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Subject: I was just wondering...

Posted by [Gantt Kushner](#) on Thu, 06 Dec 2007 20:41:06 GMT

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...How many of you nice folks actually record music (with or without Paris) for your livings? About 13 - 14 years ago my studio began to out-earn my gigs playing guitar in local bands and it's been my primary source of income all this time. The problem is it's not working very well anymore. I hardly do any demo work for bands these days. The last demo project I thought I had lined up ended up going to a friend of their guitar player's house - a lawyer with a Protools studio in his basement. The price? Nothing. I couldn't compete with that! I haven't done any jingle work in years. All the jingle writer/producers seem to have their own setups and use the big impressive studios for clients who want to see receptionists and 30 foot long consoles.

So I'm looking for a "real" job. My wife quit her job to home school our 10 year old son (and probably our 8 year old daughter once she has a groove going) and I can't support my family on what my studio makes. Which, at the moment, is almost nothing. I've thought about marketing myself as a "recording consultant" to help people build and use their home studios but I'm not sure how to go about doing that. I've also thought about marketing my guitar playing skills for home recordists and maybe trying to get mix work.

Sorry - I don't much know what I'm looking for here. I guess I'm just whining and venting a bit. I suppose I had a pretty good run. Now it's time to go sell video systems for the local music store. Or drive a school bus! I'm told our county school system has great benefits. I'm about to turn 56. Seems a little old to be trying to figure out what I'm going to be when I grow up!

Thanks for listening. You people have felt a lot like friends to me over the last 5 - 6 years that I've been hanging out here almost every day.

Gantt

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