Subject: A Little PARIS Research - Size of user community
Posted by kerryg on Thu, 03 Jul 2008 19:58:15 GMT
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support any forward motion. Blog/wiki/networking/development rig are certainly part of that infrastructure but we also had a serious need for hard info - things like current community size and composition etc. If we want to tell outside developers who we are as a community, we better know who we are first, and I had the suspicion that my "spitball" guesstimates weren't doing us much justice.

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to an estimate of the user community worldwide (including PARIS users who don't come to the NG) as being in the vicinity of a healthy 400 current users.

Surprised? Not bad for eight years after discontinuation!

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"minority case" - a returning user after years of absence - I naturally come

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So while it's true we were larger long ago, a hard floor of 125 real users
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than some aficionado groups for other pieces of discontinued technology, and
some of those smaller groups have got quite a lot of very meaningful work
done. And 400 users worldwide may not be Nuendo numbers but for small

Hope this is of interest!

- Kerry

Subject: Re: A Little PARIS Research - Size of user community
Posted by Ted Gerber on Fri, 04 Jul 2008 02:44:35 GMT
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Thanks Kerry-

I'm a little slower than usual tonight, can you define the
difference between "real users" and "users worldwide"?

400 does in fact seem like an enticing number for developers.
Can you give some examples of "some aficionado groups for other pieces of
discontinued technology" and the progress made
in those settings?

Thanks again,

Ted

Kerry Galloway <kg@kerrygalloway.com> wrote:

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Subject: Re: A Little PARIS Research - Size of user community
Posted by Mike Bloomer on Fri, 04 Jul 2008 03:27:14 GMT
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better make that 401. I've been away for a while.....
MB

Kerry Galloway <kg@kerrygalloway.com> wrote:

>

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Subject: Re: A Little PARIS Research - Size of user community
Posted by Aaron Allen on Fri, 04 Jul 2008 06:01:05 GMT
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In support of Kerry's findings, that is pretty much in line with sale
numbers from the Paris video, maybe even a little light from those numbers.

AA

"Kerry Galloway" <kg@kerrygalloway.com> wrote in message
news:C4927D67.B2A4%kg@kerrygalloway.com...

> posts.
>

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Posted by Rod Lincoln on Fri, 04 Jul 2008 14:34:48 GMT
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Subject: Re: A Little PARIS Research - Size of user community
Posted by Kim W on Fri, 04 Jul 2008 17:36:13 GMT
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Spot on, Rod.
I know two guys that have never posted.
Hell, I built and configured their host comps for them.
One is a friend who is happily using my "spare parts",
(a mec with 8-in, a c-16 and two EDS's) as a stand alone system.
I also know *of* several other users, but not personally.
They're out there...
Kim

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
>
>Yeah, it could be a litle bigger. I know of two Paris users I'm in regular
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Subject: Re: A Little PARIS Research - Size of user community
Posted by kerryg on Sat, 05 Jul 2008 18:05:45 GMT
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Hi Ted

- maybe I phrased that poorly, I'm afraid I have something of a fever and am not at my clearest. By 'real users' I meant 'current' users. By "a hard floor of 125 real users" I meant to say we now have a solid idea the *minimum* number of current PARIS users out there. 400 is what we're estimating the true number actually is.

As far as examples of other pieces of discontinued technology, I'll write a bit when I've got less mush brain.

- K

On 7/3/08 7:44 PM, in article 486d8e93$1@linux, "Ted Gerber" <tedgerber@rogers.com> wrote:

>
> Thanks Kerry-
>
> I'm a little slower than usual tonight, can you define the
> difference between "real users" and "users worldwide"?
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> 400 does in fact seem like an enticing number for developers.
> Can you give some examples of "some aficionado groups for other pieces of
> discontinued technology" and the progress made
> in those settings?

One example would be the Roland Vbass. That community has *perhaps* 20 members and averaged a post or two a week. I came across that community last year when I bought a used Vbass and quickly discovered Roland never built an editor/librarian for it. Someone did build one for the Roland VG8 and it looked like it could be modified for the Vbass, but the developer was

uninterested in opening the source code. After months of chasing down and researching, making unresponded-to emails etc, I got a response from the developer and after a few exchanges on it he agreed to release the source code.

>
> Thanks again,
>
> Ted
>
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> Kerry Galloway <kg@kerrygalloway.com> wrote:

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Subject: Re: A Little PARIS Research - Size of user community
Posted by Rich Lamanna on Tue, 08 Jul 2008 01:00:50 GMT
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Rod and Kerry, I would concur on this too. I know of a small studio locally here in upstate NY, who used Paris the last time I checked and I don't think I've ever seen him post on the news group either.

