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Subject: Thank God we will be \*Macless\* soon  
Posted by [Deej \[1\]](#) on Sun, 04 Dec 2005 03:58:16 GMT  
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>For all you non-Melbournites... which is the vast majority of you, I used  
>to live in Glen Waverley. Glen Waverley is, according to my "Melways" directory,  
>about 20km from the city centre of Melbourne Australia. Honestly I thought  
>it was further than that before I went for the actual number from the book.  
>Suffice to say I was a fair way out...  
>  
>As I I

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Subject: Re: Thank God we will be \*Macless\* soon  
Posted by [Jamie K](#) on Sun, 04 Dec 2005 06:54:39 GMT  
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an, i could almost kiss you...almost. :o)

On Sat, 3 Dec 2005 20:58:16 -0700, "DJ"  
<animix\_spam-this-ahole\_@animas.net> wrote:

>My wife's G4 is giving up. I've never been so glad to see a computer to crap  
>out in my whole life. I'm gonna build her a \*real\* computer now.  
>  
>Sorry.....I know this sounds awful and I do love and respect my Mac  
>bretherin here, but I just hate Macs and the whole \*Macmoneymerrygoround\*  
>with such a passion .....

>  
>anyway.....I couldn't have asked for a nicer Christmas present.  
>  
>  
>  
>"Jorsi" <studios@greenet.gl> wrote in message news:4391fab6@linux...

> Have you tried to lowcut the mic around 100Hz and just use it as is?

Unfortunaely the majority of the bleed is cymbals and

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Subject: Re: Thank God we will be \*Macless\* soon  
Posted by [Deej \[1\]](#) on Sun, 04 Dec 2005 07:10:47 GMT  
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ow but I don't want to spend any more

>>>> time than is necessary on this thing.

>>>>

>>>> My question has to do with reducing the level of the the lead vocal mic

>>>> when it's not in use.

>>>>

>>>> Normally I would just drop the fader 3db or so on that mic when it's

>>>> not in use but I started wondering if there is a plug in i.e. an

>>>> expander or ducker for example (never having used either of these

>>>> beasts) that might do this automatically.

>>>>

>>>> Thanks in advance

>>>>

>>>> Don

>>

>>

>

><david@revealaudio.com> wrote in message news:439275de\$1@linux...

> AFAIK, PARIS won't import 24 bit WAV files. If you want to keep the 24

> bit

> property, you'll need to convert them to PAF. Use the PAF-WAV converter

> program.

>

> David

Tried that and it didn't work

>

> On 2-Dec-2005, "Don Nafe" <dnafe@magma.ca> wrote:

>

>> Wav files (pcm audio) 24 bit / 44.1Very cool Kim. We live in a rural area, but one that alot of artists have

been attracted to as well. Thank God, life without art is like listening to white noise.

Great good luck in your new digs.

MR

"Kim" <hiddensounds@hotmail.com> wrote:

>

>

>I've been in the new place over a month now, and it does take some time before

>moves settle in, but let me put a couple of things in perspective...

>

>For all you non-Melbournites... which is the vast majority of you, I used

>to live in Glen Waverley. Glen Waverley is, according to my "Melways" directory,

>about 20km from the city centre of Melbourne Australia. Honestly I thought

>it was further than that before I went for the actual number from the book.

>Suffice to say I was a fair way out...  
>  
>As I look at the book now and see the numbers, I'm currently, in my new place,  
>and the new NG home (with the server now in, oddly enough, my kitchen ;o),  
>just inside the 5km circle. What's more, I'm north of the city, and the greater  
>percentage of the band scene is north of the city here in Melbourne. Not  
>all that much happens in the C

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Subject: Re: Thank God we will be \*Macless\* soon  
Posted by [DC](#) on Sun, 04 Dec 2005 07:58:53 GMT  
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snare

DOOn

> "Don Nafe" <dnafe@magma.ca> skrev i en meddelelse news:43907b92@linux...  
>> Unfortunately the bleed is so loud and his voice level so inconsistent  
>> that using a gate is not usefull.  
>>  
>> I have basically decided to automate a 8 db ramp up to and down from the  
>> vocal sections and then copy and paste through the songs...quick simple  
>> and a pain in the ass.  
>>  
>>  
>> Don  
>>  
>>  
>> "EK Sound" <spamnot.info@eksoundNO.com> wrote in message  
>> news:4390784b\$1@linux...  
>>>A gate with key filtering would do this. Set the key filters so the gate  
>>>only opens with vocal content, then set the range to a fairly small  
>>>amount. This means that the gate does not close completely, but only dips  
>>>the level down a few db when the person stops singing.  
>>>  
>>> David.  
>>>  
>>> Don Nafe wrote:  
>>>  
>>>> Hi All  
>>>>  
>>>> Dumb Q time...  
>>>>  
>>>> I've got a little side project from a friend, nothing fancy just a

>>>> quick mix of his band's live sh

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Subject: Re: Thank God we will be \*Macless\* soon  
Posted by [rick](#) on Sun, 04 Dec 2005 10:23:18 GMT  
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aris back up!

>

>

> "Edna" <edna@texomaonline.com> wrote:

> >Has anyone been able to interpret just what this message means? And

> >basically what causes it? I only had 8 tracks recorded and was working

> on

> >aux effects on the piano track which I had copied, delaying the copy,

> >shifting the pitch, and then panning them L and R. After working most

> of

> >the day on the project, this error appeared but I wasn't able to save the

> >project and since I hadn't remembered to save the project earlier I lost

> it

> >all. Think I will

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Subject: Re: Thank Gates we will be \*Macless\* soon  
Posted by [george spigot](#) on Sun, 04 Dec 2005 17:11:32 GMT  
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animix\_spam-this-ahole\_@animas.net> wrote:

>Wife definitely wants to abandon Mac and switch to Windows.

hey, DJ- Howdy!!

this has nothing to do with your question (of course!)--

just a thought. I don't know how much I've told you about this - my memory is harder to upgrade than these computers' -- but here's my personal plan.

Macs for internet = no viruses, no adware, no nuthin' (at least as far as I can tell, and compared to the XP machines on the internet that I know of.)

XP machine for heavy duty work stuff -(with considerable overlap - I transfer stuff between machines manually with a traveldrive all the time) but never let the XP machine onto the internet. Never. XP machine I put together last year is still running flawlessly.

The iMac I'm using right now came, like most of my computers, used - G3, piles of ram, OS9 a

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Subject: Re: Thank God we will be \*Macless\* soon  
Posted by [uptown jimmy](#) on Sun, 04 Dec 2005 17:21:58 GMT  
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uot; <no@no.com> wrote in message news:43933964@linux...  
> Get Analogx Autosave for Paris.  
>  
> Edna wrote:  
> > Thanks for the tip, hadn't thought of ctrl-s. Yes, I know I need to do  
> > regular saves and usually do, but got so involved in the excitement of  
> the  
> > project I just forgot. I have to admit, though, I really love Paris!  
> > E  
> >  
> > "Kim W." <no@way.com> wrote in message news:4392fecc\$1@linux...  
> >  
> >> Too late now, but I have found that sometimes I have more luck just

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Subject: Re: Thank God we will be \*Macless\* soon  
Posted by [Mike Audet](#) on Sun, 04 Dec 2005 17:28:02 GMT  
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nd OSX, newer versions of most of the programs I use -  
for \$220 last January. I think it's crashed twice in 12 months. Does the  
iTunes thing. I spend most of my time on this toy -- plus I can even toss  
it in the car and drag it to places like the world's heaviest laptop.

I tell everyone who's just getting into the internet to grab an old iMac  
and go.

Ok, steve out....!Thanks, I will. Well, all was not lost as I had thought. I started a new  
project using the same name and my recorded tracks appeared, only the  
project was lost. 8:)

"John&q

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Subject: Re: Thank God we will be \*Macless\* soon  
Posted by [Jamie K](#) on Sun, 04 Dec 2005 20:04:24 GMT  
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3 Ultra chipset on

the

> motherboard. I'm using an Artic-Cooling Freezer 64 Pro on the processor and

> a North-Q 400w power supply with a 140 mm super silent fan. I must say I was asstonished when I saw the temperature was stable at about 42 degrees Celsius on both processor and motherboard when driving the system hard.

> Between the two Paris card it showes about 10-12 degrees higher, so the new

> system is about 10-15 degrees cooler than my old Asus A/V600-X board with a

> 3000+ processor. On the old system I had for the most problems wit Paris and

> WinXP, but on the new system, I havn't had any problems at all on both WinME

> or WinXP after using it a couple of weeks. So I'm crossing my fingers that

> WinXP now will work as WinME allways have done for me. So, it seems to be a

> wonderful system if you're not using Matrox graphic cards with it, so

Doug,

> here you're out.

> I have tested both boards with recoding videoes with Nero 7 and the dual

> core system was unbelievable more speedy.

>

> Erling

>

>> Next, I'm going to build another native system. I'm going to need a mobo,

>> RAM and a dual core AMD CPU. I'll be interfacing my audio hardware/UAD-1

>> cards using a Magma 13 slot chassis so I'm not really concerned about the

>> number of PCI slots. One thing I do want to be able to do is to use my two

>> existing Matrox G450's (AGP and PCI) Due to this, I am leaning toward

>> trying

>> the ASUS A8V-Deluxe mobo just because I'm familiar with the quirks of

>> ASUS,

>> I know that one of the PCI slots will be hardwired to the AGP and I know

>> that since the Matrox cards share the same driver, this \*should\* work

>> nicely

>> with the host card of the Magma using az PCI slot that (hopefully) isn't

>> sharing an IRQ with any other device, or at least benignly with

something

>> friendly. I'm also going to be going with at least 2 gig of DDR in this

>> machine.....maybe more. Guess I'll check ASUS' site to see what's

>> recommended.

>>

>> Lastly is the CPU. I want to be able to operate this machine as much as

>> possible at low latencies with VSTi's. I've been eyeing the dual core

3800

> > CPU's because they are the least expensive right now, but skimping will  
> > defeat the whole purpose of this upgrade.

> >

> > Is anyone using an AMD dual core CPU system right now? If so, I'd be

> > mighty

> > interested to hear your experiences before I once again descend into

> > computer building hell.

> >

> > Thanks,

> >

> > Deej

> >

> >

> >

>

>Hi Rich,

Support@intdevices.com

PLease forward your Key # and challenge

It may take a few days :)

Morgan

RICH wrote:

> Ok i got a new cpu and reinstalled paris... I need a new challange key! who

> can i contact?

>

>"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:

> Maybe I'll put a fix on it someday, but for now, I can build a new Windows

>based system with 2 G RAM that will absolutely smoke this old 466Mhz Cobalt

>G4 for around \$1K. Even if I spent the \$\$\$ to upgrade the CPU to the dual

>1.2GHZ CPU upgrade, it would still be running a 133MHZ system bus and it

>would still be running stytem 9.2. Building a PC for her and getting the

>Windows software that she needs to be productive would be money well spent,

>IMHO.

You would need one of these: (at 3200.00)

<http://www.apple.com/powermac/>

To really compare ummm Apples and oranges...

sorry, bad pun...

DCHi Jamie,

I appologize if I offended you. I certainly didn't mean to. I used to love the mac back in th day, and despite the layers of bandaids below the surface, the elegance of having extentions, control pannels, and preference files made for a beautiful system.

