
Subject: Pinging Rod Lincoln, Dimitrios or any wrapper/chainer users

Posted by [dnafe](#) on Sun, 26 Apr 2009 14:42:42 GMT

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Need advice

I've instilled my two UAD cards and a few other VST and DX plugs on my Paris rig

I also installed the FXpansion wrapper, Faderworks, Sampleslide, FFX4 Chainer and Avcon Digital's Chainer but something is wonky in my setup and it's probably my fault but I need to get this sorted out soon. I have since uninstalled everything except my UAD cards and am back to square one.

a blank canvass so to speak

if it's possible and convenient a phone call or skype chat would be great and if you're up for it email me your phone # or Skype ID and I'll get back to you pronto

What I NEED to know is where do I install the all these goodies on my computer?

If I use the wrapper Dimitrios suggested (Avcon Digital) do I need the Expansion wrapper

If I use FFX4Chainer why are some of my DX plugs not showing up.

any and all help would be greatly appreciated

thanks in advance

Don

Subject: Re: Pinging Rod Lincoln, Dimitrios or any wrapper/chainer users

Posted by [Erling](#) on Sun, 26 Apr 2009 18:01:04 GMT

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Don, I am in Denmark right now, without my Paris system but I think I remember how to setup FXpansion and Chainer to work in a good way. Don't use any Paris VST folder, just let FXpansion find Chainer and Chainer to find Steinberg/Cubase VST map. Then you can open Chainer in Paris VST/DX and use your VST plugins there, as far as I remember. I used my UAD card this way in Paris some years ago.

Good luck
Erling

"Don Nafe" <dnafe@rogers.com> skrev i en meddelelse news:49f478da@linux...

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> Don

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Subject: Re: Pinging Rod Lincoln, Dimitrios or any wrapper/chainer users

Posted by [dnafe](#) on Sun, 26 Apr 2009 18:18:25 GMT

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Thanks Erling

Right now the UAD plugs are in my Steinberg VST plugin folder

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FXpansion wrapper is pointed to that folder and finds the UAD plugins no problem.

Now do I install FFX4 chainer in the steinberg VST folder or just install it where it want's to go and copy over the DLLs

and if I want to use Faderworks, does it also get installed into that folder or do I just install it where it want's to go and copy over the DLLs

thanks in advance to any human who'd care to talk to me in person

Don

"Erling" <erling.lovik@lyse.net> wrote in message news:49f4a73e@linux...

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> remember how to setup FXpansion and Chainer to work in a good way. Don't
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Subject: Re: Pinging Rod Lincoln, Dimitrios or any wrapper/chainer users
Posted by [kerryg](#) on Sun, 26 Apr 2009 18:58:06 GMT
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(I've put a page up on the Wiki so we can get this process definitively documented.)

Subject: Re: Pinging Rod Lincoln, Dimitrios or any wrapper/chainer users
Posted by [Erling](#) on Sun, 26 Apr 2009 19:32:20 GMT
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Vince Burel's VST to DX wrapper?
I'm talking about this Chainer: <http://www.xlutop.com/html/chainer.html>
in combination with FXpansion 3.3.
Be sure there isn't any VST folder opened in Paris config file, it's just
the Chainer who shall know that folder. I believe DirectX shall be enabled.
You see FXpansion or FFX4 are making VST to DX, so I believe Paris should
have DirectX enabled so the wrappers can find Paris as a DX user.
I havn't used Faderworks but if it's a VSTplugin, I believe it shall be in
the VST folder so Chainer can find and use it the way you want.

Good luck
Erling

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Subject: Re: Pinging Rod Lincoln, Dimitrios or any wrapper/chainer users
Posted by [JeffH](#) on Sun, 26 Apr 2009 20:03:49 GMT
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The way I remember it is a little different:

- Disable Directx
- Put your wrapper and Faderworks in the VST folder identified in the paris.cfg file.

Fire up Paris. You should be able to see the wrapper and Fadersworks as native plugs. Load any dx/other vst plugs you want in the wrapper. Set your delays in Faderworks.

As I remember, TOm Bruhl is the one acutally utilizing this most (my rig is put away right now), so you might ping him specifically.