Rich

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message
news:486e3508$1@linux...
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> contact with, that to my knowledge, have never posted on this sight. So
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Subject: Re: A Little PARIS Research - Size of user community
Posted by Tom Bruhl on Tue, 08 Jul 2008 15:13:59 GMT
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Two of my friends never post but use Paris.
Tom

"Rich Lamanna" <richard.lamanna@verizon.net> wrote in message
news:4872addb@linux...
> Rod and Kerry, I would concur on this too. I know of a small studio
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> here in upstate NY, who used Paris the last time I checked and I don't
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>> >Hope this is of interest!
>> >
>> >- Kerry
>> >
>>
>

>

Subject: Re: A Little PARIS Research - Size of user community
Posted by kerryg on Tue, 08 Jul 2008 16:58:06 GMT
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This is a highly interesting pattern that crops up again and again - one visible PARIS user here on the NG equals two more invisible ones outside.

The estimates previously made of overall PARIS users weren't made using that ratio; they were derived by completely different means of guesstimation. As Aaron has mentioned, the sales numbers for the PARIS video bear these numbers out (they were a bit higher, but attrition since then would account for that).

But this model does seem to be a pretty compelling one. Using that ratio, 125 identified users would give an additional 250 non-identified users, which would add up to 375 overall - which would put us within a single-digit margin of error of our overall estimate of 400.

I don't know much about statistics but that does seem to be a pretty compelling symmetry.

To me, given the rapid advances and massive price drops of other DAWs, one fascinating aspect here is how *little* attrition there has been. It really does underscore how functional PARIS has always been, and precisely how far ahead of its time it really was.

- Kerry

On 7/8/08 8:13 AM, in article 4873866e@linux, "Tom Bruhl" <arpegio@comcast.net> wrote:

> Two of my friends never post but use Paris.
> Tom
>
> "Rich Lamanna" <richard.lamanna@verizon.net> wrote in message
> news:4872addb@linux...
>> Rod and Kerry, I would concur on this too. I know of a small studio
>> locally
>> here in upstate NY, who used Paris the last time I checked and I don't
>> think
>> I've ever seen him post on the news group either.
>>
>> Rich
>>
>> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message

>> news:486e3508$1@linux...
>>>
>>> Yeah, it could be a litle bigger. I know of two Paris users I'm in
>>> regular
>>> contact with, that to my knowledge, have never posted on this sight. So
>> I'm
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>>>> support any forward motion. Blog/wiki/networking/development rig are
>>>> certainly part of that infrastructure but we also had a serious need for
>>>> hard info - things like current community size and composition etc. If
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>>>> want to tell outside developers who we are as a community, we better
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>>>> who we are first, and I had the suspicion that my "spitball"
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>>>> supplement with grunt work. I wanted to share one of the results of that
>>>> basic research with you all.
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>>
>>
>
>

Subject: Re: A Little PARIS Research - Size of user community
Posted by mike mullin[1] on Tue, 08 Jul 2008 20:14:48 GMT
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Hello all,
I have posted here a few times but I know someone else
in town running a fulltime studio with Paris and he has never posted here
cheers,
Mike
Kerry Galloway <kg@kerrygalloway.com> wrote:
>This is a highly interesting pattern that crops up again and again - one
>visible PARIS user here on the NG equals two more invisible ones outside.
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Subject: Re: A Little PARIS Research - Size of user community
Posted by Paul Braun on Thu, 10 Jul 2008 23:38:28 GMT
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On Thu, 03 Jul 2008 12:58:15 -0700, Kerry Galloway
<kg@kerrygalloway.com> wrote:

>
>
>So while it's true we were larger long ago, a hard floor of 125 real users
>is a good strong number, an excellent number, for aficionado-driven efforts

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I'm still a user. Rewiring everything now and debating on staying
with Mac and seeing what develops, or switching to xp, but still
amongst the faithful.

pab

Subject: Re: A Little PARIS Research - Size of user community
Posted by Sanbar on Fri, 11 Jul 2008 15:56:52 GMT
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Hi

I will be a user again as soon as my house is built. I know one other user
here in Milwaukee.

Barry

"Paul Braun" <cygnus_nospam@ctgonline.org> wrote in message
news:d97d74p1lj57h8u46v21bhg268e11852rr@4ax.com...
> On Thu, 03 Jul 2008 12:58:15 -0700, Kerry Galloway
> <kg@kerrygalloway.com> wrote:
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> pab

Subject: Re: A Little PARIS Research - Size of user community
Posted by Harry Latimer on Fri, 18 Jul 2008 01:02:23 GMT
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better make that 402. I've been away for a while too.....
Harry Latimer
Good Day Mix

"Mike Bloomer" <tubeguru2006@gmail.com> wrote in message

news:486d9892$1@linux...
>
> better make that 401. I've been away for a while.....
> MB
>
>
> Kerry Galloway <kg@kerrygalloway.com> wrote:

>>posts.
>>

>>support any forward motion. Blog/wiki/networking/development rig are
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>>- Kerry
>>
>

Subject: Re: A Little PARIS Research - Size of user community
Posted by planetwi on Fri, 18 Jul 2008 03:24:05 GMT
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I've never posted here before,yet I'ld like to come out of the shadows in
a show of attendace ... "yes,I am a PARISAHOLIC ... and I don't plan to get
off the wagon either" !!!

