## Subject: Sound Forge?
Posted by Cujjo on Wed, 28 Sep 2005 03:07:34 GMT

t;>>...<BR>regards,<BR>Dimitrios<BR><BR></BLOCKQUOTE></BLOCKQUOTE
></BODY></HT
=
> >> >> >ML>
> >> >> >
> >> >> >
> >> >>
> >> >
> >> >
> >>
> >
> >
>Hello Dimitrios

## Subject: Re: Sound Forge?
Posted by audioguy_nospam_ on Wed, 28 Sep 2005 03:40:23 GMT

>

It's my fault, no TapeDel but RoomRev for simulating spring rev.
For TapeDel I used Wire of course.Chorus mono also good working as filter
for el.guitar, something like cabsimule.I'll send to you some examples.Today
Im little bit busy, it will be at night.

 Zmora


"Dimitrios" <musurgio@otenet.gr> wrote:
>Bravo Zmora !
>What do you do for dry mix on tap delay in mono insert ?
>Regards,
>Dimitrios
>"zmora" <

## Subject: Re: Sound Forge?
Posted by Cujjo on Wed, 28 Sep 2005 13:23:08 GMT

>you're

>> >> right,
>> >>>> those who spent the $$$ should not
>> >>>> have been abandoned by Emu.  Maybe Creative just wanted Paris
>> >>>> so they could steal some of the great A/D converter stuff for
>> >>>> Audigy!
>> >>>>
>> >>>> I'm also considering the portable convenience of a Tascam 2488,
>> >>>> tho' pretty sure it won't sound as good Paris.
>> >>>> Thanks,
>> >>>> Kim
>> >>>>
>> >>>>
>> >>>> "nobody" <no@no.com> wrote:
>> >>>>>
>> >>>>> Here are my big questions.   Are you sure you want to buy another
>> >>>>> product
>> >>>>> from EMU??????  A company that has a history of canceling products
>> with
>> >>>> out
>> >>>>> notice, with out an upgrade path, and just drop support cold?????
>> Lie
>> >> to
>> >>>&gt

---

## Subject: Re: Sound Forge?
Posted by EK Sound on Wed, 28 Sep 2005 14:58:05 GMT

uot;blue screens of death". Yep, definitely lucky.
:>0
>>>
>>> Tony
>>>
>>>
>>> "Tony Benson" <t o n y@s t a n d i n g h a m p t o n.c o m> wrote in
message
>>> news:43398f04@linux...
>>>
>>>>I must be either extremely lucky or extremely smart, because I've been

>>>>using Macs since 1987 and besides the dock in OS X being a little touchy,
I
>>>>haven't experienced any of those problems. I just asked my wife and she

>>>>confirmed that I'm definitely extremely lucky. Hey, wait a minute. .Render segments instead
of whole tracks.
AA

"Dimitrios" <musurgio@otenet.gr> wrote in message news:433abb66@linux...
> Thanks nice...
> But what if I want to keep the segments as separate files to drop them
> around ?
> regards,
> Dimitrios
> "Aaron Allen" <nospam@not_here.dude> wrote in message
> news:433ab68f@linux...
>> I usually handle this by rendering.. leave the old/original files right
>> where they are. Create a new directory for the record path. Render 'em
>> all
>> out. Archive previous files, and you have all your current ones in the
>> new
>> directory.
>> Make sense?
>> AA
>>
>>
>> "Dimitrios" <