No, it didn't have pre-emptive multitasking or protected memory, but those things can just get in the way of timing sensitive multimedia processes anyway. I know that Windows XP sucks compared to Windows 3.1 for midi timing, and it's because of the "fea

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Subject: Re: Thank God we will be \*Macless\* soon  
Posted by [DC](#) on Sun, 04 Dec 2005 22:50:57 GMT

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S woul dhave been wonderful. Unix is only good because it is old. It's  
> not the best design - or even a good design - it's just so old that all the  
> major bugs have been worked out.  
>  
> I haven't had any expereince with core audio - maybe it smokes Windows XP  
> for timing. I just don't know. I doubt it, though.  
>  
> The lack of CPU speed is 100% because Apple's partners let them down. A  
> power PC CPU should be faster than a CISC processor - but when the money  
> doesn't get spent to make it happen, it doesn't happen. As for quad processor  
> systems, how much software can use 4 CPUs? Not very much. It's just marketing.  
> The fact that all modern CPUs are more than fast enough for most people  
> most of the time means that the gap between a G5 and an Athlon64 may not  
> be all that apparent. But, it's there, a

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Subject: Re: Thank God we will be \*Macless\* soon  
Posted by [Mike Audet](#) on Sun, 04 Dec 2005 23:45:35 GMT

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nd it's big.  
>  
> For me, it all comes down to that damn spinning disk, though. Who at Apple  
> thought that it is ok to lock up the user interface for minutes at a time  
> while some disk spins? Unbelievable!  
>  
> Be well!  
>  
> Mike



>  
> Jamie K <Meta@Dimensional.com> wrote:  
>  
>>For everyone that doesn't want a Mac, it's great that you don't have to  
>  
>  
>>have one. I wasn't completely sold on Macs in the 80s when the Atari  
>>offered better MIDI features at a lower price and the Amiga offered a  
>>more exciting computing vision, although the Mac of that time still had  
>  
>  
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>>attempting to rewrite their way out of the bag, scrapping the whole mess  
>  
>  
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>>You could argue that the GUI and some operating specs should have  
>>changed less. I would agree in some ways and disagree in others. For  
>>example, requiring a ".xxx" extension in the name for file  
>>identification was a step backwards. But for the most part the changes  
>>were for the better. For example, core audio is great.  
>>  
>>The transition wasn't cheap. But it did capitalize on the experience of  
>  
>  
>>NeXT and the engineering talent they acquired with the buyout.  
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>  
>  
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>>  
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>>available software for audio production, with the ability to do amazing  
>  
>  
>>amounts of real time tracks, virtual instruments and effects.  
>>  
>>Speaking of desktop hardware speed, at times Motorola has been faster,  
>>at times, Intel, at times AMD and at times IBM. Motorola's  
>>slower-than-expected rollout of improved G4 chips and then IBM's  
>>slower-than-expected rollout of G5 upgrades the last few years have put  
>

>  
>>Apple trailing more often than not on the muscle car front, but to say  
>>"extremely slow" is innaccurate. At the moment, the quad G5 has a pretty  
>  
>  
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>  
>>prices overall has not exempted Apple, Mac prices have come down over  
>>the last few years (despite their unfortunate decision to pull the plug  
>  
>  
>>on Mac clone manufacturers).  
>>  
>>For those who want to build their own boxes, especially in  
>>configurations Apple has not offered, that can be a money saving option.  
>  
>  
>>I say "can be" and not "will be" money saving because some box builders  
>  
>  
>>I know end up turning over their hardware fairly often. And their old  
>>hardware typically holds a lower resale value than Apple hardware. So  
>>whether building your own boxes is cheaper in the long run is not always  
>  
>  
>>a sure thing.  
>>  
>>Factor in the time spend researching, building, testing, replacing  
>>components, fussing with drivers, customizing your MSWindows setup.  
>>Then, depending on what your time is worth, the comparison may come out  
>  
>  
>>differently. But there's no denying that building your own box may give  
>  
>  
>>you a closer approximation of what you want, assuming Apple doesn't  
>>already offer what you want and assuming you don't want OSX and you  
>>really like MSWindows, BSD or Linux.

>>  
>>Speaking of BSD and Linux, if up front cost is the measure, by far the  
>>cheapest-upfront-cost way to go is to build your own box and run an open  
>  
>  
>>source OS and software. For example: [ubuntulinux.org/download/](http://ubuntulinux.org/download/) The back  
>  
>  
>>end costs are similar for any box building adventure, time spent getting  
>  
>  
>>it all to work and getting software happening.  
>>  
>>Cheers,  
>> -Jamie  
>> <http://www.JamieKruz.com>  
>>  
>>  
>>Mike Audet wrote:  
>>  
>>>I agree completely. OSX was a big left turn, too. That spinning pizza  
>  
> is  
>  
>>>just completely unacceptable. They crash if they don't have enough ram.  
>>>They're extremely slow compared to a PC (which will change when they use  
>>>PC chips). And, they are very expensive for what the hardware and software  
>>>are really worth.  
>>>  
>>>They had a really nice, simple, clean OS with OS8-9. They saved a lot  
>  
> of  
>  
>>>money not having to develop an OS from the ground up by going with UNIX,  
>>>but they lost most of what made Apple wonderful and unique, too.  
>>>  
>>>Just my 2 cents. :)  
>>>  
>>>Mike  
>>>  
>  
>It sounds like I should read up on core audio. Too bad our beloved PARIS  
won't be able to take advantage of it. Windows XP completely sucks for MIDI  
timing as soon as a few DX plugins are thrown into the mix. I haven't tested  
this since getting a dual Athlon setup, so maybe it will do better with extra  
CPUs. Most of my software doesn't, though. Who knows.

I'm using fewer and fewer plugins all the time. I caught myself wishing

I could run PARIS in windows 3.1 earlier. :) Maybe I should try it in an old mac running os 9.

Take care,

Mike

Jamie K <

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Subject: Re: Thank God we will be \*Macless\* soon  
Posted by [Jamie K](#) on Mon, 05 Dec 2005 01:02:14 GMT  
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>Meta@Dimensional.com> wrote:

>

>Hi Mike,

>

>No offense taken at all. I didn't mean to say OS 7-8-9 was useless,  
>either, just that I was never impressed with it on a technical basis,  
>whereas OSX does impress me. Glad you got good use out of OS9 despite my

>naysaying. :^)

>

>OSX is not just "old UNIX" - it's been developed for media production  
>and offers significant advantages. Before you dismiss Core Audio, or for

>that matter the other core media elements, you might want to look into  
>what's there. It took a lot of work for Apple to get to this point. And

>Apple is way ahead of the game on this.

>

>Most of my software that needs it does advantage of dual processors and

>would take advantage of quad processors. It's actually not "just  
>marketing." It's faster DVD encoding, more audio plugins (like I need  
>any more than my dual 2.5GHZ can do already), faster animation  
>rendering, etc. etc.

>

>BTW, when OSX goes Intel it will be able to take good advantage of the  
>next round of Intel duallies.

>

>Anyway, enjoy what you have. What matters in the end is the music we make.  
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>Cheers,  
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>>>Then, depending on what your time is worth, the comparison may come out  
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>>>differently. But there's no denying that building your own box may give  
>>  
>>  
>>>you a closer approximation of what you want, assuming Apple doesn't  
>>>already offer what you want and assuming you don't want OSX and you  
>>>really like MSWindows, BSD or Linux.  
>>>  
>>>Speaking of BSD and Linux, if up front cost is the measure, by far the  
  
>>>cheapest-upfront-cost way to go is to build your own box and run an open  
>>  
>>  
>>>source OS and software. For example: [ubuntulinux.org/download/](http://ubuntulinux.org/download/) The back  
>>  
>>  
>>>end costs are similar for any box building adventure, time spent getting  
>>  
>>  
>>>it all to work and getting software happening.  
>>>  
>>>Cheers,  
>>> -Jamie  
>>> <http://www.JamieKruz.com>  
>>>  
>>>  
>>>Mike

---

---

Subject: Re: Thank God we will be \*Macless\* soon  
Posted by [Mike Audet](#) on Mon, 05 Dec 2005 02:43:51 GMT  
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---

Audet wrote:

>>>  
>>>>I agree completely. OSX was a big left turn, too. That spinning pizza  
>>  
>> is  
>>  
>>>>just completely unacceptable. They crash if they don't have enough ram.  
>>>>They're extremely slow compared to a PC (which will change when they



use  
>>>>PC chips). And, they are very expensive for what the hardware and software  
>>>>are really worth.  
>>>>  
>>>>They had a really nice, simple, clean OS with OS8-9. They saved a lot  
>>  
>> of  
>>  
>>>>money not having to develop an OS from the ground up by going with UNIX,  
>>>>but they lost most of what made Apple wonderful and unique, too.  
>>>>  
>>>>Just my 2 cents. :)  
>>>>  
>>>>Mike  
>>>>  
>>  
>>If you wish to sync another computer (sequencer...etc) to Paris, output this  
SMPTE track via audio output to a midi/timecode interface that you can then  
drive another computer/sequencer with. At least that's what I do with it  
anyway.

Rob

"Edna" <edna@texomaonline.com> wrote in message news:4392fe63@linux...  
> BTW Rob, what are these?  
> E  
>  
> "Jeff hoover" <jkhoover@excite.com> wrote in message  
> news:43915133\$1@linux...  
>> Thanks Rod. I'll try to pick it up tomorrow when I will be at a faster  
>> connection.  
>>  
>> JH  
>>  
>> Rob Arsenault wrote:  
>>> Try:  
>>> ftp://manitou.serveftp.net  
>>> user/pass = bt  
>>>  
>>> Also disable passive mode.  
>>>  
>>> Rob  
>>>  
>>>  
>>> "Jeff hoover" <jkhoover@excite.com> wrote in message  
>>> news:43909f78\$1@linux...  
>>>

> > >>Anyone know where these can be downloaded from? the purgatorycreek  
urls  
> > >>are not longer valid.  
> > >>  
> > >>  
> > >>Thanks,  
> > >>  
> > >>JH  
> > >>  
> > >>  
> > >>  
>  
>Hi all,

Just a heads up for us remaining Mac fans.

Avoid Firefox 1.5 for OSX. (it's the current release)

It's pretty buggy. The worst issue is it's refusing to quit out and  
keeping the computer from shutting down.

I went back to 1.0.4 and everything is fine again.

DCThis is a multi-part message in MIME format.

-----=\_NextPart\_000\_0013\_01C5F92E.3954AE70  
Content-Type: text/plain;  
 charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

Dimitrios,  
>I have a major problem with this cause some of the tracks of submix =  
1` cannot  
>be rendered neither with no native plugins...

Is this because you are flying them in from another program? I'd =  
record them in Paris if this  
is the case. Then apply stereo plugs (native) to tracks. Rendering =  
is not needed.

>Is there any tip using the digital spdif in out to have all in time =  
and alligned?

Just the BT loop technique. You'll need to use sampleslide or =  
equivilent to time  
align.  
>I have read that spdif out-in is 1 sample latent.

Yes 1 ms.

The problem is that I have to record via spdif via actual levels and =  
then  
when I import should leave them at 0 point level, right ? =20

As long as levels are right I'd just leave them.

or do it the other way around ?

I don't understand exactly what you are saying here. =20  
Tom

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

>

>Dimitrios,

>Sorry I had a gig last night. Do as Erling suggested regarding =3D

>rendering

>all tracks and copying to a new folder. Start a new Paris project =

and =3D

>call

>it something different. Go to audio window and import all newly =3D

>rendered

>files you need. Set a new record path too. Make sure saves work =

after

=3D

>each step. =3D20

>In original project make sure all effects being used have been saved =

=3D

>individually. In old project

>copy all mixer settings in Mixer A (You discovered this last week!), =

=3D

>open new project and paste=3D20

>all mixer settings in its Mixer A. Try to save right after this and =

=3D

>every step. Close Mixer A in new project

>then reopen it. This should make all the plugins 'appear'. Just a =

=3D

>quirky Paris thing.

>Now get those presets working in each plugin. Try a save. If all is =

=3D

>well do these same steps

>across all Submixes until all Mixers/plugins are the same as original =

=3D  
>project. Try a save.  
>Now might be a good time to try your stereo plugin that causes your =  
=3D  
>problem in the old  
>project. If after it's installed in the new one, you can save then =  
=3D  
>you're almost out of the woods.  
>  
>If you were using automation you will need to copy that too. Go to =  
=3D  
>Automation Editor A in old project.  
>Select Volume, Set Now Line to beginning of project. Use 'Select =  
All' =3D  
>command or drag  
>across all 16 tracks with mouse to highlight everything. Control C =  
=3D  
>(copy). Go to new project,  
>put Now Line at beginning of project in Automation Editor and make =  
sure  
=3D  
>active track is the first one that was active  
>on the old project when copying. Otherwise your data may paste a =  
track =3D  
>or two off. The effects  
>return automation has to be done separately from tracks. After this, =  
go  
=3D  
>to original project and select Mute.  
>Copy paste etc.. Repeat these steps on all auto editors that were =  
being  
=3D  
>used.  
>  
>It sounds harder than it really is. Remember to try saving between =  
each  
=3D  
>step in new project.  
>If at any time it doesn't want to save, you have found out why there =  
is  
=3D  
>a problem. Possibly  
>an unknown bug. =3D20  
>  
>Good luck. You'll be a better man for it!  
>Tom  
>  
>

> "erlilo" <erlilo@online.no> wrote in message news:43918529@linux...  
> Dimitros  
>  
> My way of doing this is:  
> Have Paris closed,  
> make a new folder on the audio harddisk with Explorer or =  
something=3D20  
> similar(I'm using TotalCommander).  
> Copy ONLY waves or/and PAF files from the old project into the new =  
=3D  
>folder.  
> Start a new project in Paris.  
> Import from the new folder all the Waves and PAF files you need =  
into =3D  
>the new=3D20  
> project and set the path to the new project.  
> In Ediit menu, set the files into the subgroups and channels you =  
wish.  
> Now you have a new project without any old, saved information at =  
all =3D  
>to=3D20  
> start from scratch.  
> It's important that all files are rendered to start from zero in =  
the =3D  
>old=3D20  
> project.  
>  
> If this doesn't help and the earlier rendered stereofiles have =3D  
>absolutelly=3D20  
> correct lenghts, I can't think of other things than plugin =  
problems.  
>  
> Hope this can help to explain my way of doing something with this =  
kind  
=3D  
>of=3D20  
> problems.  
>  
> Erling  
>  
> "Dimitrios" <musurgio@otenet.gr> skrev i melding =3D  
>news:43917c01\$1@linux...  
> >  
> >  
> > Sory if I ask much but the way I do the project rebuild does not =  
=3D  
>help.  
> > How do you do a rebuild ?

