

>
>
>
> "Gantt Kushner" <ganttmann@comcast.net> wrote:
>>
>>I'm beginning to really hate it.
>>
>>And if I ever meet the guy who invented AutoTune I think I'm gonna punch
>>him in the nose. Unless it's a woman. In which case I'll say something
>>like "Gee, thanks for ruining music".
>>
>>Maybe I really do need a new career.
>

Subject: Re: Erector Set Music
Posted by [Aaron Allen](#) on Wed, 25 Mar 2009 04:53:41 GMT
[View Forum Message](#) <> [Reply to Message](#)

It's just a tool guys. Never forget that.
AA

"Tom Bruhl" <arpeggio@comcast.net> wrote in message news:49c9abe0@linux...
>I hear ya.
>
> tom
>
>
> "Gantt Kushner" <ganttmann@comcast.net> wrote in message
> news:49c99cf3\$1@linux...
>>
>> I might just be having a bad night too.
>>
>>
>>
>> "Gantt Kushner" <ganttmann@comcast.net> wrote:
>>>
>>>I'm beginning to really hate it.
>>>
>>>And if I ever meet the guy who invented AutoTune I think I'm gonna punch
>>>him in the nose. Unless it's a woman. In which case I'll say something
>>>like "Gee, thanks for ruining music".
>>>
>>>Maybe I really do need a new career.
>>
>
>

Subject: Re: Erector Set Music
Posted by [Tom Bruhl](#) on Wed, 25 Mar 2009 05:13:19 GMT
[View Forum Message](#) <> [Reply to Message](#)

Aaron,

I hear you too.
It is just a tool and I have no problem using it.

The problem I have is many clients who can't
sing expect the correction to be done in the studio.
Okay I'll do that but the pretense is lame.
This is with often times talentless projects
and no song writing. That's painful.

I guess it depends where you are in the food chain.

Tom

"Aaron Allen" <know-spam@not_here.dude> wrote in message
news:49c9bd76@linux...

> It's just a tool guys. Never forget that.

> AA

>

>

> "Tom Bruhl" <arpeggio@comcast.net> wrote in message news:49c9abe0@linux...

>>I hear ya.

>>

>> tom

>>

>>

>> "Gantt Kushner" <ganttmann@comcast.net> wrote in message

>> news:49c99cf3\$1@linux...

>>>

>>> I might just be having a bad night too.

>>>

>>>

>>>

>>> "Gantt Kushner" <ganttmann@comcast.net> wrote:

>>>>

>>>>I'm beginning to really hate it.

>>>>

>>>>And if I ever meet the guy who invented AutoTune I think I'm gonna punch

>>>>him in the nose. Unless it's a woman. In which case I'll say something

>>>>like "Gee, thanks for ruining music".

>>>>
>>>>Maybe I really do need a new career.
>>>
>>
>>
>
>

Subject: Re: Erector Set Music
Posted by [Aaron Allen](#) on Wed, 25 Mar 2009 05:24:39 GMT
[View Forum Message](#) <> [Reply to Message](#)

You can be blessed and get an artist in that doesn't need it, or you can work your magic on someone who otherwise would suck so loudly it would sound like a Dyson commercial, and make them tolerable. In the 2nd scenario, you are the real artist. Either way, it's still just a tool. Pause for a moment, step outside your own processes and just consider the whole picture bro. What's it mean to the listener, to the 'artist'?

Charles Koch, Koch Industries Chairman and CEO
"Our vision controls the way we think and, therefore, the way we act...The vision we have of our jobs determines what we do and the opportunities we see or don't see."

AA

"Tom Bruhl" <arpeggio@comcast.net> wrote in message news:49c9c214\$1@linux...
> Aaron,
>
> I hear you too.
> It is just a tool and I have no problem using it.
>
> The problem I have is many clients who can't
> sing expect the correction to be done in the studio.
> Okay I'll do that but the pretense is lame.
> This is with often times talentless projects
> and no song writing. That's painful.
>
> I guess it depends where you are in the food chain.
>
> Tom
>
>
>
>
>

> "Aaron Allen" <know-spam@not_here.dude> wrote in message
> news:49c9bd76@linux...
>> It's just a tool guys. Never forget that.
>> AA
>>
>>
>> "Tom Bruhl" <arpeggio@comcast.net> wrote in message news:49c9abe0@linux...
>>>I hear ya.
>>>
>>> tom
>>>
>>>
>>> "Gantt Kushner" <ganttmann@comcast.net> wrote in message
>>> news:49c99cf3\$1@linux...
>>>>
>>>> I might just be having a bad night too.
>>>>
>>>>
>>>>
>>>> "Gantt Kushner" <ganttmann@comcast.net> wrote:
>>>>>
>>>>>I'm beginning to really hate it.
>>>>>
>>>>>And if I ever meet the guy who invented AutoTune I think I'm gonna
>>>>>punch
>>>>>him in the nose. Unless it's a woman. In which case I'll say
>>>>>something
>>>>>like "Gee, thanks for ruining music".
>>>>>
>>>>>Maybe I really do need a new career.
>>>>
>>>
>>>
>>
>>
>
>

Subject: Re: Erector Set Music

Posted by [rick](#) on Wed, 25 Mar 2009 09:17:37 GMT

[View Forum Message](#) <> [Reply to Message](#)

it's been my experience...more often than not that if the singer sucks, the rest of the music usually also does. i know, i know it's money but i miss the days when people with talent and a drive to be their best was the norm.

On Wed, 25 Mar 2009 00:24:39 -0500, "Aaron Allen"
<know-spam@not_here.dude> wrote:

>You can be blessed and get an artist in that doesn't need it, or you can
>work your magic on someone who otherwise would suck so loudly it would sound
>like a Dyson commercial, and make them tolerable. In the 2nd scenario, you
>are the real artist. Either way, it's still just a tool. Pause for a moment,
>step outside your own processes and just consider the whole picture bro.
>What's it mean to the listener, to the 'artist'?

