

---

Subject: Re: OK, DeeJ, you talked me into it...  
Posted by [DJ](#) on Thu, 20 Dec 2007 03:14:32 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

"Neil" <OIUOI@OI.com> wrote in message news:4769d354\$1@linux...

>  
> I have a 5042 on the way that I picked up at a good price...  
> will report back once I have a chance to try it out.  
>  
> Neil

I predict that you will like it.....a lot.

;o)

---

---

Subject: OK, DeeJ, you talked me into it...  
Posted by [Neil](#) on Thu, 20 Dec 2007 03:28:36 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

I have a 5042 on the way that I picked up at a good price...  
will report back once I have a chance to try it out.

Neil

---

---

Subject: Re: OK, DeeJ, you talked me into it...  
Posted by [Neil](#) on Thu, 20 Dec 2007 04:21:38 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

"DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:

>  
>"Neil" <OIUOI@OI.com> wrote in message news:4769d354\$1@linux...  
>>  
>> I have a 5042 on the way that I picked up at a good price...  
>> will report back once I have a chance to try it out.  
>>  
>> Neil  
>  
>I predict that you will like it.....a lot.  
>  
>;o)

I'll send you, or post, a clip of mix with & without it once  
I get familiar with it.

Neil

---

---

Subject: Re: OK, DeeJ, you talked me into it...  
Posted by [DJ](#) on Thu, 20 Dec 2007 04:58:44 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

It's gonna round things a bit and "broaden/deepen" your soundstage without you losing the center. Very subtle. Follow it up with Elephant ;o)

"Neil" <OIUOIU@OI.com> wrote in message news:4769dfc2\$1@linux...  
>  
> "DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:  
>>  
>>"Neil" <OIUOI@OI.com> wrote in message news:4769d354\$1@linux...  
>>>  
>>> I have a 5042 on the way that I picked up at a good price...  
>>> will report back once I have a chance to try it out.  
>>>  
>>> Neil  
>>  
>>I predict that you will like it.....a lot.  
>>  
>>;o)  
>  
> I'll send you, or post, a clip of mix with & without it once  
> I get familiar with it.  
>  
> Neil

---

Subject: Re: OK, DeeJ, you talked me into it...  
Posted by [Nei](#) on Fri, 21 Dec 2007 06:16:06 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

OK, I just got it in tonight & was just playing with it a bit, and my initial impressions are confined to four simple words...

Oh. My. Fucking. GAWD. !!!

Holy shit, no kidding - I have NEVER heard anything like this. This might be one of those "magic box" kinds of things, like the Bedini B.A.S.E., but even better in the digiworld, perhaps.

I need to play with it some more, but holy shit, I am very impressed from the initial toying about with it. I don't even notice any high-end veiling, which I was really worried about considering the 15k rolloff - it's a very gentle treatment way up there, apparently. Either it's not doing much in that

range, or it's doing something quite pleasing that doesn't bother me one bit - at least so far.

Neil

"DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:

>It's gonna round things a bit and "broaden/deepen" your soundstage without

>you losing the center. Very subtle. Follow it up with Elephant

>;o)

>

>"Neil" <OIUOIU@OI.com> wrote in message news:4769dfc2\$1 @linux...

>>

>> "DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:

>>>

>>>"Neil" <OIUOI@OI.com> wrote in message news:4769d354\$1 @linux...

>>>>

>>>> I have a 5042 on the way that I picked up at a good price...

>>>> will report back once I have a chance to try it out.

>>>>

>>>> Neil

>>>

>>>I predict that you will like it.....a lot.

>>>

>>>;o)

>>

>> I'll send you, or post, a clip of mix with & without it once

>> I get familiar with it.

>>

>> Neil

>

>

---

Subject: Re: OK, DeeJ, you talked me into it...

Posted by [LaMontt](#) on Fri, 21 Dec 2007 18:03:08 GMT

[View Forum Message](#) <> [Reply to Message](#)

Hey Neil, I've heard similar results with Portico 5042..

I've been looking at the HEDD 192 unit. But, I must admit, you can get similar results with just using Paris as a summing mixer.

the <http://vintageking.com/New-Brands/Crane-Song/Crane-Song-HEDD-192>

"Neil" <OIUOI@OIU.com> wrote:

>

>OK, I just got it in tonight & was just playing with it a bit,  
>and my initial impressions are confined to four simple  
>words...  
>  
>Oh. My. Fucking. GAWD. !!!  
>  
>Holy shit, no kidding - I have NEVER heard anything like this.  
>This might be one of those "magic box" kinds of things, like  
>the Bedini B.A.S.E., but even better in the digiworld, perhaps.  
>  
>I need to play with it some more, but holy shit, I am very  
>impressed from the initial toying about with it. I don't even  
>notice any high-end veiling, which I was really worried about  
>considering the 15k rolloff - it's a very gentle treatment way  
>up there, apparently. Either it's not doing much in that  
>range, or it's doing something quite pleasing that doesn't  
>bother me one bit - at least so far.  
>  
>Neil  
>  
>  
>"DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:  
>>It's gonna round things a bit and "broaden/deepen" your soundstage without  
>  
>>you losing the center. Very subtle. Follow it up with Elephant  
>>;o)  
>>  
>>"Neil" <OIUOIU@OI.com> wrote in message news:4769dfc2\$1@linux...  
>>>  
>>> "DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:  
>>>>  
>>>>"Neil" <OIUOI@OI.com> wrote in message news:4769d354\$1@linux...  
>>>>>  
>>>>> I have a 5042 on the way that I picked up at a good price...  
>>>>> will report back once I have a chance to try it out.  
>>>>>  
>>>>> Neil  
>>>>  
>>>>I predict that you will like it.....a lot.  
>>>>  
>>>>;o)  
>>>>  
>>> I'll send you, or post, a clip of mix with & without it once  
>>> I get familiar with it.  
>>>  
>>> Neil  
>>>  
>>>  
>>>

>

---

Subject: Re: OK, DeeJ, you talked me into it...  
Posted by [Ne](#) on Fri, 21 Dec 2007 19:04:10 GMT  
[View Forum Message](#) <> [Reply to Message](#)

"LaMont" <jjdpro@gmail.com> wrote:

>

>Hey Neil, I've heard similar results

>with Portico 5042..

>

>I've been looking at the HEDD 192 unit. But, I must admit, you can get similar  
>results with just using Paris as a summing mixer.

No, Lamont that's NOTHING like what the 5042 does... I've tried  
the Paris-as-summing-mixer thing too, remember?

Neil

---

Subject: Re: OK, DeeJ, you talked me into it...  
Posted by [LaMontt](#) on Sat, 22 Dec 2007 04:33:15 GMT  
[View Forum Message](#) <> [Reply to Message](#)

Really??

"Neil" <IOUOIU@OI.com> wrote:

>

>"LaMont" <jjdpro@gmail.com> wrote:

>>

>>Hey Neil, I've heard similar results

>>with Portico 5042..

>>

>>I've been looking at the HEDD 192 unit. But, I must admit, you can get  
similar

>>results with just using Paris as a summing mixer.

