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Subject: OT: Sarahtonin . . . LIVE! . . . maybe  
Posted by [Sarah](#) on Sun, 15 Apr 2007 05:45:03 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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OK,

My talented young music slaves have convinced me we should leave the safety of the studio once in a while and do some "shows." (I guess they call 'em "shows" these days?)

Aside from needing a bass player and a living violinist, we also need some kind of little PA system to rehearse with. Ideally, we'd like something that would also work for small venues, like coffee shops, record stores, parties, etc. The all-in-one package systems are tempting (was looking at a Yamaha EMX212S), but I want to make sure it sounds good and has feedback control in a small rehearsal space, etc. You know.

Ideally, we'd like to spend less than 6 or 7 hundred, but I'm pretty out of touch with the gear world, and we'll do what we need to do.

Thanks,

Sarah

[www.sarahtonin.com/wayward.htm](http://www.sarahtonin.com/wayward.htm)

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Subject: Re: Sarahtonin . . . LIVE! . . . maybe  
Posted by [Deej \[4\]](#) on Sun, 15 Apr 2007 06:11:16 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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"Sarah" <sarahjane@sarahtonin.com> wrote in message news:4621bccb\$1@linux...

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>

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> out of touch with the gear world, and we'll do what we need to do.

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> [www.sarahtonin.com/wayward.htm](http://www.sarahtonin.com/wayward.htm)

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Oh.....so you're wanting a PA system that will allow everyone else to hear what you're playing.....but you? You gotta have wedges or in ears, or both. Seriously Sarah. there is nothing worse (at least IMHO) than getting up on stage for a gig (show..what's a show??....are you guys going to

flash??? ;o) and not being able to hear yourself and/or each other. I'm totally obsessed with this.....crazed I tell you.....absolutely gotta' have it, or I'll die.

---

---

Subject: Re: Sarahtonin . . . LIVE! . . . maybe  
Posted by [Deej \[4\]](#) on Sun, 15 Apr 2007 06:15:26 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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"DJ" <[www.aarrrrggghhh!!!.com](http://www.aarrrrggghhh!!!.com)> wrote in message news:4621c2fc@linux...

>

> "Sarah" <[sarahjane@sarahtonin.com](mailto:sarahjane@sarahtonin.com)> wrote in message

> news:4621bccb\$1@linux...

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> getting up on stage for a gig (show..what's a show??....are you guys going

> to flash??? ;o) and not being able to hear yourself and/or each other. I'm

> totally obsessed with this.....crazed I tell you.....absolutely

> gotta' have it, or I'll die.

>

>

Oops!! sorry.I just noticed that you were talking about a rehearsal/coffeehouse rig.

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Subject: Re: Sarahtonin . . . LIVE! . . . maybe  
Posted by [Aaron Allen](#) on Sun, 15 Apr 2007 06:47:56 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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This is a multi-part message in MIME format.

-----=\_NextPart\_000\_0208\_01C77F00.16CD9D90

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Personally, I think yamaha consoles on the whole are under featured and =  
over priced. Mackie has gone to the dogs on the whole. peavey has =  
stepped up their game (just picked up a PV series 32 channel.... =  
impressed thus far), and if you don't mind dealing with ethics, =  
behringer makes some decent stuff for the money given that you may we be =  
returning some of it / exchanging over QC issues. I have not been =  
impressed with Fender pa stuff, basically since they bought out Sunn =  
many years ago.=20

On the whole, all-in-one pa systems are bad because if something fails, =  
you lose it all. But if you're wanting to go that direction: Soundcraft =  
has the Gigrac with adequate built in power. A friend had one and tied =  
it into some EV's on a stick (pole mounted 12" w/horn).. think those =  
were a sx300 model. Bright, but for your description, probably just =  
about right. You won't get much kick or bass in these, but sounds like =  
it's going to be mostly vocals?

Have you thought about used gear? Hit the local pawn brokers and =  
newspaper ads, see what's out there for the money.

AA

"Sarah" <sarahjane@sarahtonin.com> wrote in message =  
news:4621bccb\$1@linux...