> > I just go to audio folder export audio objects or wave files =  
under a  
=3D  
>new  
> > folder then save the new song and then reopen from new folder.  
> > I guess you might refer to something different here right ?  
> > Can you explain your way ?  
> > Thanks  
> > Regards,  
> > Dimitrios  
> > "Tom Bruhl" <arpeggio@comcast.net> wrote:  
> >>  
> >>  
> >>Dimitrios,  
> >>I agree with Erlilo. Try different channels or a different  
> >>submix if you can. Otherwise rebuilding the mix from  
> >>scratch in a new project is the next best bet. Copy all  
> >>mixer settings and presets of effects to make it easier.  
> >>Tom  
> >>  
> >>  
> >>  
> >> "Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message =  
=3D3D  
> >>news:43908331\$1@linux...  
> >>  
> >> Dimitrios, You probably know this, but just to make sure...  
> >> If you want to use stereo native plugins, you can NOT have any =  
=3D  
>mono =3D3D  
> >>plugins  
> >> on those tracks. That goes for native and EDS.  
> >> Do you have any mono eds or native plugs also on the stereo =  
pai

---

---

Subject: Core Audio, neat to keen  
Posted by [Jamie K](#) on Mon, 05 Dec 2005 06:13:51 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

eir unfortunate decision to pull the plug  
>>>  
>>>  
>>>>on Mac clone manufacturers).  
>>>>  
>>>>For those who want to build their own boxes, especially in  
>>>>configurations Apple has not offered, that can be a money saving option.  
>>>>

>>>  
>>>>I say "can be" and not "will be" money saving because some box builders  
>>>  
>>>  
>>>>I know end up turning over their hardware fairly often. And their old  
>  
>  
>>>>hardware typically holds a lower resale value than Apple hardware. So  
>  
>  
>>>>whether building your own boxes is cheaper in the long run is not always  
>>>  
>>>  
>>>>a sure thing.  
>>>>  
>>>>Factor in the time spend researching, building, testing, replacing  
>>>>components, fussing with drivers, customizing your MSWindows setup.  
>>>>Then, depending on what your time is worth, the comparison may come out  
>>>  
>>>  
>>>>differently. But there's no denying that building your own box may give  
>>>  
>>>  
>>>>you a closer approximation of what you want, assuming Apple doesn't  
>>>>already offer what you want and assuming you don't want OSX and you  
>>>>really like MSWindows, BSD or Linux.  
>>>>  
>>>>Speaking of BSD and Linux, if up front cost is the measure, by far the  
>  
>  
>>>>cheapest-upfront-cost way to go is to build your own box and run an open  
>>>  
>>>  
>>>>source OS and software. For example: [ubuntulinux.org/download/](http://ubuntulinux.org/download/) The back  
>>>  
>>>  
>>>>end costs are similar for any box building adventure, time spent getting  
>>>  
>>>  
>>>>it all to work and getting software happening.  
>>>>  
>>>>Cheers,  
>>>>-Jamie  
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>>>>  
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>>>>Mike Audet wrote:  
>>>>

>>>>  
>>>>I agree completely. OSX was a big left turn, too. That spinning pizza  
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>>>is  
>>>  
>>>>just completely unacceptable. They crash if they don't have enough ram.  
>>>>They're extremely slow compared to a PC (which will change when they  
>  
> use  
>  
>>>>PC chips). And, they are very expensive for what the hardware and software  
>>>>are really worth.  
>>>>  
>>>>They had a really nice, simple, clean OS with OS8-9. They saved a lot  
>>>  
>>>of  
>>>  
>>>>money not having to develop an OS from the ground up by going with UNIX,  
>>>>but they lost most of what made Apple wonderful and unique, too.  
>>>>  
>>>>Just my 2 cents. :)  
>>>>  
>>>>Mike  
>>>>  
>>>  
>>>  
>"steve the artguy" <artguy@svnartichokespittle.net> wrote:

>don't know if it's worth the difference, but I'm on 1.0.7 and it's working  
>fine with OS 10.2.8.  
>  
>-steve

1.0.4 seems to still work great. We are getting a multiple license  
for the latest OSX soon and then I'll try updating to 1.5

I bet that will clear it up.

thanks

DCSorry Doug, I want you to stay alive,-) so I can't lie for you. It's using  
AMI bios but it seems to be much better working in theses days than it has  
been earlier. Really easy to overclock too.

Erling



"DJ" <animix\_spam-this-ahole\_@animas.net> skrev i melding  
news:43935785\$1@linux...

> Thanks Erling. Is this using the AMI Bios? Please say no. I hate the AMI  
> bios. I gotta have the Award Bios or I will die.

>

> ;o(

>

> "erlilo" <erlilo@online.no> wrote in message news:439354d1@linux...

>>

>> Deej,

>>

>> I'm using the ASUS A8V-Deluxe with a 7 % overclocked dual core 3800

>> CPU(49

>> degrees Celsius), but not for Paris use. I'm using ATI 3700 graphiccard

> with

>> it and E-MU 1820M audiosystem. No problems at all with the little use I

> have

>> had with audio works on it.

>>

>> For the Paris system, I'm now using an Epox 9NDA3+ motherboard with a

> 3200+

>> processor. It couldn't use my Matrox G550 card with it, so I bought a

> G-Force

>> FX5200 card, to be sure it would work with the nForce3 Ultra chipset on

> the

>> motherboard. I'm using an Artic-Cooling Freezer 64 Pro on the processor

> and

>> a North-Q 400w power supply with a 140 mm super silent fan. I must say I

>> was asstonished when I saw the temperature was stable at about 42 degrees

>> Celsius on both processor and motherboard when driving the system hard.

>> Between the two Paris card it showes about 10-12 degrees higher, so the

> new

>> system is about 10-15 degrees cooler than my old Asus AV600-X board with

> a

>> 3000+ processor. On the old system I had for the most problems wit Paris

> and

>> WinXP, but on the new system, I havn't had any problems at all on both

> WinME

>> or WinXP after using it a couple of weeks. So I'm crossing my fingers

>> that

>> WinXP now will work as WinME allways have done for me. So, it seems to be

> a

>> wonderful system if you're not using Matrox graphic cards with it, so

> Doug,

>> here you're out.

>> I have tested both boards with recoding videoes with Nero 7 and the dual

>> core system was unbelievable more speedy.

>>



On Sun, 4 Dec 2005 07:10:18 -0500, "Don Nafe" <dnafe@magma.ca> wrote:

>  
><david@revealaudio.com> wrote in message news:439275de\$1@linux...  
>> AFAIK, PARIS won't import 24 bit WAV files. If you want to keep the 24  
>> bit  
>> property, you'll need to convert them to PAF. Use the PAF-WAV converter  
>> program.  
>>

>> David  
>  
>Tried that and it didn't work

>  
>>  
>> On 2-Dec-2005, "Don Nafe" <dnafe@magma.ca> wrote:  
>>  
>>> Wav files (pcm audio) 24 bit / 44.1  
>Sorry Rick

As the project is finished it doesn't really matter but I will look and see  
as I'd like to find out why...

Don

"rick" <parnell68@hotmail.com> wrote in message  
news:jo38p11ov7coj2inup8j124sj4eu23i1hc@4ax.com...  
>i meant in the properties do they all say archive/read only or  
> nothing.

>  
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>  
>>  
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>>>

>>> David

>>  
>>Tried that and it didn't work

>>  
>>>  
>>> On 2-Dec-2005, "Don Nafe" <dnafe@magma.ca> wrote:

>>>  
>>>> Wav files (pcm audio) 24 bit / 44.1  
>>

>Nothing is checked off

Don

"rick" <parnell68@hotmail.com> wrote in message  
news:jo38p11ov7coj2inup8j124sj4eu23i1hc@4ax.com...

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>>> program.

>>>

>>> David

>>

>>Tried that and it didn't work

>>

>>>

>>> On 2-Dec-2005, "Don Nafe" <dnafe@magma.ca> wrote:

>>>

>>>> Wav files (pcm audio) 24 bit / 44.1

>>

>This is a multi-part message in MIME format.

-----=\_NextPart\_000\_001F\_01C5F972.D7DC1580

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Thanks. Yes I have a P4, but have HT off. The error message does have =  
"cache: 460. . ." in it.(?)

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =  
news:4393cad7@linux...

Edna,

By chance are you using a P4 chip? If so make sure

Hyperthreading is turned off in your BIOS. That can really=20  
ruin a nice day in Paris.

Tom

"Edna" <edna@texomaonline.com> wrote in message =  
news:

---

---

Subject: Re: Thank God we will be \*Macless\* soon  
Posted by [John \[1\]](#) on Tue, 06 Dec 2005 01:29:44 GMT  
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f PC users

>talk about the Mac like they know what they're talking about, when in fact,  
>they have no idea what they are talking about!

>

>Go use a Mac G5 with OSX everyday for a year, then you'd have the right  
and

>knowledge to tell people that the Mac sucks, but, that isn't what you'd  
be

>saying. I don't think you would give up your XP box right away because  
there

>would be some proprietary software you wouldn't want to give up, although

>you could run XP on your Mac. What would happen is you would end up using

>your Mac for 90% of your computing, and you would start to think that XP

>is more of a PITA to use.

>

>Why would you use a Mac over your PC??? Because it is hassle free computing,

>it's fast and it just works! It is a more pleasurable experience. You  
don't

>have to be a security administrator, worms and other viruses are not so  
much

>an issue. Pop ups, spy-ware, are not much of an issue either. You don't

>have to tweak and fuss with your computer to get it to work. PC guys are

>constantly trouble shooting and tweaking their computers. It is amazing

>to me that there is supposed to be standardized hardware for a PC, but a

>lot of it doesn't work with out trouble shooting, that is such a hassle.

> The amount of buggy software sold retail for the PC amazes me. All the

>B.S. PC users must put up without much complaint, simply amazes me. A lot

>of time is lost on trying to debug and get PCs to work. For the most part,

>the hassle factor doesn't exist with a Mac.

>

>

> A Mac, works differently than a PC, once you understand how a Mac works,

>then you will understand why Mac users are somewhat fanatical. I'll put

>it this way, Mac users are fanatical about their Macs, because they've used

>PCs, and know a Mac is better. I personally use both platforms and have

>for years. I use XP and 2000 for what I have to, and I use a Mac for the

>other 80% of my computing. The Mac is simply less headaches. It is less

>time consuming, and time is money. PC users always talk about how much  
cheaper

>a PC is than a Mac because of the hardware cost. It's not cheaper when  
you

>figure in time, the time to build, administrate, trouble shoot, bug fix,

>down load drivers and patches. You guy's talk about band-aids and patches,

>Microsoft software has more holes in it than a sieve.