>

>No, Lamont that's NOTHING like what the 5042 does... I've tried

>the Paris-as-summing-mixer thing too, remember?

>

>Neil

---

Subject: Re: OK, DeeJ, you talked me into it...  
Posted by [Neil](#) on Sat, 22 Dec 2007 05:10:34 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

"LaMont" <jjdpro@gmail.com> wrote:

>  
>Really??

Yes, absolutely - I've never heard anything like this before...  
it's very unique... i'm chillin' tonight because I had a  
freaking-hectic week, but I'll try & run a mix or two through  
it tomorrow & post a couple of clips so you can see what I mean.

Neil

---

---

Subject: Re: OK, Deej, you talked me into it...  
Posted by [LaMontt](#) on Sat, 22 Dec 2007 06:33:47 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Same here (Hectic)..I look forward to your samples..

"Neil" <OIUOIU@OIU.com> wrote:

>  
>"LaMont" <jjdpro@gmail.com> wrote:  
>>  
>>Really??  
>  
>Yes, absolutely - I've never heard anything like this before...  
>it's very unique... i'm chillin' tonight because I had a  
>freaking-hectic week, but I'll try & run a mix or two through  
>it tomorrow & post a couple of clips so you can see what I mean.  
>  
>Neil

---

---

Subject: Re: OK, Deej, you talked me into it...  
Posted by [Deej](#) on Sat, 22 Dec 2007 20:50:11 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

This is a multi-part message in MIME format.

-----=\_NextPart\_000\_004E\_01C844A1.92BA85A0  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

Hehehe!!!!.....so why don't you tell us what you really think? I'm =  
tellin' ya' man, this little box was the major deciding factor in my =  
move from Paris to a native system. I strapped it across the mix bus =

insert in Paris and dialed it in until I couldn't tell it was working or =  
not when I enabled/disabled it during the playback of a Paris mix.. Then =  
I imported those same tracks into a Cubase project and strapped the 5042 =  
across the Cubase mix bus with the exact same settings and it just blew =  
me away. A truly epiphonic moment. It was 90+% what I was hearing on =  
the Paris mix bus and could be further tweaked to sound even =  
more/bigger.....plus suddenly I had all of the functionality of =  
Cubase.

My Paris gear went up for sale the next day. Not knockin' Paris =  
guys.....I'm just reporting the facts here.

I figured you'd like it.....;o)

Deej

"Neil" <OIUOI@OIU.com> wrote in message news:476b4c16\$1@linux...

>=20

> OK, I just got it in tonight & was just playing with it a bit,  
> and my initial impressions are confined to four simple  
> words...

>=20

> Oh. My. Fucking. GAWD. !!!

>=20

> Holy shit, no kidding - I have NEVER heard anything like this.  
> This might be one of those "magic box" kinds of things, like  
> the Bedini B.A.S.E., but even better in the digiworld, perhaps.

>=20

> I need to play with it some more, but holy shit, I am very  
> impressed from the initial toying about with it. I don't even  
> notice any high-end veiling, which I was really worried about  
> considering the 15k rolloff - it's a very gentle treatment way  
> up there, apparently. Either it's not doing much in that  
> range, or it's doing something quite pleasing that doesn't  
> bother me one bit - at least so far.

>=20

> Neil

>=20

>=20

> "DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:

>>It's gonna round things a bit and "broaden/deepen" your soundstage =  
without

>=20

>>you losing the center. Very subtle. Follow it up with Elephant

>>;o)

>>

>>"Neil" <OIUOIU@OI.com> wrote in message news:4769dfc2\$1@linux...

>>>  
>>> "DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:  
>>>>  
>>>> "Neil" <OIUOI@OI.com> wrote in message news:4769d354\$1@linux...  
>>>>>  
>>>>> I have a 5042 on the way that I picked up at a good price...  
>>>>> will report back once I have a chance to try it out.  
>>>>>  
>>>>> Neil  
>>>>  
>>>> I predict that you will like it.....a lot.  
>>>>  
>>>>;o)  
>>>>  
>>> I'll send you, or post, a clip of mix with & without it once  
>>> I get familiar with it.  
>>>  
>>> Neil=20  
>>  
>>  
>

-----=\_NextPart\_000\_004E\_01C844A1.92BA85A0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; =  
charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.6000.16587" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY>

<DIV><FONT face=3DArial size=3D2>Hehehe!!!!.....so why don't you =  
tell us what=20

you </FONT><EM>really </EM>think? I'm tellin' ya' man, this little box =  
was the=20

major deciding factor in my move from Paris to a native system. I =  
strapped it=20

across the&nbsp;mix bus insert in Paris and dialed it in until I =  
couldn't tell=20

it was working or not when I enabled/disabled it during the playback of =  
a Paris=20

mix.. Then I imported those same tracks into a Cubase project and =  
strapped the=20

5042 across the Cubase mix bus with the exact same settings and it just =  
<EM>blew=20



me away</EM>. A truly epiphonic moment. &nbsp;It was 90+% what I was =  
hearing on=20  
the Paris mix bus and could be further tweaked to sound even=20  
<STRONG><EM>more/bigger.....</EM></STRONG>plus suddenly I had all of =  
the=20  
functionality of Cubase.</DIV>  
<DIV>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2>My Paris gear went up for sale the next =  
day. Not=20  
knockin' Paris guys.....!m just reporting the&nbsp;facts =  
here.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2>I figured you'd like =  
it.....;o)</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2>Deej</FONT></DIV>  
<DIV>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV><FONT face=3DArial size=3D2>"Neil" &lt;</FONT><A=20  
href=3D"mailto:OIUOI@OIU.com"><FONT face=3DArial=20  
size=3D2>OIUOI@OIU.com</FONT></A><FONT face=3DArial size=3D2>&gt; wrote =  
in message=20  
</FONT><A href=3D"news:476b4c16\$1@linux"><FONT face=3DArial=20  
size=3D2>news:476b4c16\$1@linux</FONT></A><FONT face=3DArial=20  
size=3D2>...</FONT></DIV><FONT face=3DArial size=3D2>&gt; <BR>&gt; OK, I =  
just got it=20  
in tonight &amp; was just playing with it a bit,<BR>&gt; and my initial=20  
impressions are confined to four simple<BR>&gt; words...<BR>&gt; =  
<BR>&gt; Oh.=20  
My. Fucking. GAWD. !!!<BR>&gt; <BR>&gt; Holy shit, no kidding - I have =  
NEVER=20  
heard anything like this.<BR>&gt; This might be one of those "magic box" =  
kinds=20  
of things, like<BR>&gt; the Bedini B.A.S.E., but even better in the =  
digiworld,=20  
perhaps.<BR>&gt; <BR>&gt; I need to play with it some more, but holy =  
shit, I am=20  
very<BR>&gt; impressed from the initial toying about with it. I don't=20  
even<BR>&gt; notice any high-end veiling, which I was really worried=20  
about<BR>&gt; considering the 15k rolloff - it's a very gentle treatment =  
way<BR>&gt; up there, apparently. Either it's not doing much in =  
that<BR>&gt;=20  
range, or it's doing something quite pleasing that doesn't<BR>&gt; =  
bother me one=20  
bit - at least so far.<BR>&gt; <BR>&gt; Neil<BR>&gt; <BR>&gt; <BR>&gt; =  
"DJ"=20  
&lt;animix \_ at \_ animas \_ dot \_ net&gt; wrote:<BR>&gt;&gt;It's gonna =

