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Subject: Stripwav and Nuendo files  
Posted by [Don Nafe](#) on Thu, 01 Dec 2005 13:37:50 GMT  
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suppose I'd get faster if I immersed myself in  
> one or the other. My big concern is sound quality. I haven't  
> found either DP or PT LE as satisfying to listen to and mix on  
> a

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Subject: Re: Stripwav and Nuendo files  
Posted by [audioguy\\_editout\\_](#) on Thu, 01 Dec 2005 14:14:48 GMT  
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EK Sound)" <[audioguy\\_editout\\_@shaw.ca](mailto:audioguy_editout_@shaw.ca)> wrote:  
>  
>>Check the properties of the files to see if they are  
>>Broadcast Wav's... if they are, stripwav won't help. You  
>>will need something like Wavelab to batch process the files  
>  
>>from BW to PAF (or standard wav).  
>  
>>David.  
>>  
>>Don Nafe wrote:  
>>  
>>>Hi All  
>>>

---

---

Subject: Re: Stripwav and Nuendo files  
Posted by [EK Sound](#) on Thu, 01 Dec 2005 18:20:36 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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> >  
> > Hi,  
> > I have almost finished my project mixing and when I try to put a stereo  
> > native  
> > effect on any audio track on any submix when I try to save I always get  
> > assertion  
> > failed and cannot save either on same name or other...  
> > The problem is that I want to use stereo effects as I did before but  
don't  
> > know why Paris doesn't let to...  
> > Regards,  
> > Dimitrios

>  
>You're running this on BeOS, right?

Jamie K <Meta@Dimensional.com> wrote:

>  
>I'm using Logic "Pro" 7.1 on a dual 2.5GHZ G5 running OSX. Logic would  
>be "Pro" if it didn't crash. Of course OSX doesn't go down when Logic  
>does but it's still an interruption to restart Logic when it happens.  
>Some of that may be a hardware problem with my rig, I'm tracking down a  
  
>possible HD glitch right now.  
>  
>The other thing about Logic is there is a bit of a learn

---

---

Subject: Re: Stripwav and Nuendo files  
Posted by [Rod Lincoln](#) on Thu, 01 Dec 2005 18:28:36 GMT  
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r />  
>>Paris, but I suppose I'd get faster if I immersed myself in  
>>one or the other. My big concern is sound quality. I haven't  
>>found either DP or PT LE as satisfying to listen to and mix on  
>>as Paris. I know I've lost business for not being a Protools  
>>studio, but PT HD would cost a couple of arms and legs.  
>>  
>>What to do?  
>>  
>>Gantt  
>>  
>  
>  
>"Rob Arsenault" <mani2@nbnet.nb.ca> wrote in news:438a6688@linux:  
  
> I got these off the group about 4 years ago from a fellow Parisite and  
> they still amaze me to this day, I listen to em every year

---

---

Subject: Re: Stripwav and Nuendo files  
Posted by [Don Nafe](#) on Thu, 01 Dec 2005 19:49:49 GMT  
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t; >> for the nice PARIS EQ's instead. Once I've got things close in DP I  
>freeze  
>>  
>> >> all the tracks (equivalent to rendering with plugins in PARIS). Then  
I

>>  
>> >> export the frozen DP tracks as 24 bit .wav files. Then I boot to OS9  
>and  
>> use  
>> >> SonicWorx to convert the .wavs to 24 bit .paf files. Then I open PARIS,  
>> add  
>> >> the audio files, and do all my editing and final mixing in PARIS. I  
>still  
>>  
>> >> like the editing in PARIS, I suppose because I'm so used to it. Right  
>> now  
>> >> I'm doing this all on one Mac dual processor G4 and dual booting. I'm  
>>  
>> >> getting a G5 soon though and dedicating the G4 to PARIS only. I'll  
just  
>>  
>> >> share a firewire drive between the two. This will also let me use the  
>> G5 as  
>> >> a virtual FX rack when mixing in PARIS using external sends. Anyway,  
I  
>> know  
>> >> this approach is pretty convoluted and might not work for everyone,  
but  
>> it's  
>> >> my way of having the best of both worlds so to speak. The modern  
>features  
>> in  
>> >> DP and the great sounding mix bus, EQ and easy editing in PARIS. Not  
>> to  
>> >> mention the great PARIS plugs like NoLimit, BarbEQ, etc.  
>> >>  
>> >> Tony  
>> >>  
>> >>  
>> >> "Gantt Kushner" <