---

## Subject: Re: Sound Forge?
Posted by Cujjo on Wed, 28 Sep 2005 22:41:59 GMT

most of the plugins are no
>>>longer compatible; it would take waaaay to much effort to redo all the
>>>mixes.  consequently, those that we experimented with will no longer
>>>load into the previous versions of either...yeay.
>>>
>>>On Wed, 28 Sep 2005 11:14:20 -0500, "Tony Benson" <t o n y@s t a n d i
>>>n g h a m p t o n.c o m> wrote:
>>>
>>>>Dang Rick! Sorry to hear about the problems you and others have had. I
>>was
>>>>knocking wood the whole time I read your post, because honestly, I've
>>>>never
>>
>>>>had any problems like that. I am running an older G4 Dual 1GHz
>>>>Quicksilver
>>
>>>>though and am still on OSX 10.2. I have an extra internal 40 gig drive,
>>and
>>>>two external Firewire drives (120 gig and 180 gig) and have never lost
>>a
>>>>file. And I drag and drop files from drive to drive all the time. No

---

>>>>gray
>>
>>>>screen thingies either. Man, I hope my system never starts with the
>>>>problems
>>
>>>>you've described. I was thinking about upgrading to OSX Tiger, but I
>>>>think
>>I
>>>>may leave well enough alone. Like they say, if it ain't broke, don't fix
>>it!
>>>>
>>>>I'm looking at a new Power Book as we speak though, and again knocking
>>wood
>>>>that it will behave as nicely as my G4 tower.
>>>>
>>>>Wishing you better luck,
>>>>
>>>>Tony
>>>>
>>>>
>>>>
>>>>"rick" <parnell68@hotmail.com> wrote in message
>>>>news:bhnkj1tjabjue0ofdmsk0v8sn5a0livcsj@4ax.com...
>>>>> with macs it's the gray screen of "gone fishing" with the ghostlike
>>>>> prompt box in several languages. granted my personal contact with
>>>>> other mac users is limited (6 including G5's and G4 laptops) all have
>>>>> had the same happenings with X,  and, if you ask, some of them they
>>>>> will say they've never had a "crash" even after they just had to
>>>>> reboot due to the

---

## Subject: Re: Sound Forge?
Posted by EK Sound on Thu, 29 Sep 2005 03:48:16 GMT
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3aa2b7@linux...
>
> Can more than one 1820 be used in a PC?  Looks like there are 8 inputs per
> card... Spec's on this thing look almost too good to be true.
>
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>I think that E-MU actually has a mapped template to integrate Emulator X
>>with the DrumKAT, or the TrapKAT (maybe both)
>>
>>BTW, if you're interested in one of the discontinued KickKAT controllers
> for
>>the DrumKat (the big one that Dennis Chambers uses in the TrapKAT video

> on
>>the website), let me know. It's much more realistic feeling that the newer
>>pedal version. I also have a DW 7000 pedal. Both will be going up on EBay
> in
>>a few days.
>>
>>Regards,
>>
>>Deej
>>
>>"Kim Glanville" <kgdrumz@telusplanet.com> wrote in message
>>news:4338a62d$1@linux...
>>>
>>> Thanks, Erling---I was unaware of that!  For certain of my
>>> drumKAT 'textural' pieces, I'll still midi into that old Proteus...if
> I
>>get
>>> the 1820, these sounds would be easier to access and record.
>>>
>>> Kim
>>>
>>>
>>> "erlilo" <erlilo@online.no> wrote:
>>> >With Emu 1820 and EmulatorX, their software sampler, it have all the
>>Proteus
>>>
>>> >sounds as far as I can see.
>>> >
>>> >Erling
>>> >
>>> >"Kim Glanville" <kgdrumz@telusplanet.com> skrev i melding
>>> >news:433832fc$1@linux...
>>> >>
>>> >> Hi Dedric!  Thank you for responding, and yes, I'd feel safe w.
>>> >> Emu on the 1820. Still keep my eye out sometimes for a used Emu
>>> >> Planet
>>>
>>> >> Earth,
>>> >> and kept my old Proteus for several of its sounds.
>>> >> (Besides, I only paid $75 for it!)
>>> >>
>>> >> Currently, I'm attempting to work w. Paris, but am years behind
>>> >> this Newsgroup in basic areas, and do feel that all the benefits
>>> >> of a newer and much more integrated system will likely become
>>> >> necessary...
>>> >>
>>> >> Your points about Emu/Creative make sense to me, and, well, no
>>> >> surprise that some of Paris' brilliance should show up in

>>> >> SoundBlaster!

