

---

Subject: \*\*\*\*\*DP/4 Hall Released\*\*\*\*\*

Posted by [mike audet\[3\]](#) on Sat, 05 Apr 2008 01:36:09 GMT

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---

Hi All,

I just finished the a PARIS version of the hall reverb from the DP/4. I'm not sure how much it was changed from the original when it was ported to the ESP2 chip, but it sounds incredible. You can load 4 instances of it on one EDS card.

You can get a copy at [www.ensoniq.ca](http://www.ensoniq.ca).

Next stop is the vocal plate.

All the best!

Mike

---

---

Subject: Re: \*\*\*\*\*DP/4 Hall Released\*\*\*\*\*

Posted by [Kerry Galloway](#) on Sat, 05 Apr 2008 05:22:42 GMT

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---

In article <47f6d789\$1@linux>, "Mike Audet" <mike@..> wrote:

> Hi All,

>

> I just finished the a PARIS version of the hall reverb from the DP/4. I'm  
> not sure how much it was changed from the original when it was ported to  
> the ESP2 chip, but it sounds incredible. You can load 4 instances of it  
> on one EDS card.

>

> You can get a copy at [www.ensoniq.ca](http://www.ensoniq.ca).

>

> Next stop is the vocal plate.

>

> All the best!

>

> Mike

Woot, nice work! Wish I had my rig to check this out. Top of the priority list though when the rig arrives; previously the PARIS verbs were something I always augmented with external units.

- Kerry

---

---

Subject: Re: \*\*\*\*\*DP/4 Hall Released\*\*\*\*\*  
Posted by [Tom Bruhl](#) on Sat, 05 Apr 2008 08:22:21 GMT  
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This is a multi-part message in MIME format.

-----=\_NextPart\_000\_0020\_01C896CC.42BD34D0  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

Hi Mike,  
I will be trying it asap! The plate has been my usual go to with added eq and/or chorus from time to time. This sounds like a welcome addition since I never liked the other verbs we have to choose from. Four on one card? Not too demanding=20 either. Nice!

Thanks for the ambience,  
Tom

"Kerry Galloway" <kerrygalloway@telus.net> wrote in message = news:kerrygalloway-031EC2.22224204042008@cust0358.vic01.dataco.com.au...  
In article <47f6d789\$1@linux>, "Mike Audet" <mike@..> wrote:

> Hi All,=20  
>=20  
> I just finished the a PARIS version of the hall reverb from the = DP/4. I'm  
> not sure how much it was changed from the original when it was = ported to  
> the ESP2 chip, but it sounds incredible. You can load 4 instances = of it  
> on one EDS card. =20  
>=20  
> You can get a copy at [www.ensoniq.ca](http://www.ensoniq.ca).  
>=20  
> Next stop is the vocal plate.  
>=20  
> All the best!  
>=20  
> Mike

Woot, nice work! Wish I had my rig to check this out. Top of the=20 priority list though when the rig arrives; previously the PARIS verbs=20 were something I always augmented with external units.

