Subject: Help! automation hellIIIIIILLLLL!!!! Posted by scott h on Mon, 17 Oct 2005 12:53:45 GMT View Forum Message <> Reply to Message
s.net" target="_blank">animix_spam-this-ahole_@animas.net> wrote: >>>>>
>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>
>>>>>
>>>>an
>>>>>
>>>>>
>>>>>issue. The signal path through the components of the tape machine
is
>>>
>>> faster
>>>
>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>
>>>
>>> around
>>>
>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>>
>>>>The way I did it was to patch the preamps directly to the deck, then &

Subject: Re: Help! automation hellllllllLLLL!!!! Posted by Cujjo on Mon, 17 Oct 2005 14:26:50 GMT View Forum Message <> Reply to Message

```
t;>>>>
>>>>that
>>>>>>
>>>>>>
>>>>>>to the musicians as a monitor, I wonder if there will be too much
>latency
>>>>>>and it would screw with perfomances. It seems like this should work
>>>>>>
>>>>>though.
>>>>>>
>>>>>>
>>>>>>Then right after the take, roll it back, hit record on paris, and
>play
>>>>>>
>>>>the
>>>>>>
```

"gene lennon&qu

Subject: Re: Help! automation hellIIIIIILLLLL!!!! Posted by Don Nafe on Mon, 17 Oct 2005 17:36:28 GMT View Forum Message <> Reply to Message

inevitable end of product support into

something

>>more kind for end users.

>>-----

>>Something you need cracked? Tell the Copyright Office

>>8 October 2005 18:50 by Dela

>>

>>The U.S. Copyright Office is conducting a periodic review of anti-cracking >>provisions set in the Digital Millennium Copyright Act (DMCA), and is seeking >>feedback from the public on what you would like to see cracked and why. >If

>>there is a genuine reason why you think something should be allowed to he

>>cracked, the office might just allow it. Congress mandated that the register >>of Copyrights revisit the anti-circumvention section every three years to

>>ensure that consumers have proper access to things they have purchased.

>>Last time around, the office allowed the bypassing of copy protection on >>computer games available only in obsolete formats, cracking ebooks copy >protection

>>so that blind people can use software to read it out, cracking of web filtering>software to view the list of blocked sites and cracking computer programs>protected by a "dongle" that is malfunctioning. The office will take written>submissions through December 1st and will accept rebuttals until February>2nd 2006.

Subject: Re: Help! automation hellllllllLLLLL!!!! Posted by Rod Lincoln on Tue, 18 Oct 2005 04:45:24 GMT View Forum Message <> Reply to Message

rom Paris to scope back to Paris using just nudge slip in ParisI will check this...thanks for the heads up.

"Dimitrios" <musurgio@otenet.gr> wrote:

>

>"David" <nospam@nospam.com> wrote:

>>

>>I have two EDS1000's and 2 MEC's. Each MEC is loaded with a pair of the >8IN

>>analog/digi cards.

>>

>>When i patch everything in the PB window, the Submix A (card 1) comes up >>just fine, inputs routing to the mixer, etc...but when i do it the exact >>same way for the second submix, i get no signal into the mixer.

>>

>>Recap: it looks like the system is seeing the EDS1000 card, the MEC, the >>Input modules, and letting me route all the way through, but i get no sound. >>I even tried putting an ADAT card in and routing that, still no juice to >>the mixer.

>>

>>PS: DJ, I want to talk to you when you get a minute, it's been awhile.

I

>>got a new toy!!! (PS: i'm the guy you helped out in santa monica with all &g

Subject: Re: Help! automation helllllllllLLLLL!!! Posted by John [1] on Tue, 18 Oct 2005 11:06:23 GMT View Forum Message <> Reply to Message

ther Multiface/PCI (yeah, I know......get a > >>Madi.....I have my reasons not to).....soooo......I was wondering

> > > > if.

>> >>

>>>>by any chance, I'm having a senior moment and 4 x HDSP PCI cards can be

>>>utilized.

- > >>>
- > >>>
- > >>>
- > >>>
- > >>
- > >>--
- > >>Chris Ludwig
- > >>ADK
- >>>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
- >>>www.adkproaudio.com <http://www.adkproaudio.com/>
- > >>(859) 635-5762
- > >
- >>
- >>
- >
- > --
- > Chris Ludwig
- > ADK
- > chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
- > www.adkproaudio.com <http://www.adkproaudio.com/>

> (859) 635-5762Thanks Dimitrios, but I've got to have at least 56 ADAT I/O. Will the Pulsar cards lock to incoming ADAT sync from Paris?

Deej

"Dimitrios" <musurgio@otenet.gr> wrote in message news:4354a41c\$1@lin