Subject: Re: A Little PARIS Research - Size of user community
Posted by jim phillips on Fri, 18 Jul 2008 04:54:39 GMT
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cont me in

Subject: Re: A Little PARIS Research - Size of user community
Posted by john Macy[2] on Fri, 18 Jul 2008 15:38:28 GMT
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Still running Paris in a pro facility here in Denver--two systems on top of
that :)

"James phillips" <jmp@ncounty.net> wrote:
>
>cont me in
>
>

Subject: Re: A Little PARIS Research - Size of user community
Posted by Dale on Sat, 19 Jul 2008 08:13:47 GMT
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Still using Paris in Eugene, OR...frequently lurking, would post more often
if I'd followed momma's advice and taken typing in school

Dale "Hunt & Peck" Bradley

"John Macy" <nospamjohn@johnmacy.com> wrote:
>
>Still running Paris in a pro facility here in Denver--two systems on top
of
>that :)
>
>
>"James phillips" <jmp@ncounty.net> wrote:
>>
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Subject: Re: A Little PARIS Research - Size of user community
Posted by Ron Bloom on Sat, 19 Jul 2008 20:07:38 GMT
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Hey Guys,

My name is Ron and this is my first post, but have had the system since 1999. Please add me to your number and I am thrilled to find an active site for Paris. I have spent about 4 hours today trying to learn more. My brain has forgotten much since I just dusted my system off after a few years of not being set up.

Hey anyone know of any body in the Denver Colorado area that is a user?

Thanks guys for the help in advance.
ron
"Kim W." <no@way.com> wrote:
>
>Spot on, Rod.
>I know two guys that have never posted.
>Hell, I built and configured their host comps for them.
>One is a friend who is happily using my "spare parts",
>(a mec with 8-in, a c-16 and two EDS's) as a stand alone system.
>I also know *of* several other users, but not personally.
>They're out there...
>Kim
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>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
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>>Or not, I don't know. just thinking.
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>>>certainly part of that infrastructure but we also had a serious need for
>>>hard info - things like current community size and composition etc. If

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Subject: Re: A Little PARIS Research - Size of user community
Posted by Perrin Stamatis on Sat, 19 Jul 2008 21:21:43 GMT
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Hey everybody,

My name is Perrin.
I still check in from time to time.
Been using PARIS since '98.
Love the sound...glad to see the gang is still cooking up new ideas.

Many Thanks!

in article 4882498a$1@linux, Ron Bloom at concerts4u@prodigy.net wrote on
7/19/08 3:07 PM:

>
> Hey Guys,
>
> My name is Ron and this is my first post, but have had the system since 1999.
> Please add me to your number and I am thrilled to find an active site for
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Subject: Re: A Little PARIS Research - Size of user community
Posted by Aaron Allen on Sat, 19 Jul 2008 22:47:08 GMT
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There are quite a few still. John Macy, Jamie K. Deej is close.
AA

"Ron Bloom" <concerts4u@prodigy.net> wrote in message
news:4882498a$1@linux...
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Subject: Re: A Little PARIS Research - Size of user community
Posted by Eugene B on Sun, 20 Jul 2008 03:24:24 GMT
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"Aaron Allen" <know-spam@not_here.dude> wrote:
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>>>
>>
>
>

Subject: Re: A Little PARIS Research - Size of user community
Posted by Eugene B on Sun, 20 Jul 2008 03:28:11 GMT
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Have used paris since 2000.
I don't mind the limitations because the sound
is excellent.
Eugene

"Aaron Allen" <know-spam@not_here.dude> wrote:
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>

Subject: Re: A Little PARIS Research - Size of user community
Posted by hank on Mon, 21 Jul 2008 13:22:45 GMT
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six of us still using it in Sydney Australia and every week there is PARIS
recorded country hit in the Country Top 30.
>
>Still using Paris in Eugene, OR...frequently lurking, would post more often
>if I'd followed momma's advice and taken typing in school
>
>Dale "Hunt & Peck" Bradley
>
>
>"John Macy" <nospamjohn@johnmacy.com> wrote:
>>
>>Still running Paris in a pro facility here in Denver--two systems on top
>of

>>that :)
>>
>>
>>"James phillips" <jmp@ncounty.net> wrote:
>>>
>>>cont me in
>>>
>>>
>>
>

Subject: Re: A Little PARIS Research - Size of user community
Posted by kerryg on Mon, 21 Jul 2008 19:03:32 GMT
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Hey Ron - nice to have you aboard! I'll add you to The List.

I've started a couple of sites, containing both info gleaned from previous
FAQ sites and new material, to collect, edit and update PARIS lore:

PARIS blog: http://ensoniqparis.blogspot.com/
PARIS Wiki: http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=HomeP age

They're sparse right now. That's partly because I've been consumed with
projects lately, but in larger part because I don't have a PARIS rig right
now to verify tips/techniques/terminology/bugs etc (I don't want to put too
much flaky "relying on memory and notes" info up there). I don't expect
either site will fully hit their stride until I set my PARIS studio up in
January '09, but the rig is coming within days and then I hope to buckle
down with an update or two. But feel free to throw in what you like at the
Wiki, it's totally user-modifiable.

