
Subject: wave files

Posted by [coslac12](#) on Fri, 29 Nov 2019 05:31:15 GMT

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With XP i was using wavelab lite that came with my original system. having trouble finding a program where i can take the L and R files from Paris and turn them into a CD ready stereo wave.....any help would be greatly appreciated
al.....al.cossey56@gmail.com

Subject: Re: wave files

Posted by [Kim W.](#) on Sun, 01 Dec 2019 18:18:58 GMT

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Hi There.

If you are using Paris v3, you can export interleaved files within Paris itself. Once you have done a "disk record", open the audio bin, highlight the two resultant files, and you will find (in one of the menus...sorry it's late and I'm not in the studio..) a function called "export as stereo file". Make sure you have .wav selected as file type, and not the default, which I think is SD2. Give it a new name, and you will get an interleaved single file in the output directory.

Hope this helps.

Kim.

Subject: Re: wave files

Posted by [Rich.Kelley](#) on Sun, 01 Dec 2019 22:22:27 GMT

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I'm on XP now. What Kim describes is what I do. The one niggle is that I work in 24-bit. The interleaved .wav is also 24-bit. I use WaveLab lite to truncate it to 16-bit - which I don't think you can do in Paris (please let me know if there's a way).

For a final mixdown I save the L/R 24-bit .paf files, the 24-bit .wav, and 16-bit .wav.

Subject: Re: wave files

Posted by [Kim W.](#) on Mon, 02 Dec 2019 15:46:00 GMT

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This is your best friend, and it's FREE!

<https://www.voxengo.com/product/r8brain/>

Cheers,

Kim

Subject: Re: wave files

Posted by [Rich.Kelley](#) on Tue, 03 Dec 2019 15:20:34 GMT

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Does r8brain just do sample rate conversions, or does it also change bit depth?

For me, I always record in 44.1k (CD standard), but 24 bit.

Changing bit depth for the CD wav file is just (essentially) losing significant figures on each sample. It would be better if there was some dithering in the processes, but the truncation that WavLab does gets the job done. Sample rate conversion is a lot more math and a lot more opportunity to change the sound, so I've personally stayed away from it.

Subject: Re: wave files

Posted by [Kim W.](#) on Wed, 04 Dec 2019 10:38:55 GMT

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Yes. it does it all! (Have a close look at the screenshots). As long as it's .wav, it does it! It does batch processing too! I use it all the time. When converting bit depth, choose the high quality setting. Takes longer, but no biggie. I have Batch converted 48 one hour tracks of 24 bit 48khz to 16 bit 44khz in one operation. Zero problems. Takes a while, though, as one would expect. Just try it, and let your ears be the judge.

Cheers.

Kim

Subject: Re: wave files

Posted by [Kim W.](#) on Wed, 04 Dec 2019 11:07:25 GMT

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Hi again.

I've always recorded at 16 bit, so I don't know if "disk recording" (or bouncing real time) a 24 bit project can output a 16 bit file, if you change the sample rate in the "Project" window to 16 bit prior to exporting to a stereo file. Maybe it IS possible. Let me know. I would be keen to find out.

Kim

Subject: Re: wave files

Posted by [Wayne](#) on Sun, 08 Dec 2019 21:21:28 GMT

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In PARIS, I work primarily in 24bit also, however if I need a 16bit for an immediate CD burn then, while I'm in the project I change the bit depth in the "Project" window from 24 to 16 before bouncing to disc.

If you need both bit depths, you will have to run the bounce twice. Not too efficient.

Just an option.

Wayne

Subject: Re: wave files

Posted by [Rich.Kelley](#) on Mon, 09 Dec 2019 05:28:10 GMT

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Thanks Wayne. Good trick to know.