JH

Erling wrote:

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Subject: Re: Pinging Rod Lincoln, Dimitrios or any wrapper/chainer users

Posted by [dnafe](#) on Sun, 26 Apr 2009 21:09:55 GMT

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So far so good

UAD plugs in VST folder with FFX4 chainer and Faderworks - just pointed Paris in that direction and so far all is looking good

next step Wave plugs

hehehe

wish me luck

"Jeff Hoover" <jkhoover@excite.com> wrote in message
news:49f4c405\$1@linux...

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>

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Subject: Re: Pinging Rod Lincoln, Dimitrios or any wrapper/chainer users

Posted by [Rod Lincoln](#) on Sun, 26 Apr 2009 21:28:02 GMT

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hey Don, I just got back in town...check your email

Rod

"Don Nafe" <dnafe@rogers.com> wrote:

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>

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Subject: Re: Pinging Rod Lincoln, Dimitrios or any wrapper/chainer users
Posted by [Erling](#) on Sun, 26 Apr 2009 21:47:35 GMT
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Jeff, it seems to be different ways to do this. I just know that I have never disabled DirectX in Paris when using FXpansion 3.3 wrapper in combination with "Xlutop Chainer". For me, it seems real logical, since FXpansion VST-DX Adapter/Wrapper is a DX plugin, that need an opn DX line to be used - and Chainer is a VST host that can show up VST plugins with the help of FXpansion 3.3.

The thing I remember making problems for me, was when Paris used its own VSTfolder in combination with FX and Chainer. Therefore I allways have VST folder in Paris.cfg disabled, so it is only Chainer that can find the VST plugin folder in Steinberg and FXpansion 3.3 to find the Chainer.exe folder,

that knows where the VST plugins are.

I don't use FFX4 at all because I know "Xlutop Chainer" could open much more VST plugins on each Paris-channel for me. I have used this combination since Dimitros talked about "Xlutop Chainer" here - I believe it must be 6-7 years now - and I have been really happy with that "FXpansion 3.3-Xlutop Chainer" combination to use my VST plugins. I also know it's working well with Paris and my AMD Quad computer in Norway, with Mike Audet's new drivers.

I know we have written about wrapper combinations here up against the years, so if the archives are doing well and going back to the beginning of this century, it could be found something about it with some searching.

But as said, it seems to be different ways to do this. If it workes, it workes.

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THat is the important thing

:~)

JH

Subject: Re: Pinging Rod Lincoln, Dimitrios or any wrapper/chainer users
Posted by [kerryg](#) on Sun, 26 Apr 2009 22:48:37 GMT

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Erling wrote on Sun, 26 April 2009 14:47: I know we have written about wrapper combinations here up against the years, so if the archives are doing well and going back to the beginning of this century, it could be found something about it with some searching.

I believe the NG archives here go back to 2005. I believe Kim has the contents of Chuck's NG before that archived on CD/DVD. If there were a lot of interest in having them online and searchable, I could talk to Kim and Chuck. It *would* be nice to get them into searchable format, there was a lot of good stuff in there.

Subject: Re: Pinging Rod Lincoln, Dimitrios or any wrapper/chainer users
Posted by [dnafe](#) on Sun, 26 Apr 2009 23:10:00 GMT

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That Xlutop chainer looks pretty impressive...does it do both mono and stereo plugs because the FFX4 is either mono or stereo.

I also tried Dimitrios' Avcon Digital and it seemed to do the trick (at first glance) and I'll be looking at it again this evening.

Bottom line is I have a stable setup, all the plugs are playing nice with each other and I even have two ways to deal with latency, i.e. Faderworks and Sample slide - both have their pros and cons but both will be used.

Thanks to all who called and submitted replies. You helped remove that insane look in my eyes which had my wife seriously worried yesterday

hehehe

Don

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Subject: Re: Pinging Rod Lincoln, Dimitrios or any wrapper/chainer users

Posted by Erling on Mon, 27 Apr 2009 08:00:05 GMT

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Good to hear your system now is stable and working as you wish and your wife didn't need to call an ambulance yesterday;-)

Erling

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If you have recorded stereo, let's say on channel 3 and 4 -
You're opening a stereoplugin on channel 3 in Native Inserts -
There shall be a stereo checkbox you have to activate and the system will
read channel 4 automatic, as far as I remember.