- Kerry

On 7/19/08 1:07 PM, in article 4882498a$1@linux, "Ron Bloom"
<concerts4u@prodigy.net> wrote:

>
> Hey Guys,
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Subject: Re: A Little PARIS Research - Size of user community
Posted by Jamie K on Mon, 21 Jul 2008 19:19:13 GMT
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Also El Miguel, plus Dedric is down the road in C. Springs. I gave mine
up due to lack of integrated MIDI/soft synth functionality but it worked
well for recording/editing audio. John has the most extensive PARIS
setup I know of in the Denver area.

Cheers,
-Jamie
www.JamieKrutz.com

Aaron Allen wrote:
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Subject: Re: A Little PARIS Research - Size of user community
Posted by Martin Harrington on Tue, 22 Jul 2008 01:54:20 GMT
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At least 6...
I personally know of 3 others...
In Sydney.

Martin H

On 21/07/08 11:22 PM, in article 48848da5$1@linux, "hank"
<hkovac@bigpond.net.au> wrote:

>
> six of us still using it in Sydney Australia and every week there is PARIS
> recorded country hit in the Country Top 30.
>>
>> Still using Paris in Eugene, OR...frequently lurking, would post more often
>> if I'd followed momma's advice and taken typing in school
>>
>> Dale "Hunt & Peck" Bradley
>>
>>
>> "John Macy" <nospamjohn@johnmacy.com> wrote:
>>>
>>> Still running Paris in a pro facility here in Denver--two systems on top
>> of
>>> that :)
>>>
>>>
>>> "James phillips" <jmp@ncounty.net> wrote:
>>>>
>>>> cont me in
>>>>
>>>>
>>>
>>
>

Subject: Re: A Little PARIS Research - Size of user community
Posted by Ed on Tue, 22 Jul 2008 14:52:27 GMT
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I have seen these posts numerous times, but I never got the indication that you wanted people to respond. My understanding is that you wanted people to respond that knew of people not on the newsgroup. I am confused.

Kerry, are you building a email count? Hopefully I am on it... My email is edward dot zurick at-sign gmail dot com

Thanks

"Ron Bloom" <concerts4u@prodigy.net> wrote:
>

>Hey Guys,
>
>My name is Ron and this is my first post, but have had the system since
1999.
>Please add me to your number and I am thrilled to find an active site for
>Paris. I have spent about 4 hours today trying to learn more. My brain has
>forgotten much since I just dusted my system off after a few years of not
>being set up.
>
>Hey anyone know of any body in the Denver Colorado area that is a user?
>
>Thanks guys for the help in advance.
>ron
>"Kim W." <no@way.com> wrote:
>>
>>Spot on, Rod.
>>I know two guys that have never posted.
>>Hell, I built and configured their host comps for them.
>>One is a friend who is happily using my "spare parts",
>>(a mec with 8-in, a c-16 and two EDS's) as a stand alone system.
>>I also know *of* several other users, but not personally.
>>They're out there...
>>Kim
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>>"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote:
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>>>Yeah, it could be a litle bigger. I know of two Paris users I'm in regular
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>>>Kerry Galloway <kg@kerrygalloway.com> wrote:

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>>>>- Kerry
>>>>
>>>
>>
>

Subject: Re: A Little PARIS Research - Size of user community
Posted by kerryg on Wed, 23 Jul 2008 06:55:22 GMT
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Hi Ed -

I wasn't originally looking for responses, I was just throwing out interesting discoveries - but yes, it's invaluable to have less-frequent posters "step forward and be counted". I just did it the way I did because a nose-count was necessary and I reckoned doing it that way would give results I could be fairly confident in. Knowing how many current users there are is of immense use in organizing larger efforts, and the more names we have on that list the more power we have as a community.

As far as it becoming an email list - this was originally just put together from the perspective of doing a community count, so for example I haven't even bothered removing things like "NOSPAM" from the email addresses. But yes - it could definitely the makings of a nice tight-focused little email list. It would be a perfect method to occasionally contact those PARIS users who don't regularly frequent the NG so we can let them know about significant developments - plugin releases, driver development, etc. I hate spam, and any use of the list would have to be of obvious benefit to the community (and has to have a prominent "opt out" link). But I've filed the idea away against the right set of circumstances - and yep, now you're on it too :).

