Subject: Well...........I've discovered something interesting here.
Posted by Deej [1] on Mon, 05 Sep 2005 20:07:05 GMT
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the blocked arteries. Everything
>>went well and I'm doing great. Thank God I wasn't in
>>the path of Katrina.
>>
>>respect
>>Nappy
>Justcron you are correct. i looked it up, it was Justin rice i
bought from. My bad, i was wrong.
Damn, i guess you don't know me.

Let me just say , i'm usually pretty mellow and a nice
 guy, this whole thing just hit me the wrong way.
Like i said in an earlier e-mail, we have a family staying
with us for a couple more days here, and it's a terribly sad
condition these people are in, which we all agree with i'm sure. I think
my
emotions are just a little too raw at this moment, and i
let this get to me.
I go to the Paris newsgroup to get away from the stress of
the world in a way. Then to see all the BS on here after
not reading the newsgroup for a few days, was a little
overwhelming.

Take it how you want.... i'd back up just about everyone on
this newsgroup the same way.

michael bliss

"justcron" <justcron@hydrorecords.commune> wrote:
>Believe me your co-sign of them goes a much longer way than theirs of you.
>
>but check your pal Michael Bliss. He just posted saying I sold him an EDS

>card a couple m

Subject: Re: Well...........I've discovered something interesting here.
Posted by Rob Arsenault on Mon, 05 Sep 2005 21:39:37 GMT
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almost positive this is
> >cumulative dither noise. Fading the tracks takes care of it and the final
> >stage of the process is yet another dither.

> >
> >Rather than thinking it unpleasant, I'm actually liking the sound of
this,
> >though it certainly isn't digital purity by any stretch.
> >
> >I ned to paly around with this some more though. This is a small
> >project........15 tracks tops. I don't know how this would sound in a
> >project with 40 + tracks. Might be a problem.
> >
> >Hmmmm.......
> >
> >
>Yep, that's the one...

--
Martin Harrington
www.lendanear-sound.com

"Kim" <hiddensounds@hotmail.com> wrote in message news:431c2758$1@linux...
>
> "Martin Harrington" <lendan@bigpond.net.au> wrote:
>>Cnr McClaren St and Hotham Pde
>>Artarmon
>
> Is that McLachlan and Hotham?
>
> Panavision comes up 1 McLachlan Artarmon in the white pages. Can't find
> Samulson
> at all, but I'll give Panavision a ring and see if they can't put me on to
> them.
>
> Cheers,
> Kim.
>
> Cheers,
> Kim.Jenna Jamison and how the soundtracks to her movies are done on Paris?-want
> a visual demo

Yes please, Miles

--
Martin Harrington
www.lendanear-sound.com

"jason Miles" <Jmiles45@aol.com> wrote in message news:431c74fc@linux

Subject: Re: Well...........I've discovered something interesting here.
Posted by Rod Lincoln on Mon, 05 Sep 2005 21:46:54 GMT
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d I went to visit, when she saw me, she growled. I knew something was
> wrong
> because she'd never growled at me. Then I realised she wasn't growling at
> me, but at the fact that she couldn't move. She couldn't move and she
> desperately
> wanted to get up and play. She was on quarterzone though, and her
> adrenaline
> kicked in, and a few seconds later she stood up. She stood up, had a pat,
> and searched the back yard and came back with a ball, put it down in front
> of me, looked up at me panting, and glanced between me and the ball. ;o)
>
> That was pretty much the last time she was able to move around properly.
> I'm a little sad I didn't think it was a good idea to throw the ball for
> her.
>
> Molly was put to rest Monday last week. She'll be remembered for being a
> legend. ;o)
>
> Cheers,
> Kim.What's wrong with FRENCH??

