musurgio@otenet.gr> wrote:
>>>
>>>Thats right !
>>>We are talking here about the Paris graphic eq.
>>>I would like anyone's input here.
>>>I have made the test almost ten times !
>>>Changing the cad disk bay from XP to Me and loading the same project on
>> both...
>>>Regards,
>>>Dimitrios
>>>
>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>>
>>>>Just to be clear. there is the Paris eds eq, Paris vst emulation of the
>>>>eds
>>>>eq (by Matt Craig), Freak Q, and Barb-A-Q. Which of those are you
>>>>talking
>>>>about?
>>>>Rod
>>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>>>
>>>>>What's Paris "Big" EQ?
>>>>>I think I remember checking this when I switched to xp and the files
>>>>>nulled
>>>>>(I'm pretty anal about this stuff)but it's been so long I can't say for
>>>>>sure.

>>>>>The memory starts going. If I get some time I will check it again.
>>>>>Rod
>>>>>"Dimitrios" <musurgio@otenet.gr> wrote:
>>>>>
>>>>>In order not to confuse anyone here is my exact test.
>>>>>
>>>>>On a four card Paris system I loaded a B3 tune for 3-4 seconds playing
>>>>in
>>>>>aloop on a Paris audio track.
>>>>>I pushed the level up to 10and had submix -8.1
>>>>>I was monitoring via monitor outputs and had the monitor level -12.
>>>>>No on Paris BigEqI had thsi filter highpass at 260Hz and lowpass at
>>>>>5247,
>>>>>trimmer AT FULL 20 !!
>>>>>This makes all the diffrence now beetween Me and XP.
>>>>>
>>>>>Under XP even at +20 the sound becomes nowhere as distorted (well bad
>>>distortion)
>>>>>and the volume stays overall the same as with the BigEq OFF.
>>>>>The trimmer works because lowering it the volume lowers itself too.
>>>>>
>>>>>Now on Me with closed EQ we have the same sound (is it ?) but when eq
>>>is
>>>>>engaged with that full +20 there is sever distortion and loudness and
>>>fatness.
>>>>>
>>>>>Go figure...
>>>>>
>>>>>Can please someone with both XP and Me partitions check this please ?
>>>>>
>>>>>When I was first using Me for some months and then switched to XP I
>>>>>remember
>>>>>that the sound was different to my ears but I said to myself well, yor
>>>>ears
>>>>>must be wrong...
>>>>>
>>>>>Now that makes me wonder if many things act differently under XP!
>>>>>
>>>>>Regards,
>>>>>Dimitrios
>>>>>
>>>>>"Dimitrios" <musurgio@otenet.gr> wrote:
>>>>>
>>>>>>I made some heavy tests here...
>>>>>>Paris eds effects react different (sound different) under Me than in
>>>XP.
>>>>>>Now that is most interesting.
>>>>>>I checked with a B3 file and Big Eq from Paris.

>>>>>>Turning all the way up to 20 under Me gave a fat distorted sound.
>>>>>>XP !
>>>>>>Overall Me (well Paris under Me) sounds fatter and distorts more
>>>>>>easily...
>>>>>>Please if you have a second bay disk with me and Xp try a file to
>>>>>>hear
>>>>>what
>>>>>>you get ...
>>>>>>I am very very curious and shocked...
>>>>>>Regards,
>>>>>>Dimitrios
>>>>>>
>>>>>
>>>>
>>>
>>
>
>

I choose Polesoft Lockspam to fight spam, and you?
<http://www.polesoft.com/refer.html>

Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !
Posted by [Aaron Allen](#) on Thu, 04 May 2006 12:43:57 GMT
[View Forum Message](#) <> [Reply to Message](#)

Dimitrios, just to be clear.. you are inserting the Paris VST EQ into a native slot, only on the 1st slot does this phenomenon happen? Does it change if you move channels around? I noticed that in XP the aux leak bug seems to have died a deserved death, and I'm wondering if this is somehow related.

AA

"Dimitrios" <musurgio@otenet.gr> wrote in message news:4459f001\$1@linux...
>
> Hi,
> Again to not confuse anyone as I do sometimes I guess, aferall English is
> not my native language...
>
> I just LOADED in the audio bin one wavefile.
> So there is not any recording involved.
> Secondly, levels are the same under Xp and Me ONLY the BIGEQ FIRST EQ SLOT
> has this "bug" or feature ??
> When you select HIGHPASS and put something around 250hz (I know it will

> be the same for other frequencies) and the output level is set at maximum,
> UNDER ME there is a HOT HOT output well into severe "tube" distortion
> thing
> as opposed to XP which remains natural (well some distortion there too).
> PLease note ONLY the first EQ slot behaves like this !!!
> I could not replicate this effect with other eq slots.
>
> Yes I believe the Paris drivers may make Paris act differently, maybe XP
> drivers are better ?
>
> Well I don't know what other things "sound" different between the two but
> I am willing to investigate.
>
> Hope this helps a little bit more.
> Regards,
> Dimitrios
>
> "Paul" <pn@nc.nospam.com> wrote:
>>
>>Opps I meant to say hotter on the ME file.
>>Damn I need a proffreeder. ;-}
>>
>>
>>"Paul" <pn@nc.nospam.com> wrote:
>>>
>>>Sound like the level is hotter on the XP file. This might be reaching
> a
>>bit,
>>>but have you verified that the levels (pro/semi pro) on the MEC module
> are
>>>set the same between the two. I know that they are saved with the
>>>project,
>>>but could XP somehow be losing the setting? Have you tried toggling it
>>back
>>>and forth just to see?
>>>
>>>
>>>
>>>"Dimitrios" <musurgio@otenet.gr> wrote:
>>>>
>>>>
>>>>
>>>>Here is the second wave mono file for Me.
>>>>Please read previous post to understand.
>>>>Regards,
>>>>Dimitrios
>>>>
>>>>

>>>>"Martin Harrington" <lendan@bigpond.net.au> wrote:
>>>>>Me neither, I'd go as far as to say...not possible.
>>>>>--
>>>>>Martin Harrington
>>>>>www.lendaneer-sound.com
>>>>>
>>>>>"Neil" <OIUIOU@OIU.com> wrote in message news:44598399\$1@linux...
>>>>>>
>>>>>> I don't understand how the OS could make a difference at all
>>>>>> with regard to the sound an application produces.
>>>>>>
>>>>>> Not calling you a liar, but I sure would like you to elaborate
>>>>>> or provide some kind of basis for your statements if you can.
>>>>>>
>>>>>> Neil
>>>>>>
>>>>>>
>>>>>>
>>>>>> "Dimitrios" <musurgio@otenet.gr> wrote:
>>>>>>>
>>>>>>>Thats right !
>>>>>>>We are talking here about the Paris graphic eq.
>>>>>>>I would like anyone's input here.
>>>>>>>I have made the test almost ten times !
>>>>>>>Changing the cad disk bay from XP to Me and loading the same project
>>>on
>>>>>>> both...
>>>>>>>Regards,
>>>>>>>Dimitrios
>>>>>>>
>>>>>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>>>>>>
>>>>>>>>Just to be clear. there is the Paris eds eq, Paris vst emulation of
>>>the
>>>>>>>>eds
>>>>>>>>eq (by Matt Craig), Freak Q, and Barb-A-Q. Which of those are you
> talking
>>>>>>>>about?
>>>>>>>>Rod
>>>>>>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>>>>>>>
>>>>>>>>>What's Paris "Big" EQ?
>>>>>>>>>I think I remember checking this when I switched to xp and the
>>>>>>>>>files
>>>>
>>>>>>>>nulled
>>>>>>>>>(I'm pretty anal about this stuff)but it's been so long I can't say

>>>>for
 >>>>>>>sure.
 >>>>>>>The memory starts going. If I get some time I will check it again.
 >>>>>>>Rod
 >>>>>>>"Dimitrios" <musurgio@otenet.gr> wrote:
 >>>>>>>
 >>>>>>>In order not to confuse anyone here is my exact test.
 >>>>>>>
 >>>>>>>On a four card Paris system I loaded a B3 tune for 3-4 seconds
 >>>>>>>playing
 >>>>>>>in
 >>>>>>>a loop on a Paris audio track.
 >>>>>>>I pushed the level up to 10 and had submix -8.1
 >>>>>>>I was monitoring via monitor outputs and had the monitor
 >>>>>>>level -12.
 >>>>>>>No on Paris BigEq I had the filter highpass at 260Hz and lowpass
 >>at
 >>>>
 >>>>>>>5247,
 >>>>>>>trimmer AT FULL 20 !!
 >>>>>>>This makes all the difference now between Me and XP.
 >>>>>>>
 >>>>>>>Under XP even at +20 the sound becomes nowhere as distorted (well
 >>>bad
 >>>>>>>distortion)
 >>>>>>>and the volume stays overall the same as with the BigEq OFF.
 >>>>>>>The trimmer works because lowering it the volume lowers itself
 >>>>>>>too.
 >>>>>>>
 >>>>>>>Now on Me with closed EQ we have the same sound (is it ?) but when
 >>>>eq
 >>>>>>>is
 >>>>>>>engaged with that full +20 there is severe distortion and loudness
 >>>and
 >>>>>>>fatness.
 >>>>>>>
 >>>>>>>Go figure...
 >>>>>>>
 >>>>>>>Can please someone with both XP and Me partitions check this
 >>>>>>>please
 >>>>?
 >>>>>>>
 >>>>>>>When I was first using Me for some months and then switched to XP
 >>>>I
 >>>>
 >>>>>>>remember
 >>>>>>>that the sound was different to my ears but I said to myself well,
 >>>>you

Posted by [Dimitrios](#) on Thu, 04 May 2006 12:44:55 GMT

[View Forum Message](#) <> [Reply to Message](#)

Dear Aaron,

I arrised misunderstanding here and a huge on !!

NO PLUGIN neither native nor EDS !!

Just PLAIN Paris onboard eq.

You know the graphic eq !!

Whatever else you have found on XP that is strange opposed to Me please take note.

We have to gather that info.

I hope I made a little bit clearier now.

right ?

Rgards,

Dimitrios

"Aaron Allen" <nospam@not_here.dude> wrote:

>Dimitrios, just to be clear.. you are inserting the Paris VST EQ into a

>native slot, only on the 1st slot does this phenomenon happen? Does it

>change if you move channels around? I noticed that in XP the aux leak bug

>seems to have died a deserved death, and I'm wondering if this is somehow

>related.

>

>AA

>

>

>"Dimitrios" <musurgio@otenet.gr> wrote in message news:4459f001\$1@linux...

>>

>> Hi,

>> Again to not confuse anyone as I do sometimes I guess, aferall English

is

>> not my native language...

>>

>> I just LOADED in the audio bin one wavefile.

>> So there is not any recording involved.

>> Secondly, levels are the same under Xp and Me ONLY the BIGEQ FIRST EQ SLOT

>> has this "bug" or feature ??

>> When you select HIGHPASS and put something around 250hz (I know it will

>> be the same for other frequencies) and the output level is set at maximum,

>> UNDER ME there is a HOT HOT output well into severe "tube" distortion

>> thing
>> as opposed to XP which remains natural (well some distortion there too).
>> PLease note ONLY the first EQ slot behaves like this !!!
>> I could not replicate this effect with other eq slots.
>>
>> Yes I believe the Paris drivers may make Paris act differently, maybe
XP
>> drivers are better ?
>>
>> Well I don't know what other things "sound" different between the two
but
>> I am willing to investigate.
>>
>> Hope this helps a little bit more.
>> Regards,
>> Dimitrios
>>
>> "Paul" <pn@nc.nospam.com> wrote:
>>>
>>>Oops I meant to say hotter on the ME file.
>>>Damn I need a proffreeder. ;-}
>>>
>>>
>>>"Paul" <pn@nc.nospam.com> wrote:
>>>>
>>>>Sound like the level is hotter on the XP file. This might be reaching
>> a
>>>bit,
>>>>but have you verified that the levels (pro/semi pro) on the MEC module
>> are
>>>>set the same between the two. I know that they are saved with the
>>>>project,
>>>>but could XP somehow be losing the setting? Have you tried toggling
it
>>>back
>>>>and forth just to see?
>>>>
>>>>
>>>>
>>>>"Dimitrios" <musurgio@otenet.gr> wrote:
>>>>>
>>>>>
>>>>>
>>>>>Here is the second wave mono file for Me.
>>>>>Please read previous post to understand.
>>>>>Regards,
>>>>>Dimitrios
>>>>>

>>>>>

>>>>>"Martin Harrington" <lendan@bigpond.net.au> wrote:

>>>>>>Me neither, I'd go as far as to say...not possible.

>>>>>>--

>>>>>>Martin Harrington

>>>>>>www.lendaneer-sound.com

>>>>>>

>>>>>>"Neil" <OIUIOU@OIU.com> wrote in message news:44598399\$1@linux...

>>>>>>>

>>>>>>> I don't understand how the OS could make a difference at all

>>>>>>> with regard to the sound an application produces.

>>>>>>>

>>>>>>> Not calling you a liar, but I sure would like you to elaborate

>>>>>>> or provide some kind of basis for your statements if you can.

>>>>>>>

>>>>>>> Neil

>>>>>>>

>>>>>>>

>>>>>>>

>>>>>>>

>>>>>>> "Dimitrios" <musurgio@otenet.gr> wrote:

>>>>>>>>

>>>>>>>>Thats right !

>>>>>>>>We are talking here about the Paris graphic eq.

>>>>>>>>I would like anyone's input here.

>>>>>>>>I have made the test almost ten times !

>>>>>>>>Changing the cad disk bay from XP to Me and loading the same project

>>>>>>>>on

>>>>>>>> both...

>>>>>>>>Regards,

>>>>>>>>Dimitrios

>>>>>>>>

>>>>>>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>>>>>>>>>

>>>>>>>>>Just to be clear. there is the Paris eds eq, Paris vst emulation

>>>>>>>>>of

>>>>>>>>>the

>>>>>>>>>eds

>>>>>>>>>eq (by Matt Craig), Freak Q, and Barb-A-Q. Which of those are you

>>>>>>>>>talking

>>>>>>>>>about?

>>>>>>>>>Rod

>>>>>>>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>>>>>>>>>>

>>>>>>>>>>What's Paris "Big" EQ?

>>>>>>>>>>I think I remember checking this when I switched to xp and the

>>>>>>>>>>files

>>>>>
>>>>>>>>nulled
>>>>>>>>(I'm pretty anal about this stuff)but it's been so long I can't
say
>>>>>for
>>>>>>>>sure.
>>>>>>>>The memory starts going. If I get some time I will check it again.
>>>>>>>>Rod
>>>>>>>>"Dimitrios" <musurgio@otenet.gr> wrote:
>>>>>>>>
>>>>>>>>In order not to confuse anyone here is my exact test.
>>>>>>>>
>>>>>>>>On a four card Paris system I loaded a B3 tune for 3-4 seconds

>>>>>>>>playing
>>>>>>>>in
>>>>>>>>a loop on a Paris audio track.
>>>>>>>>I pushed the level up to 10and had submix -8.1
>>>>>>>>I was monitoring via monitor outputs and had the monitor
>>>>>>>>level -12.
>>>>>>>>No on Paris BigEqI had thsi filter highpass at 260Hz and lowpass
>>>at
>>>>>
>>>>>>>>5247,
>>>>>>>>trimmer AT FULL 20 !!
>>>>>>>>This makes all the diffrence now beetween Me and XP.
>>>>>>>>
>>>>>>>>Under XP even at +20 the sound becomes nowhere as distorted (well
>>>>bad
>>>>>>>>distortion)
>>>>>>>>and the volume stays overall the same as with the BigEq OFF.
>>>>>>>>The trimmer works because lowering it the volume lowers itself

>>>>>>>>too.
>>>>>>>>
>>>>>>>>Now on Me with closed EQ we have the same sound (is it ?) but
when
>>>>>eq
>>>>>>>>is
>>>>>>>>engaged with that full +20 there is sever distortion and loudness
>>>>and
>>>>>>>>fatness.
>>>>>>>>
>>>>>>>>Go figure...
>>>>>>>>
>>>>>>>>Can please someone with both XP and Me partitions check this
>>>>>>>>please
>>>>>?

>>>
>>
>
>
>I choose Polesoft Lockspam to fight spam, and you?
><http://www.polesoft.com/refer.html>
>
>

Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !
Posted by [Dimitrios](#) on Thu, 04 May 2006 12:44:57 GMT
[View Forum Message](#) <> [Reply to Message](#)

Dear Aaron,
I arrised misunderstanding here and a huge on !!

NO PLUGIN neither native nor EDS !!

Just PLAIN Paris onboard eq.
You know the graphic eq !!

Whatever else you have found on XP that is strange opposed to Me please take note.
We have to gather that info.

I hope I made a little bit clearier now.
right ?
Rgards,
Dimitrios

"Aaron Allen" <nospam@not_here.dude> wrote:
>Dimitrios, just to be clear.. you are inserting the Paris VST EQ into a

>native slot, only on the 1st slot does this phenomenon happen? Does it
>change if you move channels around? I noticed that in XP the aux leak bug

>seems to have died a deserved death, and I'm wondering if this is somehow

>related.

>
>AA
>
>

>"Dimitrios" <musurgio@otenet.gr> wrote in message news:4459f001\$1@linux...

>>

>> Hi,

>> Again to not confuse anyone as I do sometimes I guess, aferall English

is
>> not my native language...
>>
>> I just LOADED in the audio bin one wavfile.
>> So there is not any recording involved.
>> Secondly, levels are the same under Xp and Me ONLY the BIGEQ FIRST EQ
SLOT
>> has this "bug" or feature ??
>> When you select HIGHPASS and put something around 250hz (I know it will
>> be the same for other frequencies) and the output level is set at maximum,
>> UNDER ME there is a HOT HOT output well into severe "tube" distortion

>> thing
>> as opposed to XP which remains natural (well some distortion there too).
>> PLease note ONLY the first EQ slot behaves like this !!!
>> I could not replicate this effect with other eq slots.
>>
>> Yes I believe the Paris drivers may make Paris act differently, maybe
XP
>> drivers are better ?
>>
>> Well I don't know what other things "sound" different between the two
but
>> I am willing to investigate.
>>
>> Hope this helps a little bit more.
>> Regards,
>> Dimitrios
>>
>> "Paul" <pn@nc.nospam.com> wrote:
>>>
>>>Opps I meant to say hotter on the ME file.
>>>Damn I need a proffreeder. ;-}
>>>
>>>
>>>"Paul" <pn@nc.nospam.com> wrote:
>>>>
>>>>Sound like the level is hotter on the XP file. This might be reaching
>> a
>>>bit,
>>>>but have you verified that the levels (pro/semi pro) on the MEC module
>> are
>>>>set the same between the two. I know that they are saved with the
>>>>project,
>>>>but could XP somehow be loosing the setting? Have you tried toggling
it
>>>back
>>>>and forth just to see?

