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Subject: Native submixes - do you use them?

Posted by [drfrankencopter](#) on Mon, 22 Feb 2010 15:44:16 GMT

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It occurred to me that Native submixes might be a nice way to employ Senderella returns (this is probably news to nobody except me).

I was thinking that setting up a template session with some typical FX (maybe a couple of SIR reverbs, some delays, and split harmonizer) on a native submix might be time saver.

Can the C16 controller be used to vary fader position in virtual submixes (can you tell I've never used virtual subs before)?

I've heard that the native subs don't sound the same as the EDS ones (not a surprise, considering that they're CPU versus DSP), but I'm curious if folks here are using in their workflow.

Cheers

Kris

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