--
Martin Harrington
www.lendanear-sound.com

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
news:431c6cd5@linux...
> Don't get me started on the French...........
>
> ;o)
>
> "tonehouse" <zmcleod@comcast.net> wrote in message news:431c5555@linux...
>> You mean Paris "Texas"? I thought this was a rodeo group. Freedom Fries
> for
>> everyone...
>> "Rod Lincoln" <rl

Subject: Re: Well...........I've discovered something interesting here.
Posted by Deej [1] on Mon, 05 Sep 2005 21:49:03 GMT
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...
>

>

>>> Where possible I'd also prefer we kept political stuff on the General

>

>>> group.

>

> lets see-that request has been made to keep topics like this in general

> discussion

> for 5 years-hasn't worked so far

> What should be discussed here?

> The future of Paris?-Oh Ok we know that answer

> Edmund Piralli?-Rest my case

> Paris sounds great?-never knew that

> Jenna Jamison and how the soundtracks to her movies are done on

> Paris?-want

> a visual demo

> JM

>

>Kim, I'm very sorry for your loss, I know what it's like...but I've heard
Molly Meldrum called a lot of things, but "homosecual" ????

--
Martin Harrington
www.lendanear-sound.com

"Kim" <hiddensounds@hotmail.com> wrote in message news:431c0a05$1@linux...

>

>

> We've had a few pet saga's on the group over time, so I thought I'd post

> a little tribute.

>

> Molly was a German Shepard / Elsasion. She was named Molly after

> (homosecual)

> Australian music personality Molly Meldrum, due to the fact that in her

> first

> few weeks everybody called her "him". ;o) She loved more than anything to

> play fetch. Mum brought her home in 1993, and I lived with Molly and Mum

> until 1998 when I bought a Paris system and moved out so I would have

> enough

> space to make proper use of it. ;o) It took her about a day to work out

> how

> to play fetch, and she became known as an obsessive fan of the game. ;o)

> Indeed, over time, she gained the attention of many a passer by by picking

> up logs up to maybe 12 feet long, and sometimes 6 inches or more

> diameter...

> she could literally pick up a wooden railway sleeper and carry it along

> like it was nothing, despite her reasonably slender build for the breed.

>

> She was always incredibly obedient, understanding, for example, that she

> wasn't allowed on the carpet of this house, but was in that house. You
> could
> walk her without a lead and she would wait by the kerb until you sa

---

Subject: Re: Well..........I've discovered something interesting here.
Posted by Deej [1] on Mon, 05 Sep 2005 22:03:29 GMT

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incoln@nospam.kc.rr.com> wrote in message
>> news:431c4ded@linux...
>> >
>> > She was in Greece cavorting around with Tara Reid on "Taradise" last
>> night.
>> > 8oP
>> > rod
>> > "Mike" <spamthis@alltel.net> wrote:
>> > >I would like to discuss Paris - anybody?.... anybody?
>> > >
>> > >
>> >
>>
>>
>
>This is a multi-part message in MIME format.

------=_NextPart_000_00AE_01C5B250.5D02A770
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Nappy,
Good luck when the kidney fairy comes your way!
Rest up and be healthy.
Tom

  "DJ" <animix_spam-this-ahole_@animas.net> wrote in message =
news:431cbccb$1@linux...
  I'm glad you're dioing better. Prayers for the transplant.

  ;o)

  "Nappy" <mgrant01@san.rr.com> wrote in message =
news:431cace6$1@linux...
  >
  > In preperation for a Kidney transplant I had to have a Angiogram and =
Heart
  > Catherization. The angiogram revealed two of my arteries were =

---

blocked and
 > they
 > had to place stents in the blocked arteries. Everything
 > went well and I'm doing great. Thank God I wasn't in
 > the path of Katrina.
 >
 > respect
 > Nappy

------=_NextPart_000_00AE_01C5B250.5D02A770
Content-Type: text/html;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
<HTML><HEAD>
<META http-equiv=3DContent-Type content=3D"text/html; =
charset=3Diso-8859-1">
<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>
<STYLE></STYLE>
</HEAD>
<BODY bgColor=3D#ffffff>
<DIV><FONT face=3DArial size=3D2>Nappy,</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Good luck when the kidney fairy comes =
your=20
way!</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Rest up and be healthy.</FONT></DIV>
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>
<DIV><FONT face=3DArial size=3D2></FONT> </DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
  <DIV>"DJ" <<A=20
  =
href=3D"mailto:animix_spam-this-ahole_@animas.net">animix_spam-this-ahole=
_@animas.net</A>>=20
  wrote in message <A=20
  href=3D"news:431cbccb$1@linux">news:431cbccb$1@linux</A>...</DIV>I'm =
glad you're=20
  dioing better. Prayers for the transplant.

