
Subject: Whaddya think . . . ?

Posted by [Sarah](#) on Wed, 28 Mar 2007 04:10:17 GMT

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I'm going to upgrade my Sibelius (v.2 to v.4), and I'm thinking of either getting their bundle discount on the Garritan Personal Orchestra, or spending a couple hundred more and upgrading my Gigastudio (v.2 to v.3). It's just for my little composing/arranging station, so it doesn't need to be CD quality sound. On the other hand, it's more fun if the sounds are expressive and realistic.

Is the Garritan Personal Orch decent sounding? The mp3 samples are OK, not amazing or anything, but they're demos are all concert hall reverbed up, so it's hard to tell.

Ya think Gigastudio is overkill for a simple writing/arranging setup? Is the learning curve gonna make me regret it? If it needs to be on a computer by itself, I'm not interested . . . I don't want two computers in here.

Opinions? Experience? Inspirational quotes?

Thanks,

Sarah

Subject: Re: Whaddya think . . . ?

Posted by [Jamie K](#) on Wed, 28 Mar 2007 05:15:32 GMT

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I'm a fan of GPO. I get convincing orchestral sounds out of it; it runs efficiently (CPU and HD); and the way they designed the interaction is very performable and expressive in real time.

It's been great for arranging and scoring, and has been a handy collection of instruments that have found their way onto orchestral soundtrack projects; CD projects in a variety of styles that I've produced for clients; and here and there on my solo CDs.

Couldn't compare it to Giga, don't have that here.

If you listen to the end of "One" on my "Toward An Attitude" the horns that come in at the end are from GPO. Also the pipe organ and tympani at the end of the title track. Not major orchestral examples, but since you have that CD lying around...

Cheers,

-Jamie
www.JamieKrutz.com

Sarah wrote:

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- > either getting their bundle discount on the Garritan Personal Orchestra, or
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- > Opinions? Experience? Inspirational quotes?
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- > Thanks,
- >
- > Sarah
- >
- >

Subject: Re: Whaddya think . . . ?
Posted by [Sarah](#) on Wed, 28 Mar 2007 06:41:16 GMT
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Thanks . . . will check that out. :)

Sarah

"Jamie K" <Meta@Dimensional.com> wrote in message news:4609faf6@linux...
>
> I'm a fan of GPO. I get convincing orchestral sounds out of it; it runs
> efficiently (CPU and HD); and the way they designed the interaction is
> very performable and expressive in real time.
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>> Thanks,
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>> Sarah
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Subject: Re: Whaddya think . . . ?

Posted by [Dedric Terry](#) on Wed, 28 Mar 2007 14:44:37 GMT

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Sarah - I would ditto Jamie's recommendation. GPO is fine for the money. It isn't going to sound like EWQLSO, Sonivox or VSL simply due to the limited articulations and limited depth of sampling, but if you are just doing light arranging the others may be overkill (not to mention requiring a lot more cpu/disk overhead).

From what I hear from other composers, Giga can be a bit finicky about system config. Not to discourage you from it, just check out the specifics before going that route over GPO. GPO is pretty straightforward and easy to work with.