- Kerry

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=\_NextPart\_000\_0020\_01C896CC.42BD34D0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Hi Mike,</FONT></DIV>
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<DIV><FONT face=3DArial size=3D2>with added eq and/or chorus from time =
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<DIV><FONT face=3DArial size=3D2>Thanks for the ambience,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"Kerry Galloway" &lt;<A=20
  =
href=3D"mailto:kerrygalloway@telus.net">kerrygalloway@telus.net</A>&gt; =
wrote in=20
  message <A=20
  =
href=3D"news:kerrygalloway-031EC2.22224204042008@cust0358.vic01.dataco.co=
m.au">news:kerrygalloway-031EC2.22224204042008@cust0358.vic01.dataco.com.=
au</A>...</DIV>In=20
  article &lt;<A =
href=3D"mailto:47f6d789$1@linux">47f6d789$1@linux</A>&gt;, "Mike=20
  Audet" &lt;mike@..&gt; wrote:<BR><BR>&gt; Hi All, <BR>&gt; <BR>&gt; I =
just=20
```



Mike

Kerry Galloway <kerrygalloway@telus.net> wrote:

>In article <47f6d789\$1@linux>, "Mike Audet" <mike@..> wrote:

>

>> Hi All,

>>

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I'm

>> not sure how much it was changed from the original when it was ported

to

>> the ESP2 chip, but it sounds incredible. You can load 4 instances of

it

>> on one EDS card.

>>

>> You can get a copy at [www.ensoniq.ca](http://www.ensoniq.ca).

>>

>> Next stop is the vocal plate.

>>

>> All the best!

>>

>> Mike

>

>Woot, nice work! Wish I had my rig to check this out. Top of the

>priority list though when the rig arrives; previously the PARIS verbs

>were something I always augmented with external units.

>

>- Kerry

---

Subject: Re: \*\*\*\*\*DP/4 Hall Released\*\*\*\*\*

Posted by [mike audet\[3\]](#) on Sat, 05 Apr 2008 13:52:28 GMT

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---

Hi Rich,

the plugins are all "pay what you can" feel free to pay whatever the upgrade is worth to you.

NoLimit was one of my first efforts - it was a lot to tackle at the time, but I agree that it's not as big of an upgrade as the newer ones.

Anyway, feel free to send me whatever.

Also, I just filled in a form to get past your spam blocker. Let me know

if that doesn't work. your reverb is attached to the email I sent you.

All the best!

Mike

"Rich Lamanna" <richard.lamanna@verizon.net> wrote:

>Mike, I bought No limit when Chuck originally wrote it. Was wondering if

I

>buy a couple of other plug ins, do you mind if I download

>No Limit for a little less?

>

>Rich

>

>"Mike Audet" <mike@..> wrote in message news:47f6d789\$1@linux...

>>

>> Hi All,

>>

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I'm

>> not sure how much it was changed from the original when it was ported

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>> the ESP2 chip, but it sounds incredible. You can load 4 instances of

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>> on one EDS card.

>>

>> You can get a copy at [www.ensoniq.ca](http://www.ensoniq.ca).

>>

>> Next stop is the vocal plate.

>>

>> All the best!

>>

>> Mike

>

>

---

Subject: Re: \*\*\*\*\*DP/4 Hall Released\*\*\*\*\*

Posted by [Rich Lamanna](#) on Sat, 05 Apr 2008 15:23:54 GMT

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---

This is just too cool. I'm going to pick up a couple of these plugs this morning and check them out. Thanks Mike for your dedication.

Rich

"Mike Audet" <mike@..> wrote in message news:47f6d789\$1@linux...

>  
> Hi All,  
>  
> I just finished the a PARIS version of the hall reverb from the DP/4. I'm  
> not sure how much it was changed from the original when it was ported to  
> the ESP2 chip, but it sounds incredible. You can load 4 instances of it  
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> You can get a copy at [www.ensoniq.ca](http://www.ensoniq.ca).  
>  
> Next stop is the vocal plate.  
>  
> All the best!  
>  
> Mike

---

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Subject: Re: \*\*\*\*\*DP/4 Hall Released\*\*\*\*\*  
Posted by [Rich Lamanna](#) on Sat, 05 Apr 2008 15:42:14 GMT  
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---

Mike, I bought No limit when Chuck originally wrote it. Was wondering if I  
buy a couple of other plug ins, do you mind if I download  
No Limit for a little less?

Rich

"Mike Audet" <mike@..> wrote in message news:47f6d789\$1@linux...

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> Hi All,  
>  
> I just finished the a PARIS version of the hall reverb from the DP/4. I'm  
> not sure how much it was changed from the original when it was ported to  
> the ESP2 chip, but it sounds incredible. You can load 4 instances of it  
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> You can get a copy at [www.ensoniq.ca](http://www.ensoniq.ca).  
>  
> Next stop is the vocal plate.  
>  
> All the best!  
>  
> Mike

---

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Subject: Re: \*\*\*\*\*DP/4 Hall Released\*\*\*\*\*  
Posted by [Gantt Kushner](#) on Sat, 05 Apr 2008 15:48:50 GMT

---

Aaargh!!! We gotta get you a Mac!

Gantt

"Mike Audet" <mike@..> wrote:

>  
>Hi All,  
>  
>I just finished the a PARIS version of the hall reverb from the DP/4. I'm  
>not sure how much it was changed from the original when it was ported to  
>the ESP2 chip, but it sounds incredible. You can load 4 instances of it  
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>  
>You can get a copy at [www.ensoniq.ca](http://www.ensoniq.ca).  
>  
>Next stop is the vocal plate.  
>  
>All the best!  
>  
>Mike

---

---

Subject: Re: \*\*\*\*\*DP/4 Hall Released\*\*\*\*\*  