>>>>
>>>>
>>>>
>>>>"Dimitrios" <musurgio@otenet.gr> wrote:
>>>>>
>>>>>
>>>>>
>>>>>Here is the second wave mono file for Me.
>>>>>Please read previous post tounderstand.
>>>>>Regards,
>>>>>Dimitrios
>>>>>
>>>>>
>>>>>"Martin Harrington" <lendan@bigpond.net.au> wrote:
>>>>>>Me neither, I'd go as far as to say...not possible.
>>>>>>--
>>>>>>Martin Harrington
>>>>>>www.lendaneer-sound.com
>>>>>>
>>>>>>"Neil" <OIUIOU@OIU.com> wrote in message news:44598399\$1@linux...
>>>>>>>
>>>>>>> I don't understand how the OS could make a difference at all
>>>>>>> with regard to the sound an application produces.
>>>>>>>
>>>>>>> Not calling you a liar, but I sure would like you to elaborate
>>>>>>> or provide some kind of basis for your statements if you can.
>>>>>>>
>>>>>>> Neil
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>> "Dimitrios" <musurgio@otenet.gr> wrote:
>>>>>>>>
>>>>>>>>Thats right !
>>>>>>>>We are talking here about the Paris graphic eq.
>>>>>>>>I would like anyone's input here.
>>>>>>>>I have made the test almost ten times !
>>>>>>>>Changing the cad disk bay from XP to Me and loading the same project
>>>>>>>>on
>>>>>>>> both...
>>>>>>>>Regards,
>>>>>>>>Dimitrios
>>>>>>>>
>>>>>>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>>>>>>>
>>>>>>>>>Just to be clear. there is the Paris eds eq, Paris vst emulation
of

>>>>the
 >>>>>>>eds
 >>>>>>>eq (by Matt Craig), Freak Q, and Barb-A-Q. Which of those are you
 >> talking
 >>>>>>>about?
 >>>>>>>Rod
 >>>>>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
 >>>>>>>
 >>>>>>>What's Paris "Big" EQ?
 >>>>>>>I think I remember checking this when I switched to xp and the

 >>>>>>>files
 >>>>>
 >>>>>>>nulled
 >>>>>>>(I'm pretty anal about this stuff)but it's been so long I can't
 say
 >>>>>for
 >>>>>>>sure.
 >>>>>>>The memory starts going. If I get some time I will check it again.
 >>>>>>>Rod
 >>>>>>>"Dimitrios" <musurgio@otenet.gr> wrote:
 >>>>>>>
 >>>>>>>In order not to confuse anyone here is my exact test.
 >>>>>>>
 >>>>>>>On a four card Paris system I loaded a B3 tune for 3-4 seconds

 >>>>>>>>playing
 >>>>>>>>in
 >>>>>>>>aloop on a Paris audio track.
 >>>>>>>>I pushed the level up to 10and had submix -8.1
 >>>>>>>>I was monitoring via monitor outputs and had the monitor
 >>>>>>>>level -12.
 >>>>>>>>No on Paris BigEqI had thsi filter highpass at 260Hz and lowpass
 >>>at
 >>>>>
 >>>>>>>>5247,
 >>>>>>>>trimmer AT FULL 20 !!
 >>>>>>>>This makes all the diffrence now beetween Me and XP.
 >>>>>>>>
 >>>>>>>>Under XP even at +20 the sound becomes nowhere as distorted (well
 >>>>bad
 >>>>>>>>distortion)
 >>>>>>>>and the volume stays overall the same as with the BigEq OFF.
 >>>>>>>>The trimmer works because lowering it the volume lowers itself

 >>>>>>>>too.
 >>>>>>>>
 >>>>>>>>Now on Me with closed EQ we have the same sound (is it ?) but

when
>>>>>eq
>>>>>>>is
>>>>>>>>>engaged with that full +20 there is sever distortion and loudness
>>>>and
>>>>>>>fatness.
>>>>>>>>>
>>>>>>>>>Go figure...
>>>>>>>>>
>>>>>>>>>Can please someone with both XP and Me partitions check this
>>>>>>>>>please
>>>>>?
>>>>>>>>>
>>>>>>>>>When I was first using Me for some months and then switched to
XP
>>>>>I
>>>>>
>>>>>>>>>remember
>>>>>>>>>that the sound was different to my ears but I said to myself well,
>>>>>yor
>>>>>>>>>ears
>>>>>>>>>must be wrong...
>>>>>>>>>
>>>>>>>>>Now that makes me wonder if many things act differently under
XP!
>>>>>>>>>
>>>>>>>>>Regards,
>>>>>>>>>Dimitrios
>>>>>>>>>
>>>>>>>>>"Dimitrios" <musurgio@otenet.gr> wrote:
>>>>>>>>>
>>>>>>>>>I made some heavy tests here...
>>>>>>>>>>Paris eds effects react different (sound different) under Me
than
>>>>>in
>>>>>>>>>XP.
>>>>>>>>>>Now that is most interesting.
>>>>>>>>>>I checked with a B3 file and Big Eq from Paris.
>>>>>>>>>>Turning all the way up to 20 under Me gave a fat distorted sound.
>>>>>>>>>>XP !
>>>>>>>>>>Overall Me (well Paris under Me) sounds fatter and distorts more
>>>>>
>>>>>>>>>>easily...
>>>>>>>>>>Please if you have a second bay disk with me and Xp try a file
>> to
>>>>>hear
>>>>>>>>>what
>>>>>>>>>>you get ...

> I hope I made a little bit clearer now.
> right ?
> Rgards,
> Dimitrios
>
> "Aaron Allen" <nospam@not_here.dude> wrote:
>>Dimitrios, just to be clear.. you are inserting the Paris VST EQ into a
>
>>native slot, only on the 1st slot does this phenomenon happen? Does it
>>change if you move channels around? I noticed that in XP the aux leak bug
>
>>seems to have died a deserved death, and I'm wondering if this is somehow
>
>>related.
>>
>>AA
>>
>>
>>"Dimitrios" <musurgio@otenet.gr> wrote in message news:4459f001\$1@linux...
>>>
>>> Hi,
>>> Again to not confuse anyone as I do sometimes I guess, aferall English
> is
>>> not my native language...
>>>
>>> I just LOADED in the audio bin one wavefile.
>>> So there is not any recording involved.
>>> Secondly, levels are the same under Xp and Me ONLY the BIGEQ FIRST EQ
> SLOT
>>> has this "bug" or feature ??
>>> When you select HIGHPASS and put something around 250hz (I know it will
>>> be the same for other frequencies) and the output level is set at
>>> maximum,
>>> UNDER ME there is a HOT HOT output well into severe "tube" distortion
>
>>> thing
>>> as opposed to XP which remains natural (well some distortion there too).
>>> PLease note ONLY the forst EQ slot behaves like this !!!
>>> I could not replicate this effect with other eq slots.
>>>
>>> Yes I believe the Paris drivers may make Paris act differently, maybe
> XP
>>> drivers are better ?
>>>
>>> Well I don't know what other things "sound" different beetween the two
> but
>>> I am willing to investigate.
>>>

>>> Hope this helps a little bit more.
>>> Regards,
>>> Dimitrios
>>>
>>> "Paul" <pn@nc.nospam.com> wrote:
>>>>
>>>>Opps I meant to say hotter on the ME file.
>>>>Damn I need a proffreeder. ;-}
>>>>
>>>>
>>>>"Paul" <pn@nc.nospam.com> wrote:
>>>>>
>>>>>Sound like the level is hotter on the XP file. This might be reaching
>>> a
>>>>bit,
>>>>>but have you verified that the levels (pro/semi pro) on the MEC module
>>> are
>>>>>set the same between the two. I know that they are saved with the
>>>>>project,
>>>>>but could XP somehow be loosing the setting? Have you tried toggling
> it
>>>>back
>>>>>and forth just to see?
>>>>>
>>>>>
>>>>>
>>>>>"Dimitrios" <musurgio@otenet.gr> wrote:
>>>>>>
>>>>>>
>>>>>>
>>>>>>Here is the second wave mono file for Me.
>>>>>>Please read previous post tounderstand.
>>>>>>Regards,
>>>>>>Dimitrios
>>>>>>
>>>>>>
>>>>>>"Martin Harrington" <lendan@bigpond.net.au> wrote:
>>>>>>>Me neither, I'd go as far as to say...not possible.
>>>>>>>--
>>>>>>>Martin Harrington
>>>>>>>www.lendanear-sound.com
>>>>>>>
>>>>>>>"Neil" <OIUIOU@OIU.com> wrote in message news:44598399\$1@linux...
>>>>>>>>
>>>>>>>> I don't understand how the OS could make a difference at all
>>>>>>>> with regard to the sound an application produces.
>>>>>>>>
>>>>>>>> Not calling you a liar, but I sure would like you to elaborate

>>>>>>> or provide some kind of basis for your statements if you can.
>>>>>>>
>>>>>>> Neil
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>> "Dimitrios" <musurgio@otenet.gr> wrote:
>>>>>>>
>>>>>>>>Thats right !
>>>>>>>>We are talking here about the Paris graphic eq.
>>>>>>>>I would like anyone's input here.
>>>>>>>>I have made the test almost ten times !
>>>>>>>>Changing the cad disk bay from XP to Me and loading the same
>>>>>>>>project
>>>>>>>>on
>>>>>>>> both...
>>>>>>>>Regards,
>>>>>>>>Dimitrios
>>>>>>>>
>>>>>>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>>>>>>
>>>>>>>>>Just to be clear. there is the Paris eds eq, Paris vst emulation
> of
>>>>>>>>the
>>>>>>>>>eds
>>>>>>>>>eq (by Matt Craig), Freak Q, and Barb-A-Q. Which of those are you
>>> talking
>>>>>>>>>about?
>>>>>>>>>Rod
>>>>>>>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>>>>>>>
>>>>>>>>>>What's Paris "Big" EQ?
>>>>>>>>>>I think I remember checking this when I switched to xp and the
>
>>>>>>>>>>files
>>>>>>>>>
>>>>>>>>>>nulled
>>>>>>>>>>>(I'm pretty anal about this stuff)but it's been so long I can't
> say
>>>>>>>>>for
>>>>>>>>>>sure.
>>>>>>>>>>>The memory starts going. If I get some time I will check it
>>>>>>>>>>>again.
>>>>>>>>>>>Rod
>>>>>>>>>>>"Dimitrios" <musurgio@otenet.gr> wrote:
>>>>>>>>>>>
>>>>>>>>>>>>In order not to confuse anyone here is my exact test.

>>>>>>>>>>
 >>>>>>>>>>>On a four card Paris system I loaded a B3 tune for 3-4 seconds
 >
 >>>>>>>>>>>playing
 >>>>>>>>>>>in
 >>>>>>>>>>>alooop on a Paris audio track.
 >>>>>>>>>>>I pushed the level up to 10and had submix -8.1
 >>>>>>>>>>>I was monitoring via monitor outputs and had the monitor
 >>>>>>>>>>>level -12.
 >>>>>>>>>>>No on Paris BigEqI had thsi filter highpass at 260Hz and lowpass
 >>>>at
 >>>>>>
 >>>>>>>>>>>5247,
 >>>>>>>>>>>trimmer AT FULL 20 !!
 >>>>>>>>>>>This makes all the diffrence now beetween Me and XP.
 >>>>>>>>>>>
 >>>>>>>>>>>>Under XP even at +20 the sound becomes nowhere as distorted
 >>>>>>>>>>>>(well
 >>>>>>>>>>>>bad
 >>>>>>>>>>>>distortion)
 >>>>>>>>>>>>and the volume stays overall the same as with the BigEq OFF.
 >>>>>>>>>>>>The trimmer works because lowering it the volume lowers itself
 >
 >>>>>>>>>>>>too.
 >>>>>>>>>>>>
 >>>>>>>>>>>>>Now on Me with closed EQ we have the same sound (is it ?) but
 > when
 >>>>>>>>>>>>eq
 >>>>>>>>>>>>is
 >>>>>>>>>>>>>engaged with that full +20 there is sever distortion and
 >>>>>>>>>>>>>loudness
 >>>>>>>>>>>>and
 >>>>>>>>>>>>fatness.
 >>>>>>>>>>>>
 >>>>>>>>>>>>>Go figure...
 >>>>>>>>>>>>
 >>>>>>>>>>>>>Can please someone with both XP and Me partitions check this
 >>>>>>>>>>>>>please
 >>>>>>>>>>>>>?
 >>>>>>>>>>>>>
 >>>>>>>>>>>>>>When I was first using Me for some months and then switched to
 > XP
 >>>>>>>>>>>>>I
 >>>>>>>>>>>>>
 >>>>>>>>>>>>>>remember
 >>>>>>>>>>>>>>that the sound was different to my ears but I said to myself
 >>>>>>>>>>>>>>well,
 >>>>>>>>>>>>>>yor

>>
>>
>

Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !

Posted by [Dimitrios](#) on Thu, 04 May 2006 13:01:21 GMT

[View Forum Message](#) <> [Reply to Message](#)

Dear Aaron,

Yes the onboard graphic eq.

When I said first eq slot I meant ,sorry!, first band eq from the four Paris eq has.

This is the very first as seeing it from the left.

I hope it is clear now....)

Regards,

Dimitrios

"Aaron Allen" <nospam@not_here.dude> wrote:

>Ok, so you're finding this difference in the Graphical EQ built into

>Paris..... what reference to the first slot do you mean? On the first

>channel/track perhaps?

>

>AA

>

>

>"Dimitrios" <musurgio@otenet.gr> wrote in message news:4459f747\$1@linux...

>>

>> Dear Aaron,

>> I arrised misunderstanding here and a huge on !!

>>

>> NO PLUGIN neither native nor EDS !!

>>

>> Just PLAIN Paris onboard eq.

>> You know the graphic eq !!

>>

>> Whatever else you have found on XP that is strange opposed to Me please

>> take

>> note.

>> We have to gather that info.

>>

>> I hope I made a little bit clearer now.

>> right ?

>> Rgards,

>> Dimitrios

>>

>> "Aaron Allen" <nospam@not_here.dude> wrote:
>>>Dimitrios, just to be clear.. you are inserting the Paris VST EQ into
a
>>
>>>native slot, only on the 1st slot does this phenomenon happen? Does it
>>>change if you move channels around? I noticed that in XP the aux leak
bug
>>
>>>seems to have died a deserved death, and I'm wondering if this is somehow
>>
>>>related.
>>>
>>>AA
>>>
>>>
>>>"Dimitrios" <musurgio@otenet.gr> wrote in message news:4459f001\$1@linux...
>>>>
>>>> Hi,
>>>> Again to not confuse anyone as I do sometimes I guess, aferall English
>> is
>>>> not my native language...
>>>>
>>>> I just LOADED in the audio bin one wavefile.
>>>> So there is not any recording involved.
>>>> Secondly, levels are the same under Xp and Me ONLY the BIGEQ FIRST EQ
>> SLOT
>>>> has this "bug" or feature ??
>>>> When you select HIGHPASS and put something around 250hz (I know it
will
>>>> be the same for other frequencies) and the output level is set at
>>>> maximum,
>>>> UNDER ME there is a HOT HOT output well into severe "tube" distortion
>>
>>>> thing
>>>> as opposed to XP which remains natural (well some distortion there too).
>>>> PLease note ONLY the forst EQ slot behaves like this !!!
>>>> I could not replicate this effect with other eq slots.
>>>>
>>>> Yes I believe the Paris drivers may make Paris act differently, maybe
>> XP
>>>> drivers are better ?
>>>>
>>>> Well I don't know what other things "sound" different beetween the two
>> but
>>>> I am willing to investigate.
>>>>
>>>> Hope this helps a little bit more.
>>>> Regards,

>>>> Dimitrios
>>>>
>>>> "Paul" <pn@nc.nospam.com> wrote:
>>>>
>>>>>Oops I meant to say hotter on the ME file.
>>>>>Damn I need a proffreeder. ;-}
>>>>>
>>>>>
>>>>>"Paul" <pn@nc.nospam.com> wrote:
>>>>>
>>>>>>Sound like the level is hotter on the XP file. This might be reaching
>>>> a
>>>>>bit,
>>>>>>but have you verified that the levels (pro/semi pro) on the MEC module
>>>> are
>>>>>>set the same between the two. I know that they are saved with the
>>>>>>project,
>>>>>>but could XP somehow be loosing the setting? Have you tried toggling
>> it
>>>>>back
>>>>>>and forth just to see?
>>>>>>
>>>>>>
>>>>>>
>>>>>>"Dimitrios" <musurgio@otenet.gr> wrote:
>>>>>>
>>>>>>
>>>>>>
>>>>>>>Here is the second wave mono file for Me.
>>>>>>>Please read previous post tounderstand.
>>>>>>>Regards,
>>>>>>>Dimitrios
>>>>>>>
>>>>>>>
>>>>>>>"Martin Harrington" <lendan@bigpond.net.au> wrote:
>>>>>>>>Me neither, I'd go as far as to say...not possible.
>>>>>>>>--
>>>>>>>>Martin Harrington
>>>>>>>>www.lendaneer-sound.com
>>>>>>>>
>>>>>>>>"Neil" <OIUIOU@OIU.com> wrote in message news:44598399\$1@linux...
>>>>>>>>
>>>>>>>>> I don't understand how the OS could make a difference at all
>>>>>>>>> with regard to the sound an application produces.
>>>>>>>>>
>>>>>>>>>> Not calling you a liar, but I sure would like you to elaborate
>>>>>>>>>> or provide some kind of basis for your statements if you can.
>>>>>>>>>>

>>>>>>> Neil
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>> "Dimitrios" <musurgio@otenet.gr> wrote:
>>>>>>>
>>>>>>>Thats right !
>>>>>>>We are talking here about the Paris graphic eq.
>>>>>>>I would like anyone's input here.
>>>>>>>I have made the test almost ten times !
>>>>>>>Changing the cad disk bay from XP to Me and loading the same
>>>>>>>project
>>>>>>>on
>>>>>>> both...
>>>>>>>Regards,
>>>>>>>Dimitrios
>>>>>>>
>>>>>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>>>>>
>>>>>>>>Just to be clear. there is the Paris eds eq, Paris vst emulation
>> of
>>>>>>>the
>>>>>>>>eds
>>>>>>>>eq (by Matt Craig), Freak Q, and Barb-A-Q. Which of those are
you
>>>> talking
>>>>>>>>about?
>>>>>>>>Rod
>>>>>>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>>>>>>
>>>>>>>>>What's Paris "Big" EQ?
>>>>>>>>>I think I remember checking this when I switched to xp and the
>>
>>>>>>>>>files
>>>>>>>>
>>>>>>>>>nulled
>>>>>>>>>(I'm pretty anal about this stuff)but it's been so long I can't
>> say
>>>>>>>>for
>>>>>>>>>sure.
>>>>>>>>>The memory starts going. If I get some time I will check it
>>>>>>>>>again.
>>>>>>>>>Rod
>>>>>>>>>"Dimitrios" <musurgio@otenet.gr> wrote:
>>>>>>>>>
>>>>>>>>>>In order not to confuse anyone here is my exact test.
>>>>>>>>>>

>>>
>>>
>>>I choose Polesoft Lockspam to fight spam, and you?
>>><http://www.polesoft.com/refer.html>
>>>
>>>
>>
>
>

Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !
Posted by [Aaron Allen](#) on Thu, 04 May 2006 13:17:28 GMT
[View Forum Message](#) <> [Reply to Message](#)

Not completely yet..
You are using the first EQ band reading left to right in High Pass mode at 250 Hz and pusing the EQ Gain to +20 dB?
Is there a specific track/channel you are using, and if so, have you tried this on other channels / EDS cards as well?