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>=20

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> Sarah

>=20

> [www.sarahtonin.com/wayward.htm](http://www.sarahtonin.com/wayward.htm)=20

>=20

>

-----=\_NextPart\_000\_0208\_01C77F00.16CD9D90

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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</HEAD>

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<DIV><FONT face=3DArial size=3D2>Personally, I think yamaha consoles on =  
the whole=20

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whole.=20

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<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>

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href=3D" <http://www.electrovoice.com/products/202.html>>sx300</A> model. =  
Bright,=20

[illegible]

<BR>&gt; <BR>&gt;</FONT></BODY></HTML>

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Subject: Re: OT: Sarahtonin . . . LIVE! . . . maybe  
Posted by [Kateeba](#) on Sun, 15 Apr 2007 13:50:04 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Sarah        Exactly "what" do you need the amplification for, besides  
your voice? By what, I mean which instrumens will need to go through it.  
What instruments will be in the band totally.

Lou

"Sarah" <sarahjane@sarahtonin.com> wrote:

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>

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>safety of the studio once in a while and do some "shows." (I guess they

>call 'em "shows" these days?)

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>[www.sarahtonin.com/wayward.htm](http://www.sarahtonin.com/wayward.htm)

>

>

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Subject: Re: OT: Sarahtonin . . . LIVE! . . . maybe  
Posted by [Bill L](#) on Sun, 15 Apr 2007 17:19:36 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Sarah wrote:

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> Thanks,

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> Sarah

>

> [www.sarahtonin.com/wayward.htm](http://www.sarahtonin.com/wayward.htm)

>

>

For an all-in-one I would look at Carvin

<http://www.carvin.com/products/group.php?CID=SYS1>. They are good and  
very reasonable - not hi end at all, but it will get the job done.

I would agree with DJ that you need one monitor for every vocalist,  
unless they are standing very close to each other and can share one.  
Some of the Carvin systems have power for mains and monitors

Bill L

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Subject: Re: Sarahtonin . . . LIVE! . . . maybe  
Posted by [emarenot](#) on Sun, 15 Apr 2007 21:15:47 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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Hey Sara,

I've been out of the live world for some time, but I'd agree with some of the comments thus far: I stay away from all in one solutions -as noted you're not totally out of luck if one component dies, and I'd consider used gear. As with buying all things used you have to think about the gear's history -how much use has it had, and what sort of music was played through it. This is of course especially true for speakers. Where the gears been used seems to matter too. My repair guy tells me that cigarette smoke does for circuits boards and electrical connections favors similar to those it grants to our lungs. (I always thought it was just an issue with odor -not so apparently.)

I've listened to some of your demos and I gather you'd be playing with more than a few players. So, I'd also agree that some sort of monitor system would probably be helpful. However, I would note that our trio, if the club was small enough and the crowd noise was low enough, could often play without monitors. Of course those are two big if's that can change pretty quickly. If I was going to go out again I'd really be looking at some sort of in-ear system. Wedges can certainly work, but feedback can be a real issue. Another thing you might consider is a wireless mic system. I say this not because I'm familiar with them, but I AM familiar with running mic cables ...and coiling them, and storing them, and cleaning them, and color coding them, and tripping over them, and hiding them (to make the stage look less cluttered.) Maybe someone will chime in and correct me that wireless system have sonic or setup problems that make "wired" mics a better choice. Just a thought.

Gear aside, it sounds like playing out may be a new thing for you? If so, even if you're playing through the most basic of setups -its an absolute gas.

Cheers, MR

"Sarah" <sarahjane@sarahtonin.com> wrote in message news:4621bccb\$1@linux...

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>

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> safety of the studio once in a while and do some "shows." (I guess they  
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> [www.sarahtonin.com/wayward.htm](http://www.sarahtonin.com/wayward.htm)  
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Subject: Re: OT: Sarahtonin . . . LIVE! . . . maybe  
Posted by [Jamie K](#) on Mon, 16 Apr 2007 05:36:48 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

If you were closer to Colorado I'd come play violin with you!

Good luck with the PA search. If it's just for vocals you can probably get by with that budget.