Posted by [Rich Lamanna](#) on Sat, 05 Apr 2008 15:55:57 GMT  
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---

Thanks Mike, you're past the spam blocker. Looking forward to checking these out.

Rich

"Mike Audet" <mike@..> wrote in message news:47f7841c\$1@linux...

>  
> Hi Rich,  
>  
> the plugins are all "pay what you can" feel free to pay whatever the  
> upgrade  
> is worth to you.  
>  
> NoLimit was one of my first efforts - it was a lot to tackle at the time,  
> but I agree that it's not as big of an upgrade as the newer ones.  
>  
> Anyway, feel free to send me whatever.  
>  
> Also, I just filled in a form to get past your spam blocker. Let me know  
> if that doesn't work. your reverb is attached to the email I sent you.



>  
> All the best!  
>  
> Mike  
>  
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> "Rich Lamanna" <richard.lamanna@verizon.net> wrote:  
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> >  
> >Rich  
> >  
> >"Mike Audet" <mike@..> wrote in message news:47f6d789\$1@linux...  
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> >> Next stop is the vocal plate.  
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> >> All the best!  
> >>  
> >> Mike  
> >  
> >  
>

---

Subject: Re: \*\*\*\*\*DP/4 Hall Released\*\*\*\*\*  
Posted by [Kerry Galloway](#) on Sat, 05 Apr 2008 18:40:48 GMT  
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---

Yer killin' me here, y'know, sitting here without my PARIS rig yet.

- K

> THE DP/4 HALL REVERB THAT MIKE PORTED OVER IS THE S & % T !  
>

> The DP/4 Hall is what we've all been waiting for as an EDS verb.  
> A noticeable stereo spread with stereo inputs too.  
> Sweet long tails, short tails without the 'ringing' , lots of easy to use  
> parameters for early reflections, panning, low end decay, etc..  
>  
> There is no question this one is worth every dollar you can muster up.  
> Herman

---

---

Subject: Re: \*\*\*\*\*DP/4 Hall Released\*\*\*\*\*  
Posted by [Kerry Galloway](#) on Sat, 05 Apr 2008 18:51:13 GMT  
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---

Been a while for me - what do the other verbs run in terms of card usage?

> Four on one card? Not too demanding  
> either. Nice!  
>  
> Thanks for the ambience,  
> Tom

---

---

Subject: Re: \*\*\*\*\*DP/4 Hall Released\*\*\*\*\*  
Posted by [Cujjo](#) on Sat, 05 Apr 2008 18:59:53 GMT  
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---

It's been a long time since I added a new Paris effect

can someone copy those install instructions and paste em here?

I'm excited to try this new verb

"Mike Audet" <mike@..> wrote:

>  
>Hi All,  
>  
>I just finished the a PARIS version of the hall reverb from the DP/4. I'm  
>not sure how much it was changed from the original when it was ported to  
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>You can get a copy at [www.ensoniq.ca](http://www.ensoniq.ca).  
>  
>Next stop is the vocal plate.  
>  
>All the best!  
>

>Mike

---

---

Subject: Re: \*\*\*\*\*DP/4 Hall Released\*\*\*\*\*  
Posted by [Tom Bruhl](#) on Sat, 05 Apr 2008 19:22:14 GMT  
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---

This is a multi-part message in MIME format.

-----=\_NextPart\_000\_004D\_01C89728.71A7AF80  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

OK we have the three existing Paris reverbs that were . . . ok. Plate being my favorite usually but not really that great without some = doctoring.

THE DP/4 HALL REVERB THAT MIKE PORTED OVER IS THE S & % T !

The DP/4 Hall is what we've all been waiting for as an EDS verb. A noticeable stereo spread with stereo inputs too. Sweet long tails, short tails without the 'ringing' , lots of easy to = use parameters for early reflections, panning, low end decay, etc..

There is no question this one is worth every dollar you can muster up.  
Herman

"Gantt Kushner" <[ganttmann@comcast.com](mailto:ganttmann@comcast.com)> wrote in message = news:47f79f62\$1@linux...

Aaargh!!! We gotta get you a Mac!

Gantt

"Mike Audet" <[mike@..](mailto:mike@..)> wrote:

>  
>Hi All,=20  
>  
>I just finished the a PARIS version of the hall reverb from the DP/4. =  
I'm  
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>on one EDS card. =20  
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>You can get a copy at [www.ensoniq.ca](http://www.ensoniq.ca).  
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>Next stop is the vocal plate.  
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>All the best!  
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>Mike

I choose Polesoft Lockspam to fight spam, and you?

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-----=\_NextPart\_000\_004D\_01C89728.71A7AF80

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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<META http-equiv=3DContent-Type content=3D"text/html"; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>OK we have the three existing Paris =
reverbs that=20
were . . . ok.&nbsp;Plate</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>being my favorite usually but not =
really that great=20
without some doctoring.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
<DIV><FONT face=3DArial size=3D2>THE DP/4 HALL REVERB THAT MIKE PORTED =
OVER IS=20
THE&nbsp;&nbsp;<U>S & % T</U>&nbsp;&!</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>
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too.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Sweet long tails, short tails without =
the 'ringing'=20
, lots of easy to use</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>parameters for early reflections, =
```