AA

"Dimitrios" <musurgio@otenet.gr> wrote in message news:4459fb21@linux...

>
> Dear Aaron,
> Yes the onboard graphic eq.
> When I said first eq slot I meant ,sorry!, first band eq from the four
> Paris
> eq has.
> This is the very first as seeing it from the left.
> I hope it is clear now....)
> Regards,
> Dimitrios

>
> "Aaron Allen" <nospam@not_here.dude> wrote:

>>Ok, so you're finding this difference in the Graphical EQ built into
>>Paris..... what reference to the first slot do you mean? On the first
>
>>channel/track perhaps?

>>
>>AA

>>
>>
>>"Dimitrios" <musurgio@otenet.gr> wrote in message [news:4459f747\\$1@linux...](mailto:news:4459f747$1@linux...)

>>>
>>> Dear Aaron,

>>> I arrised misunderstanding here and a huge on !!

>>>

>>> NO PLUGIN neither native nor EDS !!

>>>

>>> Just PLAIN Paris onboard eq.

>>> You know the graphic eq !!

>>>

>>> Whatever else you have found on XP that is strange opposed to Me please

>

>>> take

>>> note.

>>> We have to gather that info.

>>>

>>> I hope I made a little bit clearier now.

>>> right ?

>>> Rgards,

>>> Dimitrios

>>>

>>> "Aaron Allen" <nospam@not_here.dude> wrote:

>>>>Dimitrios, just to be clear.. you are inserting the Paris VST EQ into

> a

>>>

>>>>native slot, only on the 1st slot does this phenomenon happen? Does it

>>>>change if you move channels around? I noticed that in XP the aux leak

> bug

>>>

>>>>seems to have died a deserved death, and I'm wondering if this is

>>>>somehow

>>>

>>>>related.

>>>>

>>>>AA

>>>>

>>>>

>>>>"Dimitrios" <musurgio@otenet.gr> wrote in message

>>>>news:4459f001\$1@linux...

>>>>>

>>>>> Hi,

>>>>> Again to not confuse anyone as I do sometimes I guess, aferall English

>>> is

>>>>> not my native language...

>>>>>

>>>>> I just LOADED in the audio bin one wavefile.

>>>>> So there is not any recording involved.

>>>>> Secondly, levels are the same under Xp and Me ONLY the BIGEQ FIRST EQ

>>> SLOT

>>>>> has this "bug" or feature ??

>>>>> When you select HIGHPASS and put something around 250hz (I know it

> will
>>>> be the same for other frequencies) and the output level is set at
>>>> maximum,
>>>> UNDER ME there is a HOT HOT output well into severe "tube" distortion
>>>
>>>> thing
>>>> as opposed to XP which remains natural (well some distortion there
>>>> too).
>>>> PLease note ONLY the first EQ slot behaves like this !!!
>>>> I could not replicate this effect with other eq slots.
>>>>
>>>> Yes I believe the Paris drivers may make Paris act differently, maybe
>>> XP
>>>> drivers are better ?
>>>>
>>>> Well I don't know what other things "sound" different between the two
>>> but
>>>> I am willing to investigate.
>>>>
>>>> Hope this helps a little bit more.
>>>> Regards,
>>>> Dimitrios
>>>>
>>>> "Paul" <pn@nc.nospam.com> wrote:
>>>>>
>>>>>Opps I meant to say hotter on the ME file.
>>>>>Damn I need a proffreeder. ;-}
>>>>>
>>>>>
>>>>>"Paul" <pn@nc.nospam.com> wrote:
>>>>>>
>>>>>>Sound like the level is hotter on the XP file. This might be
>>>>>>reaching
>>>>> a
>>>>>>bit,
>>>>>>but have you verified that the levels (pro/semi pro) on the MEC
>>>>>>module
>>>>> are
>>>>>>set the same between the two. I know that they are saved with the
>>>>>>project,
>>>>>>but could XP somehow be losing the setting? Have you tried toggling
>>> it
>>>>>back
>>>>>>and forth just to see?
>>>>>>
>>>>>>
>>>>>>
>>>>>>"Dimitrios" <musurgio@otenet.gr> wrote:

>>>>>>>

>>>>>>>

>>>>>>>

>>>>>>>Here is the second wave mono file for Me.

>>>>>>>Please read previous post tounderstand.

>>>>>>>Regards,

>>>>>>>Dimitrios

>>>>>>>

>>>>>>>

>>>>>>>"Martin Harrington" <lendan@bigpond.net.au> wrote:

>>>>>>>Me neither, I'd go as far as to say...not possible.

>>>>>>>--

>>>>>>>Martin Harrington

>>>>>>>www.lendanear-sound.com

>>>>>>>

>>>>>>>"Neil" <OIUIOU@OIU.com> wrote in message news:44598399\$1@linux...

>>>>>>>

>>>>>>>> I don't understand how the OS could make a difference at all

>>>>>>>> with regard to the sound an application produces.

>>>>>>>>

>>>>>>>> Not calling you a liar, but I sure would like you to elaborate

>>>>>>>> or provide some kind of basis for your statements if you can.

>>>>>>>>

>>>>>>>> Neil

>>>>>>>>

>>>>>>>>

>>>>>>>>

>>>>>>>>

>>>>>>>> "Dimitrios" <musurgio@otenet.gr> wrote:

>>>>>>>>

>>>>>>>>>Thats right !

>>>>>>>>>We are talking here about the Paris graphic eq.

>>>>>>>>>I would like anyone's input here.

>>>>>>>>>I have made the test almost ten times !

>>>>>>>>>Changing the cad disk bay from XP to Me and loading the same

>>>>>>>>>project

>>>>>>>>>on

>>>>>>>>> both...

>>>>>>>>>Regards,

>>>>>>>>>Dimitrios

>>>>>>>>>

>>>>>>>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>>>>>>>>>

>>>>>>>>>>Just to be clear. there is the Paris eds eq, Paris vst emulation

>>> of

>>>>>>>>the

>>>>>>>>>eds

>>>>>>>>>>eq (by Matt Craig), Freak Q, and Barb-A-Q. Which of those are

> you
>>>> talking
>>>>>>>>>>about?
>>>>>>>>>>Rod
>>>>>>>>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>>>>>>>>
>>>>>>>>>>>What's Paris "Big" EQ?
>>>>>>>>>>>I think I remember checking this when I switched to xp and the
>>>
>>>>>>>>>>>files
>>>>>>>>
>>>>>>>>>>>nulled
>>>>>>>>>>>(I'm pretty anal about this stuff)but it's been so long I can't
>>> say
>>>>>>>>for
>>>>>>>>>>sure.
>>>>>>>>>>>The memory starts going. If I get some time I will check it
>>>>>>>>>>>again.
>>>>>>>>>>>Rod
>>>>>>>>>>>"Dimitrios" <musurgio@otenet.gr> wrote:
>>>>>>>>>>>
>>>>>>>>>>>>In order not to confuse anyone here is my exact test.
>>>>>>>>>>>>
>>>>>>>>>>>>>On a four card Paris system I loaded a B3 tune for 3-4 seconds
>>>
>>>>>>>>>>>>>playing
>>>>>>>>>>>>>in
>>>>>>>>>>>>>>aloop on a Paris audio track.
>>>>>>>>>>>>>>I pushed the level up to 10and had submix -8.1
>>>>>>>>>>>>>>I was monitoring via monitor outputs and had the monitor
>>>>>>>>>>>>>>level -12.
>>>>>>>>>>>>>>>No on Paris BigEqI had thsi filter highpass at 260Hz and
>>>>>>>>>>>>>>>lowpass
>>>>>>>>>>at
>>>>>>>>>>>
>>>>>>>>>>>>>>5247,
>>>>>>>>>>>>>>>trimmer AT FULL 20 !!
>>>>>>>>>>>>>>>This makes all the diffrence now beetween Me and XP.
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>Under XP even at +20 the sound becomes nowhere as distorted
>
>>>>>>>>>>>>>>>(well
>>>>>>>>>>>>>>>bad
>>>>>>>>>>>>>>>distortion)
>>>>>>>>>>>>>>>>and the volume stays overall the same as with the BigEq OFF.
>>>>>>>>>>>>>>>>The trimmer works because lowering it the volume lowers itself
>>>
>>>>>>>>>>>>>>>>too.

"Aaron Allen" <nospam@not_here.dude> wrote:

- >Not completely yet..
- >You are using the first EQ band reading left to right in High Pass mode at
- >250 Hz and pusing the EQ Gain to +20 dB?
- >Is there a specific track/channel you are using, and if so, have you tried
- >this on other channels / EDS cards as well?
- >
- >AA
- >
- >
- >"Dimitrios" <musurgio@otenet.gr> wrote in message news:4459fb21@linux...
- >>
- >> Dear Aaron,
- >> Yes the onboard graphic eq.
- >> When I said first eq slot I meant ,sorry!, first band eq from the four
- >> Paris
- >> eq has.
- >> This is the very first as seeing it from the left.
- >> I hope it is clear now....)
- >> Regards,
- >> Dimitrios
- >>
- >> "Aaron Allen" <nospam@not_here.dude> wrote:
- >>>Ok, so you're finding this difference in the Graphical EQ built into
- >>>Paris..... what reference to the first slot do you mean? On the first
- >>
- >>>channel/track perhaps?
- >>>
- >>>AA
- >>>
- >>>
- >>>"Dimitrios" <musurgio@otenet.gr> wrote in message news:4459f747\$1@linux...
- >>>>
- >>>> Dear Aaron,
- >>>> I arrised misunderstanding here and a huge on !!
- >>>>
- >>>> NO PLUGIN neither native nor EDS !!
- >>>>
- >>>> Just PLAIN Paris onboard eq.
- >>>> You know the graphic eq !!
- >>>>
- >>>> Whatever else you have found on XP that is strange opposed to Me please
- >>
- >>>> take
- >>>> note.

>>>> We have to gather that info.
>>>>
>>>> I hope I made a little bit clearer now.
>>>> right ?
>>>> Rgards,
>>>> Dimitrios
>>>>
>>>> "Aaron Allen" <nospam@not_here.dude> wrote:
>>>>>Dimitrios, just to be clear.. you are inserting the Paris VST EQ into
>> a
>>>>
>>>>>native slot, only on the 1st slot does this phenomenon happen? Does
it
>>>>>change if you move channels around? I noticed that in XP the aux leak
>> bug
>>>>
>>>>>seems to have died a deserved death, and I'm wondering if this is
>>>>>somehow
>>>>
>>>>>related.
>>>>
>>>>>AA
>>>>
>>>>
>>>>>"Dimitrios" <musurgio@otenet.gr> wrote in message
>>>>>news:4459f001\$1@linux...
>>>>>
>>>>>> Hi,
>>>>>> Again to not confuse anyone as I do sometimes I guess, aferall English
>>>> is
>>>>>> not my native language...
>>>>>>
>>>>>> I just LOADED in the audio bin one wavefile.
>>>>>> So there is not any recording involved.
>>>>>> Secondly, levels are the same under Xp and Me ONLY the BIGEQ FIRST
EQ
>>>> SLOT
>>>>>> has this "bug" or feature ??
>>>>>> When you select HIGHPASS and put something around 250hz (I know it
>> will
>>>>>> be the same for other frequencies) and the output level is set at
>>>>>> maximum,
>>>>>> UNDER ME there is a HOT HOT output well into severe "tube" distortion
>>>>
>>>>>> thing
>>>>>> as opposed to XP which remains natural (well some distortion there
>>>>>> too).

>>>>> PLease note ONLY the forst EQ slot behaves like this !!!

>>>>> I could not replicate this effect with other eq slots.

>>>>>

>>>>> Yes I believe the Paris drivers may make Paris act differently, maybe

>>>> XP

>>>>> drivers are better ?

>>>>>

>>>>> Well I don't know what other things "sound" different beetween the two

>>>> but

>>>>> I am willing to investigate.

>>>>>

>>>>> Hope this helps a little bit more.

>>>>> Regards,

>>>>> Dimitrios

>>>>>

>>>>> "Paul" <pn@nc.nospam.com> wrote:

>>>>>>

>>>>>>Opps I meant to say hotter on the ME file.

>>>>>>Damn I need a proffreeder. ;-}

>>>>>>

>>>>>>

>>>>>>"Paul" <pn@nc.nospam.com> wrote:

>>>>>>>

>>>>>>>Sound like the level is hotter on the XP file. This might be

>>>>>>>reaching

>>>>>> a

>>>>>>bit,

>>>>>>>but have you verified that the levels (pro/semi pro) on the MEC

>>>>>>>module

>>>>>> are

>>>>>>>set the same between the two. I know that they are saved with the

>>>>>>>project,

>>>>>>>but could XP somehow be loosing the setting? Have you tried toggling

>>>> it

>>>>>>>back

>>>>>>>and forth just to see?

>>>>>>>

>>>>>>>

>>>>>>>

>>>>>>>"Dimitrios" <musurgio@otenet.gr> wrote:

>>>>>>>>

>>>>>>>>

>>>>>>>>

>>>>>>>>Here is the second wave mono file for Me.

>>>>>>>>Please read previous post tounderstand.

>>>>>>>>Regards,

>>>>>>>>Dimitrios

>>>>>>>>

>>>>>>>>

>>>>>>>>"Martin Harrington" <lendan@bigpond.net.au> wrote:

>>>>>>>>Me neither, I'd go as far as to say...not possible.

>>>>>>>>--

>>>>>>>>Martin Harrington

>>>>>>>>www.lendaneer-sound.com

>>>>>>>>

>>>>>>>>"Neil" <OIUIOU@OIU.com> wrote in message news:44598399\$1@linux...

>>>>>>>>

>>>>>>>> I don't understand how the OS could make a difference at all

>>>>>>>> with regard to the sound an application produces.

>>>>>>>>

>>>>>>>> Not calling you a liar, but I sure would like you to elaborate

>>>>>>>> or provide some kind of basis for your statements if you can.

>>>>>>>>

>>>>>>>> Neil

>>>>>>>>

>>>>>>>>

>>>>>>>>

>>>>>>>>

>>>>>>>> "Dimitrios" <musurgio@otenet.gr> wrote:

>>>>>>>>

>>>>>>>>>Thats right !

>>>>>>>>>We are talking here about the Paris graphic eq.

>>>>>>>>>I would like anyone's input here.

>>>>>>>>>I have made the test almost ten times !

>>>>>>>>>Changing the cad disk bay from XP to Me and loading the same

>>>>>>>>>project

>>>>>>>>>on

>>>>>>>>> both...

>>>>>>>>>Regards,

>>>>>>>>>Dimitrios

>>>>>>>>>

>>>>>>>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>>>>>>>>>

>>>>>>>>>>Just to be clear. there is the Paris eds eq, Paris vst emulation

>>>> of

>>>>>>>>>the

>>>>>>>>>>eds

>>>>>>>>>>>eq (by Matt Craig), Freak Q, and Barb-A-Q. Which of those are

>> you

>>>>>> talking

>>>>>>>>>>>about?

>>>>>>>>>>>Rod

>>>>>>>>>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>>>>>>>>>>>

>>>>>>>>>>>>>What's Paris "Big" EQ?

"Aaron Allen" <nospam@not_here.dude> wrote:

- >Not completely yet..
- >You are using the first EQ band reading left to right in High Pass mode at
- >250 Hz and pusing the EQ Gain to +20 dB?
- >Is there a specific track/channel you are using, and if so, have you tried
- >this on other channels / EDS cards as well?
- >
- >AA
- >
- >
- >"Dimitrios" <musurgio@otenet.gr> wrote in message news:4459fb21@linux...
- >>
- >> Dear Aaron,
- >> Yes the onboard graphic eq.
- >> When I said first eq slot I meant ,sorry!, first band eq from the four
- >> Paris
- >> eq has.
- >> This is the very first as seeing it from the left.
- >> I hope it is clear now....)
- >> Regards,
- >> Dimitrios
- >>
- >> "Aaron Allen" <nospam@not_here.dude> wrote:
- >>>Ok, so you're finding this difference in the Graphical EQ built into
- >>>Paris..... what reference to the first slot do you mean? On the first
- >>
- >>>channel/track perhaps?
- >>>
- >>>AA
- >>>
- >>>
- >>>"Dimitrios" <musurgio@otenet.gr> wrote in message news:4459f747\$1@linux...
- >>>>
- >>>> Dear Aaron,
- >>>> I arrised misunderstanding here and a huge on !!
- >>>>
- >>>> NO PLUGIN neither native nor EDS !!
- >>>>
- >>>> Just PLAIN Paris onboard eq.
- >>>> You know the graphic eq !!
- >>>>
- >>>> Whatever else you have found on XP that is strange opposed to Me please
- >>
- >>>> take

>>>> note.
 >>>> We have to gather that info.
 >>>>
 >>>> I hope I made a little bit clearer now.
 >>>> right ?
 >>>> Regards,
 >>>> Dimitrios
 >>>>
 >>>> "Aaron Allen" <nospam@not_here.dude> wrote:
 >>>>>Dimitrios, just to be clear.. you are inserting the Paris VST EQ into
 >> a
 >>>>
 >>>>>native slot, only on the 1st slot does this phenomenon happen? Does
 it
 >>>>>change if you move channels around? I noticed that in XP the aux leak
 >> bug
 >>>>
 >>>>>seems to have died a deserved death, and I'm wondering if this is
 >>>>>somehow
 >>>>
 >>>>>related.
 >>>>
 >>>>>AA
 >>>>
 >>>>
 >>>>>"Dimitrios" <musurgio@otenet.gr> wrote in message
 >>>>>news:4459f001\$1@linux...
 >>>>>
 >>>>>> Hi,
 >>>>>> Again to not confuse anyone as I do sometimes I guess, aferall English
 >>>> is
 >>>>>> not my native language...
 >>>>>>
 >>>>>> I just LOADED in the audio bin one wavefile.
 >>>>>> So there is not any recording involved.
 >>>>>> Secondly, levels are the same under Xp and Me ONLY the BIGEQ FIRST
 EQ
 >>>> SLOT
 >>>>>> has this "bug" or feature ??
 >>>>>> When you select HIGHPASS and put something around 250hz (I know it
 >> will
 >>>>>> be the same for other frequencies) and the output level is set at
 >>>>>> maximum,
 >>>>>> UNDER ME there is a HOT HOT output well into severe "tube" distortion
 >>>>
 >>>>>> thing
 >>>>>> as opposed to XP which remains natural (well some distortion there

>>>>> too).

>>>>> PLease note ONLY the forst EQ slot behaves like this !!!

>>>>> I could not replicate this effect with other eq slots.

>>>>>

>>>>> Yes I believe the Paris drivers may make Paris act differently, maybe

>>>> XP

>>>>> drivers are better ?

>>>>>

>>>>> Well I don't know what other things "sound" different beetween the two

>>>> but

>>>>> I am willing to investigate.

