
Subject: Edirol Digital Mixer
Posted by [Ed](#) on Fri, 29 Aug 2008 14:35:07 GMT
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Anyone familiar with this mixer?

<http://www.zzounds.com/item--EDIM16DX>

I am not concerned about the USB, but was wondering if this would be a good choice for a front-end to Paris. Other recommendations would be appreciate... Remember, I am a peasant!

Subject: Re: Edirol Digital Mixer
Posted by [LaMontt](#) on Fri, 29 Aug 2008 14:46:51 GMT
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Hi Ed, I don't see how you could implement into Paris. I would look at the Tascam DM3200/4800 mixers..They have the multi adat I/O that old be great for Paris ..

"Ed" <askme@email.com> wrote:

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>choice for a front-end to Paris. Other recommendations would be appreciate...
>Remember, I am a peasant!

Subject: Re: Edirol Digital Mixer
Posted by [Ed](#) on Fri, 29 Aug 2008 14:56:14 GMT
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Hi LaMont,

I don't have that kind of money, plus I don't have any ADAT cards... I guess this wouldn't work since it doesn't have any direct outs... Oh well...

"LaMont" <jjdpro@gmail.com> wrote:

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Subject: Re: Edirol Digital Mixer
Posted by [Chris Ludwig](#) on Fri, 29 Aug 2008 15:42:34 GMT
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Hi Ed,
Are you only recording stereo? That's about all that mixer can do.

I would use a Mackie, Yamaha or Allen & Heath analog mixers.
Better sound quality, more flexibility.

Chris

Ed wrote:
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--
Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com
chrisl@adkproaudio.com

Subject: Re: Edirol Digital Mixer
Posted by [Wayne](#) on Fri, 29 Aug 2008 20:17:02 GMT
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Hi Ed,

You can pick up cheap Behringer mixers for \$100-200 bucks and get 4, 8, 12 inputs. As long as you play easy with Behringer you'll be OK. The moment you need to hit it hard or max it's capabilities, then look elsewhere. Don't waste your time mixing external front end to Paris unless you really have too. Do your magic within Paris. Are you planning on playing back Paris via this same board? If so, same thing. Go easy on low end equipment and it'll work satisfactory.

Wayne

"Ed" <askme@email.com> wrote in message news:48b8091b\$1@linux...

>

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Subject: Re: Edirol Digital Mixer
Posted by [Ed](#) on Tue, 02 Sep 2008 12:34:50 GMT
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Hi Wayne,

I am not new to Paris and have been using it for many years. I just happened to see a decent price for digital mixer and without looking at the specs, I posted to see if someone else was using it. But since it has no direct outs, to me it is worthless as a front-end.

Having said that... I have lots of Behinger mixers and I have not had very much luck using any of them as front ends. Mainly the problem of getting proper hot levels. The consistency between playback (usually max'd level) and the open channels... it seems the open channels (channels being played to be recorded) are so loud... but what is hitting Paris is so low... I end up nearly throwing the thing out the window!

I am at work and don't have the model numbers, but I tried many Behingers... none seem to work. I was also using Behinger products to mic my acoustic drumset. Until I recently purchased a small \$99 Yamaha mixer, I didn't realize what a difference it would make in sound. So I am happy with that.

The conclusion is that I now have lots of Behinger mixers that I don't like to use except playback (master outs). I can't seem to find a decent front-end mixer to operate like I need it to operate... again, mainly getting the levels I need. So I end up sending preamps and other devices directly into my Paris 8-in cards. I still am not too happy about the levels.. but it works better than any mixer I tried as a front end -- so far. That's why I am keeping my eye open for something (within reason). I don't need built-in preamps since I use external ones... but all the Mackies and Yamahas promote that. I can't believe they'll match my external Focusrite preamps. I hate to pay so much for a mixer that may not work the way I need it to work. I asked several times on here for suggestions of known working front-ends. I never got any good suggestions.

Sorry to blabber... but I was trying to explain why I posted that first thread... call it pre e-post-ulation... lol.

"Wayne Carson" <waynecarson@cox.net> wrote:

>Hi Ed,

>

>You can pick up cheap Behringer mixers for \$100-200 bucks and get 4, 8, 12

>inputs. As long as you play easy with Behringer you'll be OK. The moment

>you need to hit it hard or max it's capabilities, then look elsewhere.

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Subject: Re: Edirol Digital Mixer

Posted by [Wayne](#) on Tue, 02 Sep 2008 18:12:55 GMT

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Hi Mike,

OK. Understood. I use a Mackie 1604vlz for up to seven instruments or backing vox via the direct outs and into my 1st Paris 8 in card, and a Personus Eureka mic pre on my main vox into the last channel of the 1st Paris 8-in. Then the Roland session kit 8 direct outs directly to the 2nd Paris 8 in for a total of 16 tracks. That's my max tracking capability.

Something I learned last year is that the 1604vlz pre's are harsh and a bit muddy. I couldn't tell and didn't notice it until I purchased a Big Ben clock and a Benchmark DAC. I run a single MEC systems with two 8-ins, 2 EDS and 2 C16s. I did some A/B testing of the DAC outputs vs the mackie channel 15 and 16 playback. It was easily obvious. So now I only use the front end for tracking. It's what I've got to do. I've had the board for 10+yrs and is in pristine condition so it's hard for me to replace it with multiple mic pres but I am considering.

Have a great day.

Wayne

"Ed" <askme@email.com> wrote in message [news:48bd32ea\\$1@linux...](news:48bd32ea$1@linux...)

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