round=20  
things a bit and&nbsp; "broaden/deepen" your soundstage without<BR>&gt;=20  
<BR>&gt;&gt;you losing the center. Very subtle. Follow it up with=20  
Elephant<BR>&gt;&gt;;o)<BR>&gt;&gt;<BR>&gt;&gt; "Neil" &lt;</FONT><A=20  
href=3D"mailto:OIUOIU@OI.com"><FONT face=3DArial=20  
size=3D2>OIUOIU@OI.com</FONT></A><FONT face=3DArial size=3D2>&gt; wrote =  
in message=20  
</FONT><A href=3D"news:4769dfc2\$1 @linux"><FONT face=3DArial=20  
size=3D2>news:4769dfc2\$1 @linux</FONT></A><FONT face=3DArial=20  
size=3D2>...<BR>&gt;&gt;&gt;<BR>&gt;&gt;&gt; "DJ" &lt;animix \_ at \_ =  
animas \_ dot \_ =20  
net&gt; wrote:<BR>&gt;&gt;&gt;&gt;<BR>&gt;&gt;&gt;&gt; "Neil" =  
&lt;</FONT><A=20  
href=3D"mailto:OIUOI@OI.com"><FONT face=3DArial =  
size=3D2>OIUOI@OI.com</FONT></A><FONT=20  
face=3DArial size=3D2>&gt; wrote in message </FONT><A=20  
href=3D"news:4769d354\$1 @linux"><FONT face=3DArial=20  
size=3D2>news:4769d354\$1 @linux</FONT></A><FONT face=3DArial=20  
size=3D2>...<BR>&gt;&gt;&gt;&gt;&gt;<BR >&gt;&gt;&gt;&gt;&gt; I have a =  
5042 on the=20  
way that I picked up at a good price...<BR>&gt;&gt;&gt;&gt;&gt; will =  
report back=20  
once I have a chance to try it=20  
out.<BR>&gt;&gt;&gt;&gt;&gt;<BR>&gt;&gt;&gt;&gt;&gt;=20  
Neil<BR>&gt;&gt;&gt;&gt;<BR>&gt;&gt;&gt;&gt;I predict that you will like =  
  
it.....a=20  
lot.<BR>&gt;&gt;&gt;&gt;&gt;<BR>&gt;&gt;&gt;&gt;&gt;;o) <BR>&gt;&gt;&gt;<BR>&gt;&gt;&g=  
t;&gt;=20  
I'll send you, or post, a clip of mix with & amp; without it =  
once<BR>&gt;&gt;&gt;=20  
I get familiar with it.<BR>&gt;&gt;&gt;<BR>&gt;&gt;&gt; Neil=20  
<BR>&gt;&gt;<BR>&gt;&gt;<BR>&gt;&gt;</FONT ></BODY></HTML>

-----=\_NextPart\_000\_004E\_01C844A1.92BA85A0--

---

Subject: Re: OK, DeeJ, you talked me into it...  
Posted by [DeeJ](#) on Sat, 22 Dec 2007 21:04:19 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Strap one of the channels across the output of a preamp when you're tracking a singer or guitar and dial in some major "vibe" when you're tracking.

I actually need 6 x of these so I can have one channel of 5042 across every mic that is tracking a drum kit.....errr.....well..... for that price, I could probably buy a Studer.....but then I would have to

maintain it and buy tape.

;o)

"Neil" <OIUOIU@OIU.com> wrote in message news:476c8e3a\$1@linux...

>

> "LaMont" <jjdpro@gmail.com> wrote:

>>

>>Really??

>

> Yes, absolutely - I've never heard anything like this before...

> it's very unique... i'm chillin' tonight because I had a

> freaking-hectic week, but I'll try & run a mix or two through

> it tomorrow & post a couple of clips so you can see what I mean.

>

> Neil

---

Subject: Re: OK, DeeJ, you talked me into it...

Posted by [Neil](#) on Sun, 23 Dec 2007 02:09:30 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Crap, I can't post any comparison clips of it right now, because I can't figure out how to bypass external EFX without having it mute everything. I was going to an A/B thing & automate the bypass, but when it bypasses, it disconnects the loop, and all audio disappears!

What am I doing wrong DeeJ? You've messed with external EFX in Cubase more than I have - any ideas?

Neil

"Deej" <noway@jose.org> wrote:

>

>

>Hehehe!!!!.....so why don't you tell us what you really think? I'm

=

>tellin' ya' man, this little box was the major deciding factor in my =

>move from Paris to a native system. I strapped it across the mix bus =

>insert in Paris and dialed it in until I couldn't tell it was working or

=

>not when I enabled/disabled it during the playback of a Paris mix.. Then

=

>I imported those same tracks into a Cubase project and strapped the 5042

=

>across the Cubase mix bus with the exact same settings and it just blew

=  
>me away. A truly epiphonic moment. It was 90+% what I was hearing on =  
>the Paris mix bus and could be further tweaked to sound even =  
>more/bigger.....plus suddenly I had all of the functionality of =  
>Cubase.  
>  
>My Paris gear went up for sale the next day. Not knockin' Paris =  
>guys.....I'm just reporting the facts here.  
>  
>I figured you'd like it.....;o)  
>  
>Deej  
>  
>  
>"Neil" <OIUOI@OIU.com> wrote in message news:476b4c16\$1@linux...  
>>=20  
>> OK, I just got it in tonight & was just playing with it a bit,  
>> and my initial impressions are confined to four simple  
>> words...  
>>=20  
>> Oh. My. Fucking. GAWD. !!!  
>>=20  
>> Holy shit, no kidding - I have NEVER heard anything like this.  
>> This might be one of those "magic box" kinds of things, like  
>> the Bedini B.A.S.E., but even better in the digiworld, perhaps.  
>>=20  
>> I need to play with it some more, but holy shit, I am very  
>> impressed from the initial toying about with it. I don't even  
>> notice any high-end veiling, which I was really worried about  
>> considering the 15k rolloff - it's a very gentle treatment way  
>> up there, apparently. Either it's not doing much in that  
>> range, or it's doing something quite pleasing that doesn't  
>> bother me one bit - at least so far.  
>>=20  
>> Neil  
>>=20  
>>=20  
>>=20  
>> "DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:  
>>>It's gonna round things a bit and "broaden/deepen" your soundstage =  
>without  
>>=20  
>>>you losing the center. Very subtle. Follow it up with Elephant  
>>>;o)  
>>>  
>>>"Neil" <OIUOIU@OI.com> wrote in message news:4769dfc2\$1@linux...  
>>>>  
>>>> "DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:  
>>>>>