Cheers,  
-Jamie  
[www.JamieKrutz.com](http://www.JamieKrutz.com)

Sarah wrote:

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Subject: Re: OT: Sarahtonin . . . LIVE! . . . maybe  
Posted by [steve the artguy](#) on Mon, 16 Apr 2007 17:50:17 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Jamie K <Meta@Dimensional.com> wrote:

>

>If you were closer to Colorado I'd come play violin with you!

>

yeah, and I'd play bass and sing backup!

Folks around here with long memories might remember that I tend to the dirt cheap end of things. I now live by Craigslist. I picked up a 30 watt Roland monitor the other day that has an xlr in as well as three channels of line and instrument in, and the other day I had two keyboards going through it, playing bass on one, and it sounded stunning.

I do a duo thing with a singing guitar player, and we both have Ibanez amps (did you even know they made them? I didn't until I went to the local guitar shop to check out cheap Fender bass amps) -- I have a bass amp and the other guy has a guitar amp (with an xlr in) which he sings and plays through. I have a tiny mixer which I use to put my vocals as well as bass through mine. Everyone in a small cafe we play in says it sounds great. No monitors needed - we just set up with the amps somewhat behind us. On the lastest of these gigs I used my new monitor instead of the mixer, and it sounded even better.

Both these Ibanez amps were under \$200. Astounding.

-steve

my little bass amp:

<http://www.musiciansfriend.com/product/Ibanez-SW65-65W-Bass-Amp?sku=480137&src=3SOSWXXA>

my friend's guitar/vocal amp:

<http://www.zzounds.com/item--IBATA35>

my little Roland monitor:

<http://www.zzounds.com/item--ROLCM30>

---

Subject: Re: OT: Sarahtonin . . . LIVE! . . . maybe  
Posted by [Jamie K](#) on Mon, 16 Apr 2007 22:15:46 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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steve the artguy wrote:

> Jamie K <Meta@Dimensional.com> wrote:

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That would be great!

Cheers,  
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Subject: Re: OT: Sarah-tonin . . . LIVE! . . . maybe  
Posted by [Sarah](#) on Tue, 17 Apr 2007 04:11:39 GMT  
[View Forum Message](#) <> [Reply to Message](#)

Well, come on guys . . move to Portland. It'll be a nice tropical island  
off the coast of Oregon in a few years. :)

And thanks everyone for the advice on this. Our lovely and talented lead guitarist works in a local music store, so we'll probably go with whatever he can get us the best deal on.

Sarah

"Jamie K" <Meta@Dimensional.com> wrote in message news:4623f662@linux...

> steve the artguy wrote:

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Subject: Re: OT: Sarahtonin . . . LIVE! . . . maybe  
Posted by [Jamie K](#) on Tue, 17 Apr 2007 08:08:50 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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OK, save us some prime beach front property...

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Subject: Re: OT: Sarahtonin . . . LIVE! . . . maybe  
Posted by [steve the artguy](#) on Tue, 17 Apr 2007 18:49:32 GMT

ok, Jamie, by no popular demand whatsoever, here is an example of that very bass playing through that very amp, just last Saturday:

<http://youtube.com/watch?v=K6NKYdwhE90>

which happens to showcase the one point, in two hours of performance, where not only the singer forgets the words, but the guitar player and I drop a beat.

I'm proud. And you see the shiny forehead where hair was last time you saw me.

(there are two other videos posted there, too, but they are from a video camera and the sound and video are unaccountably about a second off.)

-steve

Jamie K <Meta@Dimensional.com> wrote:

>Sarah wrote:

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>>>> -steve  
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>>>> my friend's guitar/vocal amp:  
>>>> <http://www.zzounds.com/item--IBATA35>  
>>>>  
>>>> my little Roland monitor:  
>>>> <http://www.zzounds.com/item--ROLCM30>  
>>  
>>

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Subject: Re: OT: Sarahtonin . . . LIVE! . . . maybe  
Posted by [Deej \[4\]](#) on Tue, 17 Apr 2007 19:16:36 GMT  
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Hmmm.....Pamela Joyce??.....I have a cousin somewhere named Pamela Joyce.....I think.....