---

Subject: Re: Stripwav and Nuendo files  
Posted by [EK Sound](#) on Thu, 01 Dec 2005 20:15:40 GMT  
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something that actually has ongoing  
>> >>> development and support.  
>> >>>  
>> >>> So what are my fellow Mac DAW users finding satisfying  
>> >>> after Paris? I own Digital Performer (w/ an old 2408) and  
>> >>> Protools LE (w/ Digi 002). Neither seems as intuitive as  
>> >>> Paris, but I suppose I'd get faster if I immersed myself in

>> >>>one or the other. My big concern is sound quality. I haven't  
>> >>>found either DP or PT LE as satisfying to listen to and mix on  
>> >>>as Paris. I know I've lost business for not being a Protools  
>> >>>studio, but PT HD would cost a couple of arms and legs.

>> >>>

>> >>>What to do?

>> >>>

>> >>>Gantt

>> >>>

>> >>

>> >>

>> >>

>>

>

>Oh yes...I'll give your idea a try

Don

"EK Sound" <spamnot.info@eksoundNO.com> wrote in message  
news:438f5ab9\$1@linux...

> Toss the .ovw files for these tracks and let Paris re-build them (close  
> Paris, toss files, open Paris).

>

> I am assuming you can "hear" the audio.

>

> David.

>

> Don Nafe wrote:

>

>> Sample rate was 44.1 and the bit rate was 24...I taught my friend long  
>> ago to disable the "broadcast wav" thing so this is something new...and  
>> it's just on three of the 10 tracks...weird

>>

>> Don

>>

>>

>> "EK Sound" <spamnot.info@eksoundNO.com> wrote in message  
>> news:438f3fc1\$1@linux...

>>

>>>Hmmm.. I didn't thin

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Subject: Re: Stripwav and Nuendo files  
Posted by [Don Nafe](#) on Thu, 01 Dec 2005 20:48:57 GMT  
[View Forum Message](#) <> [Reply to Message](#)

4 bit .wav files. Then I boot to OS9 and

use

> > SonicWorx to convert the .wavs to 24 bit .paf files. Then I open PARIS, add

> > the audio files, and do all my editing and final mixing in PARIS. I still

> > like the editing in PARIS, I suppose because I'm so used to it. Right now

> > I'm doing this all on one Mac dual processor G4 and dual booting. I'm getting a G5 soon though and dedicating the G4 to PARIS only. I'll just share a firewire drive between the two. This will also let me use the G5 as

> > a virtual FX rack when mixing in PARIS using external sends. Anyway, I know

> > this approach is pretty convoluted and might not work for everyone, but it's

> > my way of having the best of both worlds so to speak. The modern features in

> > DP and the great sounding mix bus, EQ and easy editing in PARIS. Not to mention the great PARIS plugs like NoLimit, BarbEQ, etc.

> >

> > Tony

> >

> >

> > "Gantt Kushner" <gizmo@his.com> wrote in message

> > news:438F262B.D0B3EB31@his.com...

> >

> >>I love Paris!

> >>

> >>But I'm beginning to realize, especially in the face of new,

> >>cool plugins that'll never work in Paris (like the Waves

> >>Transform Bundle, among others), that I'm eventually going

> >>to have to switch to something that actually has ongoing

> >>development and support.

> >>

> >>So what are my fellow Mac DAW users finding satisfying

> >>after Paris? I own Digital Performer (w/ an old 2408) and

> >>Protools LE (w/ Digi 002). Neither seems as intuitive as

> >>Paris, but I suppose I'd get faster if I immersed myself in

> >>one or the other. My big concern is sound quality. I haven't

> >>found either DP or PT LE as satisfying to listen to and mix on

> >>as Paris. I know I've lost business for not being a Protools

> >>studio, but PT HD would cost a couple of arms and legs.

> >>

> >>What to do?