>functionality of Cubase.</DIV>

><DIV><FONT face=3DArial size=3D2>My Paris gear went up for sale the next  
>=

>day. Not=20

>here.</FONT></DIV>

><DIV><FONT face=3DArial size=3D2>I figured you'd like =

>it.....;o)</FONT></DIV>

><DIV><FONT face=3DArial size=3D2>Deej</FONT></DIV>

><DIV><FONT face=3DArial size=3D2>"Neil" </FONT><A=20  
>href=3D"mailto:OIUOI@OIU.com"><FONT face=3DArial=20  
>size=3D2>OIUOI@OIU.com</FONT></A><FONT face=3DArial size=3D2>> wrote =  
>in message=20  
></FONT><A href=3D"news:476b4c16\$1@linux"><FONT face=3DArial=20  
>size=3D2>news:476b4c16\$1@linux</FONT></A><FONT face=3DArial=20  
>size=3D2>...</FONT></DIV><FONT face=3DArial size=3D2>> <BR>> OK, I =

>just got it=20  
>in tonight & was just playing with it a bit,<BR>> and my initial=20  
>impressions are confined to four simple<BR>> words...<BR>> =  
><BR>> Oh.=20

>My. Fucking. GAWD. !!!<BR>> <BR>> Holy shit, no kidding - I have =  
>NEVER=20  
>heard anything like this.<BR>> This might be one of those "magic box" =  
>kinds=20  
>of things, like<BR>> the Bedini B.A.S.E., but even better in the =  
>digiworld,=20  
>perhaps.<BR>> <BR>> I need to play with it some more, but holy =  
>shit, I am=20  
>very<BR>> impressed from the initial toying about with it. I don't=20  
>even<BR>> notice any high-end veiling, which I was really worried=20  
>about<BR>> considering the 15k rolloff - it's a very gentle treatment =

>  
>way<BR>> up there, apparently. Either it's not doing much in =  
>that<BR>>=20  
>range, or it's doing something quite pleasing that doesn't<BR>> =  
>bother me one=20  
>bit - at least so far.<BR>> <BR>> Neil<BR>> <BR>> <BR>> =  
>"DJ"=20  
><animix \_ at \_ animas \_ dot \_ net> wrote:<BR>>>It's gonna =  
>round=20  
><BR>>>you losing the center. Very subtle. Follow it up with=20  
>Elephant<BR>>>;o)<BR>>><BR>>>"Neil" </FONT><A=20

>href=3D"mailto:OIUOIU@OI.com"><FONT face=3DArial=20  
>size=3D2>OIUOIU@OI.com</FONT></A><FONT face=3DArial size=3D2>> wrote =  
>in message=20  
></FONT><A href=3D"news:4769dfc2\$1 @linux"><FONT face=3DArial=20  
>size=3D2>news:4769dfc2\$1 @linux</FONT></A><FONT face=3DArial=20  
>size=3D2>...<BR>>>><BR>>>> "DJ" <animix \_ at \_ =  
>animas \_ dot \_ =20  
>net> wrote:<BR>>>>><BR>>>>>"Neil" =  
><</FONT><A=20  
>href=3D"mailto:OIUOI@OI.com"><FONT face=3DArial =  
>size=3D2>OIUOI@OI.com</FONT></A><FONT=20  
>face=3DArial size=3D2>> wrote in message </FONT><A=20  
>href=3D"news:4769d354\$1 @linux"><FONT face=3DArial=20  
>size=3D2>news:4769d354\$1 @linux</FONT></A><FONT face=3DArial=20  
>size=3D2>...<BR>>>>>><BR>>>>>> I have a =  
>5042 on the=20  
>way that I picked up at a good price...<BR>>>>>> will =  
>report back=20  
>once I have a chance to try it=20  
>out.<BR>>>>>><BR>>>>>>=20  
>Neil<BR>>>>><BR>>>>>I predict that you will like =  
>  
>it.....a=20  
>lot.<BR>>>>>><BR>>>>>>;o)<BR>>>>><BR>>>>>&g=  
>t;>=20  
>I'll send you, or post, a clip of mix with & without it =  
>once<BR>>>>>=20  
>I get familiar with it.<BR>>>>><BR>>>>> Neil=20  
><BR>>>><BR>>>><BR>>></FONT></BODY></HTML>  
>  
>

---

Subject: Re: OK, DeeJ, you talked me into it...  
Posted by [Deej](#) on Sun, 23 Dec 2007 02:18:38 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Are you in direct monitoring mode?

"Neil" <OIUOIU@OIU.com> wrote in message news:476db54a\$1 @linux...  
>  
> Crap, I can't post any comparison clips of it right now,  
> because I can't figure out how to bypass external EFX  
> without having it mute everything. I was going to an A/B thing  
> & automate the bypass, but when it bypasses, it disconnects the  
> loop, and all audio disappears!  
>

> What am I doing wrong DeeJ? You've messed with external EFX in  
> Cubase more than I have - any ideas?  
>  
> Neil  
>  
>  
> "Deej" <noway@jose.org> wrote:  
>>  
>>  
>>Hehehe!!!!.....so why don't you tell us what you really think? I'm  
> =  
>>tellin' ya' man, this little box was the major deciding factor in my =  
>>move from Paris to a native system. I strapped it across the mix bus =  
>>insert in Paris and dialed it in until I couldn't tell it was working or  
> =  
>>not when I enabled/disabled it during the playback of a Paris mix.. Then  
> =  
>>I imported those same tracks into a Cubase project and strapped the 5042  
> =  
>>across the Cubase mix bus with the exact same settings and it just blew  
> =  
>>me away. A truly epiphonic moment. It was 90+% what I was hearing on =  
>>the Paris mix bus and could be further tweaked to sound even =  
>>more/bigger.....plus suddenly I had all of the functionality of =  
>>Cubase.  
>>  
>>My Paris gear went up for sale the next day. Not knockin' Paris =  
>>guys.....I'm just reporting the facts here.  
>>  
>>I figured you'd like it.....;o)  
>>  
>>Deej  
>>  
>>  
>>"Neil" <OIUOI@OIU.com> wrote in message news:476b4c16\$1@linux...  
>>>=20  
>>> OK, I just got it in tonight & was just playing with it a bit,  
>>> and my initial impressions are confined to four simple  
>>> words...  
>>>=20  
>>> Oh. My. Fucking. GAWD. !!!  
>>>=20  
>>> Holy shit, no kidding - I have NEVER heard anything like this.  
>>> This might be one of those "magic box" kinds of things, like  
>>> the Bedini B.A.S.E., but even better in the digiworld, perhaps.  
>>>=20  
>>> I need to play with it some more, but holy shit, I am very  
>>> impressed from the initial toying about with it. I don't even