>>>>>

>>>>> Hope this helps a little bit more.

>>>>> Regards,

>>>>> Dimitrios

>>>>>

>>>>> "Paul" <pn@nc.nospam.com> wrote:

>>>>>>

>>>>>>Opps I meant to say hotter on the ME file.

>>>>>>Damn I need a proffreeder. ;-}

>>>>>>

>>>>>>

>>>>>>"Paul" <pn@nc.nospam.com> wrote:

>>>>>>>

>>>>>>>Sound like the level is hotter on the XP file. This might be

>>>>>>>reaching

>>>>>> a

>>>>>>>bit,

>>>>>>>but have you verified that the levels (pro/semi pro) on the MEC

>>>>>>>module

>>>>>> are

>>>>>>>set the same between the two. I know that they are saved with the

>>>>>>>project,

>>>>>>>but could XP somehow be loosing the setting? Have you tried toggling

>>>> it

>>>>>>>back

>>>>>>>and forth just to see?

>>>>>>>

>>>>>>>

>>>>>>>

>>>>>>>"Dimitrios" <musurgio@otenet.gr> wrote:

>>>>>>>>

>>>>>>>>

>>>>>>>>

>>>>>>>>>Here is the second wave mono file for Me.

>>>>>>>>>Please read previous post tounderstand.

>>>>>>>>>Regards,

>>>>>>>Dimitrios
>>>>>>>
>>>>>>>
>>>>>>>"Martin Harrington" <lendan@bigpond.net.au> wrote:
>>>>>>>Me neither, I'd go as far as to say...not possible.
>>>>>>>--
>>>>>>>Martin Harrington
>>>>>>>www.lendaneer-sound.com
>>>>>>>
>>>>>>>"Neil" <OIUIOU@OIU.com> wrote in message news:44598399\$1@linux...
>>>>>>>
>>>>>>> I don't understand how the OS could make a difference at all
>>>>>>> with regard to the sound an application produces.
>>>>>>>
>>>>>>> Not calling you a liar, but I sure would like you to elaborate
>>>>>>> or provide some kind of basis for your statements if you can.
>>>>>>>
>>>>>>> Neil
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>> "Dimitrios" <musurgio@otenet.gr> wrote:
>>>>>>>
>>>>>>>>Thats right !
>>>>>>>>We are talking here about the Paris graphic eq.
>>>>>>>>I would like anyone's input here.
>>>>>>>>I have made the test almost ten times !
>>>>>>>>Changing the cad disk bay from XP to Me and loading the same
>>>>>>>>project
>>>>>>>>on
>>>>>>>> both...
>>>>>>>>Regards,
>>>>>>>>Dimitrios
>>>>>>>>
>>>>>>>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>>>>>>>
>>>>>>>>>>Just to be clear. there is the Paris eds eq, Paris vst emulation
>>>> of
>>>>>>>>>the
>>>>>>>>>>eds
>>>>>>>>>>>eq (by Matt Craig), Freak Q, and Barb-A-Q. Which of those are
>> you
>>>>>> talking
>>>>>>>>>>>about?
>>>>>>>>>>>Rod
>>>>>>>>>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>>>>>>>>>

>>>>>>>>>>is
>>>>>>>>>>>>>engaged with that full +20 there is sever distortion and
>>>>>>>>>>>>>loudness
>>>>>>>>and
>>>>>>>>>fatness.
>>>>>>>>>>>>>
>>>>>>>>>>>>>Go figure...
>>>>>>>>>>>>>
>>>>>>>>>>>>>Can please someone with both XP and Me partitions check this
>>>>>>>>>>>>>please
>>>>>>>>?
>>>>>>>>>>>>>
>>>>>>>>>>>>>When I was first using Me for some months and then switched
>> to
>>>> XP
>>>>>>>>I
>>>>>>>>
>>>>>>>>>>>>>remember
>>>>>>>>>>>>>that the sound was different to my ears but I said to myself
>>
>>>>>>>>>>>>>well,
>>>>>>>>>yor
>>>>>>>>>>>>>ears
>>>>>>>>>>>>>must be wrong...
>>>>>>>>>>>>>
>>>>>>>>>>>>>Now that makes me wonder if many things act differently under
>>>> XP!
>>>>>>>>>>>>>
>>>>>>>>>>>>>Regards,
>>>>>>>>>>>>>Dimitrios
>>>>>>>>>>>>>
>>>>>>>>>>>>>"Dimitrios" <musurgio@otenet.gr> wrote:
>>>>>>>>>>>>>
>>>>>>>>>>>>>I made some heavy tests here...
>>>>>>>>>>>>>Paris eds effects react different (sound different) under
Me
>>>> than
>>>>>>>>>in
>>>>>>>>>>>>>XP.
>>>>>>>>>>>>>Now that is most interesting.
>>>>>>>>>>>>>I checked with a B3 file and Big Eq from Paris.
>>>>>>>>>>>>>Turning all the way up to 20 under Me gave a fat distorted
>>
>>>>>>>>>>>>>sound.
>>>>>>>>>>>>>XP !
>>>>>>>>>>>>>Overall Me (well Paris under Me) sounds fatter and distorts
>>
>>>>>>>>>>>>>more

>
>Dear Aaron,
>I arrised misunderstanding here and a huge on !!
>
>NO PLUGIN neither native nor EDS !!
>
>Just PLAIN Paris onboard eq.
>You know the graphic eq !!
>
>Whatever else you have found on XP that is strange opposed to Me please
take
>note.
>We have to gather that info.
>
>I hope I made a little bit clearier now.
>right ?
>Rgards,
>Dimitrios
>
>"Aaron Allen" <nospam@not_here.dude> wrote:
>>Dimitrios, just to be clear.. you are inserting the Paris VST EQ into a
>
>>native slot, only on the 1st slot does this phenomenon happen? Does it

>>change if you move channels around? I noticed that in XP the aux leak bug
>
>>seems to have died a deserved death, and I'm wondering if this is somehow
>
>>related.
>>
>>AA
>>
>>
>>"Dimitrios" <musurgio@otenet.gr> wrote in message news:4459f001\$1@linux...
>>>
>>> Hi,
>>> Again to not confuse anyone as I do sometimes I guess, aferall English
>is
>>> not my native language...
>>>
>>> I just LOADED in the audio bin one wavefile.
>>> So there is not any recording involved.
>>> Secondly, levels are the same under Xp and Me ONLY the BIGEQ FIRST EQ
>SLOT
>>> has this "bug" or feature ??
>>> When you select HIGHPASS and put something around 250hz (I know it will
>>> be the same for other frequencies) and the output level is set at maximum,
>>> UNDER ME there is a HOT HOT output well into severe "tube" distortion

>
 >>> thing
 >>> as opposed to XP which remains natural (well some distortion there too).
 >>> PLease note ONLY the first EQ slot behaves like this !!!
 >>> I could not replicate this effect with other eq slots.
 >>>
 >>> Yes I believe the Paris drivers may make Paris act differently, maybe
 >XP
 >>> drivers are better ?
 >>>
 >>> Well I don't know what other things "sound" different beetween the two
 >but
 >>> I am willing to investigate.
 >>>
 >>> Hope this helps a little bit more.
 >>> Regards,
 >>> Dimitrios
 >>>
 >>> "Paul" <pn@nc.nospam.com> wrote:
 >>>>
 >>>>Opps I meant to say hotter on the ME file.
 >>>>Damn I need a proffreeder. ;-}
 >>>>
 >>>>
 >>>>"Paul" <pn@nc.nospam.com> wrote:
 >>>>>
 >>>>>Sound like the level is hotter on the XP file. This might be reaching
 >>> a
 >>>>bit,
 >>>>>but have you verified that the levels (pro/semi pro) on the MEC module
 >>> are
 >>>>>set the same between the two. I know that they are saved with the
 >>>>>project,
 >>>>>but could XP somehow be loosing the setting? Have you tried toggling
 >it
 >>>>back
 >>>>>and forth just to see?
 >>>>>
 >>>>>
 >>>>>
 >>>>>"Dimitrios" <musurgio@otenet.gr> wrote:
 >>>>>>
 >>>>>>
 >>>>>>
 >>>>>>Here is the second wave mono file for Me.
 >>>>>>Please read previous post tounderstand.
 >>>>>>Regards,
 >>>>>>Dimitrios

>>>>>

>>>>>

>>>>>>"Martin Harrington" <lendan@bigpond.net.au> wrote:

>>>>>>Me neither, I'd go as far as to say...not possible.

>>>>>>--

>>>>>>Martin Harrington

>>>>>>www.lendaneer-sound.com

>>>>>>

>>>>>>>"Neil" <OIUIOU@OIU.com> wrote in message news:44598399\$1@linux...

>>>>>>>

>>>>>>>> I don't understand how the OS could make a difference at all

>>>>>>>> with regard to the sound an application produces.

>>>>>>>>

>>>>>>>> Not calling you a liar, but I sure would like you to elaborate

>>>>>>>> or provide some kind of basis for your statements if you can.

>>>>>>>>

>>>>>>>> Neil

>>>>>>>>

>>>>>>>>

>>>>>>>>

>>>>>>>>

>>>>>>>>> "Dimitrios" <musurgio@otenet.gr> wrote:

>>>>>>>>>

>>>>>>>>>>Thats right !

>>>>>>>>>>We are talking here about the Paris graphic eq.

>>>>>>>>>>I would like anyone's input here.

>>>>>>>>>>I have made the test almost ten times !

>>>>>>>>>>Changing the cad disk bay from XP to Me and loading the same project

>>>>>>>>>>on

>>>>>>>>>> both...

>>>>>>>>>>Regards,

>>>>>>>>>>Dimitrios

>>>>>>>>>>

>>>>>>>>>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>>>>>>>>>>>

>>>>>>>>>>>>Just to be clear. there is the Paris eds eq, Paris vst emulation

>>>>>>>>>>>>of

>>>>>>>>>>>>the

>>>>>>>>>>>>>eds

>>>>>>>>>>>>>>eq (by Matt Craig), Freak Q, and Barb-A-Q. Which of those are you

>>>>>>>>>>>>>>talking

>>>>>>>>>>>>>>about?

>>>>>>>>>>>>>>Rod

>>>>>>>>>>>>>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>>>>>>>>>>>>>>>

>>>>>>>>>>>>>>>>What's Paris "Big" EQ?

>>>>>>>>>>>>>>>>>I think I remember checking this when I switched to xp and the

>>>>>>>>>>>>>>>>>>

>>>>>>>>>files
>>>>>
>>>>>>>>>nulled
>>>>>>>>>(I'm pretty anal about this stuff)but it's been so long I can't
>say
>>>>>>for
>>>>>>>>>sure.
>>>>>>>>>The memory starts going. If I get some time I will check it again.
>>>>>>>>>Rod
>>>>>>>>>"Dimitrios" <musurgio@otenet.gr> wrote:
>>>>>>>>>
>>>>>>>>>In order not to confuse anyone here is my exact test.
>>>>>>>>>
>>>>>>>>>On a four card Paris system I loaded a B3 tune for 3-4 seconds
>
>>>>>>>>>playing
>>>>>>>>>in
>>>>>>>>>aloop on a Paris audio track.
>>>>>>>>>I pushed the level up to 10and had submix -8.1
>>>>>>>>>I was monitoring via monitor outputs and had the monitor
>>>>>>>>>level -12.
>>>>>>>>>No on Paris BigEqI had thsi filter highpass at 260Hz and lowpass
>>>>at
>>>>>
>>>>>>>>>5247,
>>>>>>>>>trimmer AT FULL 20 !!
>>>>>>>>>This makes all the diffrence now beetween Me and XP.
>>>>>>>>>
>>>>>>>>>Under XP even at +20 the sound becomes nowhere as distorted (well
>>>>>bad
>>>>>>>>>distortion)
>>>>>>>>>and the volume stays overall the same as with the BigEq OFF.
>>>>>>>>>The trimmer works because lowering it the volume lowers itself
>
>>>>>>>>>too.
>>>>>>>>>
>>>>>>>>>Now on Me with closed EQ we have the same sound (is it ?) but
>when
>>>>>>eq
>>>>>>>>>is
>>>>>>>>>engaged with that full +20 there is sever distortion and loudness
>>>>>and
>>>>>>>>>fatness.
>>>>>>>>>
>>>>>>>>>Go figure...
>>>>>>>>>
>>>>>>>>>Can please someone with both XP and Me partitions check this

>>>>>>>>>>please
>>>>>?
>>>>>>>>>>
>>>>>>>>>>When I was first using Me for some months and then switched to
>XP
>>>>>I
>>>>>
>>>>>>>>>>remember
>>>>>>>>>>that the sound was different to my ears but I said to myself
well,
>>>>>>yor
>>>>>>>>>>ears
>>>>>>>>>>must be wrong...
>>>>>>>>>>
>>>>>>>>>>Now that makes me wonder if many things act differently under
>XP!
>>>>>>>>>>
>>>>>>>>>>Regards,
>>>>>>>>>>Dimitrios
>>>>>>>>>>
>>>>>>>>>>"Dimitrios" <musurgio@otenet.gr> wrote:
>>>>>>>>>>
>>>>>>>>>>I made some heavy tests here...
>>>>>>>>>>Paris eds effects react different (sound different) under Me
>than
>>>>>>in
>>>>>>>>XP.
>>>>>>>>>>Now that is most interesting.
>>>>>>>>>>I checked with a B3 file and Big Eq from Paris.
>>>>>>>>>>Turning all the way up to 20 under Me gave a fat distorted sound.
>>>>>>>>>>XP !
>>>>>>>>>>Overall Me (well Paris under Me) sounds fatter and distorts
more
>>>>>
>>>>>>>>>>easily...
>>>>>>>>>>Please if you have a second bay disk with me and Xp try a file
>>> to
>>>>>>hear
>>>>>>>>>>what
>>>>>>>>>>you get ...
>>>>>>>>>>I am very very curious and shocked...
>>>>>>>>>>Regards,
>>>>>>>>>>Dimitrios
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>
>>>>>>>>>>

>>>>>>
>>>>>>
>>>>>>
>>>>>
>>>>
>>>>
>>>
>>>
>>
>>
>>
>>I choose Polesoft Lockspam to fight spam, and you?
>><http://www.polesoft.com/refer.html>
>>
>>
>

Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !
Posted by [Aaron Allen](#) on Thu, 04 May 2006 13:57:56 GMT
[View Forum Message](#) <> [Reply to Message](#)

I'm full on XP here, but I have a removable sled. I could build another drive if today goes like I think it's going to. (Home sick)
You got the same result all over?

AA

"Dimitrios" <musurgio@otenet.gr> wrote in message [news:445a009a\\$1@linux...](mailto:news:445a009a$1@linux...)
>
> Dear Aaron,
> I tried on other audio tracks on same eds card and on all other three
> cards
> I have (total four) all act the same distortion under Me.
> Are you using Me ?
> If so please try ...
>
> Regards,
> Dimitrios

Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !
Posted by [Aaron Allen](#) on Thu, 04 May 2006 13:58:59 GMT
[View Forum Message](#) <> [Reply to Message](#)

Is it just me, on a side note, or does the backwards EQ implimentation still make anyone else nuts?

AA

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
news:445a00fb\$1@linux...

>

> OK, I have been out of the loop since yesterday. I'm going to give this a
> try today if I get the chance, since I've got duplicate ME and XP drives
> in a removable bay.

> I remember a couple of years ago (maybe more) involving BT and Sakis (I
> think)about

> this very bug in the 1st freq slot of the graphic eq.

> Rod

Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !
Posted by [Dimitrios](#) on Thu, 04 May 2006 14:05:07 GMT

[View Forum Message](#) <> [Reply to Message](#)

Dear Aaron,
Yes all over !

I know this finding might seem as unusable but this is an indication to me
at least that Paris reacts different under Me than XP.

So maybe except that extreme Eq setting there is also subtle difference in
sound when using onboard effects as well as DX/VST.

Regards,
Dimitrios

"Aaron Allen" <nospam@not_here.dude> wrote:

>I'm full on XP here, but I have a removable sled. I could build another

>drive if today goes like I think it's going to. (Home sick)

>You got the same result all over?

>

>AA

Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !
Posted by [Rod Lincoln](#) on Thu, 04 May 2006 14:08:36 GMT

[View Forum Message](#) <> [Reply to Message](#)

What do you mean by "backwards"?

Rod

"Aaron Allen" <nospam@not_here.dude> wrote:

>Is it just me, on a side note, or does the backwards EQ implimentation still

>make anyone else nuts?

>
>AA
>
>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
>news:445a00fb\$1@linux...
>>
>> OK, I have been out of the loop since yesterday. I'm going to give this
a
>> try today if I get the chance, since I've got duplicate ME and XP drives
>> in a removable bay.
>> I remember a couple of years ago (maybe more) involving BT and Sakis (I

>> think)about
>> this very bug in the 1st freq slot of the graphic eq.
>> Rod
>> "Dimitrios" <musurgio@otenet.gr> wrote:
>>>
>>>Dear Aaron,
>>>I arrised misunderstanding here and a huge on !!
>>>
>>>NO PLUGIN neither native nor EDS !!
>>>
>>>Just PLAIN Paris onboard eq.
>>>You know the graphic eq !!
>>>
>>>Whatever else you have found on XP that is strange opposed to Me please
>> take
>>>note.
>>>We have to gather that info.
>>>
>>>I hope I made a little bit clearer now.
>>>right ?
>>>Rgards,
>>>Dimitrios
>>>
>>>"Aaron Allen" <nospam@not_here.dude> wrote:
>>>>Dimitrios, just to be clear.. you are inserting the Paris VST EQ into
a
>>>>
>>>>native slot, only on the 1st slot does this phenomenon happen? Does it
>>>>
>>>>change if you move channels around? I noticed that in XP the aux leak
bug
>>>>
>>>>seems to have died a deserved death, and I'm wondering if this is somehow
>>>>
>>>>related.
>>>>

>>>>AA
>>>>
>>>>
>>>>"Dimitrios" <musurgio@otenet.gr> wrote in message
>>>>news:4459f001\$1@linux...
>>>>
>>>>> Hi,
>>>>> Again to not confuse anyone as I do sometimes I guess, aferall English
>>>>is
>>>>> not my native language...
>>>>>
>>>>> I just LOADED in the audio bin one wavefile.
>>>>> So there is not any recording involved.
>>>>> Secondly, levels are the same under Xp and Me ONLY the BIGEQ FIRST
EQ
>>>>SLOT
>>>>> has this "bug" or feature ??
>>>>> When you select HIGHPASS and put something around 250hz (I know it

>>>>> will
>>>>> be the same for other frequencies) and the output level is set at
>>>>> maximum,
>>>>> UNDER ME there is a HOT HOT output well into severe "tube" distortion
>>>
>>>>> thing
>>>>> as opposed to XP which remains natural (well some distortion there

>>>>> too).
>>>>> PLease note ONLY the forst EQ slot behaves like this !!!
>>>>> I could not replicate this effect with other eq slots.
>>>>>
>>>>> Yes I believe the Paris drivers may make Paris act differently, maybe
>>>>XP
>>>>> drivers are better ?
>>>>>
>>>>> Well I don't know what other things "sound" different beetween the
two
>>>>but
>>>>> I am willing to investigate.
>>>>>
>>>>> Hope this helps a little bit more.
>>>>> Regards,
>>>>> Dimitrios

Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !
Posted by [Rod Lincoln](#) on Thu, 04 May 2006 14:12:18 GMT

By the way...sorry your sick dude

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>

>What do you mean by "backwards"?