> >>

> >>Gantt

> >>

> >

> >

> >I went Cubase/Nuendo with a Tascam FW1884 setup and LOVE it.

"Gantt Kushner" <gizmo&

---

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Subject: Re: Stripwav and Nuendo files

Posted by [Don Nafe](#) on Thu, 01 Dec 2005 21:12:18 GMT

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#64;his.com> wrote in message  
news:438F262B.D0B3EB31@his.com...

>I love Paris!

>

> But I'm beginning to realize, especially in the face of new,  
> cool plugins that'll never work in Paris (like the Waves  
> Transform Bundle, among others), that I'm eventually going  
> to have to switch to something that actually has ongoing  
> development and support.

>

> So what are my fellow Mac DAW users finding satisfying  
> after Paris? I own Digital Performer (w/ an old 2408) and  
> Protools LE (w/ Digi 002). Neither seems as intuitive as  
> Paris, but I suppose I'd get faster if I immersed myself in  
> one or the other. My big concern is sound quality. I haven't  
> found either DP or PT LE as satisfying to listen to and mix on  
> as Paris. I know I've lost business for not being a Protools  
> studio, but PT HD would cost a couple of arms and legs.

>

> What to do?

>

> Gantt

>Use pafwav converter

Hope it helps

Jorsi

"Don Nafe" <dnafe@magma.ca> skrev i en meddelelse news:438f6816\$1@linux...

> Gave your idea a try and it didn't work

>

> DOn

>

>

> "EK Sound" <spamnot.info@eksoundNO.com> wrote in message

> news:438f5ab9\$1@linux...

>> Toss the .ovw files for these tracks and let Paris re-build them (close

>> Paris, toss files, open Paris).

>>

>> I am assuming you can "hear" the audio.

>>  
>> David.  
>>  
>> Don Nafe wrote:  
>>  
>>> Sample rate was 44.1 and the bit rate was 24...I taught my friend long  
>>> ago to disable the "broadcast wav" thing so this is something new...and  
>>> it's just on three of the 10 tracks...weird  
>>>  
>>> Don  
>>>  
>>>  
>>> "EK Sound" <spamnot.info@eksoundNO.com> wrote in message  
>>> news:438f3fc1\$1@linux...  
>>>  
>>>>Hmmm.. I didn't think it would do BW but maybe I'm wrong. The other  
>>>>th

---

---

Subject: Re: Stripwav and Nuendo files  
Posted by [Jorsi](#) on Thu, 01 Dec 2005 22:11:01 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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thoughts as to why this might be happening  
>>>>>  
>>>>>Don  
>>>>>  
>>>>  
>>  
>LaMont wrote:  
> Hey Guys & Gals,  
>  
> I've been mixing a lot of projects these days on various Pro Tools systems  
> ( LE, Le-M-box,HD3) and I have to say that PT is sounding pretty darn good.  
> It (Pro- Tools) has a nice high-end(10k) thing that's just sits right in  
> todays music (Rock & R&B)..  
>  
> I came to this conclusion while also mixing int the box using SX/Nuendo on  
> various projects. I came to these conclusions of the current state of DAW  
> affairs:  
>  
> - Nuendo/SX-Nice sound. Clear and smooth and warm. After about 40 hot tracks,  
> the mixer and mix buss breaks down. Very hard to mix in at that point. Also,  
> mixer is very generic sounding. It won;t give you anything sonic wise. AND  
> please don't push the mixer nor the 2 track sum bus. Alls you get is headaches.  
>  
> Paris- What can you say..? Even when you import those above SX/nuendo fiels  
> into a new PARIS session, they start mixing on their own just by moving the

> faders without even panning. You can hear into the mix. Wonderful!!!  
>  
> Pro Tools.(6x) Again importing those same SX/Nuendo files into PT session  
> and instant magic. Just like Paris, you can hear into the mix. the track  
> starts to mix itself. I would say after 50 tracks in Pt things start to  
> get a little finicky for hot mixes. But, if you stay in the -3db on the master  
> fader, then you should be fine.  
>  
> Sonar.. Nice plain jane sound. Very vanilla. Just right for those who do  
> not want a sonic imprint on their tracks.  
>  
>  
You do know that Avid owns Pinnacle that owns Steinberg right? Why  
design an audio engine when you can buy one?  
And the PARIS or PT debate is OOOOLLLLLDDDDDDActually, Yamaha now owns Steinberg.