Regards,
Dedric

On 3/28/07 12:41 AM, in article 460a0f36@linux, "Sarah"
<sarahjane@sarahtonin.com> wrote:

```
> Thanks . . . will check that out. :)
>
> Sarah
>
>
> "Jamie K" <Meta@Dimensional.com> wrote in message news:4609faf6@linux...
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>>> Thanks,
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>>> Sarah
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Subject: Re: Whaddya think . . . ?
Posted by [Doug Wellington](#) on Wed, 28 Mar 2007 14:48:31 GMT
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Jamie K wrote:
> I'm a fan of GPO.

I am too. I use it on my old iMac for throwing things together. Easy
to use, good user community, etc...

I use other tools now for when I need more realism, but those tools take
up a lot more RAM, CPU, cost more, etc than GPO. See my other web site:
<http://www.softsampling.com>

Doug

<http://www.parisfaqs.com>

Subject: Re: Whaddya think . . . ?
Posted by [Deej \[4\]](#) on Wed, 28 Mar 2007 14:51:17 GMT
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A friend of mine owns this:

<http://www.synful.com/>

I'm thinking about getting it and just layering it under my GPO on the same

channel/similar patch in order to enhance the articulation. This proggie
RAWX!

;o)

"Dedric Terry" <dterry@keyofd.net> wrote in message
news:C22FDB75.8CC1%dterry@keyofd.net...

> Sarah - I would ditto Jamie's recommendation. GPO is fine for the money.

> It isn't going to sound like EWQLSO, Sonivox or VSL simply due to the

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> doing light arranging the others may be overkill (not to mention requiring

> a lot more cpu/disk overhead).

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> before going that route over GPO. GPO is pretty straightforward and easy

> to

> work with.

>

> Regards,

> Dedric

>

> On 3/28/07 12:41 AM, in article 460a0f36@linux, "Sarah"

> <sarahjane@sarahtonin.com> wrote:

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>> Thanks . . . will check that out. :)

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>> Sarah

>>

>>

>> "Jamie K" <Meta@Dimensional.com> wrote in message news:4609faf6@linux...

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>>>> Thanks,
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>>>> Sarah
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Subject: Re: Whaddya think . . . ?
Posted by [Jamie K](#) on Wed, 28 Mar 2007 15:23:52 GMT
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A couple of similar solo plugin are Garritan's Stradivari Solo Violin
and the Gofriller Cello. Check 'em out.

www.garritan.com/stradivari.html
<http://www.garritan.com/cello.html>

If I didn't already play violin I'd consider one of the solo violin plugins. Impressive stuff.

Layering a real violin or two on top of GPO (or any library) is a useful technique.

Cheers,
-Jamie
www.JamieKrutz.com

DJ wrote:

> A friend of mine owns this:

>

> <http://www.synful.com/>

>

> I'm thinking about getting it and just layering it under my GPO on the same

> channel/similar patch in order to enhance the articulation. This proggie

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> "Dedric Terry" <dterry@keyofd.net> wrote in message

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>> Regards,

>> Dedric

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>> On 3/28/07 12:41 AM, in article 460a0f36@linux, "Sarah"

>> <sarahjane@sarahtonin.com> wrote:

>>

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>>> Sarah
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Subject: Re: Whaddya think . . . ?
Posted by [Doug Wellington](#) on Wed, 28 Mar 2007 16:45:34 GMT
[View Forum Message](#) <> [Reply to Message](#)

"DJ" <www.aarrrrggghhh!!!.com> wrote:
> A friend of mine owns this:
>
> <http://www.synful.com/>

Yep, that's what I'm using on my laptop and on my "big" production system where I layer Synful on top of QLSO. It sounds great! Especially amazing because it's so small. The other library I tend to use a lot is Kirk Hunter's Emerald...

Doug

<http://www.parisfaqs.com>

Subject: Re: Whaddya think . . . ?
Posted by [LaMont](#) on Wed, 28 Mar 2007 17:55:55 GMT
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Motu's Symphonic Instrument <http://www.motu.com/products/software/msi/version11.html> is very very nice.

And cost the same as GPO..Check it out as well..

"Sarah" <sarahjane@sarahtonin.com> wrote:
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Subject: Re: Whaddya think . . . ?
Posted by [Neil](#) on Wed, 28 Mar 2007 18:08:13 GMT
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"LaMont" <jjdpro@ameritech.net> wrote:
>
>Motu's Symphonic Instrument <http://www.motu.com/products/software/msi/version11.html>
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>And cost the same as GPO..Check it out as well..

I have the MOTU Symphonic Instrument and if anyone wants it, they can have it for \$200 - it's just not really my cup o' tea.

Neil

Subject: Re: Whaddya think . . . ?
Posted by [Chris Ludwig](#) on Wed, 28 Mar 2007 19:29:51 GMT
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Hi Sarah,
GPO is great for quick arrangements. It's very easy to use and fairly is

a complete set of sounds. This East West QLSO o the MOTU one are great all in one setups. At this point I wouldn't recommend Giga to my worst enemy :)

There a tons of VSTi available that offer a great set of sound that integrate better with sequencing software and that are easier to use and come with a better set of sounds than Giga.

Chris

Sarah wrote:

> Thanks . . . will check that out. :)

>

> Sarah

>

>

> "Jamie K" <Meta@Dimensional.com> wrote in message news:4609faf6@linux...

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>> Cheers,

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>> www.JamieKrutz.com