>

>When PC users start Mac bashing, Mac users just shake their heads, we've  
>heard the lies for so long we usually have to just turn and walk away.  
The  
>guys that are brain washed are zealot PC users that repeat old bull shit  
>about how Mac suck, and Macs can't do this and that. Some people have their  
>heads so far up Bill Gates ass they can't see strait. Please don't repeat  
>the same dumb stuff! Find out for your self, and I'm not talking about  
trying  
>out a mac at a store or library, either.  
>  
>Mike you say Mac OSX crashes, that is pure bullshit! You say, Macs are  
extremely  
>slow compared to a PC, More dumb bullshit! Not even close to the truth!  
> Your talking out your back side. Mike, honestly, you wouldn't know what  
>the software on a Mac is worth, because you don't use a Mac. You say that  
>OSX was a left turn, if Apple ever releases a version of OSX for PC, you  
>will see major erosion in the Windoz market share by general computer users,  
>because it's better than Windoz!  
>  
>As for the four processor in the new G5s and software not being able to  
utilize  
>the four processors, more ignorance. Mac OSX was written so that the processing  
>load of a program is distributed across all four processors. It is not  
>necessary to run software that is optimized for multi processors to take  
>advantage of multi processors on a Mac. Although there are plenty of programs  
>on the Mac platform that are optimized for multi processors. You really  
>should read up on these things!  
>  
>As for the Pizza box (Beach Ball) spinning, if you where a Mac user you  
would  
>under stand what this means and what to do. First, on Windows it is the  
>hour glass, same thing on a Mac only it is a spinning beach ball. On a  
windows  
>machine you would get an error message saying " The program is not responding  
>" and you would go through the dialog boxes and quit the program. On a  
Mac  
>when you get a spinning beach ball you would do a force quit, to quit a  
program  
>that was not responding. It's the same as on a PC, but you are going to  
>say the Mac sucks, when in fact you don't understand how it works. It doesn't  
>suck, your just ignorant about it.  
>  
>The Mac bashing gets old, especially when some one is speaking from a point  
>of ignorance, but acts as if they are an expert on the subject. Some here  
>have comparing Mac OS9 on an old machine to Windows XP on the latest machine  
>is not a fair comparison, either.  
>  
>If your a PC user, and you don't ever want to know about a Mac fine. You



Subject: Re: Thank God we will be \*Macless\* soon  
Posted by [Mike Audet](#) on Tue, 06 Dec 2005 02:52:42 GMT  
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jq5LtfNJTIm+recLPusr3NP7mqM/pNJaREEdiujx7CGB7Dur/eH5FpN6fjdQ  
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---

Subject: Re: Thank God we will be \*Macless\* soon  
Posted by [jim phillips](#) on Tue, 06 Dec 2005 03:53:02 GMT  
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---

oing a lot of fxs and adjustments of fx =  
during playback?? =20

"Tom Bruhl" <arpegio@comcast.net> wrote in message =  
news:4394716f@linux...

Edna,

I really don't have any better answer for you. Control S is your =  
friend though.

Maybe you found another Paris bug? Like grabbing too many tracks in =  
the=20

editor and changing their lengths together? That one gets me once =  
in a while.

Lesson is Control S, Cut all tracks needing editing to the exact =  
same length,

Control S, then do the edit, then control S.

I wish I could be of more help. Maybe you do have an issue with = Paris and your computer.

My assertion failures usually have something related to .dll in = their title.

Tom

"Edna" <edna@texomaonline.com> wrote in message = news:43944a50@linux...

Thanks. Yes I have a P4, but have HT off. The error message does = have "cache: 460. . ." in it.(?)

"Tom Bruhl" <arpegio@comcast.net> wrote in message = news:4393cad7@linux...

Edna,

By chance are you using a P4 chip? If so make sure Hyperthreading is turned off in your BIOS. That can really=20 ruin a nice day in Paris.

Tom

"Edna" <edna@texomaonline.com> wrote in message = news:4392fb60@linux...

Hi Cujo,

Unfortunately, I was not able to save it. Paris would not let = me do

anything at all until I responded to the error window and then = it was all

gone! I tried to pull up the project window or do anything = but it was a hard freeze.

Since I only had a single submix going and was only using a = couple effects

in the aux module on one channel, I was surprised to get this = error. I have

a gig of memory and a fast processor as well. I am using XP = pro with SP1

though.

Thanks,

E

"Cujo" <chris@nospamapplemanstudio.com> wrote in message news:4392898b\$1@linux...

>

>

> Hey E,

> THis is one of my fave's cause I can actually help.

> If you see this error, stop what you are doing, do not = respond to the

error  
> message on the screen, get to the project window and save =  
the project  
under  
> a new name (songV2 or something) and the let paris crach, =  
your project  
will  
> be A OK when you get paris back up!  
>  
>  
> "Edna" <edna@texomaonline.com> wrote:  
> >Has anyone been able to interpret just what this message =  
means? And  
> >basically what causes it? I only had 8 tracks recorded and =  
was working  
> on  
> >aux effects on the piano track which I had copied, delaying =  
the copy,  
> >shifting the pitch, and then panning them L and R. After =  
working most  
> of  
> >the day on the project, this error appeared but I wasnt =  
able to save the  
> >project and since I hadn't remembered to save the project =  
earlier I lost  
> it  
> >all. Think I will call it a day! :-(  
> >  
> >