Paris system or he'll....well you know; )

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>  
>  
>OK we have the three existing Paris reverbs that were . . . ok. Plate  
>being my favorite usually but not really that great without some =  
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> >All the best!
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>I choose Polesoft Lockspam to fight spam, and you?
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><HTML><HEAD>
><META http-equiv=3DContent-Type content=3D"text/html; =
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>, lots of easy to use</FONT></DIV>
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>decay, etc..</FONT></DIV>

><DIV><FONT face=3DArial size=3D2>There is no question this one is worth=20

><DIV><FONT face=3DArial size=3D2>Herman</FONT></DIV>
```

><BLOCKQUOTE=20  
>style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
> <DIV>"Gantt Kushner" <<A=20  
> href=3D"mailto:ganttmann@comcast.com">ganttmann@comcast.com</A>> =  
>wrote in=20  
> message <A=20  
> =  
>href=3D"news:47f79f62\$1 @linux">news:47f79f62\$1 @linux</A>...</DIV><BR>Aaar=  
  
> We gotta get you a Mac!<BR><BR>Gantt<BR><BR>"Mike Audet" =  
><mike@..>=20  
> wrote:<BR>><BR>>Hi All, <BR>><BR>>I just finished the a =  
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>chip,=20  
  
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>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=  
  
>  
>

---

Subject: Re: \*\*\*\*\*DP/4 Hall Released\*\*\*\*\*  
Posted by [mike audet\[1\]](#) on Sat, 05 Apr 2008 20:12:29 GMT  
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---

If nothing else, I'm going to turn PARIS into one hell of an effects box.  
:)

There is a lot more to come. :)

"James McCloskey" <excelsm@hotmail.com> wrote:

>  
>Hey Mike, if you keep this up, Mr. you know who, will have to buy another  
>Paris system or he'll....well you know; )



>  
>"Tom Bruhl" <arpeggio@comcast.net> wrote:  
>>  
>>  
>>OK we have the three existing Paris reverbs that were . . . ok. Plate  
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>> >All the best!

```

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>> >Mike
>>
>>
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>>
>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>><HTML><HEAD>
>><META http-equiv=3DContent-Type content=3D"text/html; =
>>charset=3Diso-8859-1">
>><META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>
>><STYLE></STYLE>
>></HEAD>
>><BODY bgColor=3D#ffffff>
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>><DIV> </DIV>

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>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>><BLOCKQUOTE=20
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>> <DIV>"Gantt Kushner" <<A=20
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>>wrote in=20
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>>stop is=20
>> the vocal plate.<BR>><BR>>All the=20
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>><DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =
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>>you?<BR><A=20
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>>.html</A> </FONT></DIV></BODY></HTML>
>>
>>
>
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Subject: Re: \*\*\*\*\*DP/4 Hall Released\*\*\*\*\*  
Posted by [mike audet\[3\]](#) on Sun, 06 Apr 2008 13:46:15 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Hi Cujo,

The instructions are at the top of the page at [www.ensoniq.ca](http://www.ensoniq.ca). Kerry has a pdf on his site, too.

Cheers,

Mike

"Cujo" <chris@applemanstudio.com> wrote:

>

>

>It's been a long time since I added a new Paris effect

>

> can someone copy those install instructions and paste em here?

>

>I'm excited to try this new verb

>

>"Mike Audet" <mike@..> wrote:

>>

>>Hi All,

>>

>>I just finished the a PARIS version of the hall reverb from the DP/4.

