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Subject: UAD-1 Neve 1081  
Posted by [DJ](#) on Mon, 20 Nov 2006 03:09:52 GMT  
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Man this is a nice EQ. It's got that \*sounds like a record\* kinda' vibe.  
It's very easy to dial in comfortable familiarity.

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Subject: Re: UAD-1 Neve 1081  
Posted by [DJ](#) on Mon, 20 Nov 2006 18:40:49 GMT  
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The 1081 is much more flexible and you could probably get by with it alone.  
There's something about the shelving freq's on the 1073 though .....they  
make it easy to nail certain source material very quickly without a bunch of  
noodling around...and god forbid that we should have to noodle.

;o)

"Gary Flanigan" <[gary\\_flanigan@ce9.uscourts.gov](mailto:gary_flanigan@ce9.uscourts.gov)> wrote in message  
news:4561ee8f\$1@linux...

>

> "DJ" <[nowayjose@dude.net](mailto:nowayjose@dude.net)> wrote:

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> So, as someone who does not have either of the UAD Neve EQs, the big  
question

> is "Do I need both?".

>

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Subject: Re: UAD-1 Neve 1081  
Posted by [Gary Flanigan](#) on Mon, 20 Nov 2006 19:06:07 GMT  
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Subject: Re: UAD-1 Neve 1081  
Posted by [LaMontt](#) on Tue, 21 Nov 2006 00:05:49 GMT

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DJ, I have soem URS eqs 1073 and it sound great. I herd the UAD demos online, and they sound similar. very close. I agree, llove what those neve 107x do to a track..sweet..

I still have not purchased a UAD card. I know I know, I'll get one. But, I have to admit, the native plugs are getting better and better..Like the Waves SSL stuff..Very very good stuff and are the URS and for PT(LE & M) teh McDSP Filter bank and Compressor bank nails those old relics pretty good.

That's why I have not gotten into the UAD stuff.

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