-----=\_NextPart\_000\_018E\_01C5F9EA.B2A4B790

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<DIV><FONT face=3DArial size=3D2>Are you referring to Paris =
effects?&nbsp;They are=20
pretty robust when it</FONT></DIV>
```

<DIV><FONT face=3DArial size=3D2>comes to Windows problems.&nbsp; Maybe =  
the effects=20  
subsystem needs a&nbsp;</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>reload?&nbsp; You also might be right =  
in assuming=20  
the project is corrupt in</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>one way or another.&nbsp; Try the same =  
effects in=20  
another equalling demanding</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>project and see if it crashes there=20  
too.</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV>&nbsp;</DIV>  
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href=3D"mailto:edna@texomaonline.com">edna@texomaonline.com</A>&gt; =  
wrote in=20  
message <A =  
href=3D"news:4394f1eb@linux">news:4394f1eb@linux</A>...</DIV>  
<DIV><FONT face=3DArial size=3D2>Im just beginning to wonder if =  
there's something=20  
amiss in the project itself.&nbsp; I also have two other projects and =  
have=20  
never had the error with them, although I wasnt doing a lot of fxs and =  
  
adjustments of fx during playback??&nbsp; </FONT></DIV>  
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href=3D"mailto:arpeggio@comcast.net">arpeggio@comcast.net</A>&gt; =  
wrote in=20  
message <A =  
href=3D"news:4394716f@linux">news:4394716f@linux</A>...</DIV>  
<DIV><FONT face=3DArial size=3D2>Edna,</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>I really don't have any better =  
answer for=20  
you.&nbsp;</FONT></DIV>

---

Subject: Re: Thank God we will be \*Macless\* soon  
Posted by [erlilo](#) on Tue, 06 Dec 2005 08:28:30 GMT  
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fun.

what is this a party for mac owners?

;o)

On 6 Dec 2005 12:28:16 +1000, "Kim" <hiddensounds@hotmail.com> wrote:

>

>

>Ah, yes, that time of year hath arrived once again. The Meredith Music Festival

>looms on the horizon like the coastline of a tropical beach after a storm

>has passed.

>

>Unfortunately resident house band Comba La Revelacion seem to be missing

>from the bill this year, for the first year ever as far as I'm aware. Hmph.

>My prime concern is, without them, how will I know when to start having fun???

>;o)

>

>But the tents are being dusted off, the beer is in the fridge, and the bands

>are tuning up. Weather is set to be mostly fine, the wallet is nicely topped

>up...

>

>...I have no idea who hardly any of the bands are, but I'll soon find out...

>

>[www.mmf.com.au](http://www.mmf.com.au)

>

>Summer, here we come...

>

>Cheers,

>Kim.Oh, no, I don't fence. Skiing is more my sport. And yes, I've busted my  
>butt a few times. But fortunately I've never crashed into any fences.

-----  
Disclaimer: This email was typed on a Mac and edited on a PC, but could very  
easily have been done the other way around in the same amount of time.  
-----

On 12/6/05 3:15 AM, in article 84pap1dg2s03o0aki2oihrei8fpcmmdcrj@4ax.com,  
"rick" <parnell68@hotmail.com> wrote:

> man, that fence you're sitting on has got to be killing your butt.

> ;o)

>

> On Mon, 05 Dec 2005 22:31:28 -0700, DTerry <dterry@no\_spamkeyofd.net>

> wrote:

>

>> My wife's Mac crashes or locks up 5 times a day on average, but icy roads

>> caused way more than 5 crashes here today.

>>

>> It's good to know Sweetwater's G5 can run 146 tracks while tracking 100  
>> more. I used to run track. I probably sweated as much as the G5, but I bet I  
>> can still kick it's butt in the 100m high hurdles.

>>

>> Macs are can make life easier, but Big Macs can cut it short. I don't  
>> remember the last time I had a Big Mac. I still have a couple of Macs  
>> though.

>>

>> Nothing wrong with having a PC, but not being PC is rather unpopular right  
>> now. I have PCs, but try to avoid being one.

>>

>>

>> On 12/5/05 9:10 PM, in article 43950137\$1 @linux, "gene lennon"

>> <glennon@NOSPmyrealbox.com> wrote:

>>

>>>

>>> "Chris Wargo" <NA@NA.NA> wrote:

>>>>

>>>> Yay, Mac vs. PC "debates". Wank wank...

>>>>

>>>> "I hate computers" <BO@spamno.com> wrote:

>>>>>

>>>>>

>>>>>

>>> Speaking of crappy Macs, Sweetwater tests DP/Mac systems and gets:

>>> 100 simultaneous inputs at 48kHz/24 bits, recorded to a second internal SATA  
>>> drive, and play back of 146 simultaneous tracks from a dual G5.

>>> (48kHz/24-bit)

>>> My system running an internal 10K RAID can do a little better.

>>> Gene

>>> <http://www.sweetwater.com/feature/motu/>

>>>

>>> And yes I could build a PC with equal power.

>>>

>"justcron" <justcron@hydrorecords.com> wrote:

>hey yall

>

>just sayin hi

Yo Cron, whazzup?

NeilHi Edna,

Have you installed the "PC Freebies" effects? If so, that might be contributing  
to your problem. They are buggy with XP. Also, if you haven't already, try  
reinstalling the effects subsystem.

Paul

"Tom Bruhl" <arpeggio@comcast.net> wrote:

>

>

>Edna,

>In XP run Task Manager Performance to see what's going on

>right before a crash. Is the CPU usage maxing out? I'm

>not sure what to make of it but it might lead you to a solution.

>

>Good luck with your search!

>Tom

>

>

> "Edna" <edna@texomaonline.com> wrote in message news:43950f0a@linux...

> Yes all from Paris, from the aux section, delay and reverb, and an EDS

=

>insert compressor. I do have some VST FX I am going to add to Paris as

=

>well. One thing I just thought of also is I havent disabled HD caching

=

>on my drives yet.

> "Tom Bruhl" <arpeggio@comcast.net> wrote in message =

>news:43950551@linux...

> Edna,

> Are you referring to Paris effects? They are pretty robust when it

> comes to Windows problems. Maybe the effects subsystem needs a=20

> reload? You also might be right in assuming the project is corrupt

=

>in

> one way or another. Try the same effects in another equalling =

>demanding

> project and see if it crashes there too.

> Tom

>

>

> "Edna" <edna@texomaonline.com> wrote in message =

>news:4394f1eb@linux...

> Im just beginning to wonder if there's something amiss in the =

>project itself. I also have two other projects and have never had the =

>error with them, although I wasnt doing a lot of fxs and adjustments of

=

>fx during playback?? =20

> "Tom Bruhl" <arpeggio@comcast.net> wrote in message =

>news:4394716f@linux...

> Edna,



> I really don't have any better answer for you. Control S is =  
>your friend though.  
> Maybe you found another Paris bug? Like grabbing too many =  
>tracks in the=20  
> editor and changing their lengths together? That one gets me =  
>once in a while.  
> Lesson is Control S, Cut all tracks needing editing to the exact  
=  
>same length,  
> Control S, then do the edit, then control S.  
>  
> I wis

---

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Subject: Re: Thank God we will be \*Macless\* soon  
Posted by [Deej \[1\]](#) on Tue, 06 Dec 2005 16:27:45 GMT  
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---

> night.  
>  
> My OS is out of date, so that may explain it, but it should have quit  
> when shutting down.  
>  
> I do like it better than Safari, but I'm back with 1.0.4  
>  
> DC  
>I've heard of people wrestling with the tree/skiing issue. The trees always  
win. I doubt the skiers even left a scratch.

in article 4395b582\$1@linux, gene lennon at glennon@NOSPmyrealbox.com wrote  
on 12/6/05 11:00 AM:

>  
> DTerry <dterry@no\_spamkeyofd.net> wrote:  
>> Oh, no, I don't fence. Skiing is more my sport. And yes, I've busted my  
>> butt a few times. But fortunately I've never crashed into any fences.  
>>  
>  
> My skiing experience was in conflict with my environmental position.  
> So..To save a tree I was forced to give up skiing.  
> g  
>Is this still downloadable somewhere?Is it just conversion  
between .paf an.sd2 or does it does .wav also,I couldn't remember.

Thanks,  
PeteFound it at ID's site.So is it better to convert to WAV or SD for  
import to PT?

Pete

"Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote:

>  
>Is this still downloadable somewhere?Is it just conversion  
>between .paf an.sd2 or does it does .wav also,I couldn't remember.  
>  
>Thanks,  
>Petewav's  
I've never been able to get my sdll's to come up right in Pro Tools.  
-Will

"Pete" <ruthenburg@sbcglobal.net> wrote:

>  
>Found it at ID's site.So is it better to convert to WAV or SD for  
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>  
>Pete

>  
>  
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>>  
>>Thanks,  
>>Pete

>My gift just arrived today! But it's one of those nasty, poopy, evil G5  
Macs. ;>) It's going to be my new DP/UAD-1 Box (No more dual booting! My G4  
is now officially my PARIS only box!). I had to go with a "new old stock" G5  
though as the UAD-1 won't work with the new PCIe slots. Oh well, the price  
was right and I'm sure it will be more than powerful enough for my needs, at  
least until the new Intel Macs have time to mature.

Here's wishing all my PARIS brothers and sisters a glorious and safe holiday  
season, regardless of your computer preference!

Tony

"erlilo" <erlilo@online.no> wrote in message news:4395433e\$1@linux...

> heyyyyyyyyyyyyyy, I'm not yelling, just saying hiiiiiiiiiiiiiiiiiiii  
> back. Christmas is coming, maybe with new 'puter gifts for many of us,  
> ummmhhh.... ....Have you been a nice enough boy the last couple of months  
> to get some gifts from Santa Claus?;o)....

>  
>  
> "justcron" <justcron@hydrorecords.com> skrev i melding  
> news:439483bb@linux...  
>> hey yall  
>>  
>> just sayin hi  
>>  
>>  
>  
>One of my colleagues here who has a fairly hefty PTHD system just send me an e-mail with some pretty positive raving about how the D2B opens up the soundstage. We will be \*doing lunch\*later this week and I'll be gioving this a listen.

I've been wondering if this D2B might be the magic bullet for putting a native system on the same sonic footing as Paris. I may have just picked up a pretty big client with ongoing work involving composing original music for video. This clients sells \*lots\* of videos so it's got the makings of being one of those situations that I've been hoping for with steady work. I just got the call about this last night. I'm glad I haven't yet ordered the parts for the new computer. I may be needing to upgrade to Nuendo and to build something with a bit more horsepower if this becomes a reality. You definatly need to use waves to go to protools on a mac.

Rod

"Will Wilson" <wwilson12@kc.rr.com> wrote:

>  
>wav's  
>I've never been able to get my sdll's to come up right in Pro Tools.  
>-Will

>  
>  
>"Pete" <ruthenburg@sbcglobal.net> wrote:

>>  
>>Found it at ID's site.So is it better to convert to WAV or SD for  
>>import to PT?

>>  
>>Pete

>>  
>>  
>>"Pete Ruthenburg" <ruthenburg@sbcglobal.net> wrote:

>>>  
>>>Is this still downloadable somewhere?Is it just conversion  
>>>between .paf an.sd2 or does it does .wav also,I couldn't remember.

>>>  
>>>Thanks,  
>>>Pete

>>

>Oh Man, sorry to hear it, Tony. I hate to think of all the suffering you're about to undergo with that G5 Mac.

Listen, tell ya what. Just leave it in the box and send it to me. I'll shield you from the pain! ;^)

Cheers,

-Jamie

<http://www.JamieKrutz.com>

Tony Benson wrote:

> My gift just arrived today! But it's one of those nasty, poopy, evil G5  
> Macs. ;>) It's going to be my new DP/UAD-1 Box (No more dual booting! My G4  
> is now officially my PARIS only box!). I had to go with a "new old stock" G5  
> though as the UAD-1 won't work with the new PCIe slots. Oh well, the price  
> was right and I'm sure it will be more than powerful enough for my needs, at  
> least until the new Intel Macs have time to mature.

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>

> Tony

>

>

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>>ummmhhh.... ....Have you been a nice enough boy the last couple of months  
>>to get some gifts from Santa Claus?:o)....

>>

>>

>>"justcron" <justcron@hydrorecords.com> skrev i melding  
>>news:439483bb@linux...

>>

>>>hey yall

>>>

>>>just sayin hi

>>>

>>>

>>

>>

>

>DJ,

What I would suggest is pick a used Creamware card that uses 32 bit integer (not floating) bussing has 64 mixing busses as ASIO so you can use your Nuendo and mix on Pulsar great digital consoles that rely on dsp and not on cpu.

Great clearance.

I bought one for 400\$ , now I have three Pulsars.

One of these days I will describe you my system , Paris, three Pulsars and cubase.

Regards,

Dimitrios

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:

>One of my colleagues here who has a fairly hefty PTHD system just send me an

>e-mail with some pretty positive raving about how the D2B opens up the >soundstage. We will be \*doing lunch\*later this week and I'll be gioving this

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>

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>a pretty big client with ongoing work involving composing original music for

>video. This clients sells \*

---

Subject: Re: Thank God we will be \*Macless\* soon  
Posted by [TCB](#) on Tue, 06 Dec 2005 21:59:57 GMT

[View Forum Message](#) <> [Reply to Message](#)

---

/>

Tony

"Jamie K" <Meta@Dimensional.com> wrote in message news:4395d57f@linux...

>