>
>Charles Koch, Koch Industries Chairman and CEO
>"Our vision controls the way we think and, therefore, the way we act...The
>vision we have of our jobs determines what we do and the opportunities we
>see or don't see."

>
>AA

>
>
>"Tom Bruhl" <arpeggio@comcast.net> wrote in message news:49c9c214\$1@linux...

>> Aaron,

>>

>> I hear you too.

>> It is just a tool and I have no problem using it.

>>

>> The problem I have is many clients who can't
>> sing expect the correction to be done in the studio.

>> Okay I'll do that but the pretense is lame.

>> This is with often times talentless projects

>> and no song writing. That's painful.

>>

>> I guess it depends where you are in the food chain.

>>

>> Tom

>>

>>

>>

>>

>>

>> "Aaron Allen" <know-spam@not_here.dude> wrote in message
>> news:49c9bd76@linux...

>>> It's just a tool guys. Never forget that.

>>> AA

>>>

>>>

>>> "Tom Bruhl" <arpeggio@comcast.net> wrote in message news:49c9abe0@linux...

>>>> I hear ya.

>>>>

>>>> tom

>>>>
>>>>
>>>> "Gantt Kushner" <ganttmann@comcast.net> wrote in message
>>>> news:49c99cf3\$1@linux...
>>>>>
>>>>> I might just be having a bad night too.
>>>>>
>>>>>
>>>>>
>>>>> "Gantt Kushner" <ganttmann@comcast.net> wrote:
>>>>>>
>>>>>> I'm beginning to really hate it.
>>>>>>
>>>>>>> And if I ever meet the guy who invented AutoTune I think I'm gonna
>>>>>>> punch
>>>>>>> him in the nose. Unless it's a woman. In which case I'll say
>>>>>>> something
>>>>>>> like "Gee, thanks for ruining music".
>>>>>>>
>>>>>>> Maybe I really do need a new career.
>>>>>>
>>>>>
>>>>>
>>>>
>>>>
>>>
>>>
>>
>>
>>
>>
>>
>>
>

Subject: Re: Erector Set Music
Posted by [Neil](#) on Wed, 25 Mar 2009 12:44:01 GMT
[View Forum Message](#) <> [Reply to Message](#)

"Gantt Kushner" <ganttmann@comcast.net> wrote:
>
> I'm beginning to really hate it.

I'm not sure what you mean by "erector set music"? Do you mean assembling a song by & large piece by piece, track by track, as opposed to recording a whole performance by the band all at once?

If so, I rather enjoy that - I think it allows the recordist to get more involved in the process with regard to massaging the composition & arrangement. But then, that's my favorite part of the recording process, anyway.

Neil

Subject: Re: Erector Set Music
Posted by [Sarah](#) on Wed, 25 Mar 2009 13:55:17 GMT
[View Forum Message](#) <> [Reply to Message](#)

I think, if I may, that Gannt might be referring to lifeless, sterile, electronically purified music.

Can't sing to save your life, but you're cute as a bug's ear? Don't worry, technology can make you a star anyway! (Provided you can learn a few simple dance moves.)

Maybe there should be disclaimers on auto-tuned projects: "Certain performances contained herein may be electronically enhanced -- the artist makes no guarantee regarding the quality of live renditions."

Is it possible to autotune an entire mix? Because I've often wondered what it would sound like to take some great classic rock songs and "tune" them. What if you autotuned some Beatles, or Bob Dylan, or Led Zeppelin, or the Band? Would they sound better? Or geez, what about the Stones? They'd be unrecognizable.

Bah. Humbug. I prefer music.

S

"Neil" <OUIOIU@OUI.com> wrote in message news:49ca2ba3\$1@linux...

>

> "Gantt Kushner" <ganttmann@comcast.net> wrote:

>>

>>I'm beginning to really hate it.

>

> I'm not sure what you mean by "erector set music"? Do you mean

> assembling a song by & large piece by piece, track by track, as

> opposed to recording a whole performance by the band all at

> once?

>

> If so, I rather enjoy that - I think it allows the recordist

> to get more involved in the process with regard to massaging the

> composition & arrangement. But then, that's my favorite part of

> the recording process, anyway.

>

> Neil

Subject: Re: Erector Set Music

Posted by [Gantt Kushner](#) on Wed, 25 Mar 2009 14:34:01 GMT

[View Forum Message](#) <> [Reply to Message](#)

I read an interview in Tape Op magazine with some famous old recording engineer/producer - I can't remember who - and he talked about why he likes recording live as much as possible. He talked about the concept of GETTING IT RIGHT as opposed to figuring you can fix it all later and that got me thinking. In the old days I was really involved with the tracking process in a very musical way. I was constantly asking myself questions like this: Is it in tune?

Is it in time? Are they in the pocket? Can it be better? Do they have one more take in them? Nowadays, the question I ask myself (and the question the clients inevitably ask) is: Can I fix it later? Do I have enough tracks to piece something useable together? Is there too much vibrato to be able to use Autotune? So, the KIND of attention I pay is very different. AND the AMOUNT of attention I pay, as a result, has suffered. It's a very different mind-set to be planning on doing my best to turn the sow's ear into a silk purse later than to be trying to avoid the stinky old pig in the first place.

Do you know what I mean? And people expect me to fix everything. And what I'd really want to say is "Go home and practice. Call me when you play your instrument well enough to be worth recording. Call me when you learn how to sing in tune. Call me when you get a drummer who can actually keep time.