"steve the artguy" <[artguy@somethingorother.net](mailto:artguy@somethingorother.net)> wrote in message  
news:462516bc\$1@linux...

>  
> ok, Jamie, by no popular demand whatsoever, here is an example of that  
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> bass playing through that very amp, just last Saturday:  
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> <http://youtube.com/watch?v=K6NKYdwhE90>  
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> which happens to showcase the one point, in two hours of performance,  
> where  
> not only the singer forgets the words, but the guitar player and I drop a  
> beat.  
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> I'm proud. And you see the shiny forehead where hair was last time you saw  
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> (there are two other videos posted there, too, but they are from a video  
> camera and the sound and video are unaccountably about a second off.)  
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> -steve  
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> Jamie K <[Meta@Dimensional.com](mailto:Meta@Dimensional.com)> wrote:  
>>Sarah wrote:  
>>> Well, come on guys . . move to Portland. It'll be a nice tropical  
>>> island  
>  
>>> off the coast of Oregon in a few years. :)  
>>

>>OK, save us some prime beach front property...  
>>  
>>Cheers,  
>> -Jamie  
>> www.JamieKrutz.com  
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>>> And thanks everyone for the advice on this. Our lovely and talented  
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>>> guitarist works in a local music store, so we'll probably go with  
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>>> he can get us the best deal on.  
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>>> Sarah  
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>>> "Jamie K" <Meta@Dimensional.com> wrote in message news:4623f662@linux...  
>>>> steve the artguy wrote:  
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>>>>>> If you were closer to Colorado I'd come play violin with you!  
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>>>>> yeah, and I'd play bass and sing backup!  
>>>> That would be great!  
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>>>> Cheers,  
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Subject: Re: OT: Sarahtonin . . . LIVE! . . . maybe  
Posted by [steve the artguy](#) on Tue, 17 Apr 2007 19:39:01 GMT  
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"DJ" <[www.aarrrrggghhh!!!.com](http://www.aarrrrggghhh!!!.com)> wrote:  
>Hmmm.....Pamela Joyce??.....I have a cousin somewhere named Pamela  
  
>Joyce.....I think.....

>

i just met her a couple of weeks ago. Her web page is here:

<http://www.funkswayband.com/pj.htm>

-steve

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Subject: Re: OT: Sarah-tonin . . . LIVE! . . . maybe  
Posted by [Jamie K](#) on Tue, 17 Apr 2007 21:37:43 GMT  
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Thanks for sharing, Steve! Sounds good and looks like you were all having a great time.

Cheers,  
-Jamie  
[www.JamieKrutz.com](http://www.JamieKrutz.com)

steve the artguy wrote:

> ok, Jamie, by no popular demand whatsoever, here is an example of that very  
> bass playing through that very amp, just last Saturday:

>

> <http://youtube.com/watch?v=K6NKYdwhE90>

>

> which happens to showcase the one point, in two hours of performance, where  
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> (there are two other videos posted there, too, but they are from a video  
> camera and the sound and video are unaccountably about a second off.)

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> Jamie K <[Meta@Dimensional.com](mailto:Meta@Dimensional.com)> wrote:

>> Sarah wrote:

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>>> off the coast of Oregon in a few years. :)

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>> Cheers,

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>>> And thanks everyone for the advice on this. Our lovely and talented lead  
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Subject: Re: OT: Sarahtonin . . . LIVE! . . . maybe  
Posted by [Nil](#) on Wed, 18 Apr 2007 00:50:45 GMT  
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"steve the artguy" <[artguy@somethingorother.net](mailto:artguy@somethingorother.net)> wrote:  
>i just met her a couple of weeks ago. Her web page is here:  
>  
><http://www.funkswayband.com/pj.htm>

Funk-Sway? The ancient Chinese art of gettin' down wit it?

:)

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Subject: Re: OT: Sarahtonin . . . LIVE! . . . maybe

Posted by [Sarah](#) on Wed, 18 Apr 2007 10:35:14 GMT

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Cool. :) What is that? Looks like a relative of that Paul McCartney type thang. Love that song, by the way.

Sarah

"steve the artguy" <artguy@somethingorother.net> wrote in message news:462516bc\$1@linux...

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