Good luck
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"Don Nafe" <dnafe@rogers.com> skrev i en meddelelse news:49f59491\$1@linux...

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>>>>>>>
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>>>>>>>
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>>>>>>>
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Subject: Re: Pinging Rod Lincoln, Dimitrios or any wrapper/chainer users
Posted by [Tom Bruhl](#) on Mon, 27 Apr 2009 15:08:01 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hey Don,

Glad to hear things are coming together for you!

When you open the native plugins list there's a little stereo box you can check in the lower left hand corner. It chooses the track to the right as the right channel. Sometimes Paris doesn't like using paris mono effects with stereo natives though. It's helpful to have the audio on the stereo tracks be exactly the same length and with no edits. Sometimes it doesn't matter regarding the edits.

Tom

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Living dangerously

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"Tom Bruhl" <arpeggio@comcast.net> wrote in message news:49f5cff2@linux...

> Hey Don,

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> When you open the native plugins list there's a little stereo box you

> can check in the lower left hand corner. It chooses the

> track to the right as the right channel. Sometimes Paris doesn't like

> using paris mono effects with stereo natives though. It's helpful

> to have the audio on the stereo tracks be exactly the same length

> and with no edits. Sometimes it doesn't matter regarding the edits.

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> Tom

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>> How does one use stereo plugins in Paris or is it possible?

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>> thanks

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>>>>>>>>>>>>>if it's possible and convenient a phone call or skype chat would
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years ago but something says me, if aVST folder was set for use in the Setting Menu, Paris locked it there and remembered the VST plugins in that folder, whatever I tried to do. It was in those days I had Ghosted, so I believe I had a clean Paris installation where nothing was marked, so I could start up again the experiments from the beginning. I'm pretty sure it was the last time I was setting a VST folder from the Setting Menu in Paris, when I got FXpansion 3.3 and Chainer to work together. I'm often using directX plugins too, in combination with VST's in Chainer, so therefore I never either touch DX configurations when innstalling Paris on new machines. With Chainer I can use up to 9 VST plugins and 3 DX on each channel in Paris or I can use up to 36 VST plugins if using 4 Chainers on each channel. But this is just theoretical, it's the PC horsepower that makes rules for how many plugins you can use.

But as a golden rule for most of us: Never change a good working system if you have work to do with it!

Erling

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> For whatever reason enabling DX and removing the VST folder is Paris
> config turns my Paris start up into a nightmare of pop up error windows so
> I went back to disabling DX and pointing Paris to my VST folder to take
> care of things.

>

> I'm not really happy with that ugly tan coloured interface that
> accompanies each plugin as it eats up a lot of landscape on my monitors
> but if that's the price I have to pay so be it...I'll get used to it in
> time.

>

> I'm also using Faderworks in slot one and so far it's doing the job
> nicely.

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>>>>>>>>>if it's possible and convenient a phone call or skype chat would

>>>>>>>>>be great and if you're up for it email me your phone # or Skype

>>>>>>>>>ID and I'll get back to you pronto

>>>>>>>>

>>>>>>>>

>>>>>>>>

>>>>>>>>>What I NEED to know is where do I install the all these goodies

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>>>>>>>>

>>>>>>>>>If I use the wrapper Dimitrios suggested (Avcon Digital) do I

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Subject: Re: Pinging Rod Lincoln, Dimitrios or any wrapper/chainer users
Posted by [dnafe](#) on Wed, 29 Apr 2009 18:52:28 GMT
[View Forum Message](#) <> [Reply to Message](#)

Something about UAD plugins not loading properly or something like that...one for each plugin

ARGH!

"Tom Bruhl" <arpeggio@comcast.net> wrote in message <news:49f8601c@linux...>

> Hey Don,

>

> What did the pop errors say?

>

> Tom

>

>

> "Don Nafe" <dnafe@rogers.com> wrote in message <news:49f82524@linux...>

>> For whatever reason enabling DX and removing the VST folder in Paris

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fwiw, I use vst with no problems. I have a folder on the root level of my C drive. inside that, I have 3 folders, named 1. VST plugs, 2. Powered plugins 3. non powered wrapped plugs.