>>> notice any high-end veiling, which I was really worried about  
>>> considering the 15k rolloff - it's a very gentle treatment way  
>>> up there, apparently. Either it's not doing much in that  
>>> range, or it's doing something quite pleasing that doesn't  
>>> bother me one bit - at least so far.  
>>>=20  
>>> Neil  
>>>=20  
>>>=20  
>>> "DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:  
>>>>It's gonna round things a bit and "broaden/deepen" your soundstage =  
>>without  
>>>=20  
>>>>you losing the center. Very subtle. Follow it up with Elephant  
>>>>;o)  
>>>>  
>>>>"Neil" <OIUOIU@OI.com> wrote in message news:4769dfc2\$1@linux...  
>>>>>  
>>>>> "DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:  
>>>>>>  
>>>>>>"Neil" <OIUOI@OI.com> wrote in message news:4769d354\$1@linux...  
>>>>>>>  
>>>>>>> I have a 5042 on the way that I picked up at a good price...  
>>>>>>> will report back once I have a chance to try it out.  
>>>>>>>  
>>>>>>> Neil  
>>>>>>>  
>>>>>>>I predict that you will like it.....a lot.  
>>>>>>>  
>>>>>>>;o)  
>>>>>>>  
>>>>> I'll send you, or post, a clip of mix with & without it once  
>>>>> I get familiar with it.  
>>>>>  
>>>>> Neil=20  
>>>>>  
>>>>>  
>>>>>  
>>>>>  
>>>>>  
>>>>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">  
>>>>><HTML><HEAD>  
>>>>><META http-equiv=3DContent-Type content=3D"text/html; =  
>>>>> charset=3Diso-8859-1">  
>>>>><META content=3D"MSHTML 6.00.6000.16587" name=3DGENERATOR>  
>>>>><STYLE></STYLE>  
>>>>></HEAD>  
>>>>><BODY>  
>>>>><DIV><FONT face=3DArial size=3D2>Hehehe!!!!.....so why don't you =

>>tell us what=20  
>>you </FONT><EM>really </EM>think? I'm tellin' ya' man, this little box =  
>>was the=20  
>>major deciding factor in my move from Paris to a native system. I =  
>>strapped it=20  
>>across the mix bus insert in Paris and dialed it in until I =  
>>couldn't tell=20  
>>it was working or not when I enabled/disabled it during the playback of  
> =  
>>a Paris=20  
>>mix.. Then I imported those same tracks into a Cubase project and =  
>>strapped the=20  
>>5042 across the Cubase mix bus with the exact same settings and it just  
> =  
>><EM>blew=20  
>>me away</EM>. A truly epiphonic moment. It was 90+% what I was =  
>>hearing on=20  
>>the Paris mix bus and could be further tweaked to sound even=20  
>><STRONG><EM>more/bigger.....</EM></STRONG>plus suddenly I had all of =  
>>the=20  
>>functionality of Cubase.</DIV>  
>><DIV> </DIV>  
>><DIV><FONT face=3DArial size=3D2>My Paris gear went up for sale the next  
> =  
>>day. Not=20  
>>knockin' Paris guys.....I'm just reporting the facts =  
>>here.</FONT></DIV>  
>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>  
>><DIV><FONT face=3DArial size=3D2>I figured you'd like =  
>>it.....;o)</FONT></DIV>  
>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>  
>><DIV><FONT face=3DArial size=3D2>Deej</FONT></DIV>  
>>DIV> </DIV>  
>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>  
>><DIV><FONT face=3DArial size=3D2>"Neil" </FONT><A=20  
>>href=3D"mailto:OIUOI@OIU.com"><FONT face=3DArial=20  
>>size=3D2>OIUOI@OIU.com</FONT></A><FONT face=3DArial size=3D2>> wrote =  
>>in message=20  
>></FONT><A href=3D"news:476b4c16\$1@linux"><FONT face=3DArial=20  
>>size=3D2>news:476b4c16\$1@linux</FONT></A><FONT face=3DArial=20  
>>size=3D2>...</FONT></DIV><FONT face=3DArial size=3D2>> <BR>> OK, I =  
>>just got it=20  
>>in tonight & was just playing with it a bit,<BR>> and my initial=20  
>>impressions are confined to four simple<BR>> words...<BR>> =  
>><BR>> Oh.=20  
>>My. Fucking. GAWD. !!!<BR>> <BR>> Holy shit, no kidding - I have =  
>>NEVER=20  
>>heard anything like this.<BR>> This might be one of those "magic box" =

>>kinds=20  
>>of things, like<BR>> the Bedini B.A.S.E., but even better in the =  
>>digiworld,=20  
>>perhaps.<BR>> <BR>> I need to play with it some more, but holy =  
>>shit, I am=20  
>>very<BR>> impressed from the initial toying about with it. I don't=20  
>>even<BR>> notice any high-end veiling, which I was really worried=20  
>>about<BR>> considering the 15k rolloff - it's a very gentle treatment =  
>>  
>>way<BR>> up there, apparently. Either it's not doing much in =  
>>that<BR>>=20  
>>range, or it's doing something quite pleasing that doesn't<BR>> =  
>>bother me one=20  
>>bit - at least so far.<BR>> <BR>> Neil<BR>> <BR>> <BR>> =  
>>"DJ"=20  
>><animix \_ at \_ animas \_ dot \_ net> wrote:<BR>>>It's gonna =  
>>round=20  
>>things a bit and "broaden/deepen" your soundstage without<BR>>=20  
>><BR>>>you losing the center. Very subtle. Follow it up with=20  
>>Elephant<BR>>>;o)<BR>>><BR>>>"Neil" </FONT><A=20  
>>href=3D"mailto:OIUOIU@OI.com"><FONT face=3DArial=20  
>>size=3D2>OIUOIU@OI.com</FONT></A><FONT face=3DArial size=3D2>> wrote =  
>>in message=20  
>></FONT><A href=3D"news:4769dfc2\$1 @linux"><FONT face=3DArial=20  
>>size=3D2>news:4769dfc2\$1 @linux</FONT></A><FONT face=3DArial=20  
>>size=3D2>...<BR>>>><BR>>>> "DJ" <animix \_ at \_ =  
>>animas \_ dot \_ =20  
>>net> wrote:<BR>>>>><BR>>>>>"Neil" =  
>><</FONT><A=20  
>>href=3D"mailto:OIUOI@OI.com"><FONT face=3DArial =  
>>size=3D2>OIUOI@OI.com</FONT></A><FONT=20  
>>face=3DArial size=3D2>> wrote in message </FONT><A=20  
>>href=3D"news:4769d354\$1 @linux"><FONT face=3DArial=20  
>>size=3D2>news:4769d354\$1 @linux</FONT></A><FONT face=3DArial=20  
>>size=3D2>...<BR>>>>>><BR>>>>>> I have a =  
>>5042 on the=20  
>>way that I picked up at a good price...<BR>>>>>> will =  
>>report back=20  
>>once I have a chance to try it=20  
>>out.<BR>>>>>><BR>>>>>>=20  
>>Neil<BR>>>>>><BR>>>>>>I predict that you will like =  
>>  
>>it.....a=20  
>>lot.<BR>>>>>><BR>>>>>>;o)<BR>>>>>><BR>>>>>>&g=  
>>t;>=20  
>>I'll send you, or post, a clip of mix with & without it =  
>>once<BR>>>>>=20  
>>I get familiar with it.<BR>>>>>><BR>>>>>> Neil=20

>><BR>>><BR>>><BR>></FONT></BODY></HTML>  
>>  
>>  
>

---

Subject: Re: OK, DeeJ, you talked me into it... OK I figured out the problem-Clip posted

Posted by [Neil](#) on Sun, 23 Dec 2007 03:59:42 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

OK, so this a song clip with & without the Portico Tape Simulator. I automated the bypass so that when I rendered the file it would insert & bypass the Portico in each different section, for comparision purposes.