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>>> Thanks,
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>>> Sarah
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--

Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com
chrisl@adkproaudio.com

Subject: Re: Whaddya think . . . ?
Posted by [LaMont](#) on Wed, 28 Mar 2007 19:49:36 GMT
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Nice price..

"Neil" <OIUOIU@OIU.com> wrote:

>

>"LaMont" <jjdpro@ameritech.net> wrote:

>>

>>Motu's Symphonic Instrument <http://www.motu.com/products/software/msi/version11.html>

>>is very very nice.

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>>And cost the same as GPO..Check it out as well..

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>I have the MOTU Symphonic Instrument and if anyone wants it, they

>can have it for \$200 - it's just not really my cup o' tea.

>

>Neil

Subject: Re: Whaddya think . . . ?

Posted by [duncan](#) on Wed, 28 Mar 2007 20:05:15 GMT

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I like Garritan, but I have humble needs. Hard to beat at the rather modest price, though... And it's playable -- you use the mod wheel on your controller to shape the attack on individual instruments -- makes it all a little more "human" (whatever that is...)...

Best o' luck -- chas.

On Tue, 27 Mar 2007 21:10:17 -0700, "Sarah" <sarahjane@sarahtonin.com> wrote:

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>either getting their bundle discount on the Garritan Personal Orchestra, or
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Subject: Re: Whaddya think . . . ?

Posted by [chuck duffy](#) on Wed, 28 Mar 2007 23:51:57 GMT

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Does it work for symphonic death metal?

Thanks

Chuck

"Neil" <OIUOIU@OIU.com> wrote:

>

>"LaMont" <jjdpro@ameritech.net> wrote:

>>
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Subject: Re: Whaddya think . . . ?
Posted by [Sarah](#) on Thu, 29 Mar 2007 09:33:45 GMT
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"Jamie K" <Meta@Dimensional.com> wrote in message news:460a8989\$1@linux...
>
>
> Layering a real violin or two on top of GPO (or any library) is a useful
> technique.
>
> Cheers,
> -Jamie
> www.JamieKrutz.com

That is a good technique. That's what we did on "God Is Asleep" . . . real
violin, flute, and oboe over sampled stuff. :)

S

Subject: Re: Whaddya think . . . ?
Posted by [Sarah](#) on Thu, 29 Mar 2007 09:39:02 GMT
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Thanks everybody for the input. I think I'll go with the bundled GPO, at
least for the time being. Sounds nice and simple. :)

Love all y'all,

Sarah

"Chas. Duncan" <duncan5199ATsbcglobalDOTnet@> wrote in message
news:fgil035radunki1j40rn55bgqipft26omr@4ax.com...

>
> I like Garritan, but I have humble needs. Hard to beat at the rather
> modest price, though... And it's playable -- you use the mod wheel on
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Subject: Re: Whaddya think . . . ?
Posted by [Neil](#) on Thu, 29 Mar 2007 13:19:31 GMT
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That's all I've used it on so far.

;))

"chuck duffy" <c@c.com> wrote:

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>Does it work for symphonic death metal?
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>Chuck
>"Neil" <OIUOIU@OIU.com> wrote:
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Subject: Re: Whaddya think . . . ?
Posted by [gene lennon](#) on Fri, 30 Mar 2007 02:05:52 GMT
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animal.
Check out:

<http://www.audiomidi.com/Vienna-Special-Edition-P9128.aspx>

"Sarah" <sarahjane@sarahtonin.com> wrote:
>Thanks everybody for the input. I think I'll go with the bundled GPO, at

>least for the time being. Sounds nice and simple. :)
>
>Love all y'all,
>
>Sarah
>
>
>"Chas. Duncan" <duncan5199ATsbcglobalDOTnet@> wrote in message
>news:fgil035radunki1j40rn55bgqipft26omr@4ax.com...
>>
>> I like Garritan, but I have humble needs. Hard to beat at the rather
>> modest price, though... And it's playable -- you use the mod wheel on

>> your controller to shape the attack on individual instruments -- makes
>> it all a little more "human" (whatever that is...)..
>>
>> Best o' luck -- chas.
>>
>> On Tue, 27 Mar 2007 21:10:17 -0700, "Sarah" <sarahjane@sarahtonin.com>
>> wrote:
>>
>>> I'm going to upgrade my Sibelius (v.2 to v.4), and I'm thinking of
>>>either getting their bundle discount on the Garritan Personal Orchestra,

>>>or
>>>spending a couple hundred more and upgrading my Gigastudio (v.2 to v.3).
>>>It's just for my little composing/arranging station, so it doesn't need
to
>>>be CD quality sound. On the other hand, it's more fun if the sounds are
>>>expressive and realistic.
>>>
>>> Is the Garritan Personal Orch decent sounding? The mp3 samples are

>>> OK,
>>>not amazing or anything, but they're demos are all concert hall reverbed

>>>up,
>>>so it's hard to tell.
>>>
>>> Ya think Gigastudio is overkill for a simple writing/arranging setup?
>>>Is the learning curve gonna make me regret it? If it needs to be on a
>>>computer by itself, I'm not interested . . . I don't want two computers
in
>>>here.
>>>
>>> Opinions? Experience? Inspirational quotes?
>>>
>>>Thanks,
>>>
>>>Sarah
>>>
>>
>
>

Subject: Re: Whaddya think . . . ?
Posted by [Doug Wellington](#) on Fri, 30 Mar 2007 16:22:29 GMT
[View Forum Message](#) <> [Reply to Message](#)

"Gene Lennon" <glennon@NOSPmyrealbox.com> wrote:

> Check out:

>

> <http://www.audiomidi.com/Vienna-Special-Edition-P9128.aspx>

You can get a \$60 deal on the Special Edition extended library if you have Opus 1 or the Orchestral Cube or Performance set. (Gotta buy the regular library too, but effectively you're getting a 2 for 1 deal...)

Doug

<http://www.parisfaqs.com>