I point the vst path in Paris to the folder 1.(vst plugs)

Folder 2. is the UAD Plugs, which get wrapped by the fxpansion wrapper. Folder 3 contains vst plugs that are problematic to paris, in vst world....usually the newer ones are. I wrap folder 3 seperetly from folder 2. everything seems to work pretty well....except sometimes I get unhandled exception errors on starting or quitting a ppj that contains UAD plugs.

Hope that helps..if you need more personal assistance...you have my number dude.

Rod

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>>>>>>>>>Need advice

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>>>>>>>>>I've instilled my two UAD cards and a few other VST and DX plugs

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>>>>>>>>>I also installed the FXpansion wrapper, Faderworks, Sampleslide,

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>>>>>>>>>in my setup and it's probably my fault but I need to get this

>>>>>>>>>sorted out soon. I have since uninstalled everything except
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Subject: Re: Pinging Rod Lincoln, Dimitrios or any wrapper/chainer users
Posted by [dnafe](#) on Thu, 30 Apr 2009 09:59:12 GMT
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Subject: Re: Pinging Rod Lincoln, Dimitrios or any wrapper/chainer users
Posted by Erling on Thu, 30 Apr 2009 10:21:31 GMT
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Good to hear Don, that it's now working well for you.
Sorry, if it wasn't clear enough but my question was to Rod, about his
problematic VST plugins, if he had tried them with Chainer in Paris.

"Don Nafe" <dnafe@rogers.com> skrev i en meddelelse news:49f97c66@linux...

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>>>>>>>> combination since Dimitros talked about "Xlutop Chainer" here - I
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>>>>>>>> believe it must be 6-7 years now - and I have been really happy
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>>>>>>>> that "FXpansion 3.3-Xlutop Chainer" combination to use my VST
>>>>>>>> plugins.
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>>>>>>>> I also know it's working well with Paris and my AMD Quad computer
>>> in
>>>>>>>> Norway, with Mike Audet's new drivers.
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>>>>>>>> I know we have written about wrapper combinations here up against
>>> the
>>>>>>>> years, so if the archives are doing well and going back to the
>>>>>>>> beginning of this century, it could be found something about it
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>>>>>>>> But as said, it seems to be different ways to do this. If it
>>>>>>>> workes,
>>>
>>>>>>>> it workes.
>>>>>>>>
>>>>>>>> Erling
>>>>>>>>
>>>>>>>> "Jeff Hoover" <jkhoover@excite.com> skrev i en meddelelse
>>>>>>>> news:49f4c405\$1@linux...
>>>>>>>> THE way I remember it is a little different:
>>>>>>>>
>>>>>>>>> -Disable Directx
>>>>>>>>> -Put your wrapper and Faderworks in the VST folder identified in
>>> the
>>>>>>>>> paris.cfg file.
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>>>>>>>>> Fire up Paris. You should be able to see the wrapper and
>>>>>>>>> Fadersworks as native plugs. Load any dx/other vst plugs you
>>>>>>>>> want
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>>>>>>>>> in the wrapper. Set your delays in Faderworks.
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>>>>>>>>> As I remember, TOm Bruhl is the one acutally utilizing this most