But I can't - I need the money, so I fix and tweak and tune. Sometimes it's fun - I like making a great vocal take with one or two funky notes sound better. I love being able to edit a great solo from take two of a jazz tune into take 5. I don't mind sliding a bass note to match the rest of the band in an otherwise great take of a jazz tune or rhythm track.

Oops. This has become a Rant. I'll stop for now!

Gantt

"Neil" <OUIOIU@OUI.com> wrote:

>

>"Gantt Kushner" <ganttmann@comcast.net> wrote:

>>

>>I'm beginning to really hate it.

>

>I'm not sure what you mean by "erector set music"? Do you mean

>assembling a song by & large piece by piece, track by track, as

>opposed to recording a whole performance by the band all at

>once?

>

>If so, I rather enjoy that - I think it allows the recordist

>to get more involved in the process with regard to massaging the

>composition & arrangement. But then, that's my favorite part of

>the recording process, anyway.

>

>Neil

Subject: Re: Erector Set Music

Posted by [Gantt Kushner](#) on Wed, 25 Mar 2009 15:42:01 GMT

[View Forum Message](#) <> [Reply to Message](#)

You know, I don't mind using technology to create music from the ground up.

I don't like most of the computerized, drum machined, autotuned (SHEESH! That's a fad that could end soon!) quantized stuff I hear on the radio, but I've fooled with some fun noises using samples and synths. Sometimes it actually sounds like music. Sometimes it even has a little bit of feeling to it. What I object to is being expected to happily participate in fooling people into thinking that the sow's ear really IS a silk purse. It totally trivializes the 40+ years I've spent learning to play the guitar. It totally trivializes the accomplishments of all the singers and players I've idolized and emulated in my career.

Gantt

"Sarah" <sarahjane@sarahtonin.com> wrote:

>I think, if I may, that Gantt might be referring to lifeless, sterile,

>electronically purified music.

>

>Can't sing to save your life, but you're cute as a bug's ear? Don't worry,

>technology can make you a star anyway! (Provided you can learn a few simple

>dance moves.)

>

>Maybe there should be disclaimers on auto-tuned projects: "Certain

>performances contained herein may be electronically enhanced -- the artist

>makes no guarantee regarding the quality of live renditions."

>

>Is it possible to autotune an entire mix? Because I've often wondered what

>it would sound like to take some great classic rock songs and "tune" them.

>What if you autotuned some Beatles, or Bob Dylan, or Led Zeppelin, or the

>Band? Would they sound better? Or geez, what about the Stones? They'd be

>unrecognizable.

>

>Bah. Humbug. I prefer music.

>

>S

>

>

>"Neil" <OUIOUI@OUI.com> wrote in message news:49ca2ba3\$1@linux...

>>

>> "Gantt Kushner" <ganttmann@comcast.net> wrote:
>>>
>>>I'm beginning to really hate it.
>>
>> I'm not sure what you mean by "erector set music"? Do you mean
>> assembling a song by & large piece by piece, track by track, as
>> opposed to recording a whole performance by the band all at
>> once?
>>
>> If so, I rather enjoy that - I think it allows the recordist
>> to get more involved in the process with regard to massaging the
>> composition & arrangement. But then, that's my favorite part of
>> the recording process, anyway.
>>
>> Neil
>
>

Subject: Re: Erector Set Music-> Fun with Clients
Posted by [Aaron Allen](#) on Wed, 25 Mar 2009 18:10:34 GMT
[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=_NextPart_000_0033_01C9AD4B.150EE560

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: base64

SGVvZSdzIHNvbWUgY29taWNhbCB0aG91Z2ggZ2VuZXJhbGx5IHRydWUgc2NI
bmFyaW8gcGVyc3BI
Y3RpdmVzLiANCg0KSSdtlGEgY3V0ZSBhcnRpc3QslGJ1dCBJIGNhbiBjYXJy
eSBhIGRIY2VudCB0
dW5lIG9ubHkgYW5kIGhhdUgZHJIYW1zIGFuZCBtb25leS4gSGVscCBtZS4g
DQpTbywgeW91IGhl
bHAgdGhlcS4gQnV0IGJ5IHRoZSBob3VyLiBUaGV5IGdldCB3aGF0IHRoZXkn
cmUgYWZ0ZXIsIHlv
dSBnZXQgdG8gcGF5IHlvdXlGymlsbHMuIEFuZCwgaXQgbG9va3MgbljZSBv
biB5b3VyIHdhbGwg
aW4gdGhllGNvbnRyb2wgcml9vbSBvcjBoYWxs2F5IGJlaGluZCB0aGUgZ2xh
c3MgcGxhdGUgYW5k
IGZyYW1lLiBKdXN0IGRvbid0IGxldCBpdCBzZWUgdGhllGxpZ2h0IG9mIGEg
Q0QgcGxheWVylGxh
c2VyLCAuZWw/DQoNCKknSBhIGZhbnRhc3RpYyBhcnRpc3QslGFuZCBhbHRo
b3VnaCBJIGRvbid0
IGxv2sgdGhhdCBncmVhdCBteSBtdXNpYyBpcyBzdHVubmluZy4gSGVscCBt
ZS4gDQpUaGlzIGtp