David.

Jamey Tiffie wrote:

> LaMont wrote:  
>  
>  
>>  
> You do know that Avid owns Pinnacle that owns Steinberg right? Why  
> design an audio engine when you can buy one?  
> And the PARIS or PT debate is OOOOLLLLLDDDDDDAlso - quick and dirty before you get  
truecrypt..

Right click the e:\ drive in explorer, then the permissions tab (as long  
as the drive is formatted NTFS) add your account with full control, then  
remove everyone else.

Chuck

jef knight <thestudio@allknightmusic.com> wrote:

>I'll look into this...  
>  
>John wrote:  
>  
>> get truecrypt  
>>  
>> jef knight wrote:  
>>  
>>> I know some of you guys are really gurus and I can't seem to find the  
  
>>> info I need by googling, and my winhelp seems to be missing...  
>>>  
>>> I have a laptop that I'm (sigh) forced to share with a couple of



>>

---

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Subject: Re: Stripwav and Nuendo files  
Posted by [Rod Lincoln](#) on Thu, 01 Dec 2005 23:45:14 GMT  
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> other people here at the studio. Problem is, I use this sucker for  
>>> everything including financial stuff, which I'd like to keep private.  
>>>  
>>> So, I've set up a user account without a password for the other guys.  
  
>>> Now I want to hide my E: drive from them, so they can only access C:  
  
>>> and D:  
>>> I'd also like to stop them from using some programs, as some info  
>>> will be viewable.  
>>>  
>>> I right-clicked and went to "sharing and security" but the do not  
>>> share box is greyed out in every instance.  
>>>  
>>>  
>>> What am I doing wrong?  
>>Thanks man.

Rob

"Uncle Vince" <UncleVince@not.comcast.net> wrote in message  
news:438f49d7.0@datatoy...  
> Uncle Vince <UncleVince@not.comcast.net> wrote in news:438f44f4.0@datatoy:  
>  
> > Yeah, I remember those songs. His name, I think, is Bill Hubauer. I  
> > don't remember the name of the group.  
>  
> The name of the group is Ten Point Ten. I have some of the original MP3's  
> that were posted. They contained the name of the group.let me do a DJ sinister laugh as i rub  
my hands together....

muuuuuahahahahahaha!

just ordered....

LTD-1  
Calrec PQ1161 pair  
la3a vintage  
la2a 60's vintage  
33609 j/d :-)

TG-1  
EL8X-S

muuuuuuuuhahahahahaha!!!

:-)

JeremyWhat bank did you rob?

;o)

"Jeremy Luzier" <j.luzier@comcast.net> wrote in message  
news:438f9bd6\$1@linux...  
> let m

---

Subject: Re: Stripwav and Nuendo files  
Posted by [Don Nafe](#) on Thu, 01 Dec 2005 23:48:33 GMT  
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> :-)

> >

> > Jeremy

> >

> >

> >

>

>If you wanna go that route..... You could get a decent PT HD set up from  
the used market for about 14k or so.... and i am thinking with 2 or 3 cards  
depending on your i/o... of course then you'll probably need some plug-ins.

Here's what i did (along with some others)...

Get a 2nd computer

Put Nuendo on it (don't mess with SX unless you are really strapped for  
cash, Nuendo has some "pro" name recognition that SX probably won't ever  
have... that's if you care about that).

and get a couple uad-1's... and some urs, and tritone plugs.

get a rme hdsp 9652 (or something with 16 or 24 adat i/o).

for tracking.... plug into paris as you normally would but route the input  
to one of your adat outputs that feed nuendo. you will route your nuendo  
audio/midi tracks to paris and monitor them through paris... and monitor  
your overdub performer or whoever through paris also. you will have no

latency while tracking to nuendo.

