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Subject: Update....

Posted by [mikeaudet](#) on Thu, 19 May 2022 15:00:55 GMT

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Hi Everyone,

It's been tough to make progress this year, but I'm finally getting traction. I've just started testing a version of the PSCL that is designed to work with jBridge. For those who haven't used jBridge, it allows a 32 bit host to connect with 64 bit VST files. I just started testing it with some 64 bit Waves plugins. So far, so good. The updated PSCL has a low priority thread that checks for jBridge processes and moves them off the CPU used by the PARIS application. This way, we can run 64 bit VSTs on all but one available CPU cores, while not running into the thread-safety issues in the PARIS application.

jBridge can be found here:

<https://jstuff.wordpress.com/jbridge/>

My next move is to work on the kernel driver (scherzo.sys). I bought a new ASUS motherboard with a PCI slot, and the driver does not work with this new board. The new board uses a I/O MMU, which is a new thing for PCs. I suspect that this is the problem, but I'll know more next week. An I/O MMU puts the PCI bus behind a memory controller that has to be programmed in order to allow PCI cards to access main memory. It's an extra level of indirection put in place for security reasons. The driver was not designed for this kind of thing.

I still haven't gotten the EV security certificate. The eventually rejected by documents that were signed by a justice of the peace. It's completely insane. An accountant or a lawyer will do just fine, but a judge can't be trusted. It's nuts. I'm going to go see a notary after I get the kernel driver updated. I only get a year on the certificate, so I think it makes sense to wait until I have this next phase done.

That's all I have to report for now.

All the best,  
Mike

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## File Attachments

1) [PARIS\\_with\\_Waves.jpg](#), downloaded 5904 times

Edit Functions Settings EQ Aux Tracks Automation

The screenshot displays a multi-track mixer interface with 10 channels. Each channel strip includes a bypass button, a list of EQ presets (Abbey Road, CLA-2A Ster, dbx-160 Ster), an EQ 1 OFF toggle, a frequency knob (set to 1000 Hz), a gain knob (set to 0.0 dB), a bandwidth knob (set to 1.5), an ALL EQ toggle, an EQ ON/OFF toggle, an OPEN button, a stereo width knob (set to L 100 or R 100), and a SOLO/MUTE section with two faders and a gain knob (set to 0.0). The bottom of the mixer shows a REC button, an AUTO button, and a time display of 00:01:48.555.

The IR-L convolution reverb plugin window is shown, displaying settings for a concert hall. The name is "Hall - 1", type is "Concert Hall", and the date is "24 Mar 2004". The sample rate is "SR: 96000Hz -> 44100Hz" and the emitter is "Genelec S30D". The window includes a table of convolution parameters:

	Original	Current
Convolution:	1.85s	1.85s
RT60:	1.4s	1.4s
Channels:	4	4
Size:	11267	11267
Distance:	13m	NA

Other settings include "Reverb Time" (0.000s), "Conv. Length" (Full), "Latency" (11ms), "Dry/Wet" (100), "Direct" (Off), and "Output" (-2.8, -2.6). A zoomed-in view of the impulse response is visible on the right.

Options:

Post Notific

The transport control window shows playback buttons (stop, play, record, solo, mute), a punch button, a lock button, and two time displays. The top display shows 00:01:48:16.6 SMPTE, and the bottom display shows 00:00:00:00.0 SMPTE. The window title is "Transport: [Untitled Project]".