>>> >>

>>> >> Cheers,

>>> >> Kim

>>> >>

>>> >>

>>> >>

>>> >> DTerry <dterry@no_spamkeyofd.net> wrote:

>>> >>>The 1820 is a good sounding card esp. for the money.  The drivers may

>>> not

>>&

---

## Subject: Re: Sound Forge?
Posted by Cujjo on Thu, 29 Sep 2005 12:18:19 GMT

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la@comcast.net" target="_blank">artola@comcast.net> wrote in message
news:0u4lj1lb7sfqs8cdjkf4ei3lpric7vvpm5@4ax.com...
> Just got a note from Sakis and it looks like he will be at AES and
> joining us. By my accounting, this gives us:
>
> FatPauly
> Sakis (+1)
> Gene Lennon (+ guests???)
> Morgan Pettinato (+ guests???)
> Lou & Deedee (?)
> Brian Porick (?)
> Eduardo (not free on Friday?)
>
> If you want to join us, please drop me a line and I'll add you to the
> list. I think we are safest reserving Friday for the dinner, unless
> the group would prefer another night. I am just coming up for the day,
> so I can be flexible, but am currently thinking it will be Friday.
>
> Next, we need to pick a restaurant. Suggestions?
>
> - Paulus Rotundus
>i did love the part of his comment that even the most glancing look
would turn up nothing.  uhh...doesn't glancing mean quick, superfluous
not thorough etc....???  of course only someone in the oil industry
and probably on the take himself would ask that
question...oooooooooooooops.  ;o) ;o) ;o)


On Thu, 29 Sep 2005 07:36:50 -0600, "DJ"
<animix_spam-this-ahole_@animas.net> wrote:

>I'm glad you agree that Tom DeLay's indictment is a partisan witch
>hunt..........oooooopppppssss!!!!!!! Sorry.
>
>;o)
>
>
>"rick" <parnell68@hotmail.com> wrote in message
>news:rndnj1tmregpscivhdthaf0eok1cre6qh7@4ax.com...
>> congrats and thanks for a place to argue...err...share.
>>
>> ;o)
>>
>> On 29 Sep 2005 10:17:28 +1000, "Kim" <hiddensounds@hotmail.com> wrote:
>>
>> >
>> >
>> >Just noticed accidentally in a search...  today marks the 1st anniversary
>> >of the shutdown of Chuck's newserver.
>> >
>> >Good to see a year on that things are moving on as usual. Many of the old
>> >crew are still around, and my server seems to be happy in it's role and
>doing
>> >the job pretty nicely. All the hardware is handling the load.
>> >
>> >In the next couple of months I'll be moving the server to a new home. :o)
>> >
>> >Cheers,
>> >Kim.
>>
>i almost forgot...thanks to your brother..the err...woman behind the
successful man???...you know what i mean.

;o)

On 29 Sep 2005 10:17:28 +1000, "Kim" <hiddensounds@hotmail.com> wrote:

>
>
>Just noticed accidentally in a search...  today marks the 1st anniversary
>of the shutdown of Chuck's newserver.
>
>Good to see a year on that things are moving on as usual. Many of the old
>crew are still around, and my server seems to be happy in it's role and doing
>the job pretty nicely. All the hardware is handling the load.
>
>In the next couple of months I'll be moving the server to a new home. :o)
>

---

>Cheers,
>Kim.Absolutely, they will work, you just have to be careful to close the
plug window (GUI of the selected processor) before pressing play.  I
use UAD plugs with Wavelab for basic mastering all the time.