- Kerry

On 7/22/08 7:52 AM, in article 4885f42b$1@linux, "Ed" <askme@email.com> wrote:

>
> I have seen these posts numerous times, but I never got the indication that
> you wanted people to respond. My understanding is that you wanted people
> to respond that knew of people not on the newsgroup. I am confused.
>
> Kerry, are you building a email count? Hopefully I am on it... My email
> is edward dot zurick at-sign gmail dot com
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> Thanks
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> "Ron Bloom" <concerts4u@prodigy.net> wrote:
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>> Hey Guys,
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>> My name is Ron and this is my first post, but have had the system since
> 1999.
>> Please add me to your number and I am thrilled to find an active site for
>> Paris. I have spent about 4 hours today trying to learn more. My brain has
>> forgotten much since I just dusted my system off after a few years of not
>> being set up.
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>> Hey anyone know of any body in the Denver Colorado area that is a user?
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>> Thanks guys for the help in advance.
>> ron
>> "Kim W." <no@way.com> wrote:
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>>> Spot on, Rod.
>>> I know two guys that have never posted.
>>> Hell, I built and configured their host comps for them.
>>> One is a friend who is happily using my "spare parts",
>>> (a mec with 8-in, a c-16 and two EDS's) as a stand alone system.
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>>>>> - Kerry
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>>>
>>
>

Subject: Re: A Little PARIS Research - Size of user community
Posted by Goran Stojiljkovic on Wed, 23 Jul 2008 13:46:43 GMT
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5 everyday Paris users here in Slavonia-part of Croatia...(in Croatia i
think about maybe 20) ....

"Kerry Galloway" <kg@kerrygalloway.com> wrote in message
news:C4927D67.B2A4%kg@kerrygalloway.com...

> posts.
>

> support any forward motion. Blog/wiki/networking/development rig are
> certainly part of that infrastructure but we also had a serious need for
> hard info - things like current community size and composition etc. If we
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Subject: Re: A Little PARIS Research - Size of user community
Posted by Ron Bloom on Wed, 23 Jul 2008 21:09:59 GMT
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Kerry - Sweet man thanks for the contact. I look forward to learning more
and causing myself problems as I reach highier then the system will allow
:-) Tonight my second Paris system shows up and I try to put the two EDS
cards in and change the skin. Double the pleasure double the fun right? Some
days I just feel over me head :-)
Thanks again

Kerry Galloway <kg@kerrygalloway.com> wrote:
>Hey Ron - nice to have you aboard! I'll add you to The List.
>
>I've started a couple of sites, containing both info gleaned from previous
>FAQ sites and new material, to collect, edit and update PARIS lore:
>
>PARIS blog: http://ensoniqparis.blogspot.com/
>PARIS Wiki: http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=HomeP age
>
>They're sparse right now. That's partly because I've been consumed with

>projects lately, but in larger part because I don't have a PARIS rig right
>now to verify tips/techniques/terminology/bugs etc (I don't want to put
too
>much flaky "relying on memory and notes" info up there). I don't expect
>either site will fully hit their stride until I set my PARIS studio up in
>January '09, but the rig is coming within days and then I hope to buckle
>down with an update or two. But feel free to throw in what you like at the
>Wiki, it's totally user-modifiable.
>
>- Kerry
>
>On 7/19/08 1:07 PM, in article 4882498a$1@linux, "Ron Bloom"
><concerts4u@prodigy.net> wrote:
>
>>
>> Hey Guys,
>>
>> My name is Ron and this is my first post, but have had the system since
1999.
>> Please add me to your number and I am thrilled to find an active site
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Subject: Re: A Little PARIS Research - Size of user community
Posted by DM on Sun, 27 Jul 2008 00:14:15 GMT
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Kerry Galloway <kg@kerrygalloway.com> wrote:

Rarely come to the NG but still use PARIS for tracking and occasionally mixing.

Don Morrell

Subject: Re: A Little PARIS Research - Size of user community
Posted by Gordon Belsher on Sun, 03 Aug 2008 13:28:17 GMT
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Still using PARIS here in Prince Edward Island & loving it! GuernseyCove.ca

"Steve D." <planetwi@gmail.com> wrote:
>

>I've never posted here before,yet I'ld like to come out of the shadows in
>a show of attendace ... "yes,I am a PARISAHOLIC ... and I don't plan to
get
>off the wagon either" !!!
>

Subject: Re: A Little PARIS Research - Size of user community
Posted by kerryg on Tue, 05 Aug 2008 05:41:35 GMT
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With current updates - list stands at 136. It would have been 135, but I
just realized I'd omitted my own name. Duh.

- Kerry

On 7/3/08 12:58 PM, in article C4927D67.B2A4%kg@kerrygalloway.com, "Kerry
Galloway" <kg@kerrygalloway.com> wrote:

>

> support any forward motion. Blog/wiki/networking/development rig are
> certainly part of that infrastructure but we also had a serious need for
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> Hope this is of interest!
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> - Kerry
>

Subject: Re: A Little PARIS Research - Size of user community
Posted by Clay on Wed, 06 Aug 2008 03:43:21 GMT
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Kerry,
You can add 2 more users to your count; myself and a friend (both in the

Columbia,SC area) still use Paris. Hope this helps.

Clay

Kerry Galloway <kg@kerrygalloway.com> wrote:
>With current updates - list stands at 136. It would have been 135, but I
>just realized I'd omitted my own name. Duh.
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>- Kerry
>
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>On 7/3/08 12:58 PM, in article C4927D67.B2A4%kg@kerrygalloway.com, "Kerry
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>> - Kerry
>>

>

Subject: Re: A Little PARIS Research - Size of user community
Posted by kerryg on Wed, 06 Aug 2008 04:01:52 GMT
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Thanks Clay; I've got you in the survey. I'll have to hold off on your friend for the moment because I have no way of including a person without any sort of identifying info, but I've filed that info away along with other reports of far-flung users.