>>> (my
>>>>>>>>>> rig is put away right now), so you might ping him specifically.
>>>>>>>>>>
>>>>>>>>>> JH
>>>>>>>>>>
>>>>>>>>>> Erling wrote:
>>>>>>>>>> Don, are we talking about the same type of Chainer? FFX4
>>>>>>>>>> Chainer,
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>>>>>>>>>> isn't it Vince Burel's VST to DX wrapper?
>>>>>>>>>> I'm talking about this Chainer:
>>>>>>>>>> <http://www.xlutop.com/html/chainer.html> in combination with
>>>>>>>>>> FXpansion 3.3.
>>>>>>>>>> Be sure there isn't any VST folder opened in Paris config file,
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>>>>>>>>>> it's just the Chainer who shall know that folder. I believe
>>>>>>>>>> DirectX
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>>>>>>>>>> shall be enabled. You see FXpansion or FFX4 are making VST to
>>>>>>>>>> DX,
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>>>>>>>>>> so I believe Paris should have DirectX enabled so the wrappers
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>>>>>>>>>> find Paris as a DX user.
>>>>>>>>>> I haven't used Faderworks but if it's a VSTplugin, I believe it
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>>>>>>>>>> shall be in the VST folder so Chainer can find and use it the
>>>>>>>>>> way
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>>>>>>>>>> you want.
>>>>>>>>>>
>>>>>>>>>> Good luck
>>>>>>>>>> Erling
>>>>>>>>>>
>>>>>>>>>> "Don Nafe" <dnafe@rogers.com> skrev i en meddelelse
>>>>>>>>>> news:49f4ab69@linux...
>>>>>>>>>>
>>>>>>>>>>> Thanks Erling
>>>>>>>>>>>
>>>>>>>>>>>> Right now the UAD plugs are in my Steinberg VST plugin folder
>>>>>>>>>>>>
>>>>>>>>>>>>> DirectX is disabled in Paris
>>>>>>>>>>>>>
>>>>>>>>>>>>>>> FXpansion wrapper is pointed to that folder and finds the UAD
>>>>>>>>>>>>>>> plugins no problem.
>>>>>>>>>>>>>>>
>>>>>>>>>>>>>>>>> Now do I install FFX4 chainer in the steinberg VST folder or
>>>>>>>>>>>>>>>>> just

>>> remember most of the VST plugin-problems disappeared for me when using
>>> Chainer and not Paris to open them.
>>>
>>> Erling
>>>
>>> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> skrev i en meddelelse
>>> news:49f8f634\$1@linux...
>>>>
>>>> fwiw, I use vst with no problems. I have a folder on the root level
of
>>>> my
>>>> C drive. inside that, I have 3 folders, named 1. VST plugs, 2. Powered

>>>> plugins
>>>> 3. non powered wrapped plugs.
>>>> I point the vst path in Paris to the folder 1.(vst plugs)
>>>> Folder 2. is the UAD Plugs, which get wrapped by the fxpansion wrapper.

>>>> Folder
>>>> 3 contains vst plugs that are problematic to paris, in vst
>>>> world....usually
>>>> the newer ones are. I wrap folder 3 seperetly from folder 2. everything

>>>> seems
>>>> to work pretty well....except sometimes I get unhandled exception errors
>>>> on starting or quitting a ppj that contains UAD plugs.
>>>> Hope that helps..if you need more personal assistance...you have my

>>>> number
>>>> dude.
>>>> Rod
>>>> "Don Nafe" <dnafe@rogers.com> wrote:
>>>>>For whatever reason enabling DX and removing the VST folder is Paris

>>>>>config
>>>>>
>>>>>turns my Paris start up into a nightmare of pop up error windows so
I
>>>>>went
>>>>>
>>>>>back to disabling DX and pointing Paris to my VST folder to take care
of
>>>>>
>>>>>things.
>>>>>
>>>>>I'm not really happy with that ugly tan coloured interface that
>>>>>accompanies

>>>>
>>>>>each plugin as it eats up a lot of landscape on my monitors but if
>>>>>that's
>>>>
>>>>>the price I have to pay so be it...I'll get used to it in time.
>>>>>
>>>>>I'm also using Faderworks in slot one and so far it's doing the job

>>>>>nicely.
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>"Don Nafe" <dnafe@rogers.com> wrote in message news:49f5e059\$1 @linux...
>>>>>> Thanks guys...gonna give it a go this afternoon
>>>>>>
>>>>>> Living dangerously
>>>>>>
>>>>>> Don
>>>>>>
>>>>>>
>>>>>> "Tom Bruhl" <arpeggio@comcast.net> wrote in message
>>>>>> news:49f5cff2@linux...
>>>>>>> Hey Don,
>>>>>>>
>>>>>>> Glad to hear things are coming together for you!
>>>>>>>
>>>>>>> When you open the native plugins list there's a little stereo box
you
>>>>>>> can check in the lower left hand corner. It chooses the
>>>>>>> track to the right as the right channel. Sometimes Paris doesn't