for mixing.... you can set up nuendo adat outs to feed paris. set up output busses in nuendo... drums, bass, vocals, etc... all running into paris. mix in nuendo with no uad-1 issues and other good plug ins, you can use your outboard in external inserts now too... when the mix is done... record those busses in one pass into paris... then do one more pass in paris to bounce to stereo. ask DJ about dither from 24 to 20 through adat lightpipe... sometimes you might want to do that on nuendo's outputs if the material calls for super, super smooth.

sounds like a lot but its not really.

i think its a good transition step to moving away from Paris someday... keeps the familiar and gets you used to another app... while still preserving all/alot of the Paris sound. maybe someday something will come out that allows you to get the same sonic result with a computer as Paris does (summing box, neve sidecar w/summing, ssl sidecar w/summing)... then your ready to move to it.

my \$.03,

Jeremy

"Gantt Kushner" <gizmo@his.com> wrote in message  
news:438F262B.D0B3EB31@his.com...

> I love Paris!

>

> But I'm beginning to realize, especially in the face of new,  
> cool plugins that'll never work in Paris (like the Waves  
> Transform Bundle, among others), that I'm eventually going  
> to have to switch to something that actually has ongoing  
> development and support.

>

> So what are my fellow Mac DAW users finding satisfying  
> after Paris? I own Digital Performer (w/ an old 2408) and  
> Protools LE (w/ Digi 002). Neither seems as intuitive as  
> Paris, but I suppos

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Subject: Re: Stripwav and Nuendo files  
Posted by [rick](#) on Fri, 02 Dec 2005 10:14:14 GMT  
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t;  
<BODY bgColor=#ffffff>  
<DIV><FONT face=Arial size=12>Dimitrios,</FONT></DIV>  
<DIV><FONT face=Arial size=12>Rendering is your answer.&nbsp; Don't =  
render tracks=20  
with plugins.&nbsp; In stereo the right side </FONT></DIV>  
<DIV><FONT face=Arial size=12>won't </FONT><FONT face=Arial =  
size=12>have any=20  
effect.&nbsp;

---

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Subject: Re: Stripwav and Nuendo files  
Posted by [Don Nafe](#) on Fri, 02 Dec 2005 11:59:12 GMT  
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; Double check to see that their timing is correct =  
too.</FONT></DIV>  
<DIV><FONT face=Arial size=12>Some people have problems with =  
that.</FONT></DIV>  
<DIV><FONT face=Arial size=12>Tom</FONT></DIV>  
<BLOCKQUOTE=20  
style=12"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
<DIV>"erlilo" &lt;<A =  
href=12"mailto:erlilo@online.no">erlilo@online.no</A>&gt;=20  
wrote in message <A=20  
href=12"news:43900b57\$1@linux">news:43900b57\$

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Subject: Re: Stripwav and Nuendo files  
Posted by [David L](#) on Sun, 04 Dec 2005 04:48:07 GMT  
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play his first ever  
>original gig at the Brunswick Hotel. It cost me \$3.10, maybe \$2 U.S. return.  
>At my last place a taxi home only would be probably \$60aus from this venue.  
>I've already caught the local tram twice to various events. The tram heads  
>south to the city. Tonight was the first time I caught the west bound bus.  
>South and w

---

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Subject: Re: Stripwav and Nuendo files  
Posted by [Don Nafe](#) on Sun, 04 Dec 2005 12:10:18 GMT

---

t;  
>> Hey E,  
>> THis is one of my fave's cause I can actually help.  
>> If you see this error, stop what you are doing, do not respond to the  
>error  
>> message on the screen, get to the project window and save the project  
>under  
>> a new name (songV2 or something) and the let paris crach, your project  
>will  
>> be A OK when you get paris back up!  
>>  
>>  
>> "Edna" <edna@texomaonline.com> wrote:  
>> >Has anyone been able to interpret just what this message

---

---

Subject: Re: Stripwav and Nuendo files  
Posted by [Rod Lincoln](#) on Sun, 04 Dec 2005 19:44:10 GMT  
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> >  
> > hitting  
> >  
> >>ctrl-s, without even touching the project window.  
> >>When you see that HD LED blink, you know you'll be good to go  
> >>the next boot-up. I Always do an incremental save every 15 minutes  
> >>or so. Just add a number after the project name when you do a  
> >>"save as". This gives you the benefit of reviewing your progress,  
> >>and doing reality checks after many hours at mixing.  
> >>  
> >>Kim  
> >>  
> >>"Edna" <edna@texomaonline.com> wrote:  
> >>  
> >>>Hi Cujo,  
> >>>Unfortunately, I was not able to save it. Paris would not let me do  
> >>>anything at all until I responded to the error window and then it was  
> all  
> >>>gone! I tried to pull up the project window or do anything but it was  
> a  
> >>>hard f

