
Subject: New PARIS Recording Studio, Gold Coast - Australia

Posted by [Amuse](#) on Sun, 16 Aug 2015 07:25:49 GMT

[View Forum Message](#) <> [Reply to Message](#)

Hey guys,

Pleased to announce that we've just had our first session at our brand new facility Clockwork Recording Studios on the Gold Coast, Australia.

PARIS is "da bomb", as they say. After all these years it still shines when it comes to operating a recording environment based on tracking real musicians playing together in a room.

I look forward to incorporating Reaper and Nebula into my mixing workflow next.

Thanks to all here for keeping PARIS going. 2015 and rock solid! Pro-tools eat our collective dust!

p.s. here's the new facility's Facebook page

<https://www.facebook.com/goldcoastrecordingstudio>

(website coming soon)

Cheers,
Pete

Subject: Re: New PARIS Recording Studio, Gold Coast - Australia

Posted by [Amuse](#) on Wed, 02 Sep 2015 12:12:41 GMT

[View Forum Message](#) <> [Reply to Message](#)

Hey guys,

Thought some of you here might like to hear some freshly recorded Paris tracks.

These tracks were tracked and mixed in PARIS a few weeks ago.

I recorded the band live all at once in the newly built studio. The lead vocal was then overdubbed.

The mix is was done entirely inside PARIS. Not a single plugin, except the EDS DSP effects (including several of Mike Audet's releases).

I used 3 EDS cards, purely to have enough DSP power for effects. There's actually less than 16 tracks of audio, so it was all tracked on one EDS card, then split across 3 submixes to get access to the additional DSP resources.

I have one MEC, it has 1 8-in card and 1 Adat card. I used the 8-in card for the drum mics (which came in via a ART TubeOpto 8 channel pre-amp. For the other mics (guitars) and direct inputs

(keys and bass) I used a Focusrite Optopre Dynamic MkII piping the Adat out to the Paris Adat card.

For headphone cues, everyone got their own Behringer Powerplay P16-M. This gave every musician complete individual control over their headphone mix. The Powerplay system was fed with 2 ADAT inputs. One was Adat OUTs from Paris (patched via 4 stereo external Aux sends within Paris), the other was straight out of the 2nd ADAT output on the Optopre (it has 2 outs, and when using 44.1Khz, it automatically sends all 8 channels to both outputs).

I recorded and mixed at 16bit. Taking a leaf out of BT's "slam the levels" book.

For a quick "mastering" of the final mix, I re-imported the "bounced to disk" mix into Paris and passed it through a UAD-1 Pultec plugin followed by the Paris multi band compressor and No Limit on the buss.

Here's a link to the audio tracks:

<https://www.reverbnation.com/freesoulcollective/song/2419255-9-lets-dance>

And a video shot in the studio's live room:

<https://www.youtube.com/watch?v=LJFFXBcfDrw>

Cheers,
Pete

Subject: Re: New PARIS Recording Studio, Gold Coast - Australia
Posted by [kerryg](#) on Wed, 02 Sep 2015 21:17:00 GMT

[View Forum Message](#) <> [Reply to Message](#)

Woot! Nice job - exciting to see Paris still kicking butt years later!

[Love Queensland, btw - one of my fondest travel experiences]

Subject: Re: New PARIS Recording Studio, Gold Coast - Australia
Posted by [John Houston](#) on Fri, 11 Sep 2015 06:52:43 GMT

[View Forum Message](#) <> [Reply to Message](#)

That's AWESOME guys! I just finished my first big label project all tracked in Paris. The stems were then Drop Boxed to LA, and the UK to be mixed by label employees. I understand that the UK guy mixed ONE DIRECTION's stuff. I was happy to hear that the label guys were super happy with the tracking quality and are putting me on there "approved studio" list. A few of my recording

buddies give me crap about running "antique audio" .! It is a little annoying, but I just point at the rest of the "old stuff" in my place (72 hohner clavinet, 78rhodes suitcase, 77 wurly 200a PLUS a 140a from about 1963. My hopped up Hammond C2 from 54. My beloved Hammond BC from 1938! My ridiculous Yamaha C3 grand piano, WHAT?!? No phony native plug in midi poo?) Sorry! I get a little worked up sometimes! I agree with you, I can record 32 tracks at once at 48X24 bit with NO latency, no crashes, No trouble at all on my OLD mac G4 733 . So as they sit and pick on me for not running the latest version on Protools, or Cubase, or what ever, I just remind them that their DAW is sitting there depreciating and approaching obsolescence quicker than the dairy products in my refrigerator! Makes me happy to run with a different pack. If I was interested in sounding like my local piers, I'd be running the same "super new" stuff they are running. I'd rather have a sound tailored around traditional values. Not interested in all the EASY SOLUTIONS stuff my contemporaries are doing. They RARELY have to mic anything up. The occasional acoustic guitar. Shame on them. Art isnt supposed to be quick and easy. Well. Nearly 1 am. Got an out of town band coming it at 10am. Better hit the rack. Keep the faith.

Subject: Re: New PARIS Recording Studio, Gold Coast - Australia

Posted by [Kim W.](#) on Fri, 11 Sep 2015 09:25:19 GMT

[View Forum Message](#) <> [Reply to Message](#)

Great stuff, John.

I was recently asked to have a go at remixing a friends jazz trio. It was multitracked in a studio in Melbourne, using protools. The mixes sounded ok, but I was of the opinion they sounded like they were in a box. No life, very one dimensional. I dropped the seperate files into Paris, and va-voom! INSTANTLY, before even applying any eq or other processing, the mixes came to life. I added a little "glue" to the tracks, with Mike's plate reverbs, and even the rough mixes shone, and the client was absolutely beaming. "warm, big, and open", was the feedback I got.

I realise you didn't mix the songs, just handed over multitracks, but I'm willing to bet they would sound a whole lot better if they were mixed in PARIS.

I was sceptical at first about the initial hype about Paris sounding "better", but damn it, it just DOES! On all fronts!!

Kim