;o)

"Nappy" =
<<A=20
  href=3D"mailto:

Subject: Re: Well...........I've discovered something interesting here.
Posted by Rod Lincoln on Mon, 05 Sep 2005 23:40:06 GMT

target="_blank">mgrant01@san.rr.com> wrote:

>
>In preperation for a Kidney transplant I had to have a Angiogram and Heart
>Catherization. The angiogram revealed two of my arteries were blocked and
>they
>had to place stents in the blocked arteries. Everything
>went well and I'm doing great. Thank God I wasn't in
>the path of Katrina.
>

Good luck to you, Nappy. We'll toss in a word to the Big Guy for you.

pabPowell and Rice are not like any Black
>people I know

Hello!!!
JM
>I happen to know a few folks who are thriving in this economy under this
administration. They are educated professional people, they work their asses
off to provide for their families, they are respected in their community and
........oh yeah.........they are African Americans. I could introduce you to
them. After that, if they liked you and you liked them and you got to know
each other then you would know some black people who are not like all of the
black people you know now.

"jason Miles" <JMiles45@aol.com> wrote in message news:431ce49c$1@linux...
>
>
> Powell and Rice are not like any Black
> >people I know
>
> Hello!!!
> JM
> >
>Go with Seagates...very quiet, plenty fast and reliable.

MEB

"uptown jimmy" <johnson314@bellsouth.net> wrote:
>
>Also, what's the best name in drives these days?
>
>Jimmy
>
>The tracks I'm mixing were recorded with 12 open mics in the same room. Mic

bleed all over everything. There is a reverb preset on the Quantec Yardstick called Muffled Cine. the combination of this reverb along with the ambience in the room seems to dampen some of the early reflections I've been struggling with and has considerably improved the mic bleed issues I've been having.

"DJ" <animix_spam-this-ahole_@animas.net> wrote in message news:431ca4b0@linux...
> I've posted before about using Cubase SX and Paris in a doubleDAW mix
> scenario. One of the *issues* with this is that files are being processed
at
> 32 bit in SX and then lightpiped over the 20 bit feed to Paris.
>
> I have done some critical listening on this and I discovered that
cumulative
> quantization errors when streaming many tracks while truncating from 32
bit
> float through a 20 bit digital feed was creating some harshness in the
> 1-2kHz frequency range.
>
> To solve this, I found a very flexible dither algo and have instantiated
it
> on every channel of my Cubase mix template. Now each track is being
dithered
> as it is passed from SX to Paris. I'm mixing a small project that I
tracked
> yesterday. What I'm hearing at the end of the songs as they fade sounds
just
> like tape hiss. I used mostly class A, solid state preamps on this project
> and even my tube gear is dead quiet........so I'm almost positive this is
> cumulative dither noise. Fading the tracks takes care of it and the final
> stage of the process is yet another dither.
>
> Rather than thinking it unpleasant, I'm actually liking the sound of this,
> though it certainly isn't digital purity by any stretch.
>
> I ned to paly around with this some more though. This is a small
> project........15 tracks tops. I don't know how this would sound in a
> project with 40 + tracks. Might be a problem.
>
> Hmmmm.......
>
>I have been thinking of a new bumper sticker:

"the French were right"

