
Subject: John Hardy pre
Posted by [zmora](#) on Fri, 18 Jan 2008 07:22:57 GMT
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What about this preamp?No exist in Poland, no import/export.
I see this unit only in magazines , never heard...

Subject: Re: John Hardy pre
Posted by [Bill L](#) on Fri, 18 Jan 2008 14:19:38 GMT
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I've never heard one, but it is considered the holy grail of transformer pres by many because though it uses transformers, it has a very uncolored sound, offering the best of both worlds.

Of course that's all hearsay.

zmora wrote:

> What about this preamp?No exist in Poland, no import/export.
> I see this unit only in magazines , never heard...

Subject: Re: John Hardy pre
Posted by [dc\[3\]](#) on Fri, 18 Jan 2008 17:43:32 GMT
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The best orchestra, choir, brass band, etc mic pre on the planet.

Sweet, natural and uncolored. Totally uncolored.

In a pop or jazz setting they work well on acoustic guitar, drum overheads, kick, and piano and anywhere you want natural sound.

If you want any tone to be added by the mic pre, this is not for you.
If you want to hear your mics for the first time, you will love it.

DC

"zmora" <docent191@wp.pl> wrote:

>
>What about this preamp?No exist in Poland, no import/export.
>I see this unit only in magazines , never heard...