Now, this unit does NOT have an output control, it has an input drive/gain (which you have to optimze in order to drive the device at a certain level), and a Tape Saturation knob, and that's it as far as anything resembling a level control, so I was not able to achieve a "unity gain" scenario during the bypass vs. insert process. I even tried automating the 2-buss gain to drop a bit when the Portico was inserted, but you could still hear a difference - IOW, it's pretty apparent where the Portico kicks in, and there's no way to make this a scientific test, or if so, it would be really time-consuming to do so... so FUCK IT! LOL This is for your edification & demonstration purposes only... how's that? :D

By the way, the saturation setting on this example is only at about a quarter of the way up... so it can indeed saturate more than what you're hearing, and frankly, I think I might back it off a tad bit from this examples settings in most cases... this setting just just seemed like a good place where you could hear the effect without it being overdone. The "tape speed" emulation is set at 15ips (7.5 starts rolling off too early for my taste). There is no 30ips - according to someone I talked to at Rupert Neve Designs, that setting would have so little effect as to be negligible, so they didn't include it.

High-rez mp3 link is below:

<http://saqqararecords.com/MiscAudio/DiMakina-Panophobia-PorticoTapeSimABcomparison.mp3>

And public thanks once again the guys in DiMakina for giving me permission to use their tunes freely in demos like these.

Neil

"Deej" <noway@jose.org> wrote:  
>Are you in direct monitoring mode?  
>  
>  
>"Neil" <OIUOIU@OIU.com> wrote in message news:476db54a\$1@linux...  
>>  
>> Crap, I can't post any comparison clips of it right now,  
>> because I can't figure out how to bypass external EFX  
>> without having it mute everything. I was going to an A/B thing  
>> & automate the bypass, but when it bypasses, it disconnects the  
>> loop, and all audio disappears!  
>>  
>> What am I doing wrong Deej? You've messed with external EFX in  
>> Cubase more than I have - any ideas?  
>>  
>> Neil  
>>  
>>  
>> "Deej" <noway@jose.org> wrote:  
>>>  
>>>  
>>>Hehehe!!!!.....so why don't you tell us what you really think? I'm  
>> =  
>>>tellin' ya' man, this little box was the major deciding factor in my =  
>>>move from Paris to a native system. I strapped it across the mix bus =  
>>>insert in Paris and dialed it in until I couldn't tell it was working  
or  
>> =  
>>>not when I enabled/disabled it during the playback of a Paris mix.. Then  
>> =  
>>>I imported those same tracks into a Cubase project and strapped the 5042  
>> =  
>>>across the Cubase mix bus with the exact same settings and it just blew  
>> =  
>>>me away. A truly epiphonic moment. It was 90+% what I was hearing on  
=  
>>>the Paris mix bus and could be further tweaked to sound even =  
>>>more/bigger.....plus suddenly I had all of the functionality of =  
>>>Cubase.  
>>>  
>>>My Paris gear went up for sale the next day. Not knockin' Paris =  
>>>guys.....I'm just reporting the facts here.  
>>>  
>>>I figured you'd like it.....;o)  
>>>

>>>Deej  
>>>  
>>>  
>>>"Neil" <OIUOI@OIU.com> wrote in message news:476b4c16\$1@linux...  
>>>>=20  
>>>> OK, I just got it in tonight & was just playing with it a bit,  
>>>> and my initial impressions are confined to four simple  
>>>> words...  
>>>>=20  
>>>> Oh. My. Fucking. GAWD. !!!  
>>>>=20  
>>>> Holy shit, no kidding - I have NEVER heard anything like this.  
>>>> This might be one of those "magic box" kinds of things, like  
>>>> the Bedini B.A.S.E., but even better in the digiworld, perhaps.  
>>>>=20  
>>>> I need to play with it some more, but holy shit, I am very  
>>>> impressed from the initial toying about with it. I don't even  
>>>> notice any high-end veiling, which I was really worried about  
>>>> considering the 15k rolloff - it's a very gentle treatment way  
>>>> up there, apparently. Either it's not doing much in that  
>>>> range, or it's doing something quite pleasing that doesn't  
>>>> bother me one bit - at least so far.  
>>>>=20  
>>>> Neil  
>>>>=20  
>>>>=20  
>>>> "DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:  
>>>>>It's gonna round things a bit and "broaden/deepen" your soundstage  
=  
>>>>without  
>>>>=20  
>>>>>you losing the center. Very subtle. Follow it up with Elephant  
>>>>>;o)  
>>>>>  
>>>>>"Neil" <OIUOI@OI.com> wrote in message news:4769dfc2\$1@linux...  
>>>>>>  
>>>>>>"DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:  
>>>>>>>  
>>>>>>>"Neil" <OIUOI@OI.com> wrote in message news:4769d354\$1@linux...  
>>>>>>>>  
>>>>>>>> I have a 5042 on the way that I picked up at a good price...  
>>>>>>>> will report back once I have a chance to try it out.  
>>>>>>>>  
>>>>>>>> Neil  
>>>>>>>>  
>>>>>>>>>I predict that you will like it.....a lot.  
>>>>>>>>>  
>>>>>>>>>;o)



>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>  
>>><DIV><FONT face=3DArial size=3D2>I figured you'd like =  
>>>it.....;o)</FONT></DIV>  
>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>  
>>><DIV><FONT face=3DArial size=3D2>Deej</FONT></DIV>  
>>>DIV> </DIV>  
>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>  
>>><DIV><FONT face=3DArial size=3D2>"Neil" <</FONT><A=20  
>>>href=3D"mailto:OIUOI@OIU.com"><FONT face=3DArial=20  
>>>size=3D2>OIUOI@OIU.com</FONT></A><FONT face=3DArial size=3D2>> wrote =  
>>>in message=20  
>>></FONT><A href=3D"news:476b4c16\$1@linux"><FONT face=3DArial=20  
>>>size=3D2>news:476b4c16\$1@linux</FONT></A><FONT face=3DArial=20  
>>>size=3D2>...</FONT></DIV><FONT face=3DArial size=3D2>> <BR>> OK, I =  
>>>just got it=20  
>>>in tonight & was just playing with it a bit,<BR>> and my initial=20  
>>>impressions are confined to four simple<BR>> words...<BR>> =  
>>><BR>> Oh.=20  
>>>My. Fucking. GAWD. !!!<BR>> <BR>> Holy shit, no kidding - I have =  
>>>NEVER=20  
>>>heard anything like this.<BR>> This might be one of those "magic box"  
=  
>>>kinds=20  
>>>of things, like<BR>> the Bedini B.A.S.E., but even better in the =  
>>>digiworld,=20  
>>>perhaps.<BR>> <BR>> I need to play with it some more, but holy =  
>>>shit, I am=20  
>>>very<BR>> impressed from the initial toying about with it. I don't=20  
>>>even<BR>> notice any high-end veiling, which I was really worried=20  
>>>about<BR>> considering the 15k rolloff - it's a very gentle treatment  
=  
>>>  
>>>way<BR>> up there, apparently. Either it's not doing much in =  
>>>that<BR>>=20  
>>>range, or it's doing something quite pleasing that doesn't<BR>> =  
>>>bother me one=20  
>>>bit - at least so far.<BR>> <BR>> Neil<BR>> <BR>> <BR>> =  
>>>"DJ"=20  
>>><animix \_ at \_ animas \_ dot \_ net> wrote:<BR>>>It's gonna =  
>>>round=20  
>>>things a bit and "broaden/deepen" your soundstage without<BR>>=20  
>>><BR>>>you losing the center. Very subtle. Follow it up with=20  
>>>Elephant<BR>>>;o)<BR>>><BR>>>"Neil" <</FONT><A=20  
>>>href=3D"mailto:OIUOIU@OI.com"><FONT face=3DArial=20  
>>>size=3D2>OIUOIU@OI.com</FONT></A><FONT face=3DArial size=3D2>> wrote =  
>>>in message=20  
>>></FONT><A href=3D"news:4769dfc2\$1@linux"><FONT face=3DArial=20  
>>>size=3D2>news:4769dfc2\$1@linux</FONT></A><FONT face=3DArial=20