> Oh Man, sorry to hear it, Tony. I hate to think of all the suffering > you're about to undergo with that G5 Mac.

>

> Listen, tell ya what. Just leave it in the box and send it to me. I'll > shield you from the pain! ;^)

>

> Cheers,

> -Jamie

> <http://www.JamieKruz.com>

>

>

> Tony Benson wrote:

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>> Macs. ;>) It's going to be my new DP/UAD-1 Box (No more dual booting! My

>> G4 is now officially my PARIS only box!). I had to go with a "new old

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>>>  
>>does anyone have a big ben in use along with paris... or paris and  
SX/nuendo?

the apogee site says to terminate with a T and a terminator at the input,  
when the device recieving WC has only In and Out.

Does this method work with Paris??

Jeremy"Jeremy Luzier" <j.luzier@comcast.net> wrote in message  
news:43961fa4\$1@linux...

> does anyone have a big ben in use along with paris... or paris and  
> SX/nuendo?

>

> the apogee site says to terminate with a T and a terminator at the input,  
> when the device recieving WC has only In and Out.

>

> Does this method work with Paris??

>

> Jeremy

>  
>  
>ok so everything LOOKS good... no problems according to big ben... all lights look good.

Paris LOOKS happy too. Both Mecs set to "Word". Optical lock lights are on for all adat modules.

everything looks good on 9652 also... green word clock light is on and everything reads correctly on the settings panel... everything is synced... clock mode is set to word clock and sync ref says Word.

problem... i don't get any audio from 9652 adat 9-24. 9-24 is connecting to Mec #2(submix 2) modules. when i put a file in submix 2 i hear it... but in live mode i hear nothing from nuendo. everything is fine on adat 1-8 connected to Mec 1 (submix 1).

i am at 44.1

any suggestions?

Jeremy

emy Luzier" <j.luzier@comcast.net> wrote in message news:43961ff1@linux...

>  
> "Jeremy Luzier" <j.luzier@comcast.net> wrote in message  
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input,  
>> when the device recieving WC has only In and Out.  
>>  
>> Does this method work with Paris??  
>>  
>> Jeremy  
>>  
>>  
>>  
>  
>http://www.kfocus.com/paris/ has my updated notes including my latest  
win98 setup info. If anyone needs the actual treepad file just email me  
at john@kfocus.com for now.

Thanks,

JohnMec 2 says 48k but everything else is set to 44.1

"Jeremy Luzier" <j.luzier@comcast.net> wrote in message  
news:43961ff1@linux...

>  
> "Jeremy Luzier" <j.luzier@comcast.net> wrote in message  
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> input,  
> > when the device recieving WC has only In and Out.  
> >  
> > Does this method work with Paris??  
> >  
> > Jeremy  
> >  
> >  
> >  
> >  
>  
> That's normal. It's a glitch in the detection on slave MEC units.  
AA

"Jeremy Luzier" <j.luzier@comcast.net> wrote in message  
news:4396413e@linux...

> Mec 2 says 48k but everything else is set to 44.1  
>  
>  
> "Jeremy Luzier" <j.luzier@comcast.net> wrote in message  
> news:43961ff1@linux...  
>>  
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>> >  
>> > Does this method work with Paris??  
>> >  
>> > Jeremy  
>> >  
>> >  
>> >



>>  
>>  
>  
>Can you detail your system? How is the word clock routed?  
are you jumping between MEC's or feeding direct? What OS?

David.

Jeremy Luzier wrote:

> ok so everything LOOKS good... no problems according to big ben... all  
> lights look good.  
>  
> Paris LOOKS happy too. Both Mecs set to "Word". Optical lock lights are on  
> for all adat modules.  
>  
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> Mec #2(submix 2) modules. when i put a file in submix 2 i hear it... but in  
> live mode i hear nothing from nuendo. everything is fine on adat 1-8  
> connected to Mec 1 (submix 1).  
>  
> i am at

---

Subject: Re: Thank God we will be \*Macless\* soon  
Posted by [A Mac User 2](#) on Wed, 07 Dec 2005 03:16:39 GMT  
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---

fine. You  
>>can stick your head in the sand or up Bill Gates ass or whatever, stay  
ignorant  
>>if you want, but don't bash the Mac until you have honestly used a new  
Mac  
>>with OSX for a year or more.  
>>  
>yea.... ok.... sorry.

Paris on 98se.

2 Mecs 3 cards.  
Mec 1 has 8in, 8out, 1 adat.  
Mec 2 has 2 adat.

Nuendo 3 and Sx 3 on XP.  
1 Digi 9652

Big ben is sending wordclock to digi9652 and both mecs... 3 apogee cables going from 3 outs on ben to each input... terminating with a T and 75ohm wordclock terminator at the input of all.

like i said... everything looks good on RME DIGI Settings... clock mode is set to word clock, sync ref says word, all adats say sync, spdif in is dead set on 44.1 and not moving.

i turned off both mecs and still no go.

i am gonna try to re-connect the adat cables and the word cable to mec2.

"Jeremy Luzier" <j.luzier@comcast.net> wrote in message news:439630e8\$1@linux...

> ok so everything LOOKS good... no problems according to big ben... all > lights look good.

>

> Paris LOOKS happy too. Both MeCs set to "Word". Optical lock lights are on

> for all adat modules.

>

> everything looks good on 9652 also... green word clock light is on and

> everything reads correctly on the settings panel... everything is synced...

> clock mode is set to word clock and sync ref says Word.

>

> problem... i don't get any audio from 9652 adat 9-24. 9-24 is connecting to

> Mec #2(submix 2) modules. when i put a file in submix 2 i hear it... but in

> live mode i hear nothing from nuendo. everything is fine on adat 1-8

> connected to Mec 1 (submix 1).

>

> i am at 44.1

>

> any suggestions?

>

> Jeremy

>

>

>



> 2 Mecs 3 cards.  
> Mec 1 has 8in, 8out, 1 adat.  
> Mec 2 has 2 adat.  
>  
> Nuendo 3 and Sx 3 on XP.  
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>  
>  
>  
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>  
>  
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> > > >  
> > > > Does this method work with Paris??  
> > > >  
> > > > Jeremy  
> > > >  
> > > >  
> > > >  
> > >  
> > >  
> >  
> >  
> >  
>  
>House sync line only required for 3 interfaces and up, you  
don't need it.

Loop out of the first MEC to the second, do not route  
directly to the second MEC from the Big Ben. Ignore  
termination for now.

Make sure that the adat modules are selected in the patchbay.

David.

Jeremy Luzier wrote:

> man i am stumped!  
>

> its like the adat modules in mec 2 aren't even there... i can't get audio in  
> or out of them.  
>  
> but the digi settings say "sync".  
>  
> i don't get it. 44k or 48k doesn't matter.  
>  
> HEY!!!! isn't there something you have to put in the cfg file to make  
> external clock work right????? maybe that's it!!!!  
>  
> now if i could just search this newsgroup that would be great!! anybody out  
> there know what to put in the cfg file??  
>  
> housesync=1  
>  
> ???  
>  
> jeremy  
>  
>  
> "Jeremy Luzier" <j.luzier@comcast.net> wrote in message  
> news:43964737@linux...  
>  
>>yea.... ok.... sorry.  
>>  
>>Paris on 98se.  
>>  
>>2 Mecs 3 cards.  
>>Mec 1 has 8in, 8out, 1 adat.  
>>Mec 2 has 2 adat.  
>>  
>>Nuendo 3 and Sx 3 on XP.  
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> are  
>  
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>>>  
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---

---

Subject: Re: Thank God we will be \*Macless\* soon  
Posted by [TCB](#) on Wed, 07 Dec 2005 18:05:25 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

t;>hour glass, same thing on a Mac only it is a spinning beach ball. On  
a  
>>windows  
>>>machine you would get an error message saying " The program is not responding  
>>>" and you would go through the dialog boxes and quit the program. On  
a  
>>Mac  
>>>when you get a spinning beach ball you would do a force quit, to quit  
a  
>>program  
>>>that was not responding. It's the same as on a PC, but you are going  
to  
>>>say the Mac sucks, when in fact you don't understand how it works. It  
>doesn't  
>>>suck, your just ignorant about it.  
>>>  
>>>The Mac bashing gets old, especially when some one is speaking from a  
point  
>>>of ignorance, but acts as if they are an expert on the subject. Some

here  
>>>have comparing Mac OS9 on an old machine to Windows XP on the latest machine  
>>>is not a fair comparison, either.  
>>>  
>>>If your a PC user, and you don't ever want to know about a Mac fine.  
You  
>>>can stick your head in the sand or up Bill Gates ass or whatever, stay  
>ignorant  
>>>if you want, but don't bash the Mac until you have honestly used a new  
>Mac  
>>>with OSX for a year or more.  
>>>  
>>  
>This is a multi-part message in MIME format.

-----=\_NextPart\_000\_0189\_01C5FB2C.13CF9070  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

Deej,  
>Sometimes they both get  
>really pissed, make this huge crackling noise then after a big \*POP\*, =  
all  
my  
>screens will completely black out and both machines will reboot into =  
the  
>bios. Those are such precious and memorable moments for me.

Sweet stuff!  
Tom  
"Kim" <hiddensounds@hotmail.com> wrote in message =  
news:4396a431\$1@linux...

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
>Sometimes they both get  
>really pissed, make this huge crackling noise then after a big \*POP\*, =  
all  
my  
>screens will completely black out and both machines will reboot into =  
the  
>bios. Those are such precious and memorable moments for me.

ROTFL!!!

And I'm still not sure if you're serious or not... I suspect you =  
are, except  
maybe the last sentence...



Cheers,  
Kim.

-----=\_NextPart\_000\_0189\_01C5FB2C.13CF9070

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">

<HTML><HEAD>

<META http-equiv=3DContent-Type content=3D"text/html; charset=3Diso-8859-1">

<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV><FONT face=3DArial size=3D2>Deej,</FONT></DIV>

<DIV>&gt;Sometimes they both get<BR>&gt;really pissed, make this huge = crackling=20

noise then after a big \*POP\*, all<BR>my<BR>&gt;screens will completely = black out=20

and both machines will reboot into the<BR>&gt;bios. Those are such = precious and=20

memorable moments for me.<BR></DIV>

<DIV><FONT face=3DArial size=3D2>Sweet stuff!</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>

<BLOCKQUOTE=20

style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; = BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">

<DIV>"Kim" &lt;<A=20

=

href=3D"mailto:hiddensounds@hotmail.com">hiddensounds@hotmail.com</A>&gt;=  
wrote=20

in message <A=20

=

href=3D"news:4396a431\$1 @linux">news:4396a431\$1 @linux</A>...</DIV><BR>"DJ"=  
&lt;<A=20

=

href=3D"mailto:animix\_spam-this-ahole\_@animas.net">animix\_spam-this-ahole=  
\_@animas.net</A>&gt;=20

wrote:<BR>&gt;Sometimes they both get<BR>&gt;really pissed, make this = huge=20

crackling noise then after a big \*POP\*, all<BR>my<BR>&gt;screens will=20  
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are such precious and memorable moments for =  
me.<BR><BR>ROTFL!!!<BR><BR>And I'm=20

still not sure if you're serious or not...&nbsp;&nbsp;    I suspect you =

are,=20

except<BR>maybe the last=20

sentence...<BR><BR>Cheers,<BR>Kim.</BLOCKQUOTE></BODY ></HTML>

-----=\_NextPart\_000\_0189\_01C5FB2C.13CF9070--In about a week, I will have completed buying (everything) I think I need for a real project studio.

I have:

Paris 442 + IF2 w/ C16

Mackie 14ch board

Electric Guitars

Acoustic Guitars

Bass Guitar

Guitar Port

Korg N5ex

Drum Soundfont

Cakewalk Sonar

AT4033 Condenser Mic

Isolation Booth (for vocals, acoustics)

Various audio programs (Soundforge, CD Arch)

A slow Pent IV that has seemed to be fast enough to work with all of this

and will soon have:

A nice set of reference monitors.

My question is, I consider myself more of an artist than a producer, however....what else do I need???

My current system is:

1. I program the drums in Sonar using my drum soundfont I like....
2. I add any keyboard tracks in sonar...(piano, organ)
3. With three clicks at the beginning, I import and line up those tracks one at a time into Paris
4. Usually just record the Bass Guitar direct to Paris
5. I add my Guitar tracks with Guitar Port
6. I record my live tracks in the Iso booth (C16 with long cable is handy here)
7. I mix down in Paris using mostly the included effects
8. I render out and master in Soundforge
9. I burn CD in CD Architect

And hopefully, with the new reference speakers, the CDs will sound good.

However, when I read the posts on here, I hardly know what a lot of the equipment I hear talked about even is.

What I need to know is, is there an area in my studio or process that is missing that could take me to the next level?  
If you inherited this studio, what would you add/change to it?

I know some of it is based on music styles/personal preferences, however, is there something here that I am obviously overlooking?

Thank you for taking the time to read and respond!  
Greg Bratton Get all Behringer equipment. Then you will never have to worry about anything working ;-)  
I would pick the Allen and Heath 16:2 mixwizard over the Mackie. Also, I would run win98. Also, check out the Studio Projects mics. C1 and C3 WOW.

John

Greg Bratton wrote:

> In about a week, I will have completed buying (everything) I think I need  
> for a real project studio.

>

> I have:

>

> Paris 442 + IF2 w/ C16

> Mackie 14ch board