But, I'll lay off right now

"Martin Harrington" <lendan@bigpond.net.au> wrote:
>What's wrong with FRENCH??
>
>--
>Martin Harrington
>www.lendanear-sound.com
>
>"DJ" <animix_spam-this-ahole_@animas.net> wrote in message
>news:431c6cd5@linux...
>> Don't get me started on the French...........
>>
>> ;o)
>>
>> "tonehouse" <

Subject: Well........here's something else really cool
Posted by Deej [1] on Tue, 06 Sep 2005 01:28:38 GMT
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" target="_blank">spamthis@alltel.net> wrote:
>>>> > >I would like to discuss Paris - anybody?.... anybody?
>>>> > >
>>>> > >
>>>> >
>>>>
>>>>
>>>
>>>
>>
>>kansas?

On Mon, 5 Sep 2005 03:19:32 -0500, "Jeremy Luzier"
<j.luzier@comcast.net> wrote:

>I actually had this thought once before but then reading some of these posts
>reminded of that thought.
>
>the thought is this.....
>
>have debate shows on TV influenced the way ordinary people like us talk
>about our views on things? on those shows you get like 4 minutes total for
>all sides to voice their opinion. when the issues are big and important you
>often get very opinionated people who are practically yelling at each other
>and not being very personable. let's face it.... if somebody makes some

>outlandish comment or calls somebody a name, its good for ratings and make
>more "news".
>
>where are we gonna be in 20 years if we can't talk about government without
>hating each other and cussing people out?
>
>Jeremy
>
>i've heard rumors of people who watch the credit...but i've never
d-loaded enough of the teasers to get that far...mmm

On 6 Sep 2005 02:40:28 +1000, "jason Miles" <Jmiles45@aol.com> wrote:

>
>
>>> Where possible I'd also prefer we kept political stuff on the General
>
>>> group.
>
>lets see-that request has been made to keep topics like this in general discussion
>for 5 years-hasn't worked so far
>What should be discussed here?
>The future of Paris?-Oh Ok we know that answer
>Edmund Piralli?-Rest my case
>Paris sounds great?-never knew that
>Jenna Jamison and how the soundtracks to her movies are done on Paris?-want
>a visual demo
>JM
>hang

Subject: Re: Well........here's something else really cool
Posted by rick on Tue, 06 Sep 2005 11:25:54 GMT
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> "Michael Broyles" <mbroyles@mindspring.com> wrote in message
> news:431ced2d$1@linux...
> >
> >
> > Go with Seagates...very quiet, plenty fast and reliable.
> >
> > MEB
> >
> > "uptown jimmy" <johnson314@bellsouth.net> wrote:
> >>
> >>Also, what's the best name in drives these days?
> >>

> >>Jimmy

> >>

> >>

> >

>

>I really like the PSP stuff..the Master Q is very nice...very little

latency,with built-in meter..In fact It is smoother than the UAD-1 stuff I

just bought last week..I am not thrilled by the sound and performance of the

UAD stuff so far....

"Dimitrios" <musurgio@otenet.gr> wrote in message news:431c9706@linux...

> Yep I* don't doubt you are using these nice plugz ,but what most impressed

> me that these although old enouph they share 0 latency on most of them !

> That makes them too wonderful working with Paris without needing to

> compensate for latencies.

> Same goes for Sonalksis plugz too, zero latency also.

> Regards,

> Dimitrios

> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message

> news:431c8ee1$1@linux...

> > To my knowledge, you, me and Bill Lorentzen are the only ones here who

use

> > these plugins. I hve the hardware card and the DX plugins. They are

indeed

> > great stuff.

> >

> >

> > "Dimitrios" <musurgio@otenet.gr> wrote in message news:431c836d@linux...

> > > What I have found is that dspfx are wonderful plugins and most

amazingly

> > > Studioverb acousticverb, Chorus, autopan, Aural exciter ,Delay have 0

> > > Latency !!!

> > > Yes 0

> > > Optimizer has 33 samples latency

> > > Flanger has 1024 samples !

> > > It is amazing that dspfx reverbs are 0 latent....

> > > Regards,

> > > Dimitrios

> > >

>