
Subject: Re: Paris user Tommy Detamore scores a national release

Posted by [Tony Benson](#) on Mon, 20 Nov 2006 20:00:47 GMT

[View Forum Message](#) <> [Reply to Message](#)

Congrats to Tommy!

Tony

"Bill Terry" <me@nowhere.com> wrote in message news:456201e7\$1@linux...

>

> My good friend and ever-patient Paris mentor Tommy Detamore recorded

> "Heartbreaker's

> Hall of Fame" for local Austin talent Sunny Sweeney a year or so ago, and

> it's been picked up for national release.

>

> Sunny recently signed a deal with Big Machine Records of Nashville,

> responsible

> for charting 3 top 10 hits, including a #1, in the last year. The label

> apparently

> heard Tommy's great engineering, production, and musicianship skills, and

> said "What's to fix?" It goes to release in March untouched. Apparently

> the

> label sent the mixes to a well respected Nashville mastering house, and

> they

> responded with "Don't bother, I wouldn't change a thing...."

>

> If you know much about how the Gnashville machine works, this is a pretty

> rare event. Way to go Tommy!!!

Subject: Paris user Tommy Detamore scores a national release

Posted by [Bill Terry](#) on Mon, 20 Nov 2006 20:28:39 GMT

[View Forum Message](#) <> [Reply to Message](#)

My good friend and ever-patient Paris mentor Tommy Detamore recorded "Heartbreaker's Hall of Fame" for local Austin talent Sunny Sweeney a year or so ago, and it's been picked up for national release.

Sunny recently signed a deal with Big Machine Records of Nashville, responsible for charting 3 top 10 hits, including a #1, in the last year. The label apparently heard Tommy's great engineering, production, and musicianship skills, and said "What's to fix?" It goes to release in March untouched. Apparently the label sent the mixes to a well respected Nashville mastering house, and they responded with "Don't bother, I wouldn't change a thing...."

If you know much about how the Gnashville machine works, this is a pretty rare event. Way to go Tommy!!!

Subject: Re: Paris user Tommy Detamore scores a national release
Posted by [DJ](#) on Mon, 20 Nov 2006 20:44:33 GMT
[View Forum Message](#) <> [Reply to Message](#)

How cool is this???

;o)

"Bill Terry" <me@nowhere.com> wrote in message news:456201e7\$1@linux...

>

> My good friend and ever-patient Paris mentor Tommy Detamore recorded "Heartbreaker's

> Hall of Fame" for local Austin talent Sunny Sweeney a year or so ago, and
> it's been picked up for national release.

>

> Sunny recently signed a deal with Big Machine Records of Nashville, responsible

> for charting 3 top 10 hits, including a #1, in the last year. The label apparently

> heard Tommy's great engineering, production, and musicianship skills, and
> said "What's to fix?" It goes to release in March untouched. Apparently the

> label sent the mixes to a well respected Nashville mastering house, and they

> responded with "Don't bother, I wouldn't change a thing...."

>

> If you know much about how the Nashville machine works, this is a pretty
> rare event. Way to go Tommy!!!

Subject: Re: Paris user Tommy Detamore scores a national release
Posted by [DC](#) on Mon, 20 Nov 2006 21:20:47 GMT
[View Forum Message](#) <> [Reply to Message](#)

Terrific!

Congratulations

DC

"Bill Terry" <me@nowhere.com> wrote:

>

> My good friend and ever-patient Paris mentor Tommy Detamore recorded "Heartbreaker's
> Hall of Fame" for local Austin talent Sunny Sweeney a year or so ago, and
> it's been picked up for national release.

>

> Sunny recently signed a deal with Big Machine Records of Nashville, responsible

>for charting 3 top 10 hits, including a #1, in the last year. The label
apparently
>heard Tommy's great engineering, production, and musicianship skills, and
>said "What's to fix?" It goes to release in March untouched. Apparently
the
>label sent the mixes to a well respected Nashville mastering house, and they
>responded with "Don't bother, I wouldn't change a thing...."
>
>If you know much about how the Gnashville machine works, this is a pretty
>rare event. Way to go Tommy!!!

Subject: Re: Paris user Tommy Detamore scores a national release
Posted by [Nil](#) on Mon, 20 Nov 2006 21:23:46 GMT
[View Forum Message](#) <> [Reply to Message](#)

Very cool!

Neil

"Bill Terry" <me@nowhere.com> wrote:

>
>My good friend and ever-patient Paris mentor Tommy Detamore recorded "Heartbreaker's
>Hall of Fame" for local Austin talent Sunny Sweeney a year or so ago, and
>it's been picked up for national release.
>
>Sunny recently signed a deal with Big Machine Records of Nashville, responsible
>for charting 3 top 10 hits, including a #1, in the last year. The label
apparently
>heard Tommy's great engineering, production, and musicianship skills, and
>said "What's to fix?" It goes to release in March untouched. Apparently
the
>label sent the mixes to a well respected Nashville mastering house, and they
>responded with "Don't bother, I wouldn't change a thing...."
>
>If you know much about how the Gnashville machine works, this is a pretty
>rare event. Way to go Tommy!!!

Subject: Re: Paris user Tommy Detamore scores a national release
Posted by [LaMont](#) on Mon, 20 Nov 2006 23:08:36 GMT
[View Forum Message](#) <> [Reply to Message](#)

Congrats!!