>Rod

>"Aaron Allen" <nospam@not_here.dude> wrote:

>>Is it just me, on a side note, or does the backwards EQ implimentation still

>

>>make anyone else nuts?

>>

>>AA

>>

>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message

>>news:445a00fb\$1@linux...

>>>

>>> OK, I have been out of the loop since yesterday. I'm going to give this

>a

>>> try today if I get the chance, since I've got duplicate ME and XP drives

>>> in a removable bay.

>>> I remember a couple of years ago (maybe more) involving BT and Sakis

(I

>

>>> think)about

>>> this very bug in the 1st freq slot of the graphic eq.

>>> Rod

>>> "Dimitrios" <musurgio@otenet.gr> wrote:

>>>>

>>>>Dear Aaron,

>>>>I arrised misunderstanding here and a huge on !!

>>>>

>>>>NO PLUGIN neither native nor EDS !!

>>>>

>>>>Just PLAIN Paris onboard eq.

>>>>You know the graphic eq !!

>>>>

>>>>Whatever else you have found on XP that is strange opposed to Me please

>>> take

>>>>note.

>>>>We have to gather that info.

>>>>

>>>>I hope I made a little bit clearier now.

>>>>right ?

>>>>Rgards,

>>>>Dimitrios

Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !
Posted by [Rod Lincoln](#) on Thu, 04 May 2006 15:23:53 GMT
[View Forum Message](#) <> [Reply to Message](#)

D....I did the test. Your right man, xp doesn't distort the same way as ME on the setting you described. I'm still testing, but I can hear the difference, it's pretty big. I tested on eds 1 and eds 2. Same result. I will post later after I test more and do some nulling tests but, I can tell there's a difference right now.

Rod

"Dimitrios" <musurgio@otenet.gr> wrote:

>

>Dear Aaron,

>Yes all over !

>

>I know this finding might seem as unusable but this is an indication to me

>at least that Paris reacts different under Me than XP.

>So maybe except that extreme Eq setting there is also subtle difference in

>sound when using onboard effects as well as DX/VST.

>Regards,

>Dimitrios

>

>"Aaron Allen" <nospam@not_here.dude> wrote:

>>I'm full on XP here, but I have a removable sled. I could build another

>

>>drive if today goes like I think it's going to. (Home sick)

>>You got the same result all over?

>>

>>AA

Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !
Posted by [Rod Lincoln](#) on Thu, 04 May 2006 15:30:29 GMT
[View Forum Message](#) <> [Reply to Message](#)

Oh yeah, I double checked my outputs. they're the same on ME as XP. I'm using the spdif out into a Benchmark DAC, word clock'd to a Lucid GenX. The only difference is, I set my Monitor outs to zero, (I use a passive volume control for final level) because I thought your -12 might be playing into the equation, but it still was a WAY different type and amount of distortion.

Good sleuthing, dude!

Rod

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>

>D....I did the test. Your right man, xp doesn't distort the same way as ME

>on the setting you described. I'm still testing, but I can hear the difference,
>it's pretty big. I tested on eds 1 and eds 2. Same result. I will post later
>after I test more and do some nulling tests but, I can tell there's a difference
>right now.
>Rod

Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !
Posted by [Dimitrios](#) on Thu, 04 May 2006 15:54:15 GMT
[View Forum Message](#) <> [Reply to Message](#)

Thank you for testing pal !
Regards,
Dimitrios

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

>
>D....I did the test. Your right man, xp doesn't distort the same way as
ME
>on the setting you described. I'm still testing, but I can hear the difference,
>it's pretty big. I tested on eds 1 and eds 2. Same result. I will post later
>after I test more and do some nulling tests but, I can tell there's a difference
>right now.
>Rod

Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !
Posted by [Deej \[1\]](#) on Thu, 04 May 2006 16:52:51 GMT
[View Forum Message](#) <> [Reply to Message](#)

How interesting this is. I've been using ME exclusively for over a year now due to the necessity of having multiple ADAT modules per MEC. I always thought that Paris sounded a bit different when running it on XP but I had added a DAC-1 to my studio around the time that I started using XP and I thought that was the reason. Then I added a WC and the sound changed a bit yet again. When I went back to ME, I noticed something that seemed a bit different. It wasn't significant enough to affect the way I was working and I thought it was just my imagination.

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
news:445a1e15\$1@linux...

>
> Oh yeah, I double checked my outputs. they're the same on ME as XP. I'm
using
> the spdif out into a Benchmark DAC, word clock'd to a Lucid GenX. The only
> difference is, I set my Monitor outs to zero, (I use a passive volume

control

> for final level) because I thought your -12 might be playing into the equation,

> but it still was a WAY different type and amount of distortion.

> Good sleuthing, dude!

> Rod

> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

> >

> >D....I did the test. Your right man, xp doesn't distort the same way as

> ME

> >on the setting you described. I'm still testing, but I can hear the difference,

> >it's pretty big. I tested on eds 1 and eds 2. Same result. I will post later

> >after I test more and do some nulling tests but, I can tell there's a difference

> >right now.

> >Rod

Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !

Posted by [Deej \[1\]](#) on Thu, 04 May 2006 16:54:40 GMT

[View Forum Message](#) <> [Reply to Message](#)

When running Linux it sounds like European communists have infiltrated the mix with their evil intentions.

"John" <no@no.com> wrote in message news:445a3230\$1@linux...

>

> So does Paris sound different from win98 to Me ? How about in Windows for workgroups or on Mac ?

>

> "Dimitrios" <musurgio@otenet.gr> wrote:

> >

> >Thank you for testing pal !

> >Regards,

> >Dimitrios

> >

> >"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

> >>

> >>D....I did the test. Your right man, xp doesn't distort the same way as

> >ME

> >>on the setting you described. I'm still testing, but I can hear the difference,

> >>it's pretty big. I tested on eds 1 and eds 2. Same result. I will post later

> >>after I test more and do some nulling tests but, I can tell there's a difference

> >>right now.
> >>Rod

Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !
Posted by [John \[1\]](#) on Thu, 04 May 2006 16:56:16 GMT
[View Forum Message](#) <> [Reply to Message](#)

So does Paris sound different from win98 to Me ? How about in Windows for workgroups or on Mac ?

"Dimitrios" <musurgio@otenet.gr> wrote:

>
>Thank you for testing pal !
>Regards,
>Dimitrios
>
>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>
>>D....I did the test. Your right man, xp doesn't distort the same way as
>ME
>>on the setting you described. I'm still testing, but I can hear the difference,
>>it's pretty big. I tested on eds 1 and eds 2. Same result. I will post
later
>>after I test more and do some nulling tests but, I can tell there's a difference
>>right now.
>>Rod

Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !
Posted by [Deej \[1\]](#) on Thu, 04 May 2006 17:07:38 GMT
[View Forum Message](#) <> [Reply to Message](#)

I thought that Paris sounded a bit more *accurate* when using XP and the response of the converters seemed snappier (dare I use the term *faster rise time*?). I liked the way Paris it sounded with XP as I was primarily tracking/mixing acoustic material in low track count mixes. I also like the sound I'm getting with ME, but man, it's been so long, and Alzheimers has started setting in now.

;o)

"Dimitrios" <musurgio@otenet.gr> wrote in message news:445a3506\$1@linux...
>
> Hey DJ,

> Nice you think about so.

> Can you say though what was your liking Me or XP ?

> Regards,

> Dimitrios

>

> "DJ" <animix_spam-this-ahole_@animas.net> wrote:

> >How interesting this is. I've been using ME exclusively for over a year

> now

> >due to the necessity of having multiple ADAT modules per MEC. I always

> >thought that Paris sounded a bit different when running it on XP but I

> had

> >added a DAC-1 to my studio around the time that I started using XP and I

> >thought that was the reason. Then I added a WC and the sound changed a bit

> >yet again. When I went back to ME, I noticed something that seemed a bit

> >different. It wasn't significant enough to affect the way I was working

> and

> >I thought it was just my imagination.

> >

> >

> >"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message

> >news:445a1e15\$1@linux...

> >>

> >> Oh yeah, I double checked my outputs. they're the same on ME as XP. I'm

> >using

> >> the spdif out into a Benchmark DAC, word clock'd to a Lucid GenX. The

> only

> >> difference is, I set my Monitor outs to zero, (I use a passive volume

> >control

> >> for final level) because I thought your -12 might be playing into the

> >equation,

> >> but it still was a WAY different type and amount of distortion.

> >> Good sleuthing, dude!

> >> Rod

> >> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

> >> >

> >> >D....I did the test. Your right man, xp doesn't distort the same way

> as

> >> ME

> >> >on the setting you described. I'm still testing, but I can hear the

> >>difference,

> >> >it's pretty big. I tested on eds 1 and eds 2. Same result. I will post

> >>later

> >> >after I test more and do some nulling tests but, I can tell there's a

> >>difference

> >> >right now.

> >> >Rod

> >> >"Dimitrios" <musurgio@otenet.gr> wrote:

> > >
> > >>Dear Aaron,
> > >>Yes all over !
> > >
> > >>I know this finding might seem as unusable but this is an indication
> to
> > >me
> > >>at least that Paris reacts different under Me than XP.
> > >>So maybe except that extreme Eq setting there is also subtle
difference
> > >in
> > >>sound when using onboard effects as well as DX/VST.
> > >>Regards,
> > >>Dimitrios
> > >
> > >>"Aaron Allen" <nospam@not_here.dude> wrote:
> > >>>I'm full on XP here, but I have a removable sled. I could build
another
> > >
> > >>>drive if today goes like I think it's going to. (Home sick)
> > >>>You got the same result all over?
> > >>>
> > >>>AA
> > >>>
> > >>>
> > >>>
> > >>>"Dimitrios" <musurgio@otenet.gr> wrote in message
> >news:445a009a\$1@linux...
> > >>>>
> > >>>> Dear Aaron,
> > >>>> I tried on other audio tracks on same eds card and on all other
three
> > >>
> > >>>> cards
> > >>>> I have (total four) all act the same distortion under Me.
> > >>>> Are you using Me ?
> > >>>> If so please try ...
> > >>>>
> > >>>> Regards,
> > >>>> Dimitrios
> > >>>>
> > >>>> "Aaron Allen" <nospam@not_here.dude> wrote:
> > >>>>>Not completely yet..
> > >>>>>You are using the first EQ band reading left to right in High Pass
> >mode
> > >>>> at
> > >>>>>250 Hz and pusing the EQ Gain to +20 dB?
> > >>>>>Is there a specific track/channel you are using, and if so, have

> you
> >> >tried
> >> >>>>
> >> >>>>>this on other channels / EDS cards as well?
> >> >>>>>
> >> >>>>>AA
> >> >>>>>
> >> >>>>>
> >> >>>>>"Dimitrios" <musurgio@otenet.gr> wrote in message
> >news:4459fb21@linux...
> >> >>>>>>
> >> >>>>>> Dear Aaron,
> >> >>>>>> Yes the onboard graphic eq.
> >> >>>>>> When I said first eq slot I meant ,sorry!, first band eq from
the
> >> four
> >> >>>>>
> >> >>>>>> Paris
> >> >>>>>> eq has.
> >> >>>>>> This is the very first as seeing it from the left.
> >> >>>>>> I hope it is clear now....:)
> >> >>>>>> Regards,
> >> >>>>>> Dimitrios
> >> >>>>>>
> >> >>>>>> "Aaron Allen" <nospam@not_here.dude> wrote:
> >> >>>>>>>Ok, so you're finding this difference in the Graphical EQ built
> >into
> >> >>>>>>>Paris..... what reference to the first slot do you mean? On
the
> >> first
> >> >>>>>>>
> >> >>>>>>>channel/track perhaps?
> >> >>>>>>>
> >> >>>>>>>AA
> >> >>>>>>>
> >> >>>>>>>
> >> >>>>>>>"Dimitrios" <musurgio@otenet.gr> wrote in message
> >> >>>>>>>news:4459f747\$1@linux...
> >> >>>>>>>>
> >> >>>>>>>> Dear Aaron,
> >> >>>>>>>> I arrised misunderstanding here and a huge on !!
> >> >>>>>>>>
> >> >>>>>>>> NO PLUGIN neither native nor EDS !!
> >> >>>>>>>>
> >> >>>>>>>> Just PLAIN Paris onboard eq.
> >> >>>>>>>> You know the graphic eq !!
> >> >>>>>>>>
> >> >>>>>>>>> Whatever else you have found on XP that is strange opposed to

> Me
 > > >
 > > >>>>>>> please
 > > >>>>>>>
 > > >>>>>>> take
 > > >>>>>>> note.
 > > >>>>>>> We have to gather that info.
 > > >>>>>>>
 > > >>>>>>> I hope I made a little bit clearer now.
 > > >>>>>>> right ?
 > > >>>>>>> Rgards,
 > > >>>>>>> Dimitrios
 > > >>>>>>>
 > > >>>>>>> "Aaron Allen" <nospam@not_here.dude> wrote:
 > > >>>>>>>>Dimitrios, just to be clear.. you are inserting the Paris VST
 > EQ
 > > >into
 > > >>>>> a
 > > >>>>>>>
 > > >>>>>>>>native slot, only on the 1st slot does this phenomenon happen?
 > >Does
 > > >>>> it
 > > >>>>>>>>change if you move channels around? I noticed that in XP the
 > aux
 > > >leak
 > > >>>>> bug
 > > >>>>>>>
 > > >>>>>>>>seems to have died a deserved death, and I'm wondering if this
 > is
 > > >>>>>>>>somehow
 > > >>>>>>>>
 > > >>>>>>>>related.
 > > >>>>>>>>
 > > >>>>>>>>AA
 > > >>>>>>>>
 > > >>>>>>>>
 > > >>>>>>>>"Dimitrios" <musurgio@otenet.gr> wrote in message
 > > >>>>>>>>>news:4459f001\$1@linux...
 > > >>>>>>>>>
 > > >>>>>>>>> Hi,
 > > >>>>>>>>> Again to not confuse anyone as I do sometimes I guess,
 aferall
 > > >
 > > >>>>>>>>> English
 > > >>>>>>>>> is
 > > >>>>>>>>> not my native language...
 > > >>>>>>>>>
 > > >>>>>>>>> I just LOADED in the audio bin one wavefile.

> > >>>>>>> So there is not any recording involved.

> > >>>>>>> Secondly, levels are the same under Xp and Me ONLY the BIGEQ

> >FIRST

> > >>> EQ

> > >>>>>>> SLOT

> > >>>>>>> has this "bug" or feature ??

> > >>>>>>> When you select HIGHPASS and put something around 250hz (I

> >know

> > >>it

> > >>>>> will

> > >>>>>>> be the same for other frequencies) and the output level is

> set

> > >at

> > >>>>>>> maximum,

> > >>>>>>> UNDER ME there is a HOT HOT output well into severe "tube"

> > >>>>>>> distortion

> > >>>>>>>

> > >>>>>>> thing

> > >>>>>>> as opposed to XP which remains natural (well some distortion

> >there

> > >>>>

> > >>>>>>> too).

> > >>>>>>> PLease note ONLY the forst EQ slot behaves like this !!!

> > >>>>>>> I could not replicate this effect with other eq slots.

> > >>>>>>>

> > >>>>>>> Yes I believe the Paris drivers may make Paris act

differently,

> > >>

> > >>>>>>> maybe

> > >>>>>>> XP

> > >>>>>>> drivers are better ?

> > >>>>>>>

> > >>>>>>> Well I don't know what other things "sound" different

beetween

> > >the

> > >>> two

> > >>>>>>> but

> > >>>>>>> I am willing to investigate.

> > >>>>>>>

> > >>>>>>> Hope this helps a little bit more.

> > >>>>>>> Regards,

> > >>>>>>> Dimitrios

> > >>>>>>>

> > >>>>>>> "Paul" <pn@nc.nospam.com> wrote:

> > >>>>>>>

> > >>>>>>>>Opps I meant to say hotter on the ME file.

> > >>>>>>>>Damn I need a proffreeder. ;-}

> > >>>>>>>>

[illegible]

>I thought it was just my imagination.
>

Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !
Posted by [Deej \[1\]](#) on Thu, 04 May 2006 17:09:33 GMT
[View Forum Message](#) <> [Reply to Message](#)

Rod,

IIRC, to me, it was more about the *feel* of the app under XP than a huge difference in the sound.

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
news:445a35a3\$1@linux...