Come on over to the blog too, there's an interview with Gantt up there with good PARIS tips:

http://ensoniqparis.blogspot.com/

And the Wiki is at 160 pages now:

http://www.kerrygalloway.com/WikiPARIS/wikka.php?wakka=HomeP age

Nice to see all these new faces, and welcome!

- Kerry

On 8/5/08 8:43 PM, in article 48991dd9$1@linux, "Clay" <clayinsc@sc.rr.com> wrote:

>
> Kerry,
> You can add 2 more users to your count; myself and a friend (both in the
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>> just realized I'd omitted my own name. Duh.
>>
>> - Kerry
>>
>>
>> On 7/3/08 12:58 PM, in article C4927D67.B2A4%kg@kerrygalloway.com, "Kerry
>> Galloway" <kg@kerrygalloway.com> wrote:
>>

>>>

>>> support any forward motion. Blog/wiki/networking/development rig are
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>>> Hope this is of interest!
>>>
>>> - Kerry
>>>
>>
>

Subject: Re: A Little PARIS Research - Size of user community
Posted by geo on Thu, 07 Aug 2008 22:05:56 GMT
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I continue to make records with Paris. No suitable replacement except perhaps PTs. I record 16 tracks live and require no latency que mixes. Last week had a Steinberg guy in here...yawning at my rig until I told him the que mix was POST Paris . That dropped his jaw Ha Ha. Good fun with 10 year old gear...tribute to the creators.

--
Geo

Subject: Re: A Little PARIS Research - Size of user community
Posted by kerryg on Fri, 08 Aug 2008 00:07:41 GMT
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Oh geez, that reminds me of a very uncomfortable session moment years back. I'd been doing quite a few co-productions with Shawn Pierce, a lovely cat and a great producer; I generally handled the musical side and he handled the technical side and we split the difference in the middle.

We had a project where "everything at once, in the same room, with the engineer and producer and all" was a vibe we wanted to experiment with. With some trepidation (I don't have outside producers working in my workspace very often) - and although we had access to lots of good rooms - I'd convinced him my own space and PARIS were worth a shot. So the day came and we set up and started getting sounds, and Shawn popped the headphones on and off a few times, with mounting concern, and said - "I know what this system's *supposed* to do - but put the cans on one ear. I *hear* latency, and that's not going to be acceptable".

Although I'd never heard a scrap of latency in PARIS before, I was certainly hearing some "soundcard"-type latency now - not awful but not helpful for tracking, and certainly not what I'd confidently represented PARIS as having. For a sickening minute I was quite convinced that Shawn had simply spotted something that had always been there but that I'd simply never noticed before - something threatening to be a session-stopper - and I was feeling sick to my stomach.

And then the drummer said "Strange, I've got no latency over here", and with curiosity we stepped over towards the drums trailing our headphone cables, and as we got closer the perceived latency dropped in our headphones until standing next to the drums it was gone.

Turned out that neither of us had done a ton of "in the room with the band" tracking. Shawn's ears were completely correct, but there was no latency in PARIS; what we hadn't taken into account was the 20 feet of physical separation between the mix position and the drums, which delayed their acoustic sound over by the mixing board. Far from *PARIS* having latency, the *real* sound of the drums in the room was arriving later than PARIS' 50-foot-round-trip monitoring; the PARIS signal was arriving on time and we were hearing the latency of the "real world".

The session continued - with new respect for PARIS.

- Kerry

On 8/7/08 3:05 PM, in article 489b7406@linux, "geo" <nlyn@execpc.com> wrote:

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> I continue to make records with Paris. No suitable replacement except

> perhaps PTs. I record 16 tracks live and require no latency que mixes. Last
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>
> --
> Geo
>
>

Subject: Re: A Little PARIS Research - Size of user community
Posted by Rich[7] on Fri, 08 Aug 2008 15:21:09 GMT
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Great example - thanks for sharing... I have 2 Paris Systems a Protools system
and a Cubase system (how is that for being all over the place) - the Paris
gets the most use. I just always feel the need to say, yep I have protools
or no one seems to listen - then I say check out this "vintage system" that
sounds like tape.... I just make sure I have the PC booted with Paris already
as I run it on 98 and as soon as they see that I have more explaining :-)

Kerry Galloway <kg@kerrygalloway.com> wrote:
>Oh geez, that reminds me of a very uncomfortable session moment years back.
>I'd been doing quite a few co-productions with Shawn Pierce, a lovely cat
>and a great producer; I generally handled the musical side and he handled
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>> --
>> Geo
>>
>>
>

Subject: Re: A Little PARIS Research - Size of user community
Posted by Yasser Shaaban on Sat, 13 Sep 2008 08:47:46 GMT
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And I am to be added to the Paris community

Thanks alot

"Clay" <clayinsc@sc.rr.com> wrote:
>
>Kerry,
>You can add 2 more users to your count; myself and a friend (both in the
>Columbia,SC area) still use Paris. Hope this helps.
>
>Clay
>
>Kerry Galloway <kg@kerrygalloway.com> wrote:
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I
>>just realized I'd omitted my own name. Duh.
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>>> Hope this is of interest!
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>>> - Kerry
>>>
>>
>

Subject: Re: A Little PARIS Research - Size of user community
Posted by kerryg on Sat, 13 Sep 2008 19:29:42 GMT
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Welcome Yasser - I've added you in; glad you could join us, excellent
to see new names coming up!

