
Subject: EDS-1000 Cards

Posted by [Yasser](#) on Wed, 13 Jul 2005 06:47:44 GMT

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to:hidensounds@hotmail.com" target="_blank">hidensounds@hotmail.com> wrote:

>Anybody got a recommendation of a first class beer I should buy a slab (case) of to celebrate? :o)

I've recently been introduced to Fat Tire Ale, and it's pretty good... somewhat reminiscent of Guinness stout in taste, but not as heavy or dark. Give it a try if th

Subject: Re: EDS-1000 Cards

Posted by [rick](#) on Wed, 13 Jul 2005 10:04:23 GMT

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paganda, the myth, the way we rock ourselves to sleep at night. The truth is significantly different, however, and is at the root of just about everything that has gone wrong with this great democratic experiment.

We are not all created equal, in fact. This inequality is not based on race, or sex, or religion, but upon the slow development of a body of laws that have created and empowered a breed of super-citizens which rule over every aspect of our lives, almost completely beyond the reach of justice. These super-citizens exist today under the familiar name "corporation."

But wait, a corporation is basically a

Subject: Re: EDS-1000 Cards

Posted by [Kim](#) on Wed, 13 Jul 2005 12:31:18 GMT

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he fact that regular citizens' tax dollars are used by the government to purchase goods and services from corporations involved in the production of weapons, petroleum, timber and agricultural products. Corporate perks like jets, elaborate headquarters, public relations firms, and executive retreats are all tax write-offs; the regular citizen, by contrast, pays for their perks with after-tax dollars. When a corporation screws up and destroys an ecosystem with a toxic spill, corporate liability shields protect them from financial and legal punishment, and the cost of the clean-up is borne by the tax dolla

Subject: Re: EDS-1000 Cards
Posted by [Kim](#) on Wed, 13 Jul 2005 12:33:33 GMT
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rs of the
regular citizen.

Today, corporations control almost every aspect of what we see, hear,
eat, wear and live. Every television news media organization is owned by
a small handful of

Subject: Re: EDS-1000 Cards
Posted by [rick](#) on Wed, 13 Jul 2005 18:23:27 GMT
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ut racism and intolerance that really can be used as a mirror to
>>>>>>why
>>>>> the
>>>>>>world have all these kind of problems.
>>>>>>
>>>>>>Take care
>>>>>>
>>>>>>erlilo
>>>>>>
>>>>>>
>>>>>>"DC" <dcicche

Subject: Re: EDS-1000 Cards
Posted by [Miguel Vigil \[1\]](#) on Sat, 16 Jul 2005 14:02:30 GMT
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them all, saying, Be fruitful and multiply and
>> Evolve Not.
>>15
>> And God looked upon the species he hath made, and saw that the earth
>> was exceedingly crowded, and he said unto them, Let each species
>> compete for what it needed; for Healthy Competition is My Law. And
>> the species competeth amongst themselves, the cattle and the
>> creeping things; and some madeth it and some didn't; and the dogs
>> ate the dinosaurs and God was pleased.
>>16
>> And God took the bones from the dinosaurs, and caused them to appear
>> mighty old; and cast he them about the land and the sea. And he took
>> every tiny creature that had not madeth it, and caused them to
>> become fossils; and cast he them about likewise.
>>17

>> And just to put matters beyond the valley of the shadow of a doubt
>> God created carbon dating. And this is the origin of species.
>>18
>> And in the Evening of the day which was Thursday, God saw that he
>> had put in another good day's work.

Subject: Re: EDS-1000 Cards
Posted by [rick](#) on Sat, 16 Jul 2005 14:51:39 GMT
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>>19
>> And God said, Let us make man in our image, after our likeness,
>> which is tall and well-formed and pale of hue: and let us also make
>> monkeys, which resembleth us not in any wise, but are short and
>> ill-formed and hairy. And God added, Let man have dominion over the
>> monkeys and the fowl of the air and every speices, endangered or
>> otherwise.
>>20
>> So God created Man in His own image; tall and well-formed and pale
>> of hue created He him, and nothing at all like the monkeys.
>>21
>> And God said, Behold I have given you every herb bearing seed, which
>> is upon the face of the earth. But ye shalt not smoketh it, lest it
>> giveth you ideas.
>>22
>> And to every beast of the earth and every fowl of the air I have
>> given also every green herb, and to them it shall be for meat. But
>> they shall be for you. And the Lord God your Host suggesteth that
>> the flesh of cattle goeth well with that of the fin and the claw;
>> thus shall Surf be wedded unto Turf.
>>23
>> And God saw everything he had made, and he saw that it was very
>> good; and God said, It just goes to show Me what the private sector
>> can accomplish. With a lot of fool regulations this could have taken
>> billions of years.
>>24
>> A