"Bill Terry" <me@nowhere.com> wrote:

>

>My good friend and ever-patient Paris mentor Tommy Detamore recorded "Heartbreaker's
>Hall of Fame" for local Austin talent Sunny Sweeney a year or so ago, and
>it's been picked up for national release.

>

>Sunny recently signed a deal with Big Machine Records of Nashville, responsible
>for charting 3 top 10 hits, including a #1, in the last year. The label
apparently

>heard Tommy's great engineering, production, and musicianship skills, and
>said "What's to fix?" It goes to release in March untouched. Apparently
the

>label sent the mixes to a well respected Nashville mastering house, and they
>responded with "Don't bother, I wouldn't change a thing...."

>

>If you know much about how the Gnashville machine works, this is a pretty
>rare event. Way to go Tommy!!!

Subject: Re: Paris user Tommy Detamore scores a national release

Posted by [John Macy](#) on Tue, 21 Nov 2006 08:09:49 GMT

[View Forum Message](#) <> [Reply to Message](#)

And did we mention how great a steel player he is, too...

:)

"LaMont" <jjdpro@ameritech.net> wrote:

>

>Congrats!!

>

>"Bill Terry" <me@nowhere.com> wrote:

>>

>>My good friend and ever-patient Paris mentor Tommy Detamore recorded "Heartbreaker's
>>Hall of Fame" for local Austin talent Sunny Sweeney a year or so ago, and
>>it's been picked up for national release.

>>

>>Sunny recently signed a deal with Big Machine Records of Nashville, responsible
>>for charting 3 top 10 hits, including a #1, in the last year. The label
>apparently

>>heard Tommy's great engineering, production, and musicianship skills, and
>>said "What's to fix?" It goes to release in March untouched. Apparently
>the

>>label sent the mixes to a well respected Nashville mastering house, and
they

>>responded with "Don't bother, I wouldn't change a thing...."

>>

>>If you know much about how the Gnashville machine works, this is a pretty
>>rare event. Way to go Tommy!!!

>

Subject: Re: Paris user Tommy Detamore scores a national release
Posted by [rick](#) on Tue, 21 Nov 2006 09:55:23 GMT

[View Forum Message](#) <> [Reply to Message](#)

way cool.

2006 06:28:39 +1000, "Bill Terry" <me@nowhere.com> wrote:

>

>My good friend and ever-patient Paris mentor Tommy Detamore recorded "Heartbreaker's
>Hall of Fame" for local Austin talent Sunny Sweeney a year or so ago, and
>it's been picked up for national release.

>

>Sunny recently signed a deal with Big Machine Records of Nashville, responsible
>for charting 3 top 10 hits, including a #1, in the last year. The label apparently
>heard Tommy's great engineering, production, and musicianship skills, and
>said "What's to fix?" It goes to release in March untouched. Apparently the
>label sent the mixes to a well respected Nashville mastering house, and they
>responded with "Don't bother, I wouldn't change a thing...."

>

>If you know much about how the Nashville machine works, this is a pretty
>rare event. Way to go Tommy!!!

Subject: Re: Paris user Tommy Detamore scores a national release
Posted by [Jamie K](#) on Tue, 21 Nov 2006 16:37:53 GMT

[View Forum Message](#) <> [Reply to Message](#)

That's great, go Tommy!

Cheers,

-Jamie

www.JamieKrutz.com

Bill Terry wrote:

> My good friend and ever-patient Paris mentor Tommy Detamore recorded "Heartbreaker's
> Hall of Fame" for local Austin talent Sunny Sweeney a year or so ago, and
> it's been picked up for national release.

>

> Sunny recently signed a deal with Big Machine Records of Nashville, responsible
> for charting 3 top 10 hits, including a #1, in the last year. The label apparently
> heard Tommy's great engineering, production, and musicianship skills, and
> said "What's to fix?" It goes to release in March untouched. Apparently the
> label sent the mixes to a well respected Nashville mastering house, and they

> responded with "Don't bother, I wouldn't change a thing...."
>
> If you know much about how the Gnashville machine works, this is a pretty
> rare event. Way to go Tommy!!!

Subject: Re: Paris user Tommy Detamore scores a national release
Posted by [emarenot](#) on Tue, 21 Nov 2006 17:55:00 GMT
[View Forum Message](#) <> [Reply to Message](#)

Hats off Tommy! And thanks for the post Bill.
MR

"Bill Terry" <me@nowhere.com> wrote in message news:456201e7\$1@linux...
>
> My good friend and ever-patient Paris mentor Tommy Detamore recorded
"Heartbreaker's
> Hall of Fame" for local Austin talent Sunny Sweeney a year or so ago, and
> it's been picked up for national release.
>
> Sunny recently signed a deal with Big Machine Records of Nashville,
responsible
> for charting 3 top 10 hits, including a #1, in the last year. The label
apparently
> heard Tommy's great engineering, production, and musicianship skills, and
> said "What's to fix?" It goes to release in March untouched. Apparently
the
> label sent the mixes to a well respected Nashville mastering house, and
they
> responded with "Don't bother, I wouldn't change a thing...."
>
> If you know much about how the Gnashville machine works, this is a pretty
> rare event. Way to go Tommy!!!

Subject: Re: Paris user Tommy Detamore scores a national release
Posted by [Tommy Detamore](#) on Tue, 21 Nov 2006 19:29:00 GMT
[View Forum Message](#) <> [Reply to Message](#)

Thanks to everyone for your kind words and support! I guess Paris still passes
the "sniff" test with the big boys!

Now if they can just stir up some Grammy votes for Sunny, that would be awesome...!