>>>>>>> like
>>>>>>> using paris mono effects with stereo natives though. It's helpful
>>>>>>> to have the audio on the stereo tracks be exactly the same length
>>>>>>> and with no edits. Sometimes it doesn't matter regarding the edits.
>>>>>>>
>>>>>>> Tom
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>>
>>>>>>> "Don Nafe" <dnafe@rogers.com> wrote in message
>>>>>>> news:49f59491\$1 @linux...
>>>>>>>> So now the dumb question
>>>>>>>>
>>>>>>>>> How does one use stereo plugins in Paris or is it possible?
>>>>>>>>>

>>>>>>> thanks
>>>>>>>
>>>>>>> Don
>>>>>>>
>>>>>>>
>>>>>>> "Erling" <erling.lovik@lyse.net> wrote in message
>>>>>>> news:49f56be2@linux...
>>>>>>> Yes, it's both mono and stereo. In stereo, if I remember correct,

>>>>>>> Paris
>>>>>>>
>>>>>>> must use channels 1-2, 3-4 and up as pair, not 2-3, 4-5 and up.
But
>>>>>>> I
>>>>>>> believe that's the way Paris allways have worked with plugins in

>>>>>>> stereo
>>>>>>>
>>>>>>> channels.
>>>>>>>
>>>>>>> Good to hear your system now is stable and working as you wish
and
>>>>>>> your
>>>>>>> wife didn't need to call an ambulance yesterday;-)
>>>>>>>
>>>>>>> Erling
>>>>>>>
>>>>>>> "Don Nafe" <dnafe@rogers.com> skrev i en meddelelse
>>>>>>> news:49f4efc0@linux...
>>>>>>> That Xlutop chainer looks pretty impressive...does it do both
mono
>>>>>>> and
>>>>>>>> stereo plugs because the FFX4 is either mono or stereo.
>>>>>>>>
>>>>>>>> I also tried Dimitrios' Avcon Digital and it seemed to do the

>>>>>>>> trick
>>>>>>>>
>>>>>>>> (at first glance) and I'll be looking at it again this evening.
>>>>>>>>
>>>>>>>> Bottom line is I have a stable setup, all the plugs are playing

>>>>>>>> nice
>>>>>>>>
>>>>>>>> with each other and I even have two ways to deal with latency,

>>>>>>>> i.e.
>>>>>>>>

>>>>>>>> Faderworks and Sample slide - both have their pros and cons but

>>>>>>>> both

>>>>

>>>>>>>> will be used.

>>>>>>>>

>>>>>>>> Thanks to all who called and submitted replies. You helped remove

>>>> that

>>>>>>>> insane look in my eyes which had my wife seriously worried

>>>>>>>> yesterday

>>>>>>>>

>>>>>>>> hehehe

>>>>>>>>

>>>>>>>> Don

>>>>>>>>

>>>>>>>>

>>>>>>>> "Erling" <erling.lovik@lyse.net> wrote in message

>>>>>>>> news:49f4dc55@linux...

>>>>>>>>> Jeff, it seems to be different ways to do this. I just know that

>>>> I

>>>>>>>>> have never disabled DirectX in Paris when using FXpansion 3.3

>>>>>>>>> wrapper

>>>>

>>>>>>>>> in combination with "Xlutop Chainer". For me, it seems real

>>>>>>>>> logical,

>>>>

>>>>>>>>> since FXpansion VST-DX Adapter/Wrapper is a DX plugin, that need

>>>> an

>>>>>>>>> opn DX line to be used - and Chainer is a VST host that can show

>>>> up

>>>>>>>>> VST plugins with the help of FXpansion 3.3.

>>>>>>>>> The thing I remember making problems for me, was when Paris used

>>>> its

>>>>>>>>> own VSTfolder in combination with FX and Chainer. Therefore I

>>>>>>>>> allways

>>>>

>>>>>>>>> have VST folder in Paris.cfg disabled, so it is only Chainer

>>>> that

>>>> can

>>>>>>>>> find the VST plugin folder in Steinberg and FXpansion 3.3 to

>>>> find

>>>> the

>>>>>>>>> Chainer.exe folder, that knows where the VST plugins are.

>>>>>>>>> I don't use FFX4 at all because I know "Xlutop Chainer" could

>>>>>>>>> open

>>>>
>>>>>>>>>> much more VST plugins on each Paris-channel for me. I have used

>>>>>>>>>> this
>>>>
>>>>>>>>>> combination since Dimitros talked about "Xlutup Chainer" here
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