

---

Subject: Ping: Mike Audet

Posted by [Very Deep Productions](#) on Fri, 16 Oct 2009 17:08:57 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Hi Mike and all. It's been a while since I've been on the forum..... been waiting for the news.parisnewsgroup.com to come back online, but alas.

So what's been going on with the ASIO Development? I've been looking on this forum and haven't seen anything regarding it.

Ciao,  
Rich Lamanna

---

---

Subject: Re: Ping: Mike Audet

Posted by [mikeaudet](#) on Fri, 16 Oct 2009 17:28:42 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Hi Rich,

I'm still working on it. I got the latency down to 10 milliseconds, and I was able to turn on a feature that allows the use of MEC cards as ins and outs, but that's as far as I've gotten.

I banged my head against a wall for months trying to get 24 bit audio to work. Kerry dug up some info that I think is going to allow me to fix that. I've also been busy learning MFC C++ programming so that I can create a control panel to manage MEC module choices.

It's been a much bigger job than I thought, but I'm getting closer and learning a lot.

I'm sorry about the delay.

All the best,

Mike

---

---

Subject: Re: Ping: Mike Audet

Posted by [kerryg](#) on Fri, 16 Oct 2009 17:37:46 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Hehehe. Since "as far as you've gotten" means you've got the latency down to 1/3 of the previous drivers now - and you've also got the MEC card i/o showing up and available now - well, I suppose we can find it in our hearts to forgive you

---

---

Subject: Re: Ping: Mike Audet  
Posted by [Very Deep Productions](#) on Fri, 16 Oct 2009 18:07:33 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

That's fabulous Mike, 10 milliseconds is good, I don't think I could hear that anyway, grin. Sounds like you're deep into it and making great progress, we can live with the 16 bits, man. Have you been able to interface Reaper with the MEC/EDS and how is that working?

Kudos,  
Rich

---

Subject: Re: Ping: Mike Audet  
Posted by [Very Deep Productions](#) on Fri, 16 Oct 2009 18:14:57 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Hey Kerry, sounds like Mike's making progress. Also really good news regarding Reaper and the file transfer app., (at least in XP). Oh, I've got a new avatar for you to approve when you get a moment..... It's apolitical, Speaking of which, where did the general forum go?

Ciao,  
Rich

---

Subject: Re: Ping: Mike Audet  
Posted by [kerryg](#) on Fri, 16 Oct 2009 19:09:35 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Hehe. Post that avatar.

I guess the short answer to your question is that nothing's happened to 'General', it's still exactly where it's always been - part of the PARIS NG. Unfortunately Kim's shut the NG down to go "walkabout" in Europe now and we don't know if it will ever be back, or in what timeframe. The NG's departure caught me by surprise, but I think maybe Kim caught himself by surprise with that decision as well.

Kim and I collaborated on syncing these forums (which are aimed at use and development) with the more PARIS-specific parts of the NG, but the forums were never dreamed of as a successor or replacement to the NG. That topic was never even raised between us; it was simply assumed from the start by both of us that things at the NG wouldn't change, that it would continue and that the content of the PARIS NG and its sub-forums, or the handing off to a successor if the day ever came (which wasn't even a blip on our radar screen at the time), would remain entirely Kim's business.

---

Subject: Re: Ping: Mike Audet  
Posted by [Very Deep Productions](#) on Fri, 16 Oct 2009 19:36:49 GMT

---

[View Forum Message](#) <> [Reply to Message](#)

---

Here's the Avatar Kerry. I think I need to go on a walkabout too..... really. Maybe I'll run into Kim..... grin.

### File Attachments

---

1) [Sax Colored Avatar.JPG](#), downloaded 216 times



---

Subject: Re: Ping: Mike Audet  
Posted by [kerryg](#) on Fri, 16 Oct 2009 19:44:02 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

FYI - throughput latency may vary from system to system, so for a direct comparison to other ASIO drivers: Mikes new ASIO drivers, at least as they are today, are currently very happy at 256 samples latency on my not-particularly-cutting edge PC.

---

---

Subject: Re: Ping: Mike Audet  
Posted by [imajon](#) on Fri, 21 Jan 2011 21:01:34 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Hope the ASIO Driver project is still moving forward. I am looking for ways to implement the Paris system in FOH capacity. In my research on this subject using a DAW I ran into many doing the same. I found a company making a software that could use paris as the front end of this if the ASIO worked and functioned. ADAT IO could be used also but would be great to use paris with this.

<http://www.softwareaudioconsole.com/>

---

---

Subject: Re: Ping: Mike Audet  
Posted by [thesandbox1](#) on Sun, 23 Jan 2011 21:46:42 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Very Deep Productions wrote on Fri, 16 October 2009 11:07 That's fabulous Mike, 10 milliseconds is good, I don't think I could hear that anyway, grin. Sounds like you're deep into it and making great progress, we can live with the 16 bits, man. Have you been able to interface Reaper with the MEC/EDS and how is that working?

Kudos,

Rich

As far as interfacing with Reaper the easiest I have found as far as using PARIS as a front end is in conjunction with a RME HDSP9652. I just keep PARIS open and I have 16 inputs directly routed on the MEC module in the patch pay from "in" right back to the "out" using the ADAT cards and then that feeds the 9652. The RME's totalmix really does work well here as the inputs now can be recorded directly into Reaper from the PARIS MEC. Also you can use the C16 at least for transport control if you have Reaper synced to it. Just keep PARIS in live mode so it just scrolls along the time line...nothing recording or playing as it is just passing the audio into Reaper and using the C16 for the transport...just have to arm the tracks in Reaper first. I assume Kerry has done this as well as I know a few months ago he said he was working on a project and wanted to use PARIS this way as well.

---

---

Subject: Re: Ping: Mike Audet  
Posted by [Wilson Zorn](#) on Sat, 07 May 2011 04:19:54 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Hi, it's probably easy to find but anyway I haven't figured out where the ASIO beta drivers are - can anyone please advise? (Yes, I did search the boards but nothing came up that indicated such)

---

---

Subject: Re: Ping: Mike Audet  
Posted by [dnafe](#) on Sat, 07 May 2011 11:44:15 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

enable your private messaging and pm me

---

---

Subject: Re: Ping: Mike Audet  
Posted by [Wilson Zorn](#) on Fri, 05 Aug 2011 23:56:49 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Apparently I didn't have notifications turned on! Sorry - hope you see this - will enable presently, and thank you!

---