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Subject: OT: TOTALLY FORGOT!!! (Piano files now posted)

Posted by [Nei](#) on Fri, 01 Dec 2006 03:22:18 GMT

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Sorry guys... I know I said that I'd post some acoustic piano mic comparison files a couple weeks ago, and I realized that I had completely spaced doing so... here they are (hi-rez mp3's):

AKG c414's (B-ULS.. the silver ones) through original ISA-110's:

<http://www.saqqararecords.com/MiscAudio/Piano-414BULS-ISA110 .mp3>

B.L.U.E. Bluebirds, also through some ISA 110's:

<http://www.saqqararecords.com/MiscAudio/Piano-Bluebird-ISA110.mp3>

Earthworks TC-30's (Omni SDC's) again through more ISA-110's:

<http://www.saqqararecords.com/MiscAudio/Piano-EWTC30-ISA110. mp3>

All three sets of mics combined at equal levels:

<http://www.saqqararecords.com/MiscAudio/Piano-414s-Bluebirds -TC30s-ISA110s.mp3>

Again, nothing special here - just a comparison for any of you who may not have had a chance to use any/either of these mics. All files are essentially raw, with no EQ or any other kind of processing applied. Dither was used to get from 88.2k/24-bit to the 16-bit hi-rez mp3 format, but other than that, they're devoid of processing. For those who might like to know the placement or anything like that, it was simply as follows:

A pair of 414's & a pair of Bluebirds were each mounted on boom stands next to each other using a stereo bar... each bar had a 414 & a Bluebird on it. One setup of this kind was placed about 2/3 of the way down the low string side of the piano (by "down", I mean towards the keys), and the other 414/Bluebird combo was placed about 2/3 of the way across the strings on the high side at roughly the same distance from the keys (we weren't going for an "overly-hammered" sound, so this is why they were placed back a bit from the hammers. Distance from the strings themselves was about 9-10 inches. Lid was open in the fully-propped position (i.e.: not COMPLETELY flat-open as in: "may as well be removed" lol).

The Earthworks Omni's were about 5' to 6'(I didn't measure exactly... whaddy think I'm making a Steely Dan record

here? lol) away from the piano body on the open side of the lid (the players' right hand side), and aimed/centered on what I'd say was right about the middle of the piano, in an ORTF pattern.

That's it - just a nice, clean acoustic piano sound. Enjoy!

Neil

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