>
> DJ still testing, but I did a mix bounce on XP and then on ME, no fx but
did
> have eq's on. about 30 tracks. I thought in totally nulled, but there is
> some difference Waaayy down there that became audible when listen with
everything
> (Passive volume and Paris monitor knob) all the way up. But I'd say for
all
> normal purposes, it nulled.
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >How interesting this is. I've been using ME exclusively for over a year
> now
> >due to the necessity of having multiple ADAT modules per MEC. I always
> >thought that Paris sounded a bit different when running it on XP but I
> had
> >added a DAC-1 to my studio around the time that I started using XP and I
> >thought that was the reason. Then I added a WC and the sound changed a
bit
> >yet again. When I went back to ME, I noticed something that seemed a bit
> >different. It wasn't significant enough to affect the way I was working
> and
> >I thought it was just my imagination.
> >
> >
> >"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
> >news:445a1e15\$1@linux...
> >>
> >> Oh yeah, I double checked my outputs. they're the same on ME as XP. I'm
> >using
> >> the spdif out into a Benchmark DAC, word clock'd to a Lucid GenX. The

> only
 > >> difference is, I set my Monitor outs to zero, (I use a passive volume
 > >control
 > >> for final level) because I thought your -12 might be playing into the
 > >equation,
 > >> but it still was a WAY different type and amount of distortion.
 > >> Good sleuthing, dude!
 > >> Rod
 > >> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
 > >> >
 > >> >D....I did the test. Your right man, xp doesn't distort the same way
 > >as
 > >> ME
 > >> >on the setting you described. I'm still testing, but I can hear the
 > >>difference,
 > >> >it's pretty big. I tested on eds 1 and eds 2. Same result. I will post
 > >>later
 > >> >after I test more and do some nulling tests but, I can tell there's a
 > >>difference
 > >> >right now.
 > >> >Rod
 > >> >"Dimitrios" <musurgio@otenet.gr> wrote:
 > >> >>
 > >> >>Dear Aaron,
 > >> >>Yes all over !
 > >> >>
 > >> >>I know this finding might seem as unusable but this is an indication
 > >to
 > >> >me
 > >> >>at least that Paris reacts different under Me than XP.
 > >> >>So maybe except that extreme Eq setting there is also subtle
 > >>difference
 > >> >in
 > >> >>sound when using onboard effects as well as DX/VST.
 > >> >>Regards,
 > >> >>Dimitrios
 > >> >>
 > >> >>"Aaron Allen" <nospam@not_here.dude> wrote:
 > >> >>>I'm full on XP here, but I have a removable sled. I could build
 > >>another
 > >> >>
 > >> >>>drive if today goes like I think it's going to. (Home sick)
 > >> >>>You got the same result all over?
 > >> >>>
 > >> >>>AA
 > >> >>>
 > >> >>>
 > >> >>>

> > >>>"Dimitrios" <musurgio@otenet.gr> wrote in message
> >news:445a009a\$1@linux...
> > >>>>
> > >>>> Dear Aaron,
> > >>>> I tried on other audio tracks on same eds card and on all other
three
> > >>
> > >>>> cards
> > >>>> I have (total four) all act the same distortion under Me.
> > >>>> Are you using Me ?
> > >>>> If so please try ...
> > >>>>
> > >>>> Regards,
> > >>>> Dimitrios
> > >>>>
> > >>>> "Aaron Allen" <nospam@not_here.dude> wrote:
> > >>>>>Not completely yet..
> > >>>>>You are using the first EQ band reading left to right in High Pass
> >mode
> > >>>>> at
> > >>>>>250 Hz and pusing the EQ Gain to +20 dB?
> > >>>>>Is there a specific track/channel you are using, and if so, have
> you
> > >tried
> > >>>>
> > >>>>>this on other channels / EDS cards as well?
> > >>>>>
> > >>>>>AA
> > >>>>>
> > >>>>>
> > >>>>>"Dimitrios" <musurgio@otenet.gr> wrote in message
> >news:4459fb21@linux...
> > >>>>>>
> > >>>>>> Dear Aaron,
> > >>>>>> Yes the onboard graphic eq.
> > >>>>>> When I said first eq slot I meant ,sorry!, first band eq from
the
> > >four
> > >>>>
> > >>>>>> Paris
> > >>>>>> eq has.
> > >>>>>> This is the very first as seeing it from the left.
> > >>>>>> I hope it is clear now....:)
> > >>>>>> Regards,
> > >>>>>> Dimitrios
> > >>>>>>
> > >>>>>> "Aaron Allen" <nospam@not_here.dude> wrote:
> > >>>>>>>Ok, so you're finding this difference in the Graphical EQ built

> >into
> >> >>>>>>Paris..... what reference to the first slot do you mean? On
the
> >> first
> >> >>>>>>
> >> >>>>>>channel/track perhaps?
> >> >>>>>>
> >> >>>>>>AA
> >> >>>>>>
> >> >>>>>>
> >> >>>>>>"Dimitrios" <musurgio@otenet.gr> wrote in message
> >> >>>>>>news:4459f747\$1@linux...
> >> >>>>>>
> >> >>>>>> Dear Aaron,
> >> >>>>>> I arrised misunderstanding here and a huge on !!
> >> >>>>>>
> >> >>>>>> NO PLUGIN neither native nor EDS !!
> >> >>>>>>
> >> >>>>>> Just PLAIN Paris onboard eq.
> >> >>>>>> You know the graphic eq !!
> >> >>>>>>
> >> >>>>>> Whatever else you have found on XP that is strange opposed to
> Me
> >> >
> >> >>>>>> please
> >> >>>>>>
> >> >>>>>> take
> >> >>>>>> note.
> >> >>>>>> We have to gather that info.
> >> >>>>>>
> >> >>>>>> I hope I made a little bit clearier now.
> >> >>>>>> right ?
> >> >>>>>> Rgards,
> >> >>>>>> Dimitrios
> >> >>>>>>
> >> >>>>>> "Aaron Allen" <nospam@not_here.dude> wrote:
> >> >>>>>>>Dimitrios, just to be clear.. you are inserting the Paris VST
> EQ
> >> >into
> >> >>>>>> a
> >> >>>>>>
> >> >>>>>>>native slot, only on the 1st slot does this phenomenon happen?
> >Does
> >> >>>> it
> >> >>>>>>>change if you move channels around? I noticed that in XP the
> aux
> >> >leak
> >> >>>>>> bug

> > >>>>>>>
 > > >>>>>>>seems to have died a deserved death, and I'm wondering if this
 > is
 > > >>>>>>>somehow
 > > >>>>>>>
 > > >>>>>>>related.
 > > >>>>>>>
 > > >>>>>>>AA
 > > >>>>>>>
 > > >>>>>>>
 > > >>>>>>>"Dimitrios" <musurgio@otenet.gr> wrote in message
 > > >>>>>>>news:4459f001\$1@linux...
 > > >>>>>>>
 > > >>>>>>> Hi,
 > > >>>>>>> Again to not confuse anyone as I do sometimes I guess,
 aferall
 > > >
 > > >>>>>>> English
 > > >>>>>>> is
 > > >>>>>>> not my native language...
 > > >>>>>>>
 > > >>>>>>> I just LOADED in the audio bin one wavfile.
 > > >>>>>>> So there is not any recording involved.
 > > >>>>>>> Secondly, levels are the same under Xp and Me ONLY the BIGEQ
 > >FIRST
 > > >>> EQ
 > > >>>>>>> SLOT
 > > >>>>>>> has this "bug" or feature ??
 > > >>>>>>> When you select HIGHPASS and put something around 250hz (I
 > >know
 > > >>it
 > > >>>>> will
 > > >>>>>>> be the same for other frequencies) and the output level is
 > set
 > > >at
 > > >>>>>>> maximum,
 > > >>>>>>> UNDER ME there is a HOT HOT output well into severe "tube"
 > > >>>>>>> distortion
 > > >>>>>>>
 > > >>>>>>> thing
 > > >>>>>>> as opposed to XP which remains natural (well some distortion
 > >there
 > > >>>>
 > > >>>>>>> too).
 > > >>>>>>> PLease note ONLY the forst EQ slot behaves like this !!!
 > > >>>>>>> I could not replicate this effect with other eq slots.
 > > >>>>>>>
 > > >>>>>>> Yes I believe the Paris drivers may make Paris act

differently,

> > >>

> > >>>>>>>> maybe

> > >>>>>>>> XP

> > >>>>>>>> drivers are better ?

> > >>>>>>>>

> > >>>>>>>> Well I don't know what other things "sound" different
between

> > >the

> > >>> two

> > >>>>>>>> but

> > >>>>>>>> I am willing to investigate.

> > >>>>>>>>

> > >>>>>>>> Hope this helps a little bit more.

> > >>>>>>>> Regards,

> > >>>>>>>> Dimitrios

> > >>>>>>>>

> > >>>>>>>> "Paul" <pn@nc.nospam.com> wrote:

> > >>>>>>>>

> > >>>>>>>>>Opps I meant to say hotter on the ME file.

> > >>>>>>>>>Damn I need a proffreeder. ;-}

> > >>>>>>>>>

> > >>>>>>>>>

> > >>>>>>>>>"Paul" <pn@nc.nospam.com> wrote:

> > >>>>>>>>>

> > >>>>>>>>>>Sound like the level is hotter on the XP file. This might
> be

> > >>>>>>>>>>reaching

> > >>>>>>>>>> a

> > >>>>>>>>>>bit,

> > >>>>>>>>>>but have you verified that the levels (pro/semi pro) on the
> >MEC

> > >>>>>>>>>>module

> > >>>>>>>>>> are

> > >>>>>>>>>>set the same between the two. I know that they are saved
with

> > >the

> > >>>>>>>>>>project,

> > >>>>>>>>>>but could XP somehow be loosing the setting? Have you tried

> > >>>>>>>>>>toggling

> > >>>>>>>>>> it

> > >>>>>>>>>>back

> > >>>>>>>>>>and forth just to see?

> > >>>>>>>>>>

> > >>>>>>>>>>

> > >>>>>>>>>>

> > >>>>>>>>>>"Dimitrios" <musurgio@otenet.gr> wrote:

> > >>>>>>>>>>

Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !
Posted by [Rod Lincoln](#) on Thu, 04 May 2006 17:10:59 GMT
[View Forum Message](#) <> [Reply to Message](#)

DJ still testing, but I did a mix bounce on XP and then on ME, no fx but did have eq's on. about 30 tracks. I thought in totally nulled, but there is some difference Waaayy down there that became audible when listen with everything (Passive volume and Paris monitor knob) all the way up. But I'd say for all normal purposes, it nulled.

"DJ" <animix_spam-this-ahole_@animas.net> wrote:

>How interesting this is. I've been using ME exclusively for over a year now
>due to the necessity of having multiple ADAT modules per MEC. I always
>thought that Paris sounded a bit different when running it on XP but I had
>added a DAC-1 to my studio around the time that I started using XP and I
>thought that was the reason. Then I added a WC and the sound changed a bit
>yet again. When I went back to ME, I noticed something that seemed a bit
>different. It wasn't significant enough to affect the way I was working and
>I thought it was just my imagination.

Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !
Posted by [Deej \[1\]](#) on Thu, 04 May 2006 17:13:06 GMT
[View Forum Message](#) <> [Reply to Message](#)

.....and, if I could get multiple ADAT modules working properly in 3 x MECs, I'd likely be running Paris on XP. I liked it.

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message news:445a3757@linux...

> Rod,
>
> IIRC, to me, it was more about the *feel* of the app under XP than a huge
> difference in the sound.
>
>
> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
> news:445a35a3\$1@linux...
> >
> > DJ still testing, but I did a mix bounce on XP and then on ME, no fx but
> > did
> > have eq's on. about 30 tracks. I thought in totally nulled, but there is
> > some difference Waaayy down there that became audible when listen with
> > everything
> > (Passive volume and Paris monitor knob) all the way up. But I'd say for

> all
> > normal purposes, it nulled.
> >
> > "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> > >How interesting this is. I've been using ME exclusively for over a year
> > now
> > >due to the necessity of having multiple ADAT modules per MEC. I always
> > >thought that Paris sounded a bit different when running it on XP but I
> > had
> > >added a DAC-1 to my studio around the time that I started using XP and
I
> > >thought that was the reason. Then I added a WC and the sound changed a
> bit
> > >yet again. When I went back to ME, I noticed something that seemed a
bit
> > >different. It wasn't significant enough to affect the way I was
working
> > and
> > >I thought it was just my imagination.
> > >
> > >
> > >"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
> > >news:445a1e15\$1@linux...
> > >>
> > >> Oh yeah, I double checked my outputs. they're the same on ME as XP.
I'm
> > >using
> > >> the spdif out into a Benchmark DAC, word clock'd to a Lucid GenX. The
> > only
> > >> difference is, I set my Monitor outs to zero, (I use a passive volume
> > >control
> > >> for final level) because I thought your -12 might be playing into the
> > >equation,
> > >> but it still was a WAY different type and amount of distortion.
> > >> Good sleuthing, dude!
> > >> Rod
> > >> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
> > >> >
> > >> >D....I did the test. Your right man, xp doesn't distort the same way
> > as
> > >> ME
> > >> >on the setting you described. I'm still testing, but I can hear the
> > >difference,
> > >> >it's pretty big. I tested on eds 1 and eds 2. Same result. I will
post
> > >later
> > >> >after I test more and do some nulling tests but, I can tell there's
a

> > > difference
> > > > right now.
> > > > Rod
> > > > "Dimitrios" <musurgio@otenet.gr> wrote:
> > > >>
> > > >> Dear Aaron,
> > > >> Yes all over !
> > > >>
> > > >> I know this finding might seem as unusable but this is an
indication
> > to
> > > me
> > > > at least that Paris reacts different under Me than XP.
> > > >> So maybe except that extreme Eq setting there is also subtle
> difference
> > > > in
> > > >> sound when using onboard effects as well as DX/VST.
> > > >> Regards,
> > > >> Dimitrios
> > > >>
> > > >> "Aaron Allen" <nospam@not_here.dude> wrote:
> > > >>> I'm full on XP here, but I have a removable sled. I could build
> another
> > > >>
> > > >>> drive if today goes like I think it's going to. (Home sick)
> > > >>> You got the same result all over?
> > > >>>
> > > >>> AA
> > > >>>
> > > >>>
> > > >>>
> > > >>> "Dimitrios" <musurgio@otenet.gr> wrote in message
> > > news:445a009a\$1@linux...
> > > >>>>
> > > >>>> Dear Aaron,
> > > >>>> I tried on other audio tracks on same eds card and on all other
> three
> > > >>>>
> > > >>>> cards
> > > >>>> I have (total four) all act the same distortion under Me.
> > > >>>> Are you using Me ?
> > > >>>> If so please try ...
> > > >>>>
> > > >>>> Regards,
> > > >>>> Dimitrios
> > > >>>>
> > > >>>> "Aaron Allen" <nospam@not_here.dude> wrote:
> > > >>>>> Not completely yet..

> > >>>>You are using the first EQ band reading left to right in High Pass

> > >mode

> > >>>> at

> > >>>>250 Hz and pusing the EQ Gain to +20 dB?

> > >>>>Is there a specific track/channel you are using, and if so, have

> > you

> > >tried

> > >>>>

> > >>>>this on other channels / EDS cards as well?

> > >>>>

> > >>>>AA

> > >>>>

> > >>>>

> > >>>>"Dimitrios" <musurgio@otenet.gr> wrote in message

> > >news:4459fb21@linux...

> > >>>>>>

> > >>>>>> Dear Aaron,

> > >>>>>> Yes the onboard graphic eq.

> > >>>>>> When I said first eq slot I meant ,sorry!, first band eq from

> the

> > >> four

> > >>>>

> > >>>>>> Paris

> > >>>>>> eq has.

> > >>>>>> This is the very first as seeing it from the left.

> > >>>>>> I hope it is clear now....:)

> > >>>>>> Regards,

> > >>>>>> Dimitrios

> > >>>>>>

> > >>>>>> "Aaron Allen" <nospam@not_here.dude> wrote:

> > >>>>>>>>Ok, so you're finding this difference in the Graphical EQ

built

> > >into

> > >>>>>>>>Paris..... what reference to the first slot do you mean? On

> the

> > >> first

> > >>>>>>

> > >>>>>>>>channel/track perhaps?

> > >>>>>>>>

> > >>>>>>>>AA

> > >>>>>>>>

> > >>>>>>>>

> > >>>>>>>>"Dimitrios" <musurgio@otenet.gr> wrote in message

> > >>>>>>>>news:4459f747\$1@linux...

> > >>>>>>>>

> > >>>>>>>> Dear Aaron,

> > >>>>>>>> I arrised misunderstanding here and a huge on !!

> > > >>>>>>

> > > >>>>>> NO PLUGIN neither native nor EDS !!

> > > >>>>>>

> > > >>>>>> Just PLAIN Paris onboard eq.

> > > >>>>>> You know the graphic eq !!

> > > >>>>>>

> > > >>>>>> Whatever else you have found on XP that is strange opposed to

> > Me

> > > >

> > > >>>>>> please

> > > >>>>>>

> > > >>>>>> take

> > > >>>>>> note.

> > > >>>>>> We have to gather that info.

> > > >>>>>>

> > > >>>>>> I hope I made a little bit clearer now.

> > > >>>>>> right ?

> > > >>>>>> Regards,

> > > >>>>>> Dimitrios

> > > >>>>>>

> > > >>>>>> "Aaron Allen" <nospam@not_here.dude> wrote:

> > > >>>>>>>Dimitrios, just to be clear.. you are inserting the Paris VST

> > EQ

> > > >into

> > > >>>>>> a

> > > >>>>>>

> > > >>>>>>>native slot, only on the 1st slot does this phenomenon happen?

> > >Does

> > > >>>> it

> > > >>>>>>>change if you move channels around? I noticed that in XP the

> > aux

> > > >leak

> > > >>>>>> bug

> > > >>>>>>

> > > >>>>>>>seems to have died a deserved death, and I'm wondering if this

> > is

> > > >>>>>>>somehow

> > > >>>>>>>

> > > >>>>>>>related.

> > > >>>>>>>

> > > >>>>>>>AA

> > > >>>>>>>

> > > >>>>>>>

> > > >>>>>>>"Dimitrios" <musurgio@otenet.gr> wrote in message

> > > >>>>>>>news:4459f001\$1@linux...

> > > >>>>>>>

> > > >>>>>>> Hi,

> > > >>>>>>> Again to not confuse anyone as I do sometimes I guess,

> aferall

> > > >

> > > >>>>>>> English

> > > >>>>>>> is

> > > >>>>>>> not my native language...

> > > >>>>>>>

> > > >>>>>>> I just LOADED in the audio bin one wavefile.

> > > >>>>>>> So there is not any recording involved.

> > > >>>>>>> Secondly, levels are the same under Xp and Me ONLY the

BIGEQ

> > >FIRST

> > > >>> EQ

> > > >>>>>>> SLOT

> > > >>>>>>> has this "bug" or feature ??

> > > >>>>>>> When you select HIGHPASS and put something around 250hz

(I

> > >know

> > > >>it

> > > >>>>> will

> > > >>>>>>> be the same for other frequencies) and the output level is

> > set

> > >at

> > > >>>>>>> maximum,

> > > >>>>>>> UNDER ME there is a HOT HOT output well into severe "tube"

> > > >>>>>>> distortion

> > > >>>>>>>

> > > >>>>>>> thing

> > > >>>>>>> as opposed to XP which remains natural (well some

distortion

> > >there

> > > >>>>

> > > >>>>>>> too).

> > > >>>>>>> PLease note ONLY the forst EQ slot behaves like this !!!

> > > >>>>>>> I could not replicate this effect with other eq slots.

> > > >>>>>>>

> > > >>>>>>> Yes I believe the Paris drivers may make Paris act

> differently,

> > > >>>>

> > > >>>>>>> maybe

> > > >>>>>>> XP

> > > >>>>>>> drivers are better ?