- Kerry

On 2008-09-13 01:47:46 -0700, "Yasser Shaaban"
<yasser_shaaban61@hotmail.com> said:

>
> And I am to be added to the Paris community
>
> Thanks alot

Subject: Re: A Little PARIS Research - Size of user community

Posted by Larry Hogan on Tue, 23 Sep 2008 19:54:33 GMT
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"Rich Lamanna" <richard.lamanna@verizon.net> wrote:
>Rod and Kerry, I would concur on this too. I know of a small studio locally
>here in upstate NY, who used Paris the last time I checked and I don't think
>I've ever seen him post on the news group either.

Hi, Rich,

Don't know if I'm the "small studio" owner you're referring to (formerly of Saratoga Springs, now moved up to Gansevoort), but I'm still here, too. Not much opportunity using PARIS during the past couple of years (no audio work at all, actually, between lots of life stressors), but I'm hopefully gonna be working on recording again this year. (Mac running 2.1 with 2 cards/C-16s, etc.).

It's a little late to be responding to your post, but count me in, guys...

Larry Hogan

Subject: Re: A Little PARIS Research - Size of user community
Posted by Bradley Reed on Wed, 24 Sep 2008 00:41:08 GMT
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I too did not reply to this post, and I know of one other (ongoing) Paris user here in Las Vegas that does not frequent this group (I tech for him so he relies on me).....now that's a scary thing!

Also 2 other past clients of mine that used to use Paris as recent as 2 years ago that I know of. I will give them a call and see if they are still on board. (Chuck-V, and Juniel.....both Hip Hop guys).

You guys are the best.....even with the occasional argument (or spat as it may seem)

I will use Paris until the day I die.....or until someone comes up with something that sounds as good.

I recently partnered with another guy to start an online type studio service (that is the reason why to completely integrate Logic and PT's with the light-pipe options), and I introduced him to Paris, and he is absolutely

blown away, and when I told him it is 10 year old technology (with the exception of the ongoing development), he is truly left speechless, and can't understand how something like this could have been abandoned.....oops, I didn't mean to start a rant.....sorry.....don't reply to that comment.

At any rate, we plan to use Paris along with some outboard analog gear to enhance and remix and master already recorded stuff, whether originally recorded in PT, Logic, Cubase or Sonar (amongst some other services)

I haven't found any one who can argue that Paris just sounds deeper and fuller than anything on the market (even today). I have taken complete ly polished and good mixes in Logic, and sent them out the ADAT stems into Paris, and without even giving them a touch of compression (which even makes it sound better IMO), it sound bigger fatter and louder than any plug-in combination you can put on the mix buss.....and Logic is one of the best sounding mix engines out their.....again IMO.

Thanks for all the help.....off to try some more stuff (a good nights rest always gives you a better outlook on the issues at hand.....don't you think??..... :-)

-Bradley

On 9/23/08 12:54 PM, in article 48d94979$1@linux, "Larry Hogan" <ooglybong@nycap.rr.com> wrote:

>
> "Rich Lamanna" <richard.lamanna@verizon.net> wrote:
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> Larry Hogan

Subject: Re: A Little PARIS Research - Size of user community
Posted by kerryg on Wed, 24 Sep 2008 01:57:06 GMT
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Thanks both of you - you're in the Big (and growing) Database now and I'll be very interested to hear whatever other names you turn up. PARIS was fairly prominent in the rap/hiphop scene here through Dubvibe's work with artists like Sweatshop Union, there's something about the platform that makes it a good mesh.

- K

:)On 2008-09-23 17:41:08 -0700, Bradley Reed <bradleywreed@mac.com> said:

>
>
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> user here in Las Vegas that does not frequent this group (I tech for him so
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>>
>> Larry Hogan

Subject: Re: A Little PARIS Research - Size of user community
Posted by Rich Kelley on Wed, 24 Sep 2008 06:32:37 GMT
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Hi Kerry,

I'm still using PARIS. I mostly record my own stuff and a few friends.
I don't do anything commercial as far as recording. I'm hoping to sell the
music some day. I just finished another song for the album that is going
to take a decade to complete. I probably should name it that.

Anyway, PARIS still works for me. I have no desire to learn a new tool.
I have a four card system, three C16s, and an MEC with an 8-in and an 8-out.
I have spare cards and an MEC. I run 2.2 on XP.

Put me on your list if my useage counts.

Rich Kelley

Subject: Re: A Little PARIS Research - Size of user community
Posted by kerryg on Wed, 24 Sep 2008 07:04:42 GMT
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Welcome aboard - sure does count, Rich. You just made it a nice even
140. Next target - 150.

