
Subject: AEA R84

Posted by [DJ](#) on Sat, 04 Aug 2007 02:49:51 GMT

[View Forum Message](#) <> [Reply to Message](#)

Makes a nice vocal mic. I was surprised.

;o)

Subject: Re: AEA R84

Posted by [Neil](#) on Sat, 04 Aug 2007 04:32:17 GMT

[View Forum Message](#) <> [Reply to Message](#)

Really? Detailed sonic description using colors of the rainbow & terms most commonly associated with foodstuffs will now be required.

:)

"DJ" <[animix _ at _ animas _ dot _ net](#)> wrote:

>Makes a nice vocal mic. I was surprised.

>;o)

>

>

Subject: Re: AEA R84

Posted by [DJ](#) on Sat, 04 Aug 2007 05:03:32 GMT

[View Forum Message](#) <> [Reply to Message](#)

It actually has a sweet top end. That's pretty unusual for a ribbon. It's really amazing how the proximity effect can be used with this one too. Just make sure you're using a pop filter. It also helps to have a hefty preamp. I'm using a Safesound P1 which is a bit of a moose, being capable of over 70dB of output.

"Neil" <[OIUIU@OIU.com](#)> wrote in message [news:46b40151\\$1@linux...](#)

>

> Really? Detailed sonic description using colors of the rainbow

> & terms most commonly associated with foodstuffs will now be

> required.

>

> :)

>

>

> "DJ" <[animix _ at _ animas _ dot _ net](#)> wrote:

>>Makes a nice vocal mic. I was surprised.

>>;o)

>>

>>

>

Subject: Re: AEA R84

Posted by [Neil](#) on Sat, 04 Aug 2007 16:50:47 GMT

[View Forum Message](#) <> [Reply to Message](#)

I been eyeballing that AEA for awhile, but lately I've been thinking about the B.L.U.E. Woodpecker (stupid name, but WTH); an active ribbon mic that can be had for a grand street price. I have a few preamps that go to +60 db, and the Portico & Chandler go to +66 & +75, respectively, but why push it if you can go with something active that doesn't push your preamps to the limit, right? Plus I tend to be a big fan of B.L.U.E., having found they generally fail to suck & have GREAT factory support, IME. (speaking of B.L.U.E., anyone try their OmniMouse yet? It's supposed to have a capsule like the M50/M150 - that odd spherical design - anyone ever use these on voice?).

My only question on a ribbon mic for my gear lineup would be: Would I really find any use for it? Vocally, I've got a pretty wide range of really good stuff, and guitar-wise everybody (including myself) has been really happy with the guitar sounds I've been getting with my particular combination of mics & pres. Overheads - it's a possibility, but then of course I'd have to get two of 'em. I just don't know if a ribbon or two would really contribute much to the type of stuff I find myself doing - which apart from my own music, is pretty much metal bands, and the occasional singer-songwriter type.

I'm actually pondering the possibility that a nice baby grand might be a good addition at this stage. lol

Neil

"DJ" <animix_at_animas_dot_net> wrote:

>It actually has a sweet top end. That's pretty unusual for a ribbon. It's

>really amazing how the proximity effect can be used with this one too. Just

>make sure you're using a pop filter. It also helps to have a hefty preamp.

>I'm using a Safesound P1 which is a bit of a moose, being capable of over
>70dB of output.
>
>
>"Neil" <OIOIU@OIU.com> wrote in message news:46b40151\$1@linux...
>>
>> Really? Detailed sonic description using colors of the rainbow
>> & terms most commonly associated with foodstuffs will now be
>> required.
>>
>> :)
>>
>>
>> "DJ" <animix _ at _ animas _ dot _ net> wrote:
>>> Makes a nice vocal mic. I was surprised.
>>>;o)
>>>
>>>
>>
>
>

Subject: Re: AEA R84
Posted by [Gary Flanigan](#) on Sat, 04 Aug 2007 17:04:51 GMT
[View Forum Message](#) <> [Reply to Message](#)

"DJ" <animix _ at _ animas _ dot _ net> wrote:
>Makes a nice vocal mic. I was surprised.
>;o)

There is lengthy interview with Pete Townsend in the current EQ. He is also using this mic a lot. Great read, btw.

Subject: Re: AEA R84
Posted by [DJ](#) on Sun, 05 Aug 2007 17:12:33 GMT
[View Forum Message](#) <> [Reply to Message](#)

The R84 does something special when used "for proximity effect". The top doesn't turn to mush...instead, crowding the mic does something almost like dialing in a bit of very high quality low/mid EQ. This can be worked very effectively if a pop screen is used.

You "do not" want to put a "screamer" in front of this mic, but a vocalist with a strident 6-10k range will likely fall in love with this mic.

Another ribbon that does a good job (high end detail/very smooth) is the SE Electronics R-1, but it's a bit of a different beast from the R84.

Deej

"Neil" <OIUOIU@OIU.com> wrote in message news:46b4ae67\$1@linux...

>
> I been eyeballing that AEA for awhile, but lately I've been
> thinking about the B.L.U.E. Woodpecker (stupid name,
> but WTH); an active ribbon mic that can be had for a grand
> street price. I have a few preamps that go to +60 db, and the
> Portico & Chandler go to +66 & +75, respectively, but why
> push it if you can go with something active that doesn't push
> your preamps to the limit, right? Plus I tend to be a big fan
> of B.L.U.E., having found they generally fail to suck & have
> GREAT factory support, IME. (speaking of B.L.U.E., anyone try
> their OmniMouse yet? It's supposed to have a capsule like the
> M50/M150 - that odd spherical design - anyone ever use these on
> voice?).

>
> My only question on a ribbon mic for my gear lineup would be:
> Would I really find any use for it? Vocally, I've got a pretty
> wide range of really good stuff, and guitar-wise everybody
> (including myself) has been really happy with the guitar sounds
> I've been getting with my particular combination of mics & pres.
> Overheads - it's a possibility, but then of course I'd have to
> get two of 'em. I just don't know if a ribbon or two would
> really contribute much to the type of stuff I find myself
> doing - which apart from my own music, is pretty much metal
> bands, and the occasional singer-songwriter type.

>
> I'm actually pondering the possibility that a nice baby grand
> might be a good addition at this stage. lol

>
>
> Neil

>
>
> "DJ" <animix _ at _ animas _ dot _ net> wrote:
>>It actually has a sweet top end. That's pretty unusual for a ribbon. It's
>
>>really amazing how the proximity effect can be used with this one too.
>>Just

>
>>make sure you're using a pop filter. It also helps to have a hefty preamp.
>
>>I'm using a Safesound P1 which is a bit of a moose, being capable of over
>
>>70dB of output.
>>
>>
>>"Neil" <OIOIU@OIU.com> wrote in message news:46b40151\$1@linux...
>>>
>>> Really? Detailed sonic description using colors of the rainbow
>>> & terms most commonly associated with foodstuffs will now be
>>> required.
>>>
>>> :)
>>>
>>>
>>> "DJ" <animix _ at _ animas _ dot _ net> wrote:
>>>>Makes a nice vocal mic. I was surprised.
>>>>;o)
>>>>
>>>>
>>>
>>
>>
>