> > > >>>>>>>

> > > >>>>>>> Well I don't know what other things "sound" different

> beetween

> > >> the
 > > >>> two
 > > >>>>> but
 > > >>>>>>> I am willing to investigate.
 > > >>>>>>>
 > > >>>>>>> Hope this helps a little bit more.
 > > >>>>>>> Regards,
 > > >>>>>>> Dimitrios
 > > >>>>>>>
 > > >>>>>>> "Paul" <pn@nc.nospam.com> wrote:
 > > >>>>>>>
 > > >>>>>>>>Oops I meant to say hotter on the ME file.
 > > >>>>>>>>Damn I need a proffreeder. ;-}
 > > >>>>>>>>
 > > >>>>>>>>
 > > >>>>>>>>"Paul" <pn@nc.nospam.com> wrote:
 > > >>>>>>>>
 > > >>>>>>>>>Sound like the level is hotter on the XP file. This
 might
 > > be
 > > >>>>>>>>>reaching
 > > >>>>>>>>> a
 > > >>>>>>>>>bit,
 > > >>>>>>>>>>but have you verified that the levels (pro/semi pro) on
 the
 > > >MEC
 > > >>>>>>>>>module
 > > >>>>>>>>> are
 > > >>>>>>>>>>set the same between the two. I know that they are saved
 > with
 > > >the
 > > >>>>>>>>>project,
 > > >>>>>>>>>>but could XP somehow be loosing the setting? Have you
 tried
 > > >>>>>>>>>>toggling
 > > >>>>>>>>> it
 > > >>>>>>>>>>back
 > > >>>>>>>>>>and forth just to see?
 > > >>>>>>>>>>
 > > >>>>>>>>>>
 > > >>>>>>>>>>
 > > >>>>>>>>>>"Dimitrios" <musurgio@otenet.gr> wrote:
 > > >>>>>>>>>>
 > > >>>>>>>>>>
 > > >>>>>>>>>>
 > > >>>>>>>>>>>>Here is the second wave mono file for Me.
 > > >>>>>>>>>>>>Please read previous post tounderstand.
 > > >>>>>>>>>>>>Regards,

> > > >>>>>> of
> > > >>>>>>>>the
> > > >>>>>>>>>>>eds
> > > >>>>>>>>>>>>eq (by Matt Craig), Freak Q, and Barb-A-Q. Which of
> those
> > > >>are
> > > >>>> you
> > > >>>>>> talking
> > > >>>>>>>>>>>about?
> > > >>>>>>>>>>>Rod
> > > >>>>>>>>>>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
> > > >>>>>>>>>>>>
> > > >>>>>>>>>>>>>What's Paris "Big" EQ?
> > > >>>>>>>>>>>>>>I think I remember checking this when I switched to
> > xp
> > > >>and
> > > >>> the
> > > >>>>>>
> > > >>>>>>>>>>>>>files
> > > >>>>>>>>>>>>
> > > >>>>>>>>>>>>>>nulled
> > > >>>>>>>>>>>>>>>(I'm pretty anal about this stuff)but it's been so
> long
> > > >>I
> > > >>
> > > >>>>>>>>>>>>>>can't
> > > >>>>>>> say
> > > >>>>>>>>>>>>for
> > > >>>>>>>>>>>>>>sure.
> > > >>>>>>>>>>>>>>>The memory starts going. If I get some time I will
> check
> > > >>it
> > > >>>>>>>>>>>>>>>again.
> > > >>>>>>>>>>>>>>>Rod
> > > >>>>>>>>>>>>>>>"Dimitrios" <musurgio@otenet.gr> wrote:
> > > >>>>>>>>>>>>>>>
> > > >>>>>>>>>>>>>>>>In order not to confuse anyone here is my exact
> test.
> > > >>>>>>>>>>>>>>>
> > > >>>>>>>>>>>>>>>>>>On a four card Paris system I loaded a B3 tune for
> > 3-4
> > > >>
> > > >>>>>>>>>>>>>>>>>>seconds
> > > >>>>>>>
> > > >>>>>>>>>>>>>>>>>>playing
> > > >>>>>>>>>>>>>>>>>>in
> > > >>>>>>>>>>>>>>>>>>>aloop on a Paris audio track.
> > > >>>>>>>>>>>>>>>>>>>>>I pushed the level up to 10and had submix -8.1

> > >
> > >
> >
>
>

Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !
Posted by [Sandy Tipping](#) on Thu, 04 May 2006 17:14:30 GMT
[View Forum Message](#) <> [Reply to Message](#)

Aaron / Dimitrios,

Brian Tankersley used to say that the first EQ band (the yellow one) should always be used as a last resort, because there was a known bug with it. This was under WinME.

I remember mixing a project with him and seeing him EQ "backwards", using the yellow (top, EQ1) EQ for a high pass, and using the green (EQ2) for low mids, blue (EQ3) for mid mids and white (EQ4) for highs. If you look at the console view, this seems completely backwards from the typical layout on a "real" console, and I asked him.

He said that there was some bug that made EQ one unreliable at high boost / cut levels and that he really only used it for small adjustments when his other EQs are gone, or as a highpass for the channel.

The last time I worked with him, he was using WinXP and still was EQ'ing in this "backwards" fashion - I assume it was still because of this bug...

Sandy

"Aaron Allen" <nospam@not_here.dude> wrote in message
news:4459f4ef\$1@linux...

>I wouldn't go that far just yet.... Paris interacts with the OS level in
>different ways for sure. Take Direct X and VST for example. Or that the XP
>drivers land in a different spot in the hardware manager. How that would
>affect Paris internal EQ I don't grasp at this point but I can't rule it
>out.

>

> Got my interest D, keep going man.

>

> AA

>

Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !
Posted by [rick](#) on Thu, 04 May 2006 18:19:28 GMT
[View Forum Message](#) <> [Reply to Message](#)

and a speldchekker ;o)

On 4 May 2006 21:52:19 +1000, "Paul" <pn@nc.nospam.com> wrote:

>
>Opps I meant to say hotter on the ME file.
>Damn I need a proffreeder. ;-}
>
>
>"Paul" <pn@nc.nospam.com> wrote:
>>
>>Sound like the level is hotter on the XP file. This might be reaching a
>bit,
>>but have you verified that the levels (pro/semi pro) on the MEC module are
>>set the same between the two. I know that they are saved with the project,
>>but could XP somehow be loosing the setting? Have you tried toggling it
>back
>>and forth just to see?
>>
>>
>>
>>"Dimitrios" <musurgio@otenet.gr> wrote:
>>>
>>>
>>>
>>>Here is the second wave mono file for Me.
>>>Please read previous post tounderstand.
>>>Regards,
>>>Dimitrios
>>>
>>>
>>>"Martin Harrington" <lendan@bigpond.net.au> wrote:
>>>>Me neither, I'd go as far as to say...not possible.
>>>>--
>>>>Martin Harrington
>>>>www.lendaneer-sound.com
>>>>
>>>>"Neil" <OIUIOU@OIU.com> wrote in message news:44598399\$1@linux...
>>>>>
>>>>> I don't understand how the OS could make a difference at all
>>>>> with regard to the sound an application produces.
>>>>>
>>>>> Not calling you a liar, but I sure would like you to elaborate
>>>>> or provide some kind of basis for your statements if you can.
>>>>>
>>>>> Neil
>>>>>
>>>>>

>>>>>
>>>>>
>>>>> "Dimitrios" <musurgio@otenet.gr> wrote:
>>>>>>
>>>>>>Thats right !
>>>>>>We are talking here about the Paris graphic eq.
>>>>>>I would like anyone's input here.
>>>>>>I have made the test almost ten times !
>>>>>>Changing the cad disk bay from XP to Me and loading the same project
>>on
>>>>> both...
>>>>>>Regards,
>>>>>>Dimitrios
>>>>>>
>>>>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>>>>>
>>>>>>>Just to be clear. there is the Paris eds eq, Paris vst emulation of
>>the
>>>>>>>eds
>>>>>>>eq (by Matt Craig), Freak Q, and Barb-A-Q. Which of those are you talking
>>>>>>>about?
>>>>>>>Rod
>>>>>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>>>>>>
>>>>>>>>What's Paris "Big" EQ?
>>>>>>>>I think I remember checking this when I switched to xp and the files
>>>
>>>>>>>>nulled
>>>>>>>>(I'm pretty anal about this stuff)but it's been so long I can't say
>>>for
>>>>>>>>sure.
>>>>>>>>The memory starts going. If I get some time I will check it again.
>>>>>>>>Rod
>>>>>>>>"Dimitrios" <musurgio@otenet.gr> wrote:
>>>>>>>>>
>>>>>>>>>In order not to confuse anyone here is my exact test.
>>>>>>>>>
>>>>>>>>>On a four card Paris system I loaded a B3 tune for 3-4 seconds playing
>>>>>>>>>in
>>>>>>>>>aloop on a Paris audio track.
>>>>>>>>>I pushed the level up to 10and had submix -8.1
>>>>>>>>>I was monitoring via monitor outputs and had the monitor level -12.
>>>>>>>>>No on Paris BigEqI had thsi filter highpass at 260Hz and lowpass
>at
>>>
>>>>>>>>>5247,
>>>>>>>>>trimmer AT FULL 20 !!
>>>>>>>>>This makes all the diffrence now beetween Me and XP.

>>>>>>>>
>>>>>>>>Under XP even at +20 the sound becomes nowhere as distorted (well
>>bad
>>>>>>>>distortion)
>>>>>>>>and the volume stays overall the same as with the BigEq OFF.
>>>>>>>>The trimmer works because lowering it the volume lowers itself too.
>>>>>>>>
>>>>>>>>Now on Me with closed EQ we have the same sound (is it ?) but when
>>>eq
>>>>>>>>is
>>>>>>>>engaged with that full +20 there is sever distortion and loudness
>>and
>>>>>>>>fatness.
>>>>>>>>
>>>>>>>>Go figure...
>>>>>>>>
>>>>>>>>Can please someone with both XP and Me partitions check this please
>>>?
>>>>>>>>
>>>>>>>>When I was first using Me for some months and then switched to XP
>>I
>>>
>>>>>>>>remember
>>>>>>>>that the sound was different to my ears but I said to myself well,
>>>yor
>>>>>>>>ears
>>>>>>>>must be wrong...
>>>>>>>>
>>>>>>>>Now that makes me wonder if many things act differently under XP!
>>>>>>>>
>>>>>>>>Regards,
>>>>>>>>Dimitrios
>>>>>>>>
>>>>>>>>"Dimitrios" <musurgio@otenet.gr> wrote:
>>>>>>>>
>>>>>>>>I made some heavy tests here...
>>>>>>>>Paris eds effects react different (sound different) under Me than
>>>in
>>>>>>>>XP.
>>>>>>>>Now that is most interesting.
>>>>>>>>I checked with a B3 file and Big Eq from Paris.
>>>>>>>>Turning all the way up to 20 under Me gave a fat distorted sound.
>>>>>>>>XP !
>>>>>>>>Overall Me (well Paris under Me) sounds fatter and distorts more
>>
>>>>>>>>easily...
>>>>>>>>Please if you have a second bay disk with me and Xp try a file to
>>>hear

> >>"Dimitrios" <musurgio@otenet.gr> wrote:
> >>>
> >>>
> >>>
> >>>Here is the second wave mono file for Me.
> >>>Please read previous post tounderstand.
> >>>Regards,
> >>>Dimitrios
> >>>
> >>>
> >>>"Martin Harrington" <lendan@bigpond.net.au> wrote:
> >>>>Me neither, I'd go as far as to say...not possible.
> >>>>--
> >>>>Martin Harrington
> >>>>www.lendaneer-sound.com
> >>>>
> >>>>"Neil" <OIUIOU@OIU.com> wrote in message news:44598399\$1@linux...
> >>>>>
> >>>>> I don't understand how the OS could make a difference at all
> >>>>> with regard to the sound an application produces.
> >>>>>
> >>>>> Not calling you a liar, but I sure would like you to elaborate
> >>>>> or provide some kind of basis for your statements if you can.
> >>>>>
> >>>>> Neil
> >>>>>
> >>>>>
> >>>>>
> >>>>>
> >>>>> "Dimitrios" <musurgio@otenet.gr> wrote:
> >>>>>>
> >>>>>>Thats right !
> >>>>>>We are talking here about the Paris graphic eq.
> >>>>>>I would like anyone's input here.
> >>>>>>I have made the test almost ten times !
> >>>>>>Changing the cad disk bay from XP to Me and loading the same project
> >>on
> >>>>> both...
> >>>>>>Regards,
> >>>>>>Dimitrios
> >>>>>>
> >>>>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
> >>>>>>>
> >>>>>>>Just to be clear. there is the Paris eds eq, Paris vst emulation of
> >>the
> >>>>>>>eds
> >>>>>>>eq (by Matt Craig), Freak Q, and Barb-A-Q. Which of those are you
talking

> >>>>>>about?

> >>>>>>Rod

> >>>>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:

> >>>>>>

> >>>>>>What's Paris "Big" EQ?

> >>>>>>I think I remember checking this when I switched to xp and the files

> >>>

> >>>>>>nulled

> >>>>>>(I'm pretty anal about this stuff)but it's been so long I can't say

> >>>for

> >>>>>>sure.

> >>>>>>The memory starts going. If I get some time I will check it again.

> >>>>>>Rod

> >>>>>>"Dimitrios" <musurgio@otenet.gr> wrote:

> >>>>>>

> >>>>>>>In order not to confuse anyone here is my exact test.

> >>>>>>>

> >>>>>>>On a four card Paris system I loaded a B3 tune for 3-4 seconds playing

> >>>>>>>in

> >>>>>>>aloop on a Paris audio track.

> >>>>>>>I pushed the level up to 10and had submix -8.1

> >>>>>>>I was monitoring via monitor outputs and had the monitor level -12.

> >>>>>>>No on Paris BigEqI had thsi filter highpass at 260Hz and lowpass

> >at

> >>>

> >>>>>>>5247,

> >>>>>>>trimmer AT FULL 20 !!

> >>>>>>>This makes all the diffrence now beetween Me and XP.

> >>>>>>>

> >>>>>>>Under XP even at +20 the sound becomes nowhere as distorted (well

> >>bad

> >>>>>>distortion)

> >>>>>>>and the volume stays overall the same as with the BigEq OFF.

> >>>>>>>The trimmer works because lowering it the volume lowers itself too.

> >>>>>>>

> >>>>>>>Now on Me with closed EQ we have the same sound (is it ?) but when

> >>>eq

> >>>>>>is

> >>>>>>>engaged with that full +20 there is sever distortion and loudness

> >>and

> >>>>>>fatness.

> >>>>>>>

> >>>>>>>Go figure...

> >>>>>>>

> >>>>>>>Can please someone with both XP and Me partitions check this
please

> >>>?

> >>>>>>>

> >>>>>>>When I was first using Me for some months and then switched to XP

> >>|

> >>>

> >>>>>>>remember

> >>>>>>>that the sound was different to my ears but I said to myself
well,

> >>>yor

> >>>>>>>ears

> >>>>>>>must be wrong...

> >>>>>>>

> >>>>>>>Now that makes me wonder if many things act differently under XP!

> >>>>>>>

> >>>>>>>Regards,

> >>>>>>>Dimitrios

> >>>>>>>

> >>>>>>>"Dimitrios" <musurgio@otenet.gr> wrote:

> >>>>>>>

> >>>>>>>>I made some heavy tests here...

> >>>>>>>>Paris eds effects react different (sound different) under Me
than

> >>>in

> >>>>>>>XP.

> >>>>>>>>Now that is most interesting.

> >>>>>>>>I checked with a B3 file and Big Eq from Paris.

> >>>>>>>>Turning all the way up to 20 under Me gave a fat distorted
sound.

> >>>>>>>>XP !

> >>>>>>>>Overall Me (well Paris under Me) sounds fatter and distorts more

> >>

> >>>>>>>>easily...

> >>>>>>>>Please if you have a second bay disk with me and Xp try a file
to

> >>>hear

> >>>>>>>>what

> >>>>>>>>you get ...

> >>>>>>>>I am very very curious and shocked...

> >>>>>>>>Regards,

> >>>>>>>>Dimitrios

> >>>>>>>>

> >>>>>>>>

> >>>>>>>>

> >>>>>>>>

> >>>>>>>>

> >>>>
> >>>
> >>>
> >>>
> >>
> >
>

Subject: Re: Paris reacts DIFFERENT under Me opposed to XP !
Posted by [Martin Harrington](#) on Thu, 04 May 2006 23:47:59 GMT
[View Forum Message](#) <> [Reply to Message](#)

This may be the case, but the difference, if any, must surely be in the XP implementation of Paris and NOT XP itself.
The OS cannot have any impact, the program may.

--

Martin Harrington
www.lendaneer-sound.com

"Dimitrios" <musurgio@otenet.gr> wrote in message [news:4459f001\\$1@linux...](#)

>
> Hi,
> Again to not confuse anyone as I do sometimes I guess, aferall English is
> not my native language...
>
> I just LOADED in the audio bin one wavefile.
> So there is not any recording involved.
> Secondly, levels are the same under Xp and Me ONLY the BIGEQ FIRST EQ SLOT
> has this "bug" or feature ??
> When you select HIGHPASS and put something around 250hz (I know it will
> be the same for other frequencies) and the output level is set at maximum,
> UNDER ME there is a HOT HOT output well into severe "tube" distortion
> thing
> as opposed to XP which remains natural (well some distortion there too).
> PLease note ONLY the forst EQ slot behaves like this !!!
> I could not replicate this effect with other eq slots.
>
> Yes I believe the Paris drivers may make Paris act differently, maybe XP
> drivers are better ?
>
> Well I don't know what other things "sound" different beetween the two but
> I am willing to investigate.
>
> Hope this helps a little bit more.
> Regards,
> Dimitrios
>
> "Paul" <pn@nc.nospam.com> wrote:

>>
>>Opps I meant to say hotter on the ME file.
>>Damn I need a proffreeder. ;-}
>>
>>
>>"Paul" <pn@nc.nospam.com> wrote:
>>>
>>>Sound like the level is hotter on the XP file. This might be reaching
> a
>>bit,
>>>but have you verified that the levels (pro/semi pro) on the MEC module
> are
>>>set the same between the two. I know that they are saved with the
>>>project,
>>>but could XP somehow be loosing the setting? Have you tried toggling it
>>back
>>>and forth just to see?
>>>
>>>
>>>
>>>"Dimitrios" <musurgio@otenet.gr> wrote:
>>>>
>>>>
>>>>
>>>>Here is the second wave mono file for Me.
>>>>Please read previous post tounderstand.
>>>>Regards,
>>>>Dimitrios
>>>>
>>>>
>>>>"Martin Harrington" <lendan@bigpond.net.au> wrote:
>>>>>Me neither, I'd go as far as to say...not possible.
>>>>>--
>>>>>Martin Harrington
>>>>>www.lendaneer-sound.com
>>>>>
>>>>>"Neil" <OIUIOU@OIU.com> wrote in message news:44598399\$1@linux...
>>>>>>
>>>>>> I don't understand how the OS could make a difference at all
>>>>>> with regard to the sound an application produces.
>>>>>>
>>>>>> Not calling you a liar, but I sure would like you to elaborate
>>>>>> or provide some kind of basis for your statements if you can.
>>>>>>
>>>>>> Neil
>>>>>>
>>>>>>
>>>>>>

>>>>>>
>>>>>> "Dimitrios" <musurgio@otenet.gr> wrote:
>>>>>>
>>>>>>>Thats right !
>>>>>>>We are talking here about the Paris graphic eq.
>>>>>>>I would like anyone's input here.
>>>>>>>I have made the test almost ten times !
>>>>>>>Changing the cad disk bay from XP to Me and loading the same project
>>>>on
>>>>>> both...
>>>>>>>Regards,
>>>>>>>Dimitrios
>>>>>>>
>>>>>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>>>>>
>>>>>>>>Just to be clear. there is the Paris eds eq, Paris vst emulation of
>>>>the
>>>>>>>>eds
>>>>>>>>eq (by Matt Craig), Freak Q, and Barb-A-Q. Which of those are you
> talking
>>>>>>>>about?
>>>>>>>>Rod
>>>>>>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>>>>>>
>>>>>>>>>What's Paris "Big" EQ?
>>>>>>>>>I think I remember checking this when I switched to xp and the
>>>>>>>>>files
>>>>>
>>>>>>>>>nulled
>>>>>>>>>(I'm pretty anal about this stuff)but it's been so long I can't say
>>>>>for
>>>>>>>>>sure.
>>>>>>>>>The memory starts going. If I get some time I will check it again.
>>>>>>>>>Rod
>>>>>>>>>"Dimitrios" <musurgio@otenet.gr> wrote:
>>>>>>>>>
>>>>>>>>>>In order not to confuse anyone here is my exact test.
>>>>>>>>>
>>>>>>>>>>On a four card Paris system I loaded a B3 tune for 3-4 seconds
>>>>>>>>>>playing
>>>>>>>>>>in
>>>>>>>>>>>alooop on a Paris audio track.
>>>>>>>>>>>I pushed the level up to 10and had submix -8.1
>>>>>>>>>>>I was monitoring via monitor outputs and had the monitor
>>>>>>>>>>>level -12.
>>>>>>>>>>>>No on Paris BigEqI had thsi filter highpass at 260Hz and lowpass
>>>at
>>>>>

>>>>>>>>5247,
>>>>>>>>trimmer AT FULL 20 !!
>>>>>>>>This makes all the difference now between Me and XP.
>>>>>>>>
>>>>>>>>Under XP even at +20 the sound becomes nowhere as distorted (well
>>>bad
>>>>>>>>distortion)
>>>>>>>>and the volume stays overall the same as with the BigEq OFF.
>>>>>>>>The trimmer works because lowering it the volume lowers itself
>>>>>>>>too.
>>>>>>>>
>>>>>>>>Now on Me with closed EQ we have the same sound (is it ?) but when
>>>eq
>>>>>>>>is
>>>>>>>>engaged with that full +20 there is sever distortion and loudness
>>>and
>>>>>>>>fatness.
>>>>>>>>
>>>>>>>>Go figure...
>>>>>>>>
>>>>>>>>Can please someone with both XP and Me partitions check this
>>>>>>>>please
>>>>?
>>>>>>>>
>>>>>>>>When I was first using Me for some months and then switched to XP
>>>I
>>>>
>>>>>>>>remember
>>>>>>>>that the sound was different to my ears but I said to myself well,
>>>>yor
>>>>>>>>ears
>>>>>>>>must be wrong...
>>>>>>>>
>>>>>>>>Now that makes me wonder if many things act differently under XP!
>>>>>>>>
>>>>>>>>Regards,
>>>>>>>>Dimitrios
>>>>>>>>
>>>>>>>>"Dimitrios" <musurgio@otenet.gr> wrote:
>>>>>>>>
>>>>>>>>I made some heavy tests here...
>>>>>>>>Paris eds effects react different (sound different) under Me than
>>>>in
>>>>>>>>XP.
>>>>>>>>Now that is most interesting.
>>>>>>>>I checked with a B3 file and Big Eq from Paris.
>>>>>>>>Turning all the way up to 20 under Me gave a fat distorted sound.
>>>>>>>>XP !