David.

cujo wrote:
> Oh so UAD precision limiter and say some EQ will not be super helpful?
>
>
>
> EK Sound <spamnot.info@eksoundNO.com

---

## Subject: Re: Sound Forge?
Posted by Cujjo on Thu, 29 Sep 2005 12:35:24 GMT

a>> wrote:
>
>>UAD and Wavelab don't like each other much... but they will work.  You
>>just have to make sure not to adjust any plug perimeters while playing
>>audio, and close the plug window before playing.  PITA, but it works.
>> I use WL4 here like that all the time.  The main difference between
>>WL4/5 and Essential is that there are only two lanes in the montage
>>window in Essential.  I generally render the montage to a solid wave
>>first then add plugs and markers.
>>
>>David.
>>
>>Cujo wrote:
>>
>>
>>>he EK,
>>>This is exactly what I want to do.
>>>Not out of sequence, just more optiions than say a Roxio with 2 second
>
> or
>
>>>3 or whatever they allow so I have an accurate sequencing to give to a
>
> mastering
>
>>>guy to follow..also so we can test drive the sequence for a week or so.
>>>
>>>That is great of  WL Essentials will do it. The Steinberg guy said no,
>

> but
>
>>>he may have misunderstood me. He siad I needed the full version for that!
>>>
>>>So UAD plugs are also ok in WL E?
>>>
>>>
>>>
>>>
>>>
>>>EK Sound <spamnot.info@eksoundNO.com> wrote:
>>>
>>>
>>>>Not sure I understand what you want to do...  In Wavelab you can use
>>>>the montage window to crossfade from one file to another.  The CD
>>>>markers can be laid where ever you need them, including in the middle
>
>
>>>>of audio.  If you are looking to lay markers out of sequence then no,
>
>
>>>>it can't do that.  Once you get a handle on it, the montage window is
>
>
>>>>really very fast for this sort of thing.
>>>>
>>>>David.
>>>>
>>>>Cujo wrote:
>>>>
>>>>
>>>>>yeah, I looked into that too.
>>>>>The guy at Steinberg said it does not allow you to move the track ID
>
> makers
>
>>>>>around in a CD sequence.THhatt only the full blown does this.
>>>>>Is he wrong?
>>>>>
>>>>>I really want to be able to mock up the sequence including thigns likc
>>>
>>>tracks
>>>
>>>
>>>>>crossfading inot each other, so I can send it to the mastering guy for
>>>
>>>a
>>>

---

>>>
>>>>>guide as how the band wants it.
>>>>>
>>>>>I;d rather get the Wavelab if it will do it.
>>>>>
>>>>>
>>>>>"Dave(EK Sound)" <audioguy_nospam_@shaw.ca> wrote:
>>>>>
>>>>>
>>>>>
>>>>>>Wavelab Essential is around $99US... basically it is Wavelab
>>>>>>3 repackaged.  Would do a fine job for what you need.
>>>>>>
>>>>>>David.
>>>>>>
>>>>>>cujo wrote:
>>>>>>
>>>>>>
>>>>>>
>>>>>>>Ok, Looks like Sound Forge's CD architect has the CD sequence options
>>>>>I am
>>>>>
>>>>>
>>>>>
>>>>>>>looking for. I have read here there is a question regarding how it
>
> sounds.
>
>>>>>>&gt

---

there you have it, i'm
>just plain out of grease.
>
>rick, sans his inner child  ;o)
>
>
>
>
>
>On 29 Sep 2005 13:45:36 +1000, "James McCloskey" <excelsm@hotmail.com>
>wrote:
>