Sounds like a nice-sized rig. Never got tempted into going to 3.0, huh?

- K

On 2008-09-23 23:32:37 -0700, "Rich Kelley"
<richard_NOSPAMk_98686@yahoo.com> said:

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>
> Rich Kelley

Subject: Re: A Little PARIS Research - Size of user community
Posted by Rich Kelley on Wed, 24 Sep 2008 17:07:59 GMT
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I'm quite tempted to go the 3.0 actually. I would have gladly paid the $150
for it when it came out. As I've mentioned here before however I won't do
PACE. I got a copy of UNPACE and when I have time I'll try it.

I'm not as into working on my PARIS rig as I should be. Given a free moment
I'll always grab a guitar before I'll put time into PARIS. I had the Tankersley
video for years before I finally watched it. I'm lazy.

I had Chuck's effects pluggins for years too and just installed them because
I needed a flanger on a song that I was recording. I think I'm going to
buy some of the plugs that Mike is writing. Sounds like people are liking
the reverbs.

Rich

KerryGalloway <kg@kerrygalloway.com> wrote:
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Subject: Re: A Little PARIS Research - Size of user community
Posted by Bill Terry on Wed, 24 Sep 2008 21:18:25 GMT
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I don't think I've been counted, but I've had a Paris System for several years now. I have two EDS-1000s, MEC, C-16, two 8-Ins, one IF-2, and Paris 3.0.
BT

Subject: Re: A Little PARIS Research - Size of user community
Posted by kerryg on Thu, 25 Sep 2008 01:22:07 GMT
View Forum Message <> Reply to Message

Got you in, Bill, welcome!

- K

On 2008-09-24 14:18:25 -0700, "Bill Terry" <bterryNO_SPAM@gmail.com> said:

>
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> now. I have two EDS-1000s, MEC, C-16, two 8-Ins, one IF-2, and Paris 3.0.
> BT

Subject: Re: A Little PARIS Research - Size of user community
Posted by Andy Pow on Thu, 25 Sep 2008 01:38:52 GMT
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Hi all.
A quick post to stay in the count.
There are also three other local studios besides mine in town still running PARIS as well.
I still run a PARIS 8 card/13slot magma rig with 6 MECs and 8 c16's coupled with the old faithful Cubase rig linked thru ADAT sync and four Adat i/o cards and lots of analog i/o cards but have also migrated to a PT HD3 system

on a smoking Mac Pro
dual quad core system.
I've hung on for about as long as I could.
I'm afraid the PARIS rig's lights are going to go cold and dim.
"Long Live P.A.R.I.S."
Thanks for keeping hope alive!

Andy Pow
Digital Wave Recording
Fayetteville, NC

Subject: Re: A Little PARIS Research - Size of user community
Posted by Kateeba on Thu, 25 Sep 2008 13:17:55 GMT
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I think you got me in, but in case you don't, I use Paris exclusively with
my G4 450 and it is still "kickin." Here is my little basement studio.
 The second picture down is how it actually looks now. That old CRT monitor
died a while back. Lou

http://www.enchantedvibrations.net/equipment.html

KerryGalloway <kg@kerrygalloway.com> wrote:
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>> Rich Kelley
>

Subject: Re: A Little PARIS Research - Size of user community
Posted by kerryg on Thu, 25 Sep 2008 14:37:54 GMT
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You bet I got you, Lou, but thanks for checking. You've got me thinking
about a "PARIS RIg Pix" page at the blog.

- Kerry

On 2008-09-25 06:17:55 -0700, "Louis Guarino Jr." <kateeba@snet.net> said:

>
> I think you got me in, but in case you don't, I use Paris exclusively with
> my G4 450 and it is still "kickin." Here is my little basement studio.
> The second picture down is how it actually looks now. That old CRT monitor
> died a while back. Lou
>
> http://www.enchantedvibrations.net/equipment.html
>
> KerryGalloway <kg@kerrygalloway.com> wrote:
>> Welcome aboard - sure does count, Rich. You just made it a nice even
>> 140. Next target - 150.
>>
>> Sounds like a nice-sized rig. Never got tempted into going to 3.0, huh?
>>
>> - K
>>
>> On 2008-09-23 23:32:37 -0700, "Rich Kelley"
>> <richard_NOSPAMk_98686@yahoo.com> said:
>>
>>>
>>> Hi Kerry,
>>>
>>> I'm still using PARIS. I mostly record my own stuff and a few friends.
>>> I don't do anything commercial as far as recording. I'm hoping to sell
> the
>>> music some day. I just finished another song for the album that is going
>>> to take a decade to complete. I probably should name it that.
>>>
>>> Anyway, PARIS still works for me. I have no desire to learn a new tool.
>>> I have a four card system, three C16s, and an MEC with an 8-in and an
> 8-out.

>>> I have spare cards and an MEC. I run 2.2 on XP.
>>>
>>> Put me on your list if my useage counts.
>>>
>>> Rich Kelley