bmQgb2YgcHJvamVjdCBpcyBmb3lgeW91ciBzb3VsLCB0aGUgbXVzaWNpYW4g
aW4geW91LiBZb3Un
bGwgbG92ZSBhbmQgYWx3YXlzIHJlYWVtYmVylHRoZSBwcm9qZWNOIG1vc3Qg
bGlrZWx5IGluIGRI
dGFpbC4gSG93ZXZlciwgdGhllHB1YmXpYyB3b24ndC4gQW5kLCBpdCB3b24n
dCBiZSBzbyBncmVh
dCBmb3lgeW91ciBiYW5rIGFjY291bnQsIGVpdGhlci4gSXQgd2lsbCBiZSB0
aGUgbW9zdCBYZWxh
eGVkIGFuZCBmdW4gc2Vzc2lvbiBvZiB0aGUgeWVhciBiZWNhdXNlIEkgJ2dl
dCBpdCcgYW5kIHlv
dSdsbCBrZWVwIG15IENEIGZvciBtYW55IHllYXJzIGluIHlvdXlgbGlicmFy eS4NCg0KV2UncmUg
YSBncmVhdCBiYW5kLiBXZSB0eYXZlIGeGbl0dGxllIG1vbmV5IHNdVklCBh
bmQgd2UgYWxslGxv
b2sgZ29vZCBibm91Z2ggdG8gaGF2ZSBhIHJlYWwgc2hvdCBhdCB0aGlzIGV4
Y2VwdCB3ZSdyZSB5
b3VuZyBhbmQgdW5jb250cm9sbGFibGUuIEhlcHAgVXMuA0KWW91IHdpbGwg
aGF0ZSB0aGlzIHBy
b2plY3QsIGFuZCBYZW1lbWJlciBpdCB0byB5b3VyIGR5aW5nIGRheSBwcm9i
YWJseS4gVGHlIHNP
bmdlciBpcyBmdWxslG9mIGhpbXNlbGyuIFRoZSBiYXNzIHBSYXllciBqdXN0 IHdhbnRzIHhvIGdl
dCB0aWdoIGFuZCBzaG93IHVwIGxhdGUuIFRoZSBkcncvbnVvYlGzIG92ZXJs
eSBjb25jZXJlZWQg
YWJvdXQgc29tZSBsaXR0bGUgdGhpbmVpdGhhdCB3aWxslG5ldmVylCBldmVyl
IGJlIGhYXJkIGlu
IHRoZSBtaXggKHRoYXQgdXN1YWxseSBpcyB3cm9uZyB3aXR0IGhpcyBnZWVh
LCBub3QgeW91cnMw
IGFuZCB0aGlua3MgeW91IHNo3VsZCB0cmInZ2VylGV2ZW4gdGhvdWdoIGh
J3MgdmV2ZXlmdHJp
ZWQgaXQgYW5kIGhscyBubyBjbHVlIGhvdvB0byAncGxheScgdGhllHRyaWdn
ZXJzL3NhbXBsZXMu
IFRoZSBndWl0YXlgeGxheWVylGhscyBzb21lIFBPUyBhbXAgYW5kIGtIZXBz
IGJyaW5naW5nIGhp
cyBnaXJsZnJpZW5kLiBZb3Uga2VlcCBwaWN0dXJpbmVpdG9uYlHNheWluZyAi
aW4gZG91Ymx5liBo
b2xkaW5nIGeGbmFwa2luIHdpdGggYSBzdG9uZSB0ZW5nZSBkcmF3aW5nIG9u
IGl0LiBZb3UgaG9s
ZCBpdCB3aXRoaW4geW91ciBwb3dlciB0byBtYWtlIHRoZW0gc291bmQgcHJl
dHR5IGdvb2QsIGJ1
dCBpdCdzIGdvaW5nIHRvIHRha2UgbW9yZSB0aW1lIHRoYW4gdGhleSB0eYXZl
IG1vbmV5LiBZb3Un
bGwgYnVybiB5b3VyIG93biB0aW1lIG9uIHRoaXMgcHJvamVjdCwgYmVjYXVz
ZSBtYXliZSBqdXN0
IG1heWJlIHRoZXknbGwgZ2V0IHlvdSBzb21lIHVzYWJsZSBuYXRpb25hbCBj
cmVkcY4gVGHhdCBp
cywgaWYgeW91IGRvbid0IGtpbGwgdGhlcSBmaXJzdC4gQnV0IHlvdSB3b24n
dCwgeW91J2xslHNh
Y3JpZmljZSB5b3Vyc2VsZiBiZWNhdXNlIGJ5IHRoZSB0aW1lIHlvdSBmaWd1
cmUgdGhpcyBvdXQg