>>
>> Rick, it actually could be the RAM.  Some systems act funny with different
>>brands of RAM.  I assume it shows up in the hardware profile?  Have you tried
>>other brands? How does it run with out the added memory?  Have you tried
>>different drives internally?  What version of OSX are you running?
>>
>>The statement that they (Apple) can't warranty it working with third party
>>products is unreasonable, you have a reasonable expectation of it working
>>when you bought it.  Apple can not guaranty that their product will or won't
>>work with third party products, that is a given.  I would ignore that statement,
>>and do as I suggested, take it in, if that doesn't work hire an attorney
>>to write a letter.  Start with the BBB, it's free.  Also bad press is not
>>good, people have set up negative web sites and Apple ands up fixing the
>>problem.  iPod nano screen, etc.
>>
>>By the way Apple was number one for years in customer service and satisfaction.
>> I believe they were rated number one again last year for the first time
>>in years.  I think reputation is important to them, so don't give up. Remember,
>>The squeaky wheel gets the grease!
>>
>>People have won many lawsuits against Apple, you just don't hear about it.
>> Usually the issue is resolved with some form of remedy.  I don't think you
>>need to go as far as to file a suit with them, I think a letter will work.
>>
>>
>>James
>>
>>
>>rick  <parnell68@hotmail.com> wrote:
>>>james,
>>>
>>>i went through about 8 to 10 months of back and forth with apple on
>>>this.  they did replace the cpu, mobo, boot drive twice during this
>>>period.  the problem was is that they kept giving me the prototype
>>>version.  while it would benchmark fine once it was put in the real
>>>world nothing worked.  i could take my drives and install them on
>>>other macs and it performed fine.  bring theirs into mine and the same
>>>no works results ensued.  hell. a single 867 notebook could smoke my
>>>dual 1.25 running the same data through it. after several months of
>>>the back and forth calling i was able to bypass all the lower folk and
>>>talk to the tech folk direct. it was shortly after that  i was told
>>>that once i put anything into the computer ie. ram, drives or programs
>>>of any kind that apple could not and would not warranty it working

---

>>>properly.  in so far as informing apple of my situation, they knew
>>>that this was a recording studio and my sole livelihood.  after that i
>>>exploded...(quietly) and hung up.
>>>
>>>as far as filing a suit goes i think the only successful suit brought
>>>against apple was a class action one a couple of years ago.
>>>
>>>thanks
>>>
>>>
>>>
>>>On 29 Sep 2005 04:54:41 +1000, "James McCloskey" <excelsm@hotmail.com>
>>>wrote:
>>>
>>>>
>>>>Hey Rick!  Mac OSX 10.3.5 Panther is solid as a rock on all my systems.
>> My
>>>>opinion is that tiger is great, but it is not ready for prime time yet.
>>
>>>>if you want to do critical work don't go with tiger yet.  Sorry to hear
>>about
>>>>all the problems with your system.  In my years of experience as a user
>>and
>>>>a computer dealer, it's not like Apple to not address this type of issue.
>>>>
>>>>
>>>>Here are some recommendations:
>>>>
>>>>If you have case numbers from the past, you should take your G4 in to
an
>>>>Apple store and have there tech guys fix it.  If it is an unresolved
issue
>>>>with a case number they will still take care of it, if you have a case
>>number.
>>>>
>>>>
>>>> If Apple does not resolve all of the issues, I would contact a law firm
>>>>in Silicon Valley to rite a letter and send it to Apple's legal department.
>>>> It shouldn't cost that much. In the letter, I would state all the problems,
>>>>list the case numbers.  I would re

Subject: Re: Sound Forge?
Posted by Deej [1] on Sun, 23 Oct 2005 16:48:46 GMT
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=
starting