---

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Subject: Re: Stripwav and Nuendo files

Posted by [rick](#) on Mon, 05 Dec 2005 09:58:28 GMT

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he error window and =

then it=20

was all<BR>gone!&nbsp; I tried to pull up the project window or do =

anything=20

but it was a<BR>hard freeze.<BR>Since I only had a single submix =

going and=20

was only using a couple effects<BR>in the aux module on one channel, =

I was=20

surprised to get this error.&nbsp; I have<BR>a gig of memory and a =

fast=20

processor as well.&nbsp; I am using XP pro with=20

SP1<BR>though.<BR>Thanks,<BR>E<BR><BR>"Cujo" &lt;<A=20

=

[href=3D"mailto:chris@nospamapplemanstudio.com">chris@nospamapplemanstudio=](mailto:chris@nospamapplemanstudio.com)

[..com</A>&gt;=20](mailto:chris@nospamapplemanstudio.com)

wrote in message<BR><A=20

=

[href=3D"news:4392898b\\$](news:4392898b$)

---

---

Subject: Re: Stripwav and Nuendo files

Posted by [Don Nafe](#) on Mon, 05 Dec 2005 11:12:11 GMT

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f="mailto:1@linux" target="\_blank">1@linux">news:4392898b\$1@linux</A>...<BR>&gt;<BR>&g=  
t;<BR>&gt;=20

Hey E,<BR>&gt; THis is one of my fave's cause I can actually =

help.<BR>&gt;=20

If you see this error, stop what you are doing, do not respond to=20

the<BR>error<BR>&gt; message on the screen, get to the project =

window and=20

save the project<BR>under<BR>&gt; a new name (songV2 or something) =

and the=20

let paris crach, your project<BR>will<BR>&gt; be A OK when you get =

paris=20

back up!<BR>&gt;<BR>&gt;<BR>&gt; "Edna" &lt;<A=20

[href=3D"mailto:edna@texomaonline.com">edna@texomaonline.com</A>&gt;=20](mailto:edna@texomaonline.com)

wrote:<BR>&gt; &gt;Has anyone been able to interpret just what this =

message=20

means?&nbsp; And<BR>&gt; &gt;basically what causes it?&nbsp; I only =

had 8=20

tracks recorded and was working<BR>&gt; on<BR>&gt; &gt;aux effects =

on the=20

piano track which I had copied, delaying&nbsp; the copy,<BR>&gt;=20

&gt;shifting the pitch,&nbsp;

---

Subject: Re: Stripwav and Nuendo files

Posted by [Don Nafe](#) on Mon, 05 Dec 2005 12:55:56 GMT

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; and then panning them L and R.&nbsp;=

After=20

working most<BR>&gt; of<BR>&gt; &gt;the day on the project, this =  
error=20

appeared but I wasnt able to save the<BR>&gt; &gt;project and since =  
I hadn't=20

remembered to save the project earlier I lost<BR>&gt; it<BR>&gt;=20

&gt;all.&nbsp; Think I will call it a day! :-(<BR>&gt; &gt;<BR>&gt;=20

&gt;<BR><BR></BLOCKQUOTE></BLOCKQUOTE></BODY></HTML >

-----=\_NextPart\_000\_001F\_01C5F972.D7DC1580--"DC" <dc@spamsafari.com> wrote:

> Avoid Firefox 1.5 for OSX. (it's the current release)

Do you have the G4 or G5 optimized versions? Check out the links at the bottom of this page:

<http://www.macintouch.com/firefox.html>

--

-Doug

<http://www.ParisFAQs.com>That's worth looking into.

Thanks!

I remembered another glitch this morning. One of my banking sites that always worked fine with it stopped displaying the accounts.

They would load and then poof, disappear. P

---