eW91J2xslGJIIGRIZXAgaW4gdGhllHByb2pIY3QgYW5kIGRvbid0IGhhdMug dGhllGhIYXJ0IHRv
IHRlbGwgdGhIbS4gSXQncyBpbiB5b3VyIGJsb29kLiBKdXN0IGRIYWwgd2I0
aCBpdA0KDQplaS4g
SSdtIHRoZSBhcnRpc3Qgd2I0aG91dCBhIGNsdWUulEkgbG9vayBvaywgbXkg
bXVzaWMgaXMgbWVv
aW9jcmUgYW5kIEkgeHV0IG1vcuUgbW9uZXkgaW50byB0aGlzIHByb2pIY3Qg
dGhhbiB0aGUgYnVp
bGRpbmcgb2YgdGhllEJyb29rbHlulGJyaWRnZS4gSXQgd2lscCBiZSBmdW4s
IHNvbWV0aW1lcy4g
SSdtIGJyaW5naW5nIDI1IGd1ZXN0ICJhcnRpc3RzliBpbiBhbiBhdHRibXB0 IGZvciBtb3JlIGNs
b3V0LiAgSG93ZXZlciwSSdsbCBmcmVhayBvdXQgYXQgdGhllGxhc3QgbWlu
dXRlIGFuZCBnZXQg
dGlyZWQgb2Ygd2FpdGluZy9zcGVuZGluZyBhbmQgZG8gc29tZXRoZW5nIHJl
YWxseSBzdHVwaWQg
dG8gdHJhc2ggdGhllGF1ZGlvIHf1YWxpdHkulEhIbHAgaWUulA0KDQpBZnRl
ciBzcGVuZGluZyBh
IGZldyB5ZWYficyBhbmQgYmxiZWRpbmcgbGVhcm5pbmcgdGhllCd3YXlzJyBv
ZiAyNSBkaWZmZXJl
bnQgYXJ0aXN0cywgdGhIbBraWxsaW5nIHlvdXJzZWxmiHRvIG1ha2UgdGhI
IGFsYnVtIHhvdW5k
IGFzIGNvbRpbmVvdXMgYXMGcG9zc2libGUgd2I0aCB0aGF0IG1hbnkgY2hl
ZnMgaW4gdGhllG1l
YWwulFRoZSBzY2hlZHVzZXMGd2VyZSBhIGtpbGxlcilBhbmQgeW91IGhhdMug
c28gbWFueSBtaXhl
cyBvZiBldmVyeXRoaW5nIGFuZCBzbyBtYW55IGRpZmZlcmVudCBwYXJ0cyB5
b3UgYWJzb2x1dGVz
eSBIQVZFIHRvIGhhdMugYSB0cmFjayBzaGVldCBhbmQgbm90ZXMGZm9yIHdo
aWNolGlzIHdobyBv
biB3aGF0LiBpBmUgZ3VpdGFyIHBSYXllciB3YW50cyBqdXN0IG9uZSB0cmFj
ay4gQW5vdGhlcilB1
c2VklDcuIFlvdSBwdWxsIGegZ2lhbNqgcmFiYmI0IG91dC4gVGhIbI0aGUg cHJvZHVzZXIvYXJ0
aXN0IGlzIHRpcmVklG9mIHRyeWluZyB0byBnZXQgaXQgcmVsZWZzZWQgYW5k
IHRha2VzIGl0IHRv
IHNvbWUgY2hlYXAgbWFzdGVyaW5nIHBsYW50IGJlY2F1c2UgaGUgZGkbid0
IGJ1ZGdlcCByaWdo
dCBhbmQgZmlndXJlcyBhbGwgbWFzdGVyaW5nIGlzIHRoZSBzYW1lIHJpZ2h0
PyBJdCBjb21lcyBi
YWNrIHdpdGggW9yZSBoaXNzaW5nIHNzcydzIHRoYW4gYSBzbnFrZSBmYXJt
IGluEluZGhLiBU
aGlzIHByb2pIY3Qgd2lscCBuZXZlciBiZSBpbiB5b3VyIHBSYXlsaXN0LCBv biB5b3VyIHNo3cn
bid0ZWxsIG9mIGNsaWVudHMgb3lgb24geW91ciB3YWxsLiBXZWxsLCBhdCBs
ZWZzdCB5b3UgZ290
IHRvIHBeSB5b3VyIGJpbGxzIGZvciBhIHdoawXlLCBidXQgeW91IHdpc2gg eW91ciBuYW1lIGhh
ZCBuZXZlciBiZWVulHBsYWNlZCBvbiB0aGUgJ2VuZ2luZWVyaW5kIGxp
c3QuIFRoZSBzYXZp
bmcgZ3JhY2UgaXMgdGhllGFydGlzdC9wcm9kdWNlciBmZWVscyB0aGUgc2Ft
ZSB3YXkgYWJvdXQg
aGlzIG5hbWUgYW5kIGp1c3Qgd2FudHMgdG8gbW92ZSB0aGVtIGFsbCBhbmQg

bmV2ZXIgcHVibGlij
aXpIIIGI0GFNywUliANCg0KLS0tLS4gDQoNCKf0IHRoaxMgcG9pbnQsIEknbSBpbnZpdGlu
ZyB5b3UgYWxslHRv
IHB1dCB1cCB5b3VyIcdwZXJzcGVjdGI2ZX MnLCBoZW hlaC4uLi4uLi4gcmVt
ZW1iZXIsIG5vIG5h
bWVzIChiZSBuaWNIKSENCg0KDQpBQQ==

