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Subject: Radio Compression

Posted by [brandon\[2\]](#) on Wed, 06 Jun 2007 00:19:12 GMT

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What kind and how much compression does a typical radio station apply to its signal?

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Subject: Re: Radio Compression

Posted by [Cujjo](#) on Wed, 06 Jun 2007 02:11:11 GMT

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Sounds hear like it depends on the station.

hear a song on WFNX and it sound like crap, wbcn is much better.

I think it depends on the Mp3s quality though.

Why do you ask?

"brandon" <a@a.com> wrote:

>

>What kind and how much compression does a typical radio station apply to its

>signal?

>

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Subject: Re: Radio Compression

Posted by [brandon\[2\]](#) on Wed, 06 Jun 2007 03:10:01 GMT

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Just curious as to what goes into a good radio mix.

I would think that a good radio mix would be more dynamic..less compressed...more open...etc...so that the extra compression at the radio station would bring

it back to where you wanted it to begin with...No?

"cujo" <chris@applemanstudio.com> wrote:

>

>

>Sounds hear like it depends on the station.

>hear a song on WFNX and it sound like crap, wbcn is much better.

>I think it depends on the Mp3s quality though.  
>Why do you ask?  
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>"brandon" <a@a.com> wrote:  
>>  
>>What kind and how much compression does a typical radio station apply to  
>its  
>>signal?  
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>

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Subject: Re: Radio Compression  
Posted by [Aaron Allen](#) on Wed, 06 Jun 2007 03:25:53 GMT  
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Last radio station I was in (admittedly a few years back) they had some Aphex piece of crap set on nuke. It sure nuked the tone and dynamics right out IMO. And I like my pop mixes in 2 varieties: loud and louder, so take it for what it's worth. So, I guess the answer would be "all of it" when asking about pop radio compression? Rap is even worse I think. I'm sure Jazz and other situations will differ though.

AA

"brandon" <a@a.com> wrote in message news:4665fd80\$1@linux...  
>  
> What kind and how much compression does a typical radio station apply to  
> its  
> signal?  
>

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Subject: Re: Radio Compression  
Posted by [John Macy](#) on Wed, 06 Jun 2007 04:14:00 GMT  
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[http://www.orban.com/support/orban/techttopics/Appdx\\_Radio\\_Re\\_ady\\_The\\_Truth\\_1.3.pdf](http://www.orban.com/support/orban/techttopics/Appdx_Radio_Re_ady_The_Truth_1.3.pdf)

"Aaron Allen" <know-spam@not\_here.dude> wrote:  
>Last radio station I was in (admittedly a few years back) they had some  
  
>Aphex piece of crap set on nuke. It sure nuked the tone and dynamics right

>out IMO. And I like my pop mixes in 2 varieties: loud and louder, so take  
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>  
>

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Subject: Re: Radio Compression  
Posted by [brandon\[2\]](#) on Wed, 06 Jun 2007 12:39:56 GMT  
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This is a multi-part message in MIME format.

-----=\_NextPart\_000\_001D\_01C7A80D.E106D0F0  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

thanks John.  
Very informative.

--=20  
Thanks,

Brandon=20

"John Macy" <spamlessjohn@johnmacy.com> wrote in message =  
news:46663488\$1@linux...

=

[http://www.orban.com/support/orban/techttopics/Appdx\\_Radio\\_Ready\\_The\\_Truth=\\_1.3.pdf](http://www.orban.com/support/orban/techttopics/Appdx_Radio_Ready_The_Truth=_1.3.pdf)

"Aaron Allen" <know-spam@not\_here.dude> wrote:

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>"brandon" <a@a.com> wrote in message news:4665fd80\$1@linux...

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to=20

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-----=\_NextPart\_000\_001D\_01C7A80D.E106D0F0

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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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<META content=3D"MSHTML 6.00.6000.16441" name=3DGENERATOR>

<STYLE></STYLE>

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</HEAD>
<BODY bgColor=#ffffff>
<DIV><FONT face=3DArial>thanks John.</FONT></DIV>
<DIV><FONT face=3DArial>Very informative.</FONT></DIV>
<DIV><FONT face=3DArial></FONT>&nbsp;</DIV>
<DIV><BR>-- <BR>Thanks,</DIV>
<DIV>&nbsp;</DIV>
<DIV>Brandon </DIV>
<DIV>&nbsp;</DIV>
<DIV>&nbsp;</DIV>
<DIV style="border: 1px solid black; padding: 5px; margin: 5px 0 5px 5px;">
  <DIV>"John Macy" &lt;<A href="mailto:spamlessjohn@johnmacy.com">spamlessjohn@johnmacy.com</A>&gt;
    =
    wrote in message <A href="news:46663488$1@linux">news:46663488$1@linux</A>...</DIV><BR><A href="http://www.orban.com/support/orban/techtomics/Appdx_Radio_Ready_The_Truth_1.3.pdf">http://www.orban.com/support/orban/techtomics/Appdx_Radio_Ready_The_Truth_1.3.pdf</A><BR><BR><BR><BR>"Aaron Allen" &lt;<A href="mailto:know-spam@not_here.dude">know-spam@not_here.dude</A>&gt;
    =
    wrote:<BR>&gt;Last radio station I was in (admittedly a few years =
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    compression? Rap is even worse I think. I'm sure Jazz =
    and<BR><BR>&gt;other=20
    situations will differ=20
    though.<BR>&gt;<BR>&gt;AA<BR>&gt;<BR>&gt; <BR>&gt;"brandon" &lt;<A href="mailto:a@a.com">a@a.com</A>&gt;
    =
    wrote in message <A href="news:4665fd80$1@linux">news:4665fd80$1@linux</A>...<BR>&gt;&gt;<BR>&gt;&gt;=20
    What kind and how much compression does a typical radio station =
    apply<BR>to=20
    <BR>&gt;&gt; its<BR>&gt;&gt; signal?<BR>&gt;&gt;=20
    <BR>&gt;<BR>&gt;<BR></BLOCKQUOTE></DIV></BODY></HTML >
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