AA

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
news:445a0ae4\$1@linux...

>

> What do you mean by "backwards"?

> Rod

> "Aaron Allen" <nospam@not_here.dude> wrote:

>>Is it just me, on a side note, or does the backwards EQ implimentation

>>still

>

>>make anyone else nuts?

>>

>>AA

>>

>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message

>>news:445a00fb\$1@linux...

>>>

>>> OK, I have been out of the loop since yesterday. I'm going to give this

> a

>>> try today if I get the chance, since I've got duplicate ME and XP drives

>>> in a removable bay.

>>> I remember a couple of years ago (maybe more) involving BT and Sakis (I

>

>>> think)about

>>> this very bug in the 1st freq slot of the graphic eq.

>>> Rod

>>> "Dimitrios" <musurgio@otenet.gr> wrote:

>>>>

>>>>Dear Aaron,

>>>>I arrised misunderstanding here and a huge on !!

>>>>

>>>>NO PLUGIN neither native nor EDS !!

>>>>

>>>>Just PLAIN Paris onboard eq.

>>>>You know the graphic eq !!

>>>>

>>>>Whatever else you have found on XP that is strange opposed to Me please

>>> take

>>>>note.

>>>>We have to gather that info.

>>>>

>>>>I hope I made a little bit clearier now.

>>>>right ?

>>>>Rgards,

>>>>Dimitrios

>>>>
>>>>"Aaron Allen" <nospam@not_here.dude> wrote:
>>>>>Dimitrios, just to be clear.. you are inserting the Paris VST EQ into
> a
>>>>
>>>>>native slot, only on the 1st slot does this phenomenon happen? Does it
>>>
>>>>>change if you move channels around? I noticed that in XP the aux leak
> bug
>>>>
>>>>>seems to have died a deserved death, and I'm wondering if this is
>>>>>somehow
>>>>
>>>>>related.
>>>>
>>>>>AA
>>>>
>>>>
>>>>>"Dimitrios" <musurgio@otenet.gr> wrote in message
>>>>>news:4459f001\$1@linux...
>>>>>>
>>>>>> Hi,
>>>>>> Again to not confuse anyone as I do sometimes I guess, aferall
>>>>>> English
>>>>>is
>>>>>> not my native language...
>>>>>>
>>>>>> I just LOADED in the audio bin one wavefile.
>>>>>> So there is not any recording involved.
>>>>>> Secondly, levels are the same under Xp and Me ONLY the BIGEQ FIRST
> EQ
>>>>>SLOT
>>>>>> has this "bug" or feature ??
>>>>>> When you select HIGHPASS and put something around 250hz (I know it
>
>>>>>> will
>>>>>> be the same for other frequencies) and the output level is set at
>>>>>> maximum,
>>>>>> UNDER ME there is a HOT HOT output well into severe "tube" distortion
>>>>
>>>>>> thing
>>>>>> as opposed to XP which remains natural (well some distortion there
>
>>>>>> too).
>>>>>> PLease note ONLY the forst EQ slot behaves like this !!!
>>>>>> I could not replicate this effect with other eq slots.
>>>>>>
>>>>>> Yes I believe the Paris drivers may make Paris act differently, maybe

>>>>XP
 >>>>> drivers are better ?
 >>>>>
 >>>>> Well I don't know what other things "sound" different beetween the
 > two
 >>>>but
 >>>>> I am willing to investigate.
 >>>>>
 >>>>> Hope this helps a little bit more.
 >>>>> Regards,
 >>>>> Dimitrios
 >>>>>
 >>>>> "Paul" <pn@nc.nospam.com> wrote:
 >>>>>>
 >>>>>>Opps I meant to say hotter on the ME file.
 >>>>>>Damn I need a proffreeder. ;-}
 >>>>>>
 >>>>>>
 >>>>>>"Paul" <pn@nc.nospam.com> wrote:
 >>>>>>>
 >>>>>>>Sound like the level is hotter on the XP file. This might be
 >>>>>>>reaching
 >>>>>>> a
 >>>>>>>bit,
 >>>>>>>but have you verified that the levels (pro/semi pro) on the MEC
 >>>>>>>module
 >>>>>>> are
 >>>>>>>set the same between the two. I know that they are saved with the
 >>>>>>>project,
 >>>>>>>but could XP somehow be loosing the setting? Have you tried toggling
 >>>>it
 >>>>>>>back
 >>>>>>>and forth just to see?
 >>>>>>>
 >>>>>>>
 >>>>>>>
 >>>>>>>"Dimitrios" <musurgio@otenet.gr> wrote:
 >>>>>>>>
 >>>>>>>>
 >>>>>>>>
 >>>>>>>>Here is the second wave mono file for Me.
 >>>>>>>>Please read previous post tounderstand.
 >>>>>>>>Regards,
 >>>>>>>>Dimitrios
 >>>>>>>>
 >>>>>>>>
 >>>>>>>>"Martin Harrington" <lendan@bigpond.net.au> wrote:
 >>>>>>>>>Me neither, I'd go as far as to say...not possible.

>>>>>>>>--
>>>>>>>>Martin Harrington
>>>>>>>>www.lendaneer-sound.com
>>>>>>>>
>>>>>>>>"Neil" <OIUIOU@OIU.com> wrote in message news:44598399\$1@linux...
>>>>>>>>
>>>>>>>> I don't understand how the OS could make a difference at all
>>>>>>>> with regard to the sound an application produces.
>>>>>>>>
>>>>>>>> Not calling you a liar, but I sure would like you to elaborate
>>>>>>>> or provide some kind of basis for your statements if you can.
>>>>>>>>
>>>>>>>> Neil
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>>
>>>>>>>> "Dimitrios" <musurgio@otenet.gr> wrote:
>>>>>>>>
>>>>>>>>>Thats right !
>>>>>>>>>We are talking here about the Paris graphic eq.
>>>>>>>>>I would like anyone's input here.
>>>>>>>>>I have made the test almost ten times !
>>>>>>>>>Changing the cad disk bay from XP to Me and loading the same
>>>>>>>>>project
>>>>>>>>>on
>>>>>>>>> both...
>>>>>>>>>Regards,
>>>>>>>>>Dimitrios
>>>>>>>>>
>>>>>>>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>>>>>>>
>>>>>>>>>>Just to be clear. there is the Paris eds eq, Paris vst
>>>>>>>>>>emulation
>>>>>of
>>>>>>>the
>>>>>>>>>eds
>>>>>>>>>>eq (by Matt Craig), Freak Q, and Barb-A-Q. Which of those are
> you
>>>>>> talking
>>>>>>>>>>about?
>>>>>>>>>>Rod
>>>>>>>>>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>>>>>>>>>
>>>>>>>>>>>What's Paris "Big" EQ?
>>>>>>>>>>>>I think I remember checking this when I switched to xp and the
>>>>>
>>>>>>>>>>>>files

>>>>>>>>
 >>>>>>>>>>nulled
 >>>>>>>>>>(I'm pretty anal about this stuff)but it's been so long I
 >>>>>>>>>>can't
 >>>>say
 >>>>>>>>for
 >>>>>>>>>>sure.
 >>>>>>>>>>The memory starts going. If I get some time I will check it
 >
 >>>>>>>>>>again.
 >>>>>>>>>>Rod
 >>>>>>>>>>"Dimitrios" <musurgio@otenet.gr> wrote:
 >>>>>>>>>>
 >>>>>>>>>>In order not to confuse anyone here is my exact test.
 >>>>>>>>>>
 >>>>>>>>>>On a four card Paris system I loaded a B3 tune for 3-4
 >>>>>>>>>>seconds
 >>>>
 >>>>>>>>>>playing
 >>>>>>>>>>in
 >>>>>>>>>>aloop on a Paris audio track.
 >>>>>>>>>>I pushed the level up to 10and had submix -8.1
 >>>>>>>>>>I was monitoring via monitor outputs and had the monitor
 >>>>>>>>>>level -12.
 >>>>>>>>>>No on Paris BigEqI had thsi filter highpass at 260Hz and
 >>>>>>>>>>lowpass
 >>>>>>at
 >>>>>>>>
 >>>>>>>>>>5247,
 >>>>>>>>>>trimmer AT FULL 20 !!
 >>>>>>>>>>This makes all the diffrence now beetween Me and XP.
 >>>>>>>>>>
 >>>>>>>>>>Under XP even at +20 the sound becomes nowhere as distorted
 >
 >>>>>>>>>>(well
 >>>>>>>>>>bad
 >>>>>>>>>>distortion)
 >>>>>>>>>>and the volume stays overall the same as with the BigEq OFF.
 >>>>>>>>>>The trimmer works because lowering it the volume lowers
 >>>>>>>>>>itself
 >>>>
 >>>>>>>>>>too.
 >>>>>>>>>>
 >>>>>>>>>>Now on Me with closed EQ we have the same sound (is it ?) but
 >>>>when
 >>>>>>>>>>eq
 >>>>>>>>>>is
 >>>>>>>>>>engaged with that full +20 there is sever distortion and

>
> Thank you for testing pal !
> Regards,
> Dimitrios
>
> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>>
>>D....I did the test. Your right man, xp doesn't distort the same way as
> ME
>>on the setting you described. I'm still testing, but I can hear the
>>difference,
>>it's pretty big. I tested on eds 1 and eds 2. Same result. I will post
>>later
>>after I test more and do some nulling tests but, I can tell there's a
>>difference
>>right now.
>>Rod
>>"Dimitrios" <musurgio@otenet.gr> wrote:
>>>
>>>Dear Aaron,
>>>Yes all over !
>>>
>>>I know this finding might seem as unusable but this is an indication to
>>me
>>>at least that Paris reacts different under Me than XP.
>>>So maybe except that extreme Eq setting there is also subtle difference
>>in
>>>sound when using onboard effects as well as DX/VST.
>>>Regards,
>>>Dimitrios
>>>
>>>"Aaron Allen" <nospam@not_here.dude> wrote:
>>>>I'm full on XP here, but I have a removable sled. I could build another
>>>>
>>>>drive if today goes like I think it's going to. (Home sick)
>>>>You got the same result all over?
>>>>
>>>>AA
>>>>
>>>>
>>>>
>>>>"Dimitrios" <musurgio@otenet.gr> wrote in message
>>>>news:445a009a\$1@linux...
>>>>>
>>>>> Dear Aaron,
>>>>> I tried on other audio tracks on same eds card and on all other three
>>>>>
>>>>> cards

>>>>> I have (total four) all act the same distortion under Me.
>>>>> Are you using Me ?
>>>>> If so please try ...
>>>>>
>>>>> Regards,
>>>>> Dimitrios
>>>>>
>>>>> "Aaron Allen" <nospam@not_here.dude> wrote:
>>>>>>Not completely yet..
>>>>>>You are using the first EQ band reading left to right in High Pass
>>>>>>mode
>>>>> at
>>>>>>250 Hz and pusing the EQ Gain to +20 dB?
>>>>>>Is there a specific track/channel you are using, and if so, have you
>>tried
>>>>>
>>>>>>this on other channels / EDS cards as well?
>>>>>>
>>>>>>AA
>>>>>>
>>>>>>
>>>>>>"Dimitrios" <musurgio@otenet.gr> wrote in message
>>>>>>news:4459fb21@linux...
>>>>>>
>>>>>>> Dear Aaron,
>>>>>>> Yes the onboard graphic eq.
>>>>>>> When I said first eq slot I meant ,sorry!, first band eq from the
> four
>>>>>
>>>>>>> Paris
>>>>>>> eq has.
>>>>>>> This is the very first as seeing it from the left.
>>>>>>> I hope it is clear now....:)
>>>>>>> Regards,
>>>>>>> Dimitrios
>>>>>>>
>>>>>>> "Aaron Allen" <nospam@not_here.dude> wrote:
>>>>>>>>Ok, so you're finding this difference in the Graphical EQ built into
>>>>>>>>Paris..... what reference to the first slot do you mean? On the
> first
>>>>>>>
>>>>>>>>channel/track perhaps?
>>>>>>>>
>>>>>>>>AA
>>>>>>>>
>>>>>>>>
>>>>>>>>"Dimitrios" <musurgio@otenet.gr> wrote in message
>>>>>>>>news:4459f747\$1@linux...

>>>>>>>>
 >>>>>>>> Dear Aaron,
 >>>>>>>> I arrised misunderstanding here and a huge on !!
 >>>>>>>>
 >>>>>>>> NO PLUGIN neither native nor EDS !!
 >>>>>>>>
 >>>>>>>> Just PLAIN Paris onboard eq.
 >>>>>>>> You know the graphic eq !!
 >>>>>>>>
 >>>>>>>> Whatever else you have found on XP that is strange opposed to Me
 >>
 >>>>>>>> please
 >>>>>>>>
 >>>>>>>> take
 >>>>>>>> note.
 >>>>>>>> We have to gather that info.
 >>>>>>>>
 >>>>>>>> I hope I made a little bit clearier now.
 >>>>>>>> right ?
 >>>>>>>> Rgards,
 >>>>>>>> Dimitrios
 >>>>>>>>
 >>>>>>>> "Aaron Allen" <nospam@not_here.dude> wrote:
 >>>>>>>>>Dimitrios, just to be clear.. you are inserting the Paris VST EQ
 >>into
 >>>>>>>> a
 >>>>>>>>
 >>>>>>>>>native slot, only on the 1st slot does this phenomenon happen?
 >>>>>>>>>Does
 >>>>>>>> it
 >>>>>>>>>change if you move channels around? I noticed that in XP the aux
 >>leak
 >>>>>>>> bug
 >>>>>>>>
 >>>>>>>>>seems to have died a deserved death, and I'm wondering if this is
 >>>>>>>>>somehow
 >>>>>>>>
 >>>>>>>>>related.
 >>>>>>>>
 >>>>>>>>>AA
 >>>>>>>>
 >>>>>>>>
 >>>>>>>>>"Dimitrios" <musurgio@otenet.gr> wrote in message
 >>>>>>>>>news:4459f001\$1@linux...
 >>>>>>>>>
 >>>>>>>>> Hi,
 >>>>>>>>>> Again to not confuse anyone as I do sometimes I guess, aferall
 >>

>>>>>>>>> English
 >>>>>>>>> is
 >>>>>>>>> not my native language...
 >>>>>>>>>
 >>>>>>>>> I just LOADED in the audio bin one wavefile.
 >>>>>>>>> So there is not any recording involved.
 >>>>>>>>> Secondly, levels are the same under Xp and Me ONLY the BIGEQ
 >>>>>>>>> FIRST
 >>>>> EQ
 >>>>>>>>> SLOT
 >>>>>>>>> has this "bug" or feature ??
 >>>>>>>>> When you select HIGHPASS and put something around 250hz (I know
 >>>it
 >>>>>>> will
 >>>>>>>>> be the same for other frequencies) and the output level is set
 >>at
 >>>>>>>>> maximum,
 >>>>>>>>> UNDER ME there is a HOT HOT output well into severe "tube"
 >>>>>>>>> distortion
 >>>>>>>>>
 >>>>>>>>> thing
 >>>>>>>>> as opposed to XP which remains natural (well some distortion
 >>>>>>>>> there
 >>>>>
 >>>>>>>>> too).
 >>>>>>>>> PLease note ONLY the first EQ slot behaves like this !!!
 >>>>>>>>> I could not replicate this effect with other eq slots.
 >>>>>>>>>
 >>>>>>>>> Yes I believe the Paris drivers may make Paris act differently,
 >>>
 >>>>>>>>> maybe
 >>>>>>>>> XP
 >>>>>>>>> drivers are better ?
 >>>>>>>>>
 >>>>>>>>> Well I don't know what other things "sound" different beetween
 >>the
 >>>>> two
 >>>>>>>>> but
 >>>>>>>>> I am willing to investigate.
 >>>>>>>>>
 >>>>>>>>> Hope this helps a little bit more.
 >>>>>>>>> Regards,
 >>>>>>>>> Dimitrios
 >>>>>>>>>
 >>>>>>>>> "Paul" <pn@nc.nospam.com> wrote:
 >>>>>>>>>
 >>>>>>>>>>Opps I meant to say hotter on the ME file.
 >>>>>>>>>>Damn I need a proffreeder. ;-}

[illegible]

[illegible]

[illegible]

I choose Polesoft Lockspam to fight spam, and you?
<http://www.polesoft.com/refer.html>

```
"Kim" <hiddensounds@hotmail.com> skrev i melding news:445a97d3@linux...
>
> "John" <no@no.com> wrote:
>>How about in Windows for
>>workgroups or on Mac ?
>
> Where can I download the driver for Windows For Workgroups 3.11? ;o)
```

>
> Cheers,
> Kim.