> Electric Guitars

> Acoustic Guitars

> Bass Guitar

> Guitar Port

> Korg N5ex

> Drum Soundfont

> Cakewalk Sonar

> AT4033 Condenser Mic

> Isolation Booth (for vocals, acoustics)

> Various audio programs (Soundforge, CD Arch)

> A slow Pent IV that has seemed to be fast enough to work with all of this

>

> and will soon have:

>

> A nice set of reference monitors.

>

>

>

> My question is, I consider myself more of an artist than a producer,

> however....what else do I need???

>

> My current system is:  
> 1. I program the drums in Sonar using my drum soundfont I like....  
> 2. I add any keyboard tracks in sonar...(piano, organ)  
> 3. With three clicks at the beginning, I import and line up those tracks one  
> at a time into Paris  
> 4. Usually just record the Bass Guitar direct to Paris  
> 5. I add my Guitar tracks with Guitar Port  
> 6. I record my live tracks in the Iso booth (C16 with long cable is handy  
> here)  
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>  
>  
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>  
> However, when I read the posts on here, I hardly know what a lot of the  
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>  
> What I need to know is, is there an area in my studio or process that is  
> missing that could take me to the next level?  
> If you inherited this studio, what would you add/change to it?  
>  
> I know some of it is based on music styles/personal preferences, however, is  
> there something here that I am obviously overlooking?  
>  
> Thank you for taking the time to read and respond!  
> Greg Bratton  
>  
> I've been wondering about how the new Toft and/or Trident boards might work  
> in this capacity. Seems like a reasonable price for an analog mix bus plus  
> you get a full blown mixer when needed.? Am I nuts?

Tony

"LaMont" <jjdpro@ameritech.net> wrote in message news:4396930f\$1@linux...  
>  
> Hey DJ,  
> I would have to say yes..By adding a nice summing device would do wonders  
> for apps like Nuendo/SX and PT. It's amazing when I run stereo out to a SSL  
> console how much this alone helps natives. Even cheaper, Soundcraft's  
> ghost  
> console makes for a wonderful summing mixer. Dare I say that even our  
> mighty  
> Paris get's enhance when routed thru one of the above mentioned  
> devices..LAD  
> :)

>  
> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
>>One of my colleagues here who has a fairly hefty PTHD system just send me  
> an  
>>e-mail with some pretty positive raving about how the D2B opens up the  
>>soundstage. We will be \*doing

---

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Subject: Re: Thank God we will be \*Macless\* soon  
Posted by [Deej \[1\]](#) on Wed, 07 Dec 2005 23:10:58 GMT  
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. Usually just record the Bass Guitar direct to Paris  
>>>5. I add my Guitar tracks with Guitar Port  
>>>6. I record my live tracks in the Iso booth (C16 with long cable is handy  
>>  
>>>here)  
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>>>  
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>>>And hopefully, with the new reference speakers, the CDs will sound good.  
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>>  
>>>equipment I hear talked about even is.  
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>>  
>>>missing that could take me to the next level?  
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>>>I know some of it is based on music styles/personal preferences, however,  
>>is  
>>>there something here that I am obviously overlooking?  
>>>  
>>>Thank you for taking the time to read and respond!

---

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Subject: Re: Thank God we will be \*Macless\* soon  
Posted by [Jamie K](#) on Wed, 07 Dec 2005 23:34:53 GMT  
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ulhjGjfk3u

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Subject: Re: Thank God we will be \*Macless\* soon  
Posted by [EK Sound](#) on Thu, 08 Dec 2005 00:02:39 GMT  
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ht". It's the first mix that  
I've done in Paris that was commercially released. Everything else I've  
done to date has been mixed on a console. Pray for me over the holidays...  
I'm going to try to migrate one of my rigs to XP.

CLFantastic! Congratulations Chris.

DC

"Chris Latham" <latham\_c@bellsouth.net> wrote:

>Hey folks,

>

>If you're in the US, BMG label group has just released "Sounds of the  
>Season" a country collection, with various artists from the BMG Nashville  
>label roster, exclusively for Target stores. It's actually a pretty good  
>Christmas record, some old, some new, with some pretty good performances.  
>Anyway, Phil Vassar threw me a bone, and let me mix his contribution to

the

>record, "Let's Make a Little Christmas Tonight". It's the first mix that  
>I've done in Paris that was commercially released. Everything else I've  
>done to date has been mixed on a console. Pray for me over the holidays...  
>I'm going to try to migrate one of my rigs to XP.

>

>CL

>

>Me too... about 2 months ago!! Just bought the RME HDSP 9652 and sold my Dakota/Sierra  
combo.. oh well. Good on you Kim!

Gave up on the Mackie Tracktion experiment too by the way. Nice little program  
but it syncs to nothing consistently.

I'm going with Cubase SX3 on a Gigabyte K8NS 939 Ultra with an Athlon 64  
3200 for my second rig. Thanks again for your help previously, Deej. As I  
venture bravely into the two DAW approach you and others here are using,  
I'm sure I'll have more questions.

Cheers,

jj

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote:

>That's very cool m

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Subject: Re: Thank God we will be \*Macless\* soon

Posted by [DC](#) on Thu, 08 Dec 2005 01:03:43 GMT

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p02av8ri45gZ4/XyF5FikvWKXp7ngx8E4KPNLuVdWUhfYsR4EYPgeC4djg13  
PV8ZnL1CaaSSKC25gp2pGirGKZvU2K8jOF0Og2le9LkWE9fH5CNJEDdnjZI  
Vijw1AYeHb4/wAPj1isDFyzHcbz3NLrUoLV+SSOL6OuuSZCP6iDWSvK8D7Y  
3Vd2p7bfnWryvIc4x9F80TXv4iSIWGqRQqDBEYlkcTRE6DczMQddyeOkmZwX  
0+WzVRLimgvNG16GVnCiOvNckZjiB7FFVV9PXQKwA6OVvc8Mby1d8VeFg4hc

I3poN58QST2Xx11769Ty4i2YuUcetWcnTrJFNClYrEzFFBHaRZY9zjaNAuvj  
4GTIWLOC5Zh6iyPZqcWygT5Xkj0EiwrLDEZXXQqRG5YkaA7h1NiMzWlxvLcS  
ZaViO3C6WYIZB6VinLGdjsHA0Kv210JHbXr2e9wMrjUt4Oli8jhXluBJoPqp  
qZs1VUxMShmmRYomcgrGSPAGxy+fJT5r3I5pbt2s+VIlMptXJt71xCDtPph  
RGgK6gDQdjp1NNmPZzldSvJ3qJFhrYVYjq2rNJEdzE6t93VW1zHhTY29WUwr  
PkccY2VXATs+zw2+XRtR1HkaPHz9PorR5LHq0L9tdVMoUKygfAg6dY2jDMvL  
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SAAABooAAA61/D+CRwASilvMQo7DXux7DqrT9yMrjxdeY34OSZN7M8Ap1ca  
rNjcVHclb1qi24yza6KzSMRtBcaWcxkYYMfHOhutjYOR3zWEevpj0oIrdP5m  
bVVU6kjXuq9ZfjC4DkOYGSsc/UZZsxLHZg9OTRWqC3ZjYhzr3dNNPj46V+V8N  
t8oydKk0Yy/HLGxeJ4ZCqyKlll0VtrA6ho32ONSjNoeuJ+8HDOM/RcBq4ipx  
XntPHK0cVGIUUQ0bRIYhQqH0GJA7BO5bU9Q8V5dk1fh9xZ7HGeXabxYmInIm  
livyjQJZGoWMaBXUKqndtDZu8vGsFkM5yDGWsvZV5c9SH62NZA0MiLdRGkXuG  
TehOh1K66dZXiPNuPS8I9tr0z/QZtK4Irmu7HbFLGGLwylrKoct8VZNdw0x3  
Pvbnl8QbklaytlbHlSdXsZFgVIKy3o40nJ3E6yEGTd3d2K9RGbHcdyclDHGI  
DHXz7ek0Y/UWFkqK80jBVHZgPm0+bUXMXmfaPAc2qjFSwWse12jIzrUzVwo  
Z4HiTymRixRBulG1AWPZpf8AI35/i+F46/G92x7Oc/ms0chgHIYLLDXsNC6z  
QB2VYy21tGVGG4EnJ51PcrjWS5dFJLcx3DoGnkrWhKyzNGL0qxxozFFCK0ZQ  
693UdcaHPvYjJcOThWCyeOzPLcnjhRhgiliVlo4J1RRakkkUBTvfRS5GinvJ  
uGgbQK0t33DX+AhIDajQg+Gh6/zvjeRZf265zLUWnkOR4L0mF+OEBK4u1bKv  
DN6a6qGIDbdf3bQB1WfmPuTIOX8amQzZnEpWGItSXEQpD9PbxktYJD5t0iSR  
uzFUUOF3Ay4/h3AcJgK9gg2zXpxepMyhQGIlYM7nyA+Zj37+PWZ5lxbjVbj+  
Zz9eOrlhjwa9aVI2LAmrGRDu3HUsFDH4nq/hctQhyWKysEITJY6wgkhnglUr  
JFIjdirg6EHxHWV5L/y+RVOZcFvOJrPtRIJdZq6AEGOpJYJWVQCQodt4HxfT  
p6E3Kcx7QZ/Hr9OOHvHBaVaAtOkjQ6TMJBCHh7KjKqNv26b2BhxfuT7T4Ln  
sGPr2cfbv4e5snkguQIX30cjJA6iXSJmQyHd2I2sEPVi/m/bzM8Kz0NmCKYt  
jrVZkh8ol1MCiJlCp5vzNxMjOGPzdWYK/uLPUtQOssGTr2bPpvHskL1RAbKs  
WVo1bXQd32jXXyZW3w/3p5tdvTJO2JxfH5FyU0bqFEaPvj3RtoSrOw1RkJY  
bXbr2U4N6s3KfdapmYJJKVQ+vOtKNCb1eVkl9ZWq7lfQ6aKw18D1izZiCT/S  
QmRNCCrFASNGLEaa6HU9Aadh4D+BwPAD7BH4/ZNXnHDSbyKv6ZiSK1GSqAhh  
qoBADDcdD4jX8T0b/Ducci4HIWUAY0p2nrKS3fZDYd2CqgCqN+viWY9gLFPh  
/vDQ5bWtQ2Iof3xSkjeBNFKuJBMiy6bFTaUILF9B1YEd7BZGeORIxOlV0Ue  
PTRSWaPaybjqQe/bp6OY5nxvARQSFLbxSzu88TE7khjKLGdu3UNo07fEDtd5  
bmcy/PPc6hrTcovxablg0MqGpHuY1/zlyD5mZl01I7jr8NPD+GX/un7Hh9s  
arrp2HXZfhp4Hw61Kd9df5eh2008B9hk8Nw8f9D+Yfz9eI601Gv3dePXj/B4  
/oO50603DUdyNeu5A67EHrMSY7mr1s2KWpXiFknkdbE1WEhnUSqk8EhjcqS2  
sZ/M2gH5R1Up3uR1LMN2ZaNi0/LcfcNOURtHU9MpAjtacyblJ37owRroelB  
5eyvhMnDX5FpzDGO1NY4LEEKNYkqayGWSNjIjjUsm4N5SOoZY8pxuxZoyRR5  
OtY5HWMiUhFq9trAiEbHVkG0geJYkAdRpWYvGbeYnlkSHCRcgqljHCk0ss3r  
bdhAji3bQN2mpOmh6ycXFcDhuSVMZHXaxZx/la8zxPPEzbJoxD+X+Yjlp3Hd  
pu7Dt0/70wUWFhQ+X/7a2nkBHiPTRQuh8dddf0EhVxEwUkSldwQgfMR8dPHT  
rl5nl+Nt0qdDGtdmy2PrGi5tAa+g3qaeh5F36Op2syoz9WstwPdk+DPHdu2K  
8+Mtyy46PH3a+PuTSyOZXkVt0s4WIEqB6mx41cdZnG8lsY26IKtWvUbtAxsN  
lpnEcbNAWi12ox0Db/iVUMuqf4B+r/iXz+H6v9HR/wCGv20f7Hx8ZPH+1/V/  
vdX/APhDwj+T9I4H9t/6ev8A8v8A7vL4ftfBP/J/W/u9P/wp+yf9j83g/j/Z  
+/8AI6sf4N+yr/4X4+D/AD/2f6n97r4eH6D4fy9WP90/Zn/dfq/+T8Pv6h/  
w/5m/wAN/wB2+b9X8fv/AB6g/wAN/bS6fSa6fL+r/a/rdf/Z

---=\_linux4397785f--Your poor monitors. Between those episodes and the \*don't use the dim on a native submix\* trials I bet they wish they had a different home :)

AA

"DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message news:43972e19@linux...

>I can assure you that I'm deadly serious. I always attenuate my reference  
> monitors until I'm sure that all digital devices have shaken hands and  
> agreed to play nice with each other rather than come to out fighting. I  
> think that even with the hack to the .cfg file, the Paris system only  
> feels  
> comfortable receiving sync from the computer clock via the SCSI HD cable  
> and  
> having some outsider clock suddenly bugging it up the BNC with a foreign  
> signal really pisses it off sometimes

>  
> ;o)  
>  
> "Kim" <hiddensounds@hotmail.com> wrote in message news:4396a431\$1@linux...

>>  
>> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote:  
>> >Sometimes they both get  
>> >really pissed, make this huge crackling noise then after a big \*POP\*,  
>> >all  
>> my  
>> >screens will completely black out and both machines will reboot into the  
>> >bios. Those are such precious and memorable moments for me.

>>  
>> ROTFL!!!

>>  
>> And I'm still not sure if you're serious or not... I suspect you are,  
> except  
>> maybe the last sentence...

>>  
>> Cheers,  
>> Kim.

>  
>This is kind of akin to boils and locusts though.... ;-)

David.

Jamie K wrote:

>  
> The Lord taketh away, the Lord giveth back.  
>  
> Cheers,

> -Jamie  
> <http://www.JamieKrutz.com>  
>  
>  
> DJ wrote:  
>  
>> Ok .....so I totally lied. Looks like the \*^%\$&^+\*% Mac is gonna grow  
>> some new legs. Just ordered a 2 GHz CPU upgrade and a new HD for this 'ol  
>> 133MHz doggiebus POS. Maybe next year I'll go on and do this but  
>> there's too  
>> much happening right now to go through the whole rigamarole of switching  
>> OS'es/platforms/buying new compatible PC software, etc.  
>>  
>> Never believe a word I say.....oh yeah.....and  
>> BTW.....I love  
>> Macs.  
>>  
>> ;o)  
>>  
>>  
>> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message  
>> news:43926a77\$1@linux...  
>>  
>>> My wife's G4 is giving up. I've never been so glad to see a computer to  
>>  
>>  
>> crap  
>>  
>>> out in my whole life. I'm gonna build her a \*real\* computer now.  
>>>  
>>> Sorry.....I know this sounds awful and I do love and respect my Mac  
>>> bretherin here, but I just hate Macs and the whole  
>>> \*Macmoneymerrygoround\*  
>>> with such a passion .....

>>>  
>>> anyway.....I couldn't have asked for a nicer Christmas present.  
>>>  
>>>  
>>>  
>>>  
>>>  
>>  
>>  
>>"DC" <dc@spamdeejplease.com> wrote:  
>There's 2 things in audio: Cheap talk and what's on tape...

I do love that saying. ;o)Not sure what Sp 1 is? Is this the version # where would I find this? I haven't



tweaked the system since reinstalling XP but I had on the previous install. I think that I will pick up another harddrive and take my 2 audio drives out. DO you think that there will be any problems when I put the fat32 drives in and copy everything over to the main audio drive?

David P

>Formatting to NTFS would wipe the drive clean, so it would be a good  
>idea to drag all the files to another drive before formatting. Are  
>you running XP SP1 or SP2? Have you tweaked the OS to shut off all  
>non essential services and fluff?

>

>David.

>

>DAVID P wrote:

>

>> can't I change these other fat32 drives to ntfs without formating and do I

>> have to worry about losing data. My power supply is 400 watts. I did a complete

>> Paris install with the subsystem as well. I forgot to mention earlier that

>> when I started having the problems that I was being prompted to enter a new

>> record path when trying to do overdubs.

>> Thanks, David P

>>

>>>Some thoughts below:Hey Greg,

A couple of thoughts to add to list:

-I'd check out this site:

<http://www.analogx.com/contents/download/audio.htm>

AnalogX has written some cool programs and some especially for Paris. The Paris Auto Add utility might come in handy as it allows you to batch process (convert) wave files to Paris audio files.

-Also, you might consider mastering your projects right inside of Paris, instead of going over to Sound Forge.

Cheers,

MR

