
Subject: Should I keep my Rode K2?

Posted by [TC](#) on Thu, 22 Feb 2007 17:53:41 GMT

[View Forum Message](#) <> [Reply to Message](#)

Hi all,

Ok, I've decided to keep my 737sp, and I just bought a 747 for the 2-buss. I recently also got a red type b mic, which I really like!

Now, I've got a Rode K2 here which has never really done it for me either (on mainly vox and acoustic gtrs). Anyone found good uses for these? Tube replacement maybe?

I know it's not ever a great idea to sell mics, but I just find it's one of those mics that I have to fight with, say compared to the type b. It's not as clear or present to my ears.

I've got a good friend who loves the K2 mic on cello (above some much higher end mics), but I don't think I'll be recording cello anytime soon..

Any thoughts?

Cheers,

TC

Subject: Re: Should I keep my Rode K2?

Posted by [TC](#) on Fri, 23 Feb 2007 00:36:07 GMT

[View Forum Message](#) <> [Reply to Message](#)

Yeah, true enough.

I just find that it's a little too round sounding, not enough of the presence and detail, and maybe a little bright.

This is mostly as a vocal mic though. As I said, my friend loves it for cello above any other mic, and he's done tons of session work (mostly jazz).

For me, it just feels a little too cloudy with the 737, which is really not a colored pre to begin with.

I think I'm just looking to bump up my collection to things that I know I'll use. I like the Red b, I've got an AT4047, NT5's, SM7b, 57's, 58's.

I'd like to get an AEA ribbon mic, and eventually a tube mic that's a bit closer what I'm looking for. The red can take blue caps and CMV563 caps also, so there are lots of options there.

Cheers,

TC

Neil wrote:

> Why is it a bad idea to sell mics? I mean if the thing isn't
> working for you, shitcan it - I might try that one, I've heard
> good things about it - maybe it's just not a good compliment to
> any of the particular pres you have (although I hear that pretty
> much ALL Rode's are bright mics - doesn't the 737 like it?)
>
> Neil

Subject: Re: Should I keep my Rode K2?

Posted by [neil\[1\]](#) on Fri, 23 Feb 2007 00:44:46 GMT

[View Forum Message](#) <> [Reply to Message](#)

Why is it a bad idea to sell mics? I mean if the thing isn't working for you, shitcan it - I might try that one, I've heard good things about it - maybe it's just not a good compliment to any of the particular pres you have (although I hear that pretty much ALL Rode's are bright mics - doesn't the 737 like it?)

Neil

TC <tc@spammetodeathyoubastards.org> wrote:

>Hi all,

>

>Ok, I've decided to keep my 737sp, and I just bought a 747 for the 2-buss.

I recently

>also got a red type b mic, which I really like!

>

>Now, I've got a Rode K2 here which has never really done it for me either (on mainly

>vox and acoustic gtrs). Anyone found good uses for these? Tube replacement maybe?

>

>I know it's not ever a great idea to sell mics, but I just find it's one of those mics

>that I have to fight with, say compared to the type b. It's not as clear or present

>to my ears.

>I've got a good friend who loves the K2 mic on cello (above some much higher end mics),

>but I don't think I'll be recording cello anytime soon..

>

>Any thoughts?

>

>Cheers,

>
>TC