-----=_NextPart_000_0033_01C9AD4B.150EE560

Content-Type: text/html;
charset="iso-8859-1"
Content-Transfer-Encoding: base64

PCFET0NUWVBFIhUTUwgUFVCTEIDICltLy9XM0MvL0RURCBIVE1MIDQU MCBU
cmFuc2l0aW9uYWwv
L0V0Ij4NCjxIVE1MPjxIRUFEPg0KPE1FVEEgY29udGVudD0idGV4dC9odG1s
OyBjaGFyc2V0PWlz
by04ODU5LTEiIGh0dHA tZXF1aXY9Q29udGVudC1UeXBIPg0KPE1FVEEg b mFt
ZT1HRU5FUkFUT1lg
Y29udGVudD0iTVNIVE1MIDguMDAuNjAwMS4xODcwMil+DQo8U1RZTEU+PC9T
VFIMRT4NCjwvSEVB
RD4NCjxCT0RZPg0KPERJViBhbGlnbj1jZW50ZXI+PEZPTIQgc2l6ZT0yIGZh
Y2U9QXJpYWw+PFU+
SGVyZSdzIH NvbWUgY29taWNhbCB0aG91Z2ggDQpnZW5lcmFsbHkgdHJ1ZSBz
Y2VuYXJpbyBwZXJz
cGVjdGI2ZXMuPC9VPIA8L0ZPTIQ+PC9ESVY+DQo8REIWPjxGT05UIHNpemU9
MiBmYWNIPUFyaW Fs
PjwvRk9OVD4mbmJzcDs8L0RJVj4NCjxESVY+PEZPTIQgc2l6ZT0yIGZhY2U9
QXJpYWw+PFNUUk9O
Rz5JJ20gYSBjdXRlIGFydGlzdCwgYnV0IEkgY2FuIGNhcjxGT05UIHNpemU9
IA0KdHVuZSBvbmx5
IGFuZCBoYXZlIGRyZWZtcyBhbmQgbW9uZXkulEhIbHAgbWU8L1NUUk9ORz4u
IDwvRk9OVD48L0Rj
Vj4NCjxESVY+PEZPTIQgc2l6ZT0yIGZhY2U9QXJpYWw+U28sIHlvdSB0ZWxw
IHRoZW0uIEJ1dCBi
eSB0aGUgaG91ci4gVGhleSBnZXQgd2hhdCANCnRoZXkn cmUgYWZ0ZXIsIHlv
dSBnZXQgdG8gcGF5
IHlvdXIgYmlsbHM uIEFuZCwggaXQgbG9va3Mg bmljZSBvbiB5b3VyIHdhbGwg
aW4gdGhlIA0KY29u
dHJvbCBByb29tIG9yIGhhbGx3YXkgYmVoaW5kIHRoZSBnbGFzcyBwbGF0ZSBh
bmQgZnJhbWUuIEp1
c3QgZG9uJ3QgbGV0IGI0IHNI ZSANCnRoZSBsaWdodCBvZiBhIENEIHBSYXII
ciB5YXNIciwgJ2Vo
PzwvRk9OVD48L0RJVj4NCjxESVY+PEZPTIQgc2l6ZT0yIGZhY2U9QXJpYWw+
PC9GT05UPiZuYnNw
OzwvREIWPg0KPERJvj48Rk9OVCBzaXpIPIGZmFjZT1BcmIhbD48U1RST05H
Pkn bSBhIGZhbnRh
c3RpYyBhcnRpc3QsIGFuZCBhbHRob3VnaCBJIA0KZG9uJ3QgbG9vayB0aGF0

d2l0aGluIA0KeW91ciBwb3dlciB0byBtYWTlIHRoZW0gc291bmQgcHJldHR5IGdvd2QsIGJ1dCBp
dCdzIGdvaW5nIHRvIHRha2UgbW9yZSB0aW1IHRoYW4gDQp0aGV5IGhhdUg
bW9uZXkuIFlvdSds
bCBidXJlIHlvdXIgb3dulHRpbWUgb24gdGhpcyBwcm9qZWN0LCBiZWNhdXNI
IG1heWJlIGp1c3Qg
DQptYXliZSB0aGV5J2xslGdlidCB5b3Ugc29tZSB1c2FibGUgdmF0aW9uYWwg
Y3JIZHMuIFRoYXQg
aXMslGmIHlvdSBkb24ndCBraWxslA0KdGhIbSBmaXJzdC4gQnV0IHlvdSB3
b24ndCwgeW91J2xs
IHNhY3JpZmljZSB5b3Vyc2VsZiBiZWNhdXNIIGJ5IHRoZSB0aW1IHlvdSAN
CmZpZ3VyZSB0aGlz
IG91dCB5b3UnbGwgYmUgZGVlcCBpbIB0aGUgcHJvamVjdCBhbmQgZG9uJ3Qg
aGF2ZSB0aGUgaGVh
cnQgdG8gdGVsbCANCnRoZW0uIEl0J3MgaW4geW91ciBibG9vZC4gSnVzdCBk
ZWFsIHdpdGggaXQ8
L0ZPTIQ+PC9ESVY+DQo8REIWPjxGT05UIHNpemU9MiBmYWNIPUFyaWFsPjw
Rk9OVD4mbmJzcDs8
L0RJVj4NCjxESVY+PEZPTIQgc2l6ZT0yIGZhY2U9QXJpYWw+PFNUUk9ORz5l
aS4gSSdtIHRoZSBh
cnRpc3Qgd2l0aG91dCBhIGNsdWUuIEkgbG9vayANCm9rLCBteSBtdXNpYyBp
cyBtZWVpb2NyZSBh
bmQgSSBwdXQgbW9yZSBtb25leSBpbnRvIHRoaXMgcHJvamVjdCB0aGFuIHRo
ZSANCmJ1aWxkaW5n
IG9mIHRoZSBCCm9va2x5biBicmlkZ2UuIEl0IHdpbGwgYmUgZnVuLCBzb21lIGltZXMuIEknbSBi
cmlyZ2luZyAyNSANCmd1ZXN0ICJhcnRpc3RzliBpbIBhbiBhdHRlbiXB0IGZvciBtb3JlIGNsb3V0
LiAmbmJzcDtlb3dldmVyLCBJJ2xslGZyZWFrlG91dCBhdCANCnRoZSBsYXN0
IG1pbnV0ZSBhbmQg
Z2V0IHRpcmVkIG9mIHdhaXRpbmcvc3BlbmRpbmcmgYW5klGRvIHNVbWV0aGlu
ZyByZWVsbHkgc3R1
cGlkIA0KdG8gdHJhc2ggdGhllGF1ZGVlIHF1YWxpdHkuPC9TVFJPTkc+IDxT
VFJPTkc+SGVscCBt
ZS4gPC9TVFJPTkc+PC9GT05UPjwvREIWPg0KPERJVj48U1RST05HPjxGT05U
IHNpemU9MiBmYWNl
PUFyaWFsPjwvRk9OVD48L1NUUk9ORz4mbmJzcDs8L0RJVj4NCjxESVY+PEZP
TIQgc2l6ZT0yIGZh
Y2U9QXJpYWw+QWZ0ZXlGc3BlbmRpbmcmgYSBmZXcgeWVhcnMgYW5klGJsZWVl
aW5nIGxYXJuaW5n
IA0KdGhllCd3YXlzJyBvZiAyNSBkaWZmZXJlbnQgYXJ0aXN0cywgdGhIbIBr aWxsaW5nIHlvdXJz
ZWxmiHRvIG1ha2UgdGhllGFsYnVtIA0Kc291bmQgYXMGY29udGludW91cyBh
cyBwb3NzaWJsZSB3
aXRoIHRoYXQgbWFueSBjaGVmcyBpbIB0aGUgbWVhbC4gVGhllHNjaGVkdWxl
cyANCndlcmUgYSBr
aWxsZXlGyW5klHlvdSBoYXZlIHNVlG1hbnkgbWI4ZXMgb2YgZXZlcnl0aGlu
ZyBhbmQgc28gbWFu
eSBkaWZmZXJlbnQgDQpwYXJ0cyB5b3UgYWJzb2x1dGVseSBIQVZFIIHRvIGhh
dmUgYSB0cmFjayBz
aGVldCBhbmQgbm90ZXMgZm9yIHdoeWNoIGlZIHdobyBvbiANCndoYXQuIE9u
ZSBndWI0YXlGcGxh