>with wormhole...
>Regards,
>Dimitrios
>
>ps: If someone else too has already bought Paris ,my humble =
apologies to
>him, but I will need his name to add it on the list I will send to =
wormhole
>author
> =20
>
------=_NextPart_000_000C_01C5D7D1.AC0DF620
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 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
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charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2900.2769" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>please explain under which =
circumstances this plug=20
would be useful.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<DIV> </DIV>
<BLOCKQUOTE dir=3Dltr=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Tom Bruhl" &lt;<A=20
  href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>&gt; wrote =
in message=20
  <A href=3D"news:435b2ee7@linux">news:435b2ee7@linux</A>...</DIV>
  <DIV><FONT face=3DArial size=3D2>Dimitros,</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>You said there was a particular =
version of=20
  Wormhole for Paris users.</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>Is that the latest one on their =
website or=20
  something different?</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
  <DIV><FONT face=3DArial size=3D2>My goal is to have MIDI softsynths =
from Cubase=20
  playing back in</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>Paris over LAN realtime or at least =
less than 10=20
  ms latency.  Will this </FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>happen without me even buying an =
</FONT><FONT=20
  face=3DArial size=3D2>audio card using Wormhole?</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
  <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
  <DIV><FONT face=3DArial size=3D2></FONT> </DIV>
  <BLOCKQUOTE=20
  style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
    <DIV>"jef knight" &lt;<A=20
    =
href=3D"mailto:thestudio@allknightmusic.com">thestudio@allknightmusic.com=
</A>&gt;=20
    wrote in message <A=20
    href=3D"news:435a45ac@linux">news:435a45ac@linux</A>...</DIV>Hi=20
    Dimitrios,<BR><BR>I'd like to experiment with wormhole. I emailed =
their=20
    website the other <BR>day to see if Paris was supported but they =
haven't got=20
    back to me yet.<BR><BR>jefj<BR><BR>Dimitrios wrote:<BR><BR>&gt;Hello =
to=20
    everyone.<BR>&gt;You all know here my humble efforts to push Paris a =
little=20
    bit to the future...<BR>&gt;What is though lacking is the kind of =
support=20
    from most of us here...<

---

## Subject: Re: Sound Forge?
Posted by audioguy_nospam_ on Mon, 24 Oct 2005 01:55:27 GMT

efit
> from the "extra bits" you get when you record closer to "0". Others
disagree,
> but I like the sound coming back from Paris less at very low levels. Just
> boosting the level back is not the same.  (I have the same issue with
other
> digital recorders).
>
> 4. Good vocalists know how to "work the mic". Voice is their instrument
and
> the recording chain, becomes an extension of their technique. particularly
> the compressor. With a good singer, this can make a major difference in
the

> sound and the emotional quality of the performance. Do you really want to
> loose this just to give some more control to the engineer?
>
> It's great that the new gear gives us the option to make so many critical
> decisions at the very end of the production process, but sometimes it's
bad
> to put everything off. Particularly if you are compromising the final
product.
>
> Naturally, this assumes good hardware. A cheep compressor, or one that is
> set up wrong will kil

---

## Subject: Re: Sound Forge?
Posted by Deej [1] on Fri, 28 Oct 2005 18:15:58 GMT
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mming...
>> Please forgive me if I am being so pushy with this but noone else except
>> for Adrian (till now) has showed so much interest to help  us ,Paris
>users.
>> I wanna convince him make an automatic LATENCY compensator for VST plugins
>> which I think would be great if succeeded.
>> Believe me if only two-three Paris users will sign this I will be having
>> no guts to ask him that or anything else.
>> This plugin sells for 49 $ only...
>> Please respond with signing also.
>> With regards,
>> Dimitrios
>
>In my last post it should have read 56 input x8x2.

Although it is speculation on my part, I'm betting the toft mic pres are
going to be much better than the Oram mic pres on their version of the mixer.
 Read the thread on gearsluts.com  Allen Hyett tells what components they
are going to use in the Toft mixer.  They also made customer changes on the
mixer design since the thread started.  They added a mono switch, UV meters
and other things.  It's amazing that a company would listen to customer requests
and make immediate changes to the design!  Check it out.

James




"James McCloskey" <excelsm@hotmail.com> wrote:
>
>I'll give my opinion.  The Toft mixer has more features and input than the

---

>Oram, and is projected to cost less, possibly closer to $2,000.00!  The production
>model doesn't even exist yet, so we will have to see how good or bad