>>>size=3D2>...<BR>>>><BR>>>> "DJ" <animix \_ at \_ =  
>>>animas \_ dot \_ =20  
>>>net> wrote:<BR>>>>><BR>>>>>"Neil" =  
>>><</FONT><A=20  
>>>href=3D"mailto:OIUOI@OI.com"><FONT face=3DArial =  
>>>size=3D2>OIUOI@OI.com</FONT></A><FONT=20  
>>>face=3DArial size=3D2>> wrote in message </FONT><A=20  
>>>href=3D"news:4769d354\$1@linux"><FONT face=3DArial=20  
>>>size=3D2>news:4769d354\$1@linux</FONT></A><FONT face=3DArial=20  
>>>size=3D2>...<BR>>>>><BR>>>>>> I have a =  
>>>5042 on the=20  
>>>way that I picked up at a good price...<BR>>>>>> will =  
>>>report back=20  
>>>once I have a chance to try it=20  
>>>out.<BR>>>>>><BR>>>>>>=20  
>>>Neil<BR>>>>><BR>>>>>>I predict that you will like =  
>>>  
>>>it.....a=20  
>>>lot.<BR>>>>>><BR>>>>>>;o)<BR>>>>><BR>>>>>&g=  
>>>t;>=20  
>>>I'll send you, or post, a clip of mix with & without it =  
>>>once<BR>>>>>=20  
>>>I get familiar with it.<BR>>>>><BR>>>>> Neil=20  
>>><BR>>>><BR>>>><BR>>></FONT></BODY></HTML>  
>>>  
>>>  
>>  
>  
>

---

Subject: Re: OK, DeeJ, you talked me into it... OK I figured out the problem-Clip posted

Posted by [LaMontt](#) on Sun, 23 Dec 2007 06:41:07 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

Yep..Big difference..Without the Portico engaged,renderd the base Cubase /Nuendo sound..Engaged, Thick, balls round sound. This is what I get when I sum out of Nuendo using the Soundcraft Ghost console..

Yeah, I would say this a keeper you..

"Neil" <OIUOIU@OIU.com> wrote:

>  
>OK, so this a song clip with & without the Portico Tape  
>Simulator. I automated the bypass so that when I rendered the  
>file it would insert & bypass the Portico in each different  
>section, for comparision purposes.

>  
>Now, this unit does NOT have an output control, it has an input  
>drive/gain (which you have to optimize in order to drive the  
>device at a certain level), and a Tape Saturation knob, and  
>that's it as far as anything resembling a level control, so I  
>was not able to achieve a "unity gain" scenario during the  
>bypass vs. insert process. I even tried automating the 2-buss  
>gain to drop a bit when the Portico was inserted, but you could  
>still hear a difference - IOW, it's pretty apparent where the  
>Portico kicks in, and there's no way to make this a scientific  
>test, or if so, it would be really time-consuming to do so...  
>so FUCK IT! LOL This is for your edification & demonstration  
>purposes only... how's that? :D

>  
>By the way, the saturation setting on this example is only at  
>about a quarter of the way up... so it can indeed saturate more  
>than what you're hearing, and frankly, I think I might back it  
>off a tad bit from this examples settings in most cases... this  
>setting just just seemed like a good place where you could hear  
>the effect without it being overdone. The "tape speed"  
>emulation is set at 15ips (7.5 starts rolling off too early for  
>my taste). There is no 30ips - according to someone I talked to  
>at Rupert Neve Designs, that setting would have so little  
>effect as to be negligible, so they didn't include it.

>  
>High-rez mp3 link is below:  
>  
> <http://saqqararecords.com/MiscAudio/DiMakina-Panophobia-PorticoTapeSimABcomparison.mp3>

>  
>And public thanks once again the guys in DiMakina for giving me  
>permission to use their tunes freely in demos like these.

>  
>Neil

>  
>  
>  
>  
>"Deej" <noway@jose.org> wrote:  
>>Are you in direct monitoring mode?

>>  
>>  
>>"Neil" <OIUOIU@OIU.com> wrote in message news:476db54a\$1@linux...

>>>  
>>>Crap, I can't post any comparison clips of it right now,  
>>>because I can't figure out how to bypass external EFX  
>>>without having it mute everything. I was going to an A/B thing  
>>>& automate the bypass, but when it bypasses, it disconnects the  
>>>loop, and all audio disappears!

