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Subject: Paris doesn't start

Posted by [ricalv](#) on Sat, 20 Aug 2005 18:48:03 GMT

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is it the funky older

>> 2x2 usb midi interface? The RME Digi 9652? Some funky preference  
>> setting buried within Cubase's manymanymany menus? Maybe I need more  
>> zinc? (I do need more zinc.)

>>

>> Seems like such a caveman problem to be having these days -- I mean,  
>> people had this nailed in 1987 -- where did we go wrong? Any solid  
>> old school midi masters around here care to help out a poor pilgrim?

>>

>> muchas gracias -- Chas.

>SX3 -- and the older digi9652 (not the new dsp version) -- thinking  
maybe this is my trouble?

Would be just like the Steinberg guys -- updating their software while  
obsoleting my hardware...

Would be cool to have this confirmed, if possible -- and thanks --  
Chas.

On 21 Aug 2005 12:24:34 +1000, "Rod Lincoln"

<rlincoln@nospam.kc.rr.com> wrote:

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Subject: Re: Paris doesn't start

Posted by [RZ](#) on Sat, 20 Aug 2005 22:50:10 GMT

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>

>

>what version of cubase are you using? You should have no problem getting sample  
>accurate sync...especially with the 9652

>I get sample accurate sync with Paris and cubase with a frontier Dakota card,  
>although I'm under the impression that with cubase sx 3 the RME 9652 is needed.

>Rod

>Chas. Duncan <duncan5199ATsbcglobalDOTnet@> wrote:

>>People --

>>

>>Having unhappy time with midi lately... These days I run Paris and  
>>Cubase SX on separate machines, slaving SX to Paris via ADAT out to  
>>RME in, so this would be a non-Paris topic, I guess... Except as it  
>>possibly relates to sync issues...

>>

>>Anyway -- Mostly work with VSTi's in SX, which are peachy fine, but

>>still like to use a couple of older external modules some times, and  
>>that's where unhappines creeps in: Seems to take SX a loooong time to  
>>lock (like 8-10 bars or more) and there's still a bit of drift (I  
>>think) once it does. Alas. My question is: is it the funky older  
>>2x2 usb midi interface? The RME Digi 9652? Some funky preference  
>>setting buried within Cubase's manymanymany menus? Maybe I need more  
>>zinc? (I do need more zinc.)

>>

>>Seems like such a caveman problem to be having these days -- I mean,  
>>people had this nailed in 1987 -- where did we go wrong? Any solid  
>>old school midi masters around here care to help out a poor pilgrim?

>>

>>muchas gracias -- Chas.I have one bad Paris card.  
Anyone knows what mostly gets them unrecogisable ?  
Windows cannot see it at all.  
Can this be fixed ?  
Doe

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Subject: Re: Paris doesn't start  
Posted by [Aaron Allen](#) on Mon, 22 Aug 2005 03:21:03 GMT  
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">  
> ><META content=3D3D"MSHTML 6.00.2800.1400" name=3D3DGENERATOR>  
> ><STYLE></STYLE>  
> ></HEAD>  
> ><BODY bgColor=3D3D#ffffff>  
> ><DIV><FONT face=3D3DArial size=3D3D2>Dan,</FONT></DIV>  
> ><DIV><FONT face=3D3DArial size=3D3D2>Sounds like a smart move =3D  
> >then.</FONT></DIV>  
> ><DIV><FONT face=3D3DArial size=3D3D2>Tom</FONT></DIV>  
> ><BLOCKQUOTE=3D20  
> >style=3D3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
> >=3D  
> >BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
> > <DIV>"Dan B" <<A=3D20  
> > =3D  
> > =  
>>href=3D3D"mailto:daniel\_burneNOSPAM@yahoo.com">daniel\_burneNOSPAM@yahoo.=  
>com=3D  
> ></A>>=3D20  
> > wrote in message <A=3D20  
> > =3D  
> > =  
>>href=3D3D"news:4308cc02\$1 @linux">news:4308cc02\$1 @linux</A>...</DIV><BR>H=  
>i  
> =3D

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Subject: Re: Paris doesn't start  
Posted by [ricalv](#) on Mon, 22 Aug 2005 15:46:09 GMT  
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haven't got it stable. Keeps on BSODing with a "A Problem has been detected and Windows has been shut down to prevent damage to your system" error. That's without the Paris cards in it though, so it's not Paris doing it. It's possibly a ram fault or something, but the ram passes the 4 hours of testing I gave it.