"Greg Bratton" <gregb@seedfaith.org> wrote:

>In about a week, I will have completed buying (everything) I think I need

>for a real project studio.

>

>I have:

>

>Paris 442 + IF2 w/ C16

>Mackie 14ch board

>Electric Guitars

>Acoustic Guitars  
>Bass Guitar  
>Guitar Port  
>Korg N5ex  
>Drum Soundfont  
>Cakewalk Sonar  
>AT4033 Condenser Mic  
>Isolation Booth (for vocals, acoustics)  
>Various audio programs (Soundforge, CD Arch)  
>A slow Pent IV that has seemed to be fast enough to work with all of this  
>  
>and will soon have:  
>  
>A nice set of reference monitors.  
>  
>  
>  
>My question is, I consider myself more of an artist than a producer,  
>however....what else do I need???  
>  
>My current system is:  
>1. I program the drums in Sonar using my drum soundfont I like....  
>2. I add any keyboard tracks in sonar...(piano, organ)  
>3. With three clicks at the beginning, I import and line up those tracks  
one  
>at a time into Paris  
>4. Usually just record the Bass Guitar direct to Paris  
>5. I add my Guitar tracks with Guitar Port  
>6. I record my live tracks in the Iso booth (C16 with long cable is handy  
  
>here)  
>7. I mix down in Paris using mostly the included effects  
>8. I render out and master in Soundforge  
>9. I burn CD in CD Architect  
>  
>  
>And hopefully, with the new reference speakers, the CDs will sound good.  
>  
>However, when I read the posts on here, I hardly know what a lot of the  
  
>equipment I hear talked about even is.  
>  
>What I need to know is, is there an area in my studio or process that is  
  
>missing that could take me to the next level?  
>If you inherited this studio, what would you add/change to it?  
>  
>I know some of it is based on music styles/personal preferences, however,

is  
>there something here that I am obviously overlooking?  
>  
>Thank you for taking the time to read and respond!  
>Greg Bratton  
>  
>BWAHAHAHAH!!!!!! Oh man.....truer words.....;o)

"EK Sound" <spamnot.info@eksoundNO.com> wrote in message  
news:4397795e\$1@linux...

> This is kind of akin to boils and locusts though.... ;-)  
>  
> David.

> Jamie K wrote:

> >  
> > The Lord taketh away, the Lord giveth back.

> >  
> > Cheers,  
> > -Jamie

> > <http://www.JamieKruz.com>

> >

> >

> > DJ wrote:

> >

> >> Ok .....so I totally lied. Looks like the \*^%\$&^+\*% Mac is gonna  
grow

> >> some new legs. Just ordered a 2 GHz CPU upgrade and a new HD for this  
'ol

> >> 133MHz doggiebus POS. Maybe next year I'll go on and do this but  
> >> there's too

> >> much happening right now to go through the whole rigamarole of  
switching

> >> OS'es/platforms/buying new compatible PC software, etc.

> >>

> >> Never believe a word I say.....oh yeah.....and

> >> BTW.....I love

> >> Macs.

> >>

> >> ;o)

> >>

> >>

> >> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message

> >> news:43926a77\$1@linux...

> >>

> >>> My wife's G4 is giving up. I've never been so glad to see a co

Subject: Re: Thank God we will be \*Macless\* soon  
Posted by [Kim](#) on Thu, 08 Dec 2005 01:14:07 GMT  
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---

an. Wish that had worked for me a couple years back.

>

>;o)

>

>"Kim W." <no@friggin.way> wrote in message news:43970

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Subject: Re: Thank God we will be \*Macless\* soon  
Posted by [Deej \[1\]](#) on Thu, 08 Dec 2005 04:18:51 GMT  
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My power supply is 400 watts.I did a

>>> complete

>>> Paris install with the subsystem as well. I forgot to mention earlier

>>> that

>>> when I started having the problems that I was being prompted to enter a

>>> new

>>> record path when trying to do overdubs.

>>> Thanks, David P

>>>

>>>>Some thoughts below:

>

>all kissies revoked...

On Wed, 7 Dec 2005 21:18:51 -0700, "DJ"  
<animix\_spam-this-ahole\_@animas.net> wrote:

>BWAHAHAHAH!!!!!! Oh man.....truer words.....;o)

>

>"EK Sound" <spamnot.info@eksoundNO.com> wrote in message

>news:4397795e\$1@linux...

>> This is kind of akin to boils and locusts though.... ;-)

>>

>> David.

>>

>> Jamie K wrote:

>> >

>> > The Lord taketh away, the Lord giveth back.

>> >

>> > Cheers,

>> > -Jamie

>> > <http://www.JamieKruz.com>

>> >

>> >

>> > DJ wrote:  
>> >  
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>grow  
>> >> some new legs. Just ordered a 2 GHz CPU upgrade and a new HD for this  
>'ol  
>> >> 133MHz doggiebus POS. Maybe next year I'll go on and do this but  
>> >> there's too  
>> >> much happening right now to go through the whole rigamarole of  
>switching  
>> >> OS'es/platforms/buying new compatible PC software, etc.  
>> >>  
>> >> Never believe a word I say.....oh yeah.....and  
>> >> BTW.....I love  
>> >> Macs.  
>> >>  
>> >> ;o)  
>> >>  
>> >>  
>> >> "DJ" <animix\_spam-this-ahole\_@animas.net> wrote in message  
>> >> news:43926a77\$1 @linux...  
>> >>  
>

---

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Subject: Re: Thank God we will be \*Macless\* soon  
Posted by [erlilo](#) on Thu, 08 Dec 2005 08:38:59 GMT  
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tually a pretty good  
>Christmas record, some old, some new, with some pretty good performances.  
>Anyway, Phil Vassar threw me a bone, and let me mix his contribution to the  
>record, "Let's Make a Little Christmas Tonight". It's the first mix that  
>I've done in Paris that was commercially released. Everything else I've  
>done to date has been mixed on a console. Pray for me over the holidays...  
>I'm going to try to migrate one of my rigs to XP.  
>  
>CL  
>nice job! best of luck with xp. i didn't make it, i'm back on win98  
so please make a ghost image. Thank god for removeable drives.  
John

rick wrote:  
> congrats on the kewl yule tide gift.  
>  
> On Wed, 7 Dec 2005 23:15:13 -0600, "Chris Latham"  
> <latham\_c@bellsouth.net> wrote:  
>  
>

---

Subject: Re: Thank God we will be \*Macless\* soon  
Posted by [rick](#) on Thu, 08 Dec 2005 09:53:30 GMT  
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---

m going to try to migrate one of my rigs to XP.

>

>CL

>

>Cool news, Chris... Good on ya!

Neil

"Chris Latham" <latham\_c@bellsouth.net> wrote:

>Hey folks,

>

>If you're in the US, BMG label group has just released "Sounds of the  
>Season" a country collection, with various artists from the BMG Nashville  
>label roster, exclusively for Target stores. It's actually a pretty good  
>Christmas record, some old, some new, with some pretty good performances.  
>Anyway, Phil Vassar threw me a bone, and let me mix his contribution to  
the

>record, "Let's Make a Little Christmas Tonight". It's the first mix that  
>I've done in Paris that was commercially released. Everything else I've  
>done to date has been mixed on a console. Pray for me over the holidays...  
>I'm going to try to migrate one of my rigs to XP.

>

>CL

>

>Congratulations!

Rod

"Chris Latham" <latham\_c@bellsouth.net> wrote:

>Hey folks,

>

>If you're in the US, BMG label group has just released "Sounds of the  
>Season" a country collection, with various artists from the BMG Nashville  
>label roster, exclusively for Target stores. It's actually a pretty good  
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>Anyway, Phil Vassar threw me a bone, and let me mix his contribution to  
the

>record, "Let's Make a Little Christmas Tonight". It's the first mix that  
>I've done in Paris that was commercially released. Everything else I've  
>done to date has been mixed on a console. Pray for me over the holidays...  
>I'm going to try to migrate one of my rigs to XP.

>

>CL

>

>Me too. I bought a 9652. I haven't gotten around to selling my Dakota yet.

Rod

"Jon Jiles" <nope@nono.com> wrote:

>

>Me too... about 2 months ago!! Just bought the RME HDSP 9652 and sold my Dakota/Sierra

>combo.. oh well. Good on you Kim!

>

>Gave up on the Mackie Traktion experiment too by the way. Nice little program

>but it syncs to nothing consistently.

>

>I'm going with Cubase SX3 on a Gigabyte K8NS 939 Ultra with an Athlon 64

>3200 for my second rig. Thanks again for your help previously, Deej. As

I

>venture bravely into the two DAW approach you and others here are using,

>I'm sure I'll have more questions.

>

>Cheers,

>jj

>

>

>"DJ" <animix\_spam-this-a

---

Subject: Re: Thank God we will be \*Macless\* soon  
Posted by [Deej \[1\]](#) on Fri, 09 Dec 2005 02:02:31 GMT

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of The Cream Live Oct 1968,Chastain Park,Atlanta

Ga..I was 15..My friend, who owned a music store, knew the sound man,and he let us set up 2 mics and tape it in stereo,at the board position...They did basically the same songs back then,as on the RAH DVD..I assume they also taped the MSG concerts in Oct....The new DVD sounds nothing like the "old Cream"...I totally liked Clapton when he played his Gibson SG (as he did on Live at the Fillmore)..his Strat tones are not nearly as "psychedelic"..and of course the Drums and Bass also sound much cleaner now....Bruce's new version of "Train Time" was just awesome...

"DC" <dc@spamthegrammys.com> wrote in message news:43989adb\$1@linux...

>

> Did you guys see the Royal Albert Hall Cream concert?

>

> Here in the US it has been on public TV recently. Dang, those guys can still do it. They look like hell, but man they are playing great.

>

> I never realized how truly impressive Jack Bruce's bass playing was years ago. During solos, he actually brings them close to great jazz with these amazing bass parts.

>

> I really enjoyed that show. Hope you got to see it.

>  
> DCSooooo.....Intel ain't down with FAT? Damn!!! Somehow that just  
doesn't seem right.

;o)

"Dave(EK Sound)" <audioguy\_editout\_@shaw.ca> wrote in message  
news:4398f3b1@linux...

> This has to be a function of chipset/mainboard... our Intel  
> machine absolutely freaks when a FAT drive is plugged in.

>  
> David.

>  
> DJ wrote:  
>> I've always been a FAT guy m'self. I'm FATting my Win XP drive for  
Cubase SX

>> once I get a new one in here.

>>  
>> Just call me DJ FATs

>>  
>>  
>> "Dave(EK Sound)" <audioguy\_editout\_@sha

---

Subject: Re: Thank God we will be \*Macless\* soon  
Posted by [excelav](#) on Fri, 09 Dec 2005 02:53:09 GMT  
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>>>>  
>>>>David.  
>>>>  
>>>>DAVID P wrote:  
>>>>  
>>>>  
>>>>  
>>>>>can't I change these other fat32 drives to ntfs without formating and  
>>>>  
>>>>do I  
>>>>  
>>>>  
>>>>>have to worry about losing data. My power suppy is 400 watts.I did a  
>>  
>> complete  
>>  
>>>>>Paris install with the subsystem as well. I forgot to mention earlier  
>>  
>> that



> >  
> >>>>when I started having the problems that I was being prompted to enter  
> >>>  
> >>>a new  
> >>>  
> >>>  
> >>>>record path when trying to do overdubs.  
> >>>>Thanks, David P  
> >>>>  
> >>>>  
> >>>>  
> >>>>>Some thoughts below:  
> >>>  
> >>>  
> >Saw them play at Reunion Arena in Dallas back in the late 60's. Ginger Baker  
looked like an electrocution victim and played like a man possessed, Clapton  
had a bigger "fro" than Sly Stone and never missed a lick and Jack Bruce  
simply thundered. Great concert.

"DC" <dc@spamthegrammys.com> wrote in message news:43989adb\$1@linux...  
>  
> Did you guys see the Royal Albert Hall Cream concert?

---

---

Subject: Re: Thank God we will be \*Macless\* soon  
Posted by [excelav](#) on Sat, 10 Dec 2005 02:23:44 GMT  
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hnson314@bellsouth.net" target="\_blank">johnson314@bellsouth.net> wrote in message  
news:439a3184\$1@linux...  
> Yes, that should appease their wrath. But only for now. Gods are  
> notoriously  
> fickle, and cruel.  
>  
> Jimmy  
>  
> "Don Nafe" <dnafe@magma.ca> wrote in message news:4399c00a@linux...  
>> That should be sufficient  
>>  
>> Don  
>>  
>>  
>> "volthause" <volthause-nospam-@soldrocks-nospam-.com> wrote in message  
>> news:Xns9727795792639volthause@202.63.37.102...  
>> >I feel like I may have appeased the gods by offering up my power supply  
> as  
>> > a sacrafice.  
>> >

>> > Who knows...

>> >

>> > -scott v

>> >

>> > "Don Nafe" <dnafe@magma.ca> wrote in news:4399b406\$1@linux:

>> >

>> >> Sometimes the old Cosmic Computer Geek smiles down favorably on us and

>> >> we must give thanks...

>> >>

>> >> Otherwise next time.....

>> >>

>> >> Don

>> >>

>> >>

>>

>>

>

>Dear DJ,

Ebay has an ADA\_8000 Behringer you were looking for.

<http://cgi.ebay.com/Behringer-ADA-8000-AD-DA-8-channel-conve>

[rter\\_W0QQitemZ7373642683QQcategoryZ23790QQssPageNameZWDVWQQr](http://cgi.ebay.com/Behringer-ADA-8000-AD-DA-8-channel-conve)

[dZ1QQcmdZViewltemThanks](http://cgi.ebay.com/Behringer-ADA-8000-AD-DA-8-channel-conve) Dimitrios. I was looking for an Ultramatch Pro SRC 2496 though.

Appreciated ;o)

"Dimitrios" <musurgio@otenet.gr> wrote in message news:439ae294\$1@linux...

>

> Dear DJ,

> Ebay has an ADA\_8000 Behringer you were looking for.

>

<http://cgi.ebay.com/Behringer-ADA-8000-AD-DA-8-channel-conve>

[rter\\_W0QQitemZ7373642683QQcategoryZ23790QQssPageNameZWDVWQQrdZ1QQcmdZViewlte](http://cgi.ebay.com/Behringer-ADA-8000-AD-DA-8-channel-conve)

[mSeriously](http://cgi.ebay.com/Behringer-ADA-8000-AD-DA-8-channel-conve)

Mike - stop toying around with your hard earned investments. Get

good insurance from a local trusted agent and

<http://www.apc.com/index.cfm?ISOCCount>