I'm

>>not sure how much it was changed from the original when it was ported to

>>the ESP2 chip, but it sounds incredible. You can load 4 instances of it

>>on one EDS card.

>>

>>You can get a copy at [www.ensoniq.ca](http://www.ensoniq.ca).

>>

>>Next stop is the vocal plate.

>>

>>All the best!

>>

>>Mike

>

---

Subject: Re: \*\*\*\*\*DP/4 Hall Released\*\*\*\*\*

Posted by [Kerry Galloway](#) on Sun, 06 Apr 2008 16:45:27 GMT

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---

I've created a pdf out of the document and added a link to it at the blog in the "Welcome Mike" thread. I also put a permanent link to it in the "PARIS Links" sidebar for organization.

<http://ensoniqparis.blogspot.com/2008/03/ensoniq-paris-blog-proudly-welcomes.html>

Hope that helps...

- K

> It's been a long time since I added a new Paris effect  
>  
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>  
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>  
> "Mike Audet" <mike@..> wrote:  
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> >You can get a copy at [www.ensoniq.ca](http://www.ensoniq.ca).  
> >  
> >Next stop is the vocal plate.  
> >  
> >All the best!  
> >  
> >Mike

---

---

Subject: Re: \*\*\*\*\*DP/4 Hall Released\*\*\*\*\*  
Posted by [Cujjo](#) on Sun, 06 Apr 2008 17:03:38 GMT  
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---

Perfect thanks.  
Although my Paris is PC, my internet is on a Mac and the other file did not open.

Can you hint on that new development???

Kerry Galloway <kerrygalloway@telus.net> wrote:  
>I've created a pdf out of the document and added a link to it at the  
>blog in the "Welcome Mike" thread. I also put a permanent link to it in  
>the "PARIS Links" sidebar for organization.  
>  
> <http://ensoniqparis.blogspot.com/2008/03/ensoniq-paris-blog-proudly-welcomes.html>  
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>  
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>- K  
>

>  
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>> >  
>> >Next stop is the vocal plate.  
>> >  
>> >All the best!  
>> >  
>> >Mike

---

---

Subject: Re: \*\*\*\*\*DP/4 Hall Released\*\*\*\*\*  
Posted by [Cujjo](#) on Sun, 06 Apr 2008 17:05:35 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Any delay stuff ?

"Mike Audet" <mike@....> wrote:

>  
>If nothing else, I'm going to turn PARIS into one hell of an effects box.  
>:)  
>  
>There is a lot more to come. :)  
>  
>  
>"James McCloskey" <excelsm@hotmail.com> wrote:  
>>  
>>Hey Mike, if you keep this up, Mr. you know who, will have to buy another

>>Paris system or he'll....well you know; )  
>>  
>>"Tom Bruhl" <arpeggio@comcast.net> wrote:  
>>>  
>>>  
>>>OK we have the three existing Paris reverbs that were . . . ok. Plate  
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>>>  
>>>The DP/4 Hall is what we've all been waiting for as an EDS verb.  
>>>A noticeable stereo spread with stereo inputs too.  
>>>Sweet long tails, short tails without the 'ringing' , lots of easy to  
=  
>>>use  
>>>parameters for early reflections, panning, low end decay, etc..  
>>>  
>>>There is no question this one is worth every dollar you can muster up.  
>>>Herman  
>>>  
>>>  
>>>  
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>>>news:47f79f62\$1 @linux...  
>>>  
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>>> Gantt  
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>>> "Mike Audet" <mike@..> wrote:  
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```

>>> >Next stop is the vocal plate.
>>> >
>>> >All the best!
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>>> >Mike
>>>
>>>
>>>
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>>>charset=3Diso-8859-1">
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>>>.html</A> </FONT></DIV></BODY></HTML>
>>>
>>>
>>
>
```

---

Subject: Re: \*\*\*\*\*DP/4 Hall Released\*\*\*\*\*  
Posted by [mike audet\[1\]](#) on Sun, 06 Apr 2008 17:29:49 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Not yet, but it's on the todo list, if only to fix the time/sample rate bugs.

"Cujo" <chris@applemanstudio.com> wrote:

>  
>  
>  
>Any delay stuff ?

>  
>  
>"Mike Audet" <mike@....> wrote:

>>  
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