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Subject: Help! automation helLLLLLLLLLLLLL!!!!

Posted by [scott h](#) on Mon, 17 Oct 2005 12:53:45 GMT

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s.net" target="\_blank">animix\_spam-this-ahole\_@animas.net> wrote:

>>>>>

>>>>>

>>>>>>I used to do this with a TEAC 80-8. I wish I still had it. Latency  
>isn't

>>>>>

>>>>>>an

>>>>>

>>>>>

>>>>>>issue. The signal path through the components of the tape machine  
>is

>>>

>>> faster

>>>

>>>>>>than your A/D and D/A conversion so in all likelihood, you will have

>>>

>>> around

>>>

>>>>>>1.2ms latency (the AD/DA latency in Paris).

>>>>>>

>>>>>>The way I did it was to patch the preamps directly to the deck, then  
>&

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Subject: Re: Help! automation helLLLLLLLLLLLLL!!!!

Posted by [Cujjo](#) on Mon, 17 Oct 2005 14:26:50 GMT

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t;>>>>

>>>>>>that

>>>>>>

>>>>>>

>>>>>>>to the musicians as a monitor, I wonder if there will be too much  
>latency

>>>>>>>and it would screw with performances. It seems like this should work

>>>>>>>

>>>>>>>though.

>>>>>>>

>>>>>>>

>>>>>>>>Then right after the take, roll it back, hit record on paris, and  
>play

>>>>>>>

>>>>>>>the

>>>>>>>



>>  
>>After this time has passed, beginning in April the office will hold two  
>sets  
>>of hearings. Basically, if the copyright office can be convinced that something

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Subject: Re: Help! automation helLLLLLLLLLLLLLLLL!!!!  
Posted by [Rod Lincoln](#) on Tue, 18 Oct 2005 04:45:24 GMT  
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rom Paris to scope back to Paris using just nudge slip in ParisI will check this...thanks for the heads up.

"Dimitrios" <musurgio@otenet.gr> wrote:

>

>"David" <nospam@nospam.com> wrote:

>>

>>I have two EDS1000's and 2 MEC's. Each MEC is loaded with a pair of the  
>8IN

>>analog/digi cards.

>>

>>When i patch everything in the PB window, the Submix A (card 1) comes up

>>just fine, inputs routing to the mixer, etc...but when i do it the exact

>>same way for the second submix, i get no signal into the mixer.

>>

>>Recap: it looks like the system is seeing the EDS1000 card, the MEC, the

>>Input modules, and letting me route all the way through, but i get no sound.

>>I even tried putting an ADAT card in and routing that, still no juice to

>>the mixer.

>>

>>PS: DJ, I want to talk to you when you get a minute, it's been awhile.

I

>>got a new toy!!! (PS: i'm the guy you helped out in santa monica with all

&g

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Subject: Re: Help! automation helLLLLLLLLLLLLLLLL!!!!  
Posted by [John \[1\]](#) on Tue, 18 Oct 2005 11:06:23 GMT  
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ther Multiface/PCI (yeah, I know.....get a

> >>>Madi.....I have my reasons not to).....soooo.....I was  
wondering

> >

> > if,

> >

> >>>by any chance, I'm having a senior moment and 4 x HDSP PCI cards can be

> >>>utilized.  
> >>>  
> >>>  
> >>>  
> >>>  
> >>  
> >>--  
> >>Chris Ludwig  
> >>ADK  
> >>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>  
> >>www.adkproaudio.com <http://www.adkproaudio.com/>  
> >>(859) 635-5762  
> >  
> >  
> >  
> >  
> --  
> Chris Ludwig  
> ADK  
> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>  
> www.adkproaudio.com <http://www.adkproaudio.com/>  
> (859) 635-5762Thanks Dimitrios, but I've got to have at least 56 ADAT I/O. Will the Pulsar  
cards lock to incoming ADAT sync from Paris?

Deej

"Dimitrios" <musurgio@otenet.gr> wrote in message news:4354a41c\$1@lin

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