I'm still working on it, but I'll keep the NG up to date when I work it out.

Aside from the issues, she is pretty quick. ;o)

Cheers,  
Kim.

"Jon Jiles" <nono@no.com> wrote:

>  
>Any one using this MOBO in DAW land with good results?  
>  
>If so, with Paris ... or something else?  
>  
>Thanks,  
>jjYou installed before or after that format / rebuild? I think the steps for PACE are pretty specific.

Or, you could look for an alternative route to remove it from the equation. Google and Anti Pace seem to be rather popular among the format happy audio dudes that are tired of reliability issues.

AA

"ricalv" <ricardoalvarez@hotmail.com> wrote in message  
news:4309f341\$1@linux...

>  
> Yes, I have installed the PACE version that was recommended with the Paris  
> drivers for XP. Should I look for a newer version?  
>  
> "Aaron Allen" <nospam@not\_here.dude> wrote:  
>>PACE updated?  
>>AA  
>>  
>>  
>>"ricalv" <ricardoalvarez@hotmail.com> wro

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Subject: Re: Paris doesn't start  
Posted by [Aaron Allen](#) on Mon, 22 Aug 2005 23:06:12 GMT  
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t; unfortunately

>> I can't attach it as it's too large (c.1.7Meg) - I'll happily e-mail it  
> though  
>> if you drop me an e-mail. I'll also send a copy to Mike Audet as he's got  
>> some webspace for this purpose.  
>>  
>> Most of these have been compiled from other users or the newsgroup or the  
>> FX preset updates. There are settings for the Comp, NoLimit, Plate and  
> Room  
>> Reverbs, Chorus, and Tap Delay.  
>>  
>> If anyone has any to add, let us all know. You might also want to contact  
>> Mike Audet ([mike@mikeFSPAM!audet.com](mailto:mike@mikeFSPAM!audet.com)) and myself, as Mike has some  
> webspace  
>> ([www.mikeaudet.com/paris](http://www.mikeaudet.com/paris)) set up for Paris FX Presets.  
>>  
>> Enjoy.  
>>  
>> Dan B / db  
>  
>"Brandon" <[brandon\\_goodwin@REMOVETHISsbcbglobal.net](mailto:brandon_goodwin@REMOVETHISsbcbglobal.net)> wrote:  
>They also have Studio insurance to cover you in case someone electricutes  
  
>themselves  
>at your studio and wants to sue you.  
>\$350 / year for anyone ,big or small studio.

Does that also cover anyone you electrocute purposely because  
you're tired of their shit & they suck as musicians?

:DI have been playing around with the demo for PSP Mastercomp. This is absolutely  
worth checking out. Very impressive results for a native plugin compressor  
and it could be the best sounding 2bus plug yet.

Genethanks!

Craig Mitchell <[camitchell@cfl.rr.com](mailto:camitchell@cfl.rr.com)> wrote:  
>in article 430774d1\$1@linux, Rod Lincoln at [rlincoln@nospam.kc.rr.com](mailto:rlincoln@nospam.kc.rr.com) wrote  
>on 8/20/05 2:22 PM:  
>  
>>  
>> Does anyone know of an online (free) ftp sight to post files??  
>> It need to have around 300 to 400 meg per file capability.  
>> I've been using yousendit...but it's gotten kind of hit and miss lately  
with  
>> it's reliability recently.  
>> rod

>  
>Rod,  
>  
>I've been using www.whalemail.com so far, so good.

>  
>Craig M.  
>Bob was a genius of enormous scale and influence. I met him a couple of times. Genuinely nice guy and always willing to talk to some nerdy noisemaker.

|

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