>>>  
>>> What am I doing wrong Deej? You've messed with external EFX in  
>>> Cubase more than I have - any ideas?  
>>>  
>>> Neil  
>>>  
>>>  
>>> "Deej" <noway@jose.org> wrote:  
>>>>  
>>>>  
>>>>Hehehe!!!!!!.....so why don't you tell us what you really think? I'm  
>>> =  
>>>>tellin' ya' man, this little box was the major deciding factor in my  
=  
>>>>move from Paris to a native system. I strapped it across the mix bus  
=  
>>>>insert in Paris and dialed it in until I couldn't tell it was working  
>or  
>>> =  
>>>>not when I enabled/disabled it during the playback of a Paris mix.. Then  
>>> =  
>>>>I imported those same tracks into a Cubase project and strapped the 5042  
>>> =  
>>>>across the Cubase mix bus with the exact same settings and it just blew  
>>> =  
>>>>me away. A truly epiphonic moment. It was 90+% what I was hearing on  
>=  
>>>>the Paris mix bus and could be further tweaked to sound even =  
>>>>more/bigger.....plus suddenly I had all of the functionality of =  
>>>>Cubase.  
>>>>  
>>>>My Paris gear went up for sale the next day. Not knockin' Paris =  
>>>>guys.....I'm just reporting the facts here.  
>>>>  
>>>>I figured you'd like it.....;o)  
>>>>  
>>>>Deej  
>>>>  
>>>>  
>>>>"Neil" <OIUOI@OIU.com> wrote in message news:476b4c16\$1@linux...  
>>>>>=20  
>>>>> OK, I just got it in tonight & was just playing with it a bit,  
>>>>> and my initial impressions are confined to four simple  
>>>>> words...  
>>>>>=20  
>>>>> Oh. My. Fucking. GAWD. !!!  
>>>>>=20  
>>>>> Holy shit, no kidding - I have NEVER heard anything like this.



```
>>>> charset="iso-8859-1">
>>>> <META content="MSHTML 6.00.6000.16587" name="GENERATOR">
>>>> <STYLE></STYLE>
>>>> </HEAD>
>>>> <BODY>
>>>> <DIV><FONT face="Arial" size="2">Hehehe!!!!.....so why don't you
>=
>>>> tell us what=20
>>>> you </FONT><EM>really </EM>think? I'm tellin' ya' man, this little box
>=
>>>> was the=20
>>>> major deciding factor in my move from Paris to a native system. I =
>>>> strapped it=20
>>>> across the mix bus insert in Paris and dialed it in until I =
>>>> couldn't tell=20
>>>> it was working or not when I enabled/disabled it during the playback
of
>>> =
>>>> a Paris=20
>>>> mix.. Then I imported those same tracks into a Cubase project and =
>>>> strapped the=20
>>>> 5042 across the Cubase mix bus with the exact same settings and it just
>>> =
>>>> <EM>blew=20
>>>> me away</EM>. A truly epiphonic moment. It was 90+% what I was =
>>>> hearing on=20
>>>> the Paris mix bus and could be further tweaked to sound even=20
>>>> <STRONG><EM>more/bigger.....</EM></STRONG> plus suddenly I had all of
>=
>>>> the=20
>>>> functionality of Cubase.</DIV>
>>>> <DIV> </DIV>
>>>> <DIV><FONT face="Arial" size="2">My Paris gear went up for sale the next
>>> =
>>>> day. Not=20
>>>> knockin' Paris guys.....I'm just reporting the facts =
>>>> here.</FONT></DIV>
>>>> <DIV><FONT face="Arial" size="2"></FONT> </DIV>
>>>> <DIV><FONT face="Arial" size="2">I figured you'd like =
>>>> it.....;o)</FONT></DIV>
>>>> <DIV><FONT face="Arial" size="2"></FONT> </DIV>
>>>> <DIV><FONT face="Arial" size="2">Deej</FONT></DIV>
>>>> <DIV> </DIV>
>>>> <DIV><FONT face="Arial" size="2"></FONT> </DIV>
>>>> <DIV><FONT face="Arial" size="2">"Neil" </FONT><A=20
>>>> href="mailto:OIUOI@OIU.com"><FONT face="Arial"=20
>>>> size="2">OIUOI@OIU.com</FONT></A><FONT face="Arial" size="2">> wrote
=
```

>>>>in message=20  
>>>></FONT><A href=3D"news:476b4c16\$1 @linux"><FONT face=3DArial=20  
>>>>size=3D2>news:476b4c16\$1 @linux</FONT></A><FONT face=3DArial=20  
>>>>size=3D2>...</FONT></DIV><FONT face=3DArial size=3D2>> <BR>> OK, I =  
>>>>just got it=20  
>>>>in tonight & was just playing with it a bit,<BR>> and my initial=20  
>>>>impressions are confined to four simple<BR>> words...<BR>> =  
>>>><BR>> Oh.=20  
>>>>My. Fucking. GAWD. !!!<BR>> <BR>> Holy shit, no kidding - I have =  
>>>>NEVER=20  
>>>>heard anything like this.<BR>> This might be one of those "magic box"  
>=  
>>>>kinds=20  
>>>>of things, like<BR>> the Bedini B.A.S.E., but even better in the =  
>>>>digiworld,=20  
>>>>perhaps.<BR>> <BR>> I need to play with it some more, but holy =  
>>>>shit, I am=20  
>>>>very<BR>> impressed from the initial toying about with it. I don't=20  
>>>>even<BR>> notice any high-end veiling, which I was really worried=20  
>>>>about<BR>> considering the 15k rolloff - it's a very gentle treatment  
>=  
>>>>  
>>>>way<BR>> up there, apparently. Either it's not doing much in =  
>>>>that<BR>>=20  
>>>>range, or it's doing something quite pleasing that doesn't<BR>> =  
>>>>bother me one=20  
>>>>bit - at least so far.<BR>> <BR>> Neil<BR>> <BR>> <BR>> =  
>>>>"DJ"=20  
>>>><animix \_ at \_ animas \_ dot \_ net> wrote:<BR>>>>It's gonna =  
>>>>round=20  
>>>>things a bit and "broaden/deepen" your soundstage without<BR>>=20  
>>>><BR>>>>you losing the center. Very subtle. Follow it up with=20  
>>>>Elephant<BR>>>>;o)<BR>>>><BR>>>>"Neil" <</FONT><A=20  
>>>>href=3D"mailto:OIUOI@OI.com"><FONT face=3DArial=20  
>>>>size=3D2>OIUOI@OI.com</FONT></A><FONT face=3DArial size=3D2>> wrote  
=  
>>>>in message=20  
>>>></FONT><A href=3D"news:4769dfc2\$1 @linux"><FONT face=3DArial=20  
>>>>size=3D2>news:4769dfc2\$1 @linux</FONT></A><FONT face=3DArial=20  
>>>>size=3D2>...<BR>>>><BR>>>>> "DJ" <animix \_ at \_ =  
>>>>animas \_ dot \_=20  
>>>>net> wrote:<BR>>>>>><BR>>>>>>>"Neil" =  
>>>><</FONT><A=20  
>>>>href=3D"mailto:OIUOI@OI.com"><FONT face=3DArial =  
>>>>size=3D2>OIUOI@OI.com</FONT></A><FONT=20  
>>>>face=3DArial size=3D2>> wrote in message </FONT><A=20  
>>>>href=3D"news:4769d354\$1 @linux"><FONT face=3DArial=20  
>>>>size=3D2>news:4769d354\$1 @linux</FONT></A><FONT face=3DArial=20

>>>>size=3D2>...<BR>>>>><BR>>>>>> I have a =  
>>>>5042 on the=20  
>>>>way that I picked up at a good price...<BR>>>>>> will =  
>>>>report back=20  
>>>>once I have a chance to try it=20  
>>>>out.<BR>>>>>><BR>>>>>>>=20  
>>>>Neil<BR>>>>>><BR>>>>>>>I predict that you will like =  
>>>>  
>>>>it.....a=20  
>>>>lot.<BR>>>>>>><BR>>>>>>>;o<BR>>>>>>><BR>>>>>>>&g=  
>>>>t;>=20  
>>>>I'll send you, or post, a clip of mix with & without it =  
>>>>once<BR>>>>>>=20  
>>>>I get familiar with it.<BR>>>>>><BR>>>>>> Neil=20  
>>>><BR>>>>>><BR>>>>>></FONT></BODY></HTML>  
>>>>  
>>>>  
>>>  
>>  
>>  
>>  
>

---