Subject: Wavelab and dithering question
Posted by cujo on Sun, 09 Jul 2006 14:30:23 GMT
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Which do you prefer for dithering: CEP or Wavelab with the plug you place
on the master bus on the montage mode?

Also does the render button on the effects group in Montage mode permanently
change the individual files or does it save the new CD as a seperate bunch
of files?
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Subject: Re: Wavelab and dithering question
Posted by John [1] on Sun, 09 Jul 2006 15:02:02 GMT
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Subject: Re: Wavelab and dithering question
Posted by cujo on Sun, 09 Jul 2006 15:20:28 GMT
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For years I have used CEP and it is a snap, but with WL you can do all the
songs on a cd in one go, and it offers a bit more in noise shaping so I wondered
if it was the more "pro" option.

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Subject: Re: Wavelab and dithering question
Posted by John [1] on Sun, 09 Jul 2006 16:59:52 GMT
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Cujo, What kind of multiple song things can you do in wavelab, what's
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Subject: Re: Wavelab and dithering question
Posted by cujo on Sun, 09 Jul 2006 18:36:55 GMT
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way cool. The montage thing is a cd sequencer, you can lay out each "track"
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Ok, so right now I am mastering something, an R&B record I worked on that
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Subject: Re: Wavelab and dithering question
Posted by Chris Ludwig on Mon, 10 Jul 2006 01:43:52 GMT
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Hi Cujo and John,
Your low mid bump is a result of horrible converter quality of all on
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Also Steinberg is putting out a mid=priced version of Wavelab that is a
stereo only very and no DVD support which will go for 299.00 and a
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In the full version you be able to place a effects on th master
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Chris

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Chris Ludwig
ADK
chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
www.adkproaudio.com <http://www.adkproaudio.com/>
(859) 635-5762

Subject: Re: Wavelab and dithering question
Posted by cujo on Mon, 10 Jul 2006 14:36:35 GMT
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What would a decent USB interface be?

The wavelab I have allows effects on the master.

Chris Ludwig <chrisl@adkproaudio.com> wrote:
>Hi Cujo and John,
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>www.adkproaudio.com <http://www.adkproaudio.com/>
>(859) 635-5762

Subject: Re: Wavelab and dithering question
Posted by Deej [1] on Mon, 10 Jul 2006 15:02:30 GMT

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"Cujo" <chris@nospamapplemanstudio.com> wrote in message
news:44b265f3$1@linux...
>
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> What would a decent USB interface be?
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Subject: Re: Wavelab and dithering question
Posted by cujo on Mon, 10 Jul 2006 15:50:10 GMT
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Oh, no not that, that would be nice, I meant UAD stuff and the like.

"DJ" <animix_spam-this-ahole_@animas.net> wrote:
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>> >(859) 635-5762

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Subject: Re: Wavelab and dithering question
Posted by Deej [1] on Mon, 10 Jul 2006 15:56:17 GMT

Right. I've considered upgrading to the newer version so I can insert a
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Subject: Re: Wavelab and dithering question
Posted by cujo on Mon, 10 Jul 2006 16:38:48 GMT
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I am using just the essentials it is about a 6 months old, would the essentails