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Subject: New 'puter

Posted by [TCB](#) on Thu, 18 Sep 2008 02:17:57 GMT

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Hey all,

Well, in case anyone here cares, I had a mobo fail on me a bit ago. Computer no workee. I can build my own, of course, but I'm sick of doing that and hate troubleshooting hardware at that level. At least give me a POST so I'm not looking up beep codes, or worse yet remembering I never plugged in the system sound so can't even hear the damn beep codes.

I could have hired Morgan or Chris to do the job for me of course. But I'm pretty savvy with computers after 15 years working on them and really just didn't want to do the build myself, the config/research value-add that those guys give don't do much for me. So instead I had an online custom builder who does gamer boxes do it for me. Or at least I ordered it. Here's the config.

Asus P5Q Pro mobo, Intel P45 chipset

Core2 Quad Q6600 (4x 2.4 Ghz)

2GB DDR2 memory

ATI 3850 video card that will drive a 2560x1600 30" display

Intel certified liquid cooling system

Cheapest everything else (DVD RW, hard drive, etc and so forth, I have all of those parts)

That was \$849 + shipping.

I realize this isn't the absolute cheapest price possible for this rig but I think I got a decent deal and there were a couple of things I liked about these guys. They don't force me to buy a Windows license (I have about half a dozen ways I can legitimately install XP and Vista on this thing), they were good about helping me find a few of the components, and they didn't try to upsell me on all kinds of stupid shit I don't need like \$500 video cards.

We'll see. Pulsar users claim this chipset will play nice with my card but I'll believe it when I see it, esp with the quad processor. The LSI firewire chipset is something even MOTU will support, and one that LiquidMix users have switched TO on the forums, so the small (x2) PCI slot count shouldn't bite me on the ass. If those two things will work I can deal with pretty much anything else.

I'll keep the group posted on what I find, as usual this will be an SX/Live/Reason machine with 15,000 plug-ins and synths on it.

TCB

P.S. In a diametrically opposed treat I also bought myself a Leica IIIf camera from 1952. New tech does a lot more but the purely mechanical devices of the past are pretty freaking cool.

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Subject: Re: New 'puter

Posted by [chuck duffy](#) on Thu, 18 Sep 2008 03:04:19 GMT

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But I care so deeply Thad, I really do :-) Seems like a good deal to me, considering that you don't need the hand holding.

I am totally onboard the whole 15000 virtual synths thing, but the other day I started just sticking a mono mic up in front of my piano, my amp and my face and it sounded good too, except for the face part.

Chuck

"TCB" <nobody@ishere.com> wrote:

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Subject: Re: New 'puter  
Posted by [Chris Ludwig](#) on Thu, 18 Sep 2008 04:52:31 GMT  
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Hi Thad,  
Heh Yes I don't think you need any hand holding from me. Well Ok if you  
wanna hold hands we can. We can spoon if you want.

Liquid cooling? Are you over clocking it? Kinda over kill for such a low  
voltage low heat chip if you ain't over clocking it.

Make sure want ever OS backup software you use actually works right when  
backing up and restoring. The ICH10 chip set doesn't have alot of  
support yet. Do not use AHCI as a a controller mode it will cause issues  
with the pro audio stuff. Using that chip in either IDE or Raid mode it  
will work fine. The raid mode will give you trouble with the back up  
software if your program uses a boot CD especially for recovery. You  
will probably need to use a Windows PE disk and pre-load the chip set  
drivers on it in order to use a boot disk.

Chris

TCB wrote:

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Subject: Re: New 'puter  
Posted by [EK Sound](#) on Thu, 18 Sep 2008 14:43:51 GMT  
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Very cool,

I have a Yashica 124G that I keep Ilford FP4 in... it takes AMAZING pictures...

David.

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Subject: Re: New 'puter  
Posted by [TCB](#) on Thu, 18 Sep 2008 16:35:40 GMT  
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Very cool, I've only shot a handful of medium format cameras and they were all eons ago, back when I was in high school and men could talk to animals. If I keep on spending this much time messing around I might get a Fuji 690 for when I want a \_real\_ big ass negative. But that Yashica must be fun.

The film world sure has changed a lot as well. I'm running through a bunch of negative options to see what I like. So far plain ol' Fujicolor is leading the way for color and the Ilford color process B&W just for kicks. I'm going to run some slllloooooowwww Tri-x through it soon to remind myself what diehard B&W looks like.

I also have a Nikon D300 that is a mind blowing camera. Photography is a lot like audio to me, the digital stuff is incredible and I'm happy to exploit all of its wonderful goodness. But I also like the old school stuff because it has a real different flavor.

TCB

EK Sound <ask\_me@nospam.net> wrote:

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Subject: Re: New 'puter

Posted by [audioguy\\_editout\\_](#) on Fri, 19 Sep 2008 04:08:02 GMT

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Med format is a blast, I also have a pretty large Pentax 645 kit... with  
lots of prime lens's

For color I shoot Velvia almost exclusively. Problem is, all the wet  
labs are closing. There are only two labs left in town doing E6... and  
neither of them were my favorite place to take my film. One processed,  
I have an Epson 4990 that I use to scan the stuff into the computer.  
Works great.

Many audio types here in town are also avid photographers... quite a  
coincidence...

David.

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Subject: Re: New 'puter  
Posted by [TCB](#) on Fri, 19 Sep 2008 13:45:46 GMT  
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Funny you mention the processing. I'm just getting back into film and have been using the local 'pro' lab for processing. A 'real pro' (he makes his living from it) friend of mine showed me the negatives and scans to CD he had done at Costco and I was blown away. The prints were pretty much 'blah' but the scans of the negatives were \_gorgeous\_ and hi-res, and the negatives looked not better/worse than the 'pro' shop in town. In fact, considering the turnaround times I suspect the 'pro' shop is outsourcing the development process and only printing in house.

Anyway, I'm doing a 'bake off' of processing options. I picked up four rolls each of Fuji and Kodak mid-priced color film and four rolls of Ilford XP-2 C-41 for B+W. I'm going to shoot them all with a combination of indoor/outdoor, humans/things, and day/night and drop off one roll of each film at Costco, Sam's Club, Wal-Mart, and the 'pro' shop. Whoever does the best job is my new film processor.

Anyway, really fun stuff, and a new geeky gadget laden hobby.

TCB

"Dave(EK Sound)" <audioguy\_editout\_@shaw.ca> wrote:

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Subject: Re: New 'puter  
Posted by [Rich Lamanna](#) on Fri, 19 Sep 2008 16:20:28 GMT  
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That's the old rangefinder. I loved those old Leica's. Very cool. I still have a Nikon FA with a macro lens that I love. I just went and took it out of the closet to bond again. It's been years.

Rich

"TCB" <nobody@ishere.com> wrote in message news:48d1ba55\$1@linux...  
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Subject: Re: New 'puter  
Posted by [TCB](#) on Fri, 19 Sep 2008 17:29:59 GMT

Yup, she's a beauty. I haven't had the shutter calibrated but doing a rough test (stop lens down one stop and double shutter speed, compare pictures) it's awfully close. The rest of it was built like a roman aqueduct--to last forever.

You should pull the Nikon out. As I mentioned in the other post, I've been shooting the Ilford B+W film that is developed using standard color process. The prints onto color paper can be a bit off, but the negative are fantastic so you can scan or have things custom printed. Really, really fun.

TCB

"Rich Lamanna" <richard.lamanna@verizon.net> wrote:

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