eWVylHdhbnRzIGp1c3Qgb25lHRyYWNrLiBBbm90aGVyIHVzZWQgNy4gWW91
IHB1bGwgYSBnaWFu
dCANcNjYmJpdCBvdXQuIFRoZW4gdGhIIHByb2R1Y2VyL2FydGlzdCBpcyB0
aXJIZCBvZiB0cnlp
bmcgdG8gZ2V0IGl0IHJlbGVhc2VkiGFuZCANcNRha2VzIGl0IHRvIHVvWUg
Y2hiYXAgbWFzdGVy
aW5nIHBSYW50IGJlY2F1c2UgaGUgZGIkbid0IGJ1ZGdlcByaWdodCBhbmQg
DQpmaWd1cmVzIGFs
bCBtYXN0ZXJpbmccaXMgdGhIIHNhbWUgcmlnaHQ/IEI0IGNvbWVzIGJhY2sg
d2l0aCBtb3JlIGhp
c3Npbmcca3NzJ3MgDQp0aGFuIGEgc25ha2UgZmFybSBpbiBJbmRpYS4gVgghp
cyBwcm9qZWN0IHdp
bGwgbmV2ZXIyYmUgaW4geW91ciBwbGF5bGlzdCwgb24geW91ciANCnNob3cn
bid0ZWxsIG9mIGNs
aWVudHMgb3lgb24geW91ciB3YWxsLiBXZWxsLCBhdCBsZWFzdCB5b3UgZ290
IHRvIHBeSB5b3Vy
IGJpbGxziA0KZm9yIGEd2hpbGUslGJ1dCB5b3Ugd2lzaCB5b3VyIG5hbWUg
aGFkIG5ldmVylGJI
ZW4gcGxhY2VkiG9uIHRoZSAnZW5naW5lZXJIZCBieScgDQpsaXN0LiBUaGUg
c2F2aW5nIGdyYWNI
IGlzlHRoZSBhcnRpc3QvcHJvZHVjZXIgcG9uZmVlbHMgdGhIIHNhbWUgd2F5IGFi
b3V0IGhpcyBuYW1l
IA0KYW5kiGp1c3Qgd2FudHMgdG8gbW92ZSB0aGVtIGFsbCBhbmQgbmV2ZXIy
cHVibGljaXplIGl0
IGFnYWluLiA8L0ZPTIQ+PC9ESVY+DQo8REIWPjxGT05UIHNpemU9MiBmYWNI
PUFyaWFsPjwvRk9O
VD4mbmJzcDs8L0RJVj4NCjxESVY+PEZPTIQgc2l6ZT0yIA0KZmFjZT1Bcmllh bD4tLS0tLS0tLS0t
LS0tLS0tLS0tLS0tLS0tLS0tLS0tLS0tLS0tLS0tLS0tLS0tLS0tLS0tLiA8 L0ZPTIQ+PC9ESVY+
DQo8REIWPjxGT05UIHNpemU9MiBmYWNIPUFyaWFsPjwvRk9OVD4mbmJzcDs8
L0RJVj4NCjxESVY+
PEZPTIQgc2l6ZT0yIGZhY2U9QXJpYWw+QXQgdGhpcyBwb2ludCwgSSdtIGlu
dml0aW5nIHlvdSBh
bGwgG8gcHV0IHVwIHlvdXlgaDQoncGVyc3BIY3RpdmVzJywgaGV0ZWguLi4u
Li4uIHJlbWVtYmVy
LCBubyBuYW1lcyAoYmUgbmljZSkhPC9GT05UPjwvREIWPg0KPERJVj48Rk9O
VCBzaXplPTIgcG9uZmFj
ZT1BcmllhbD48L0ZPTIQ+Jm5ic3A7PC9ESVY+DQo8REIWPjxGT05UIHNpemU9
MiBmYWNIPUFyaWFs
PjwvRk9OVD4mbmJzcDs8L0RJVj4NCjxESVY+PEZPTIQgc2l6ZT0yIGZhY2U9
QXJpYWw+QUE8L0ZP
TIQ+PC9ESVY+PC9CT0RZPjwvSFRNTD4NCg==

-----=_NextPart_000_0033_01C9AD4B.150EE560--

Subject: Re: Erector Set Music-> Fun with Clients
Posted by [Gantt Kushner](#) on Wed, 25 Mar 2009 21:30:02 GMT

[View Forum Message](#) <> [Reply to Message](#)

Hey Aaron - That'd all be really funny if it weren't really so true!

Gantt

"Aaron Allen" <know-spam@not_here.dude> wrote:
>

Subject: Re: Erector Set Music
Posted by [chuck duffy](#) on Thu, 26 Mar 2009 00:22:01 GMT
[View Forum Message](#) <> [Reply to Message](#)

Your post insults Erector sets, which were/are pretty much fantastic :-)

Chuck

"Gantt Kushner" <ganttmann@comcast.net> wrote:

>
>I'm beginning to really hate it.
>
>And if I ever meet the guy who invented AutoTune I think I'm gonna punch
>him in the nose. Unless it's a woman. In which case I'll say something
>like "Gee, thanks for ruining music".
>
>Maybe I really do need a new career.

Subject: Re: Erector Set Music
Posted by [Aaron Allen](#) on Thu, 26 Mar 2009 00:26:51 GMT
[View Forum Message](#) <> [Reply to Message](#)

..... and Lincoln Logs.
AA

"chuck duffy" <c@c.com> wrote in message news:49cacf1c\$1@linux...

>
> Your post insults Erector sets, which were/are pretty much fantastic :-)
>
> Chuck
> "Gantt Kushner" <ganttmann@comcast.net> wrote:
>>
>>I'm beginning to really hate it.
>>
>>And if I ever meet the guy who invented AutoTune I think I'm gonna punch
>>him in the nose. Unless it's a woman. In which case I'll say something
>>like "Gee, thanks for ruining music".

>>
>>Maybe I really do need a new career.
>

Subject: Re: Erector Set Music
Posted by [Gantt Kushner](#) on Thu, 26 Mar 2009 01:34:01 GMT
[View Forum Message](#) <> [Reply to Message](#)

You're right. Erector sets are awesome (as are Lincoln Logs, Aaron...).
I need a new analogy. Give me a minute...

Gantt

"chuck duffy" <c@c.com> wrote:

>
>Your post insults Erector sets, which were/are pretty much fantastic :-)
>
>Chuck
>"Gantt Kushner" <ganttmann@comcast.net> wrote:
>>
>>I'm beginning to really hate it.
>>
>>And if I ever meet the guy who invented AutoTune I think I'm gonna punch
>>him in the nose. Unless it's a woman. In which case I'll say something
>>like "Gee, thanks for ruining music".
>>
>>Maybe I really do need a new career.
>

Subject: Re: Erector Set Music
Posted by [Aaron Allen](#) on Thu, 26 Mar 2009 02:05:01 GMT
[View Forum Message](#) <> [Reply to Message](#)

Prefab housing kits?
AA

"Gantt Kushner" <ganttmann@comcast.net> wrote in message
news:49cae010\$1@linux...

>
> You're right. Erector sets are awesome (as are Lincoln Logs, Aaron...).
> I need a new analogy. Give me a minute...
>
> Gantt
>

> "chuck duffy" <c@c.com> wrote:
>>
>>Your post insults Erector sets, which were/are pretty much fantastic :-)
>>
>>Chuck
>>"Gantt Kushner" <ganttmann@comcast.net> wrote:
>>>
>>>I'm beginning to really hate it.
>>>
>>>And if I ever meet the guy who invented AutoTune I think I'm gonna punch
>>>him in the nose. Unless it's a woman. In which case I'll say something
>>>like "Gee, thanks for ruining music".
>>>
>>>Maybe I really do need a new career.
>>
>

Subject: Re: Erector Set Music
Posted by [TC](#) on Thu, 26 Mar 2009 02:35:17 GMT
[View Forum Message](#) <> [Reply to Message](#)

Just keep lego out of it, I grew up on that stuff..

Cheers,

TC

Aaron Allen wrote:
> Prefab housing kits?
> AA
>
>
> "Gantt Kushner" <ganttmann@comcast.net> wrote in message
> news:49cae010\$1@linux...
>> You're right. Erector sets are awesome (as are Lincoln Logs, Aaron...)
>> I need a new analogy. Give me a minute...
>>
>> Gantt
>>
>> "chuck duffy" <c@c.com> wrote:
>>> Your post insults Erector sets, which were/are pretty much fantastic :-)
>>>
>>> Chuck
>>> "Gantt Kushner" <ganttmann@comcast.net> wrote:
>>>> I'm beginning to really hate it.
>>>>

>>>> And if I ever meet the guy who invented AutoTune I think I'm gonna punch
>>>> him in the nose. Unless it's a woman. In which case I'll say something
>>>> like "Gee, thanks for ruining music".
>>>>
>>>> Maybe I really do need a new career.
>
>

Subject: Re: Erector Set Music
Posted by [Aaron Allen](#) on Thu, 26 Mar 2009 03:19:12 GMT
[View Forum Message](#) <> [Reply to Message](#)

For last Christmas my mom bought my son 3 pounds of Lego's off ebay. I think it is a toss up between that and the fortune I spent on a Nintendo DS/Playstation for him. Sheesh.

AA

"TC" <tc@spammetodeathyoubastards.org> wrote in message
news:49caee8e\$1@linux...

> Just keep lego out of it, I grew up on that stuff..

>

> Cheers,

>

> TC

>

>

> Aaron Allen wrote:

>> Prefab housing kits?

>> AA

>>

>>

>> "Gantt Kushner" <ganttmann@comcast.net> wrote in message

>> news:49cae010\$1@linux...

>>> You're right. Erector sets are awesome (as are Lincoln Logs, Aaron...).

>>> I need a new analogy. Give me a minute...

>>>

>>> Gantt

>>>

>>> "chuck duffy" <c@c.com> wrote:

>>>> Your post insults Erector sets, which were/are pretty much fantastic

>>>> :-)

>>>>

>>>> Chuck

>>>> "Gantt Kushner" <ganttmann@comcast.net> wrote:

>>>> I'm beginning to really hate it.
>>>>
>>>> And if I ever meet the guy who invented AutoTune I think I'm gonna
>>>> punch
>>>> him in the nose. Unless it's a woman. In which case I'll say
>>>> something
>>>> like "Gee, thanks for ruining music".
>>>>
>>>> Maybe I really do need a new career.
>>