Subject: Re: EDS-1000 Cards
Posted by [Deej \[1\]](#) on Sat, 16 Jul 2005 15:43:32 GMT
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not, that thou mayest
>> sell, and with the seeds thereof expand thy operations.

>>6
>> But the fruit of the tree of the Knowledge of Sex, thou mayest no
>> eat; nor mayest thou invest therein, nor profit thereby nor expand
>> its operations; for that is a mighty waste of seed.
>>7
>> And the man was exceeding glad. But he asked the LORD God: Who then
>> shall labor in this Marketplace? For I am no management, being tall
>> and well-formed and pale of hue?
>>8
>> And the LORD God said unto himself, Verily, this kid hath the
>> potential which is Executive.
>>9
>> And out of the ground the LORD God formed every beast of the field
>> and every fowl of the air, and brought them unto Adam to labor for
>> him. And they labored for peanuts.
>>10
>> Then Adam was again exceeding glad. But he spake once more unto the
>> LORD God, saying, Lo, I am free to play in the Marketplace of the
>> LORD, and have cheap labor in plenty; but to whom shall I sell my
>> surplus fruit and realize a fortune thereby?
>>11
>> And the LORD God said unto himself, Verily, this is an Live One.
>>12
>> And he caused a deep sleep to fall upon Adam and he took from him
>> one of his ribs, which was an spare rib.
>>13
>> And the spare rib which the LORD God had taken from the man, made he
>> woman. And he brought her unto the man, saying:
>>14
>> This is Woman and she shall purchase your fruit; and ye shall
>> realize a fortune thereby. For Man produceth and Woman consumeth,
>> wherefore she shall be called the consumer.
>>15
>> And they were both decently clad, the Man and the Woman, from the
>> neck even unto the ankles, so they were not ashamed.
>>
>>
>>

Subject: Re: EDS-1000 Cards
Posted by [rick](#) on Sat, 16 Jul 2005 22:53:55 GMT
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AgEDAwIEAwUFBAQAAAF9AQIDAAQRBRIhMUEGE1FhByJxFDKBkaEII0KxwRVS
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Jk5J4FSI1NG76lmsruWJtqtgdxXYaFeJLFufb8vA9a4k7Vb5eau6fdvbMGBw prCtS51odGHR
u

Subject: Re: EDS-1000 Cards

/>

And we need more than 128 track why?

Tom

"rick" <parnell68@hotmail.com> wrote in message =
news:tu3jd1ls95dmhfd0pehe3gqdnlis9d87rh@4ax.com...
okay, so who's the gnomite????

On Sat, 16 Jul 2005 09:43:32 -0600, "DJ"
<animix_spam-this-ahole_@animas.net> wrote:

>Don Morrell.....but he's in Anchorage.

>

>

>"rick" <parnell68@hotmail.com> wrote in message
>news:6n7id1p2s434fdk7himmo3f9e76bcge300@4ax.com...

>> who has paris in alaska???

>>

>> On Sat, 16 Jul 2005 08:02:30 -0600, "Miguel Vigil" =
<nospam@nospam.com>

>> wrote:

>>

>> >I have it on unimpeachable authority that the eight card limit =
is a

>software

>> >switch.

>> >

>> >Ten cards have been successfully tested by a gnome.

>> >

>> >Regards,

>> >

>> >El Miguel

>> >

>> >

>> >

>> >

>> >

>> >

>> >

>> >

>> >

>> >

>> >"Kim" <hiddensounds@hotmail.com> wrote in message

>news:42d50996\$1@linux...

>> >>

>> >> rick <parnell68@hotmail.com> wrote:

```

>> >> >i think 8 has been the most i've heard using an expansion =
chassis.
>> >>
>> >> I'm quite sure that Paris simply cannot run more than 8 cards.
>> >>
>> >> I beleive that you could, if you had appropriate hardware (ie.
>expansion
>> >> chassis's etc) run as many as you like, subject to bandwidth
>limitations,
>> >> but Paris was only built to run 8 cards, meaning 128 tracks.
>> >>
>> >> Find me the dude who can pick more than 128 instruments =
playing
>> >simultaneously
>> >> and I'll buy you a beer. ;o)
>> >>
>> >> Cheers,
>> >> Kim.
>> >
>>
>

```

-----=_NextPart_000_0017_01C58AE9.24CFAC10

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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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<META content=3D"MSHTML 6.00.2900.2668" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>I'd be more interested in the =
collective horsepower=20
of the EDS chips than the track count. I tend to hover around 40-50 ish =
on most=20
band productions.. but I never seem to have enough Paris DSP. If someone =
could=20
just build a super EDS daughterboard emulator, that'd solve a load of=20
problems.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>&nbsp;</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>AA</FONT></DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

```


<DIV>"Tom Bruhl" <<A=20
href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net> wrote =
in message=20
news:42dab546@linux...</DIV>
<DIV>And we need more than 128 track =
why?</DIV>
<DIV>Tom</DIV>
<DIV> </DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"rick" <<A=20
href=3D"mailto:parnell68@hotmail.com">parnell68@hotmail.com> =
wrote in=20
message <A=20
=
href=3D"news:tu3jd1ls95dmhfd0pehe3gqdnlis9d87rh@4ax.com">news:tu3jd1ls95d=
mhfd0pehe3gqdnlis9d87rh@4ax.com...</DIV>okay,=20
so who's the gnomite????

On Sat, 16 Jul 2005 09:43:32 -0600,=20
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<<A=20
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_@animas.net>=20
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>news:6n7id1p2s434fdk7himmo3f9e76bcge300@4ax.com...
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2005=20
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href=3D"mailto:nospam@nospam.com">nospam@nospam.com>
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>>=20
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>> >"Kim" <<A=20
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href=3D"mailto:hiddeensounds@hotmail.com">hiddeensounds@hotmail.com>=
=20
wrote in message
>news:42d50996\$1@linux...
>>=20

>>
>> >>> rick <A=20
href=3D"mailto:parnell68@hotmail.com">parnell68@hotmail.com>=20
wrote:
>> >>> >>i think 8 has been the most i've =
heard using=20
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>> >>>
>> >>> I'm =

Subject: Re: EDS-1000 Cards
Posted by [Aaron Allen](#) on Sun, 17 Jul 2005 21:03:59 GMT
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quite=20
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>>=20
>>>
>> >>> I beleive that you could, if you had=20
appropriate hardware (ie.
>expansion
>> >>> =
chassis's=20
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>> >>>
>> =

>>> Find me the dude who can pick more than 128 instruments=20
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>> >>>
>> >>> =
Cheers,
>>=20

>>> Kim.
>>=20
>>
>>
>>
</BLOCKQUOTE ></BLOCKQUOTE></BODY></HTML>

-----=_NextPart_000_0017_01C58AE9.24CFAC10--Jamie K <Meta@Dimensional.com> wrote:

>Actually, we're really talking about multiple personality disorder,
>commonly confused with schizophrenia
>(http://www.mentalhealth.com/book/p40-sc01.html#Head_5). But that dulls
>the joke.

Yeah, and we wouldn't want to do that would we?

And thanks SO much for the lessons on getting along, coach!

heh

DCYes, this weekend I finally made it down to the store. After losing a day
to a hangover on Saturday, on Saunday I made the concerted effort to make
it down to the store. I still have a hdd upgrade planned, but stage 1 of

the upgrade was the Gigabyte K8NS Ultra 939 MB, an Athlon 64 3000+ and a gig of ram.

Of course, in my haste to get running I had no interest in reinstalling Windows, but quickly found that Windows XP isn't all that forgiving if you suddenly replace a whole bucketload of it's hardware. Suffice to say a quick "repair" of XP brought the system back up, and it's all good.

Mind you I haven't actually run Paris on the thing yet. I'll get to that tonight. Point is though that the EDS cards fitted in just fine. From what I can tell I could actually put a full 5 EDS cards in this thing if I wanted. The BIOS is really nice with IRQs, and allows you to assign each PCI slot to whatever IRQ you want, and tells you what you'll be sharing with on each setting. PCI 1 & 5 share IRQs qith each other, but no other slots share far as I know, so it should be possible to simply put every EDS card on a single IRQ which isn't shared with anything else.

The only complaint I have about this board is that it doesn't seem to have an SPDIF In provided. Even though it is supposed to be on the board, the supplied connector which connects to the mobo header only has outputs. The good news is though that it has both coaxial and optical outputs. The only other complaint is that, as I imagine is often the case, the board has too much I/O for them to fit it all on the mobo, so there are of course two of those metal strips that lose you a PCI slot, and these allow you access to the "rest" of your audio plugs (including SPDIF) and in the other case the Firewire and some bonus USB2 connectors. At this stage I've only got 2 EDS cards anyhow so this isn't a problem, but if I wanted to use 5 PCI slots, SPDIF and Firewire all at once I'd have to find a workaround. This isn't an issue for me though.

I bought a cheapy "winfast" Geforce 5200FX graphics card also for good measure. This thing was nice and cheap, and I figure being a Geforce card it should play nice with the NForce mobo chipset.

Tonight I'll get my other boot working, and see if we can't get Paris to run.

I'm looking forward to getting my planned 2 x 250Gig Sata drives for the thing. That should speed it up a whole chunk more I expect. Currently the OS on this new box is living on an old 27 Gig 5200RPM Maxtor drive I bought "Back in the day" while I was over in the U.S. in 98 or whenever it was. I imagine it's a little slower than current technology. ;o)

Cheers,

Kim. My Cubase DAW is running at 333MHz (2 x gigs of PC 2700 DDR) using an AMD XP 3000 CPU. It is plugging along at between 60-75% CPU usage when playing back 48 tracks of audio with little else going on other than plugins from my 3 x UAD-1 cards. I'm not familiar enough with SX to know if this is about normal

or not and I'm sure I could optimize the system a little more by turning off the LAN in the bios when I'm mixing since one of my RME's is sharing an IRQ with it, but anyway, the system seems very stable and definitely usable as a mixdown platform. I would however, like to squeeze a little more CPU headroom out of it and I'm wondering if anyone here has ever substituted an XP 3200 CPU for an XP 3000 and noticed that the gain in cycles was substantial enough to justify the expenditure (as subjective as that is). Anyway, it's a longshot, but I thought I'd ask.

Thanks,

DeejThat sounds like a very friendly mobo. what bios does it use?

"Kim" <hiddensounds@hotmail.com> wrote in message news:42daeb4a\$1@linux...

>
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> of XP brought the system back up, and it's all good.

lameHere is a perfect example of what's wrong with the Rhetorical Right.
The author of this either insane or, more probably, vastly ignorant, and
unaware of it.. The worst part of all this is that this type of nonsense
is passing for informed opinion in the circles of those too lazy to do
their own homework. And to the detriment of the future of our world
these illinformed, intellectual sloths slurp this stuff up like a dog
sloshing up a bowl of beer..

Hanson, like so many rightwingers I've met, is off-the-scope crazy. The
right, it seems, is populated be people who cannot see the biggest of
pictures, preferring to only see what agrees with their own bizarre, USA
#1, world view. Take a look at what he says below and see the problems
with it.

DC wrote:

>
>
>July 15, 2005, 8:04 a.m.
>Our Wars Over the War

>
>Victor Davis Hanson
>
>Ever since September 11, there has been an alternative narrative
>about this war embraced by the Left. In this mythology, the attack
>on September 11 had in some vague way something to do with
>American culpability.

>
>
Well, first of all, many have been pointing out that the US should not have been invading Iraq, Afghanistan and many other nations since Vietman, but more german to the point, they've been pointing out the culpability of the US since both the Afghani war in the '80's and the Iraqi war since '89. This is not the new phenomenon that the right would have us believe.

>Either we were unfairly tilting toward Israel, or had been unkind
>to Muslims.
>
It's true tha

Subject: Re: EDS-1000 Cards
Posted by [rick](#) on Mon, 18 Jul 2005 09:43:25 GMT
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gt;> >
> >>
> >
>just follow the trail of smashed up car parts by the interstate...

El Crumbs

"rick" <parnell68@hotmail.com> wrote in message
news:53gkd197fapohekpdm96psq62r39eq0i47@4ax.com...
> "and we know where you live"...that's good to know. as a drunken
> jackass, there may come a day when i'll need help finding the right
> driveway to pull up...whew.

>
> ;o)
>
>
> On Sat, 16 Jul 2005 19:45:25 -0600, "DJ"
> <animix_spam-this-ahole_@animas.net> wrote:
>
> >Hehehe.....Mr. Simplicity is down for repairs. Chipset fan crapped
out
> >on Mr. S' mobo. I'm picking up the slack until heatsink arrives. There
> >really is no human associated with either of these names.....only
> >electornic componentry.....and we know where you live.
> >
> >
> >
> >"rick" <parnell68@hotmail.com> wrote in message
> >news:e64jd1h050tesjr8taququt3sbnokoo6gi@4ax.com...
> >> after 2 months mr. simplicity is finally ready to figure out how to
> >> actually mail me the cd and...well...it appears to be a serious
> >> challenge so Dj is filling in whilst he figures it out.
> >>
> >> On 17 Jul 2005 08:38:38 +1000, "Mike Claytor" <claytor@nospam.com>
> >> wrote:
> >>
> >> >
> >> >"DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >> >>OMG!!! ;o(.....I just listened to the MP3's. Bad mistake. I
gonna'
> >have
> >> >>to buy all five models or I might.....
> >> >>
> >> >>
> >> >>"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> >> >>news:42d97a82@linux...
> >> >>> <http://www.platesonics.com/index.html>
> >> >>>
> >> >>>now go build a sound-proof room
> >> >>>
> >> >>> ;o)
> >> >>>
> >> >>>
> >> >>>
> >> >>
> >> >>
> >>
> >
>This is a multi-part message in MIME format.
-----000105020409010302080506
Content-Type: text/plain; charset=us-ascii; format=flowed

Content-Transfer-Encoding: 7bit

awesome!

erlilo wrote:

Subject: Re: EDS-1000 Cards

Posted by [Miguel Vigil \[1\]](#) on Mon, 18 Jul 2005 13:35:07 GMT

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Bob and Doug

> McKenzie, curling, and well.....oh, I just bought some rock wool from
> you guys! Great work, eh? ;-)

work? it's summer fer chipes sake how come y'aren't on unemployment
drinkin' some brewskis?

>
> Hey, if you can dish it out, be prepared to take it.

I do a stand up routine and my favourite part is hecklers - taking it
back is the spice of the fray.

>
> Cheers and all that "tad too sensitive" stuff.

> dt

it's 40 above and I don't give a fuck, got air-con in my truck and I'm
of the the beer store.....

jef

>
> On 7/17/05 6:27 PM, in article 42daf6fd@linux, "Jef Knight" <"Jef
> Knight"> wrote:

>
>
> The most interesting thing about USians is that, unlike Canadian,
> they are generally, uh, a tad too sensitive.
> Hey, no offence! Really! Just seem pretty prevelant.

>
> Cheers
>

> We've heard several points of view but nothing like the
> whole picture. A
>
>
>
>
>
>
>
>
>
>
>
>
> certain amount of people talking past each other,
&

Subject: Re: EDS-1000 Cards

Posted by [Rich\[3\]](#) on Mon, 18 Jul 2005 18:39:01 GMT

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>
HwHgXaHGGqXiGCGiGGFoGWF+FeGEFyFQGGMF4FdqmFMFyFiFIFEE2EgFAE4Eg
HfAyZQjaHX3X3aHt3Z3f3X2N2NrO1V3d3h3x3v3v3qZH313j3/3z4Brr4Hrb
4Ld935riZOpT4JrtDnr/r54fvN4l4j4jsFev4tSA4Kvpsdst4549shFNFHFA
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777179757/8F8CgmHkL18N68Mm22Hr8XVFikNG8E8Mat8YNR8X8t8r8w32az
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vsHgy3vvjSkE+Myt+C+H+G+OmRKzLqj484RiwnXY0A0WHTXnXtANkjMlwmXb
kvNzA1Nv+3aINbA/atYrY1als9OnZ0JpITITbAgT/V/VltIjyBI3x9/l/j/h
x7/oG2GnyB/r/lx2IA22szoEzm412e3Ww0G82WjDWi3200ok0nBDou0YzGXD
E3E22m4241HI3WrHlnHWIKo/lZHImpMJE0pK05q5W81Jw1HM32rPWq53A1qF
RKHRaRR6VRms63I2qdUKe7HK26o23a5m5Wa3Wq5V7BVavXK47nO3XZZ7TaLV
Z3a6G9b7jcLk73U4LteLu8HW4b5fr7f7/ecJd3c6W/crlZm5jKc2ce6nG2KF
QW+0nPI3I3Ge4Gwy4cxm81mW32wzWu0GK22oyWgyV83m1BGuy3A3mi4W9NnD
RHI2XS6W67nc4nk8nM9Xq6X093c+Xs7Xw9XZ03Z0Hb2Os93o6+46+t4ep2PJ
0fk7+h6Ht6vZ6fd6/f7fh8/l9fj9/n2Xo6nz+32ejmHkcp4nObJwmwY5qGQX
Bll+V5hl0VJkmAV5flqU5dlmUxXIQTpGEQPhwm4aR8HmdJ6HidDsHseZ1Hme
BzugdZ9nw6R6nU7h0umdUdx7G8fR5H8hSDIkgSNlcjyLJElyVJsgP6656SjK
coSrKUrSpK8tSzKcky9JkvydG7+v4/cyTPM00zLnc0TZNU2zhN85TXEsdRNO
s8TvPU7HTOM3T/P08z5QU8HodB8UNRFD0TRIF0dRVIUbSNH0IStKUvSdJnue
Zz03TtOU9UNQVHT9S1FU1SVPVVOUzS1WnQezkVic1Z1rWVb1o5FNnLXdd1ic
lf2CeVgWHYViWPY1k2LZdkWYeR2G9Z9o2haVq2pa9p2za1tWgeZ2m/b1wW/c
J6HccFy3Pc10XXc1w3dcd4XFeVwnseF0m8e54nDaTHmwaJjKAek9sQmZclkV
COmhgRvvWch6necJ6nicZ6HlimLYqcuKnGeZ4nJjpxY7j54nEep5uSeeHZPj
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mn6dqGp6lquo6vpmT5NIGua3r2tZOex6HPsWybHsu0bPs55nQ7+3O7t7vbhu
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Z5HX3h1nlgXgnUeJ4HSeKzHgrPIHMD6qeccp3KcdrJeocZ2HScR1nQcJ1KEd
KenQnBzpL8hunMkRxnAa/1fZ9f2nEb5rfj+f5N0av7nAbpqf1/n9jfG4NMbw
2xpDdG0NGAxGiQDgJARWBxE4HkWJAOIk0FH8EjgYNODMGyQliGpBaEBJhxmj
hG/OCpJoPQhGrCWEo5BvjXHKZ6GI2BzDhGyUlyhnocQ4e4cAcQ2nsjaMkNuH
sRYbQ9iDEmH8QzJDZiaVEqJYyvRTMaWcsxw4rRZixFuK47y4ReG9GB4w34xx
jYEOCM8ZTERqjIYiM8by9mBjkYCOg8R2DijtHiO5go5I/jzH+O8gl9DiMGXc
vJhvxveG7loqg2isjbMe9wohlzMjSHGNSZ0LxIDqHENeF4zBtDTGQNMZgwTW
DJX8MYbg2BmDTGeMMa41RkDaM+N8bo0BwmXHEOAmw5BrjrHWN4eA8ByloVoi
07DiDtt0cEdRv7gzzTROzNE+x9D8TVmxNebU1j6IIPAiYfTbHJjnHnMErQzp
WC8GaMEWlxBdiqGML0VgvxbCIF4LIUgshVCdEmlwQlzRkC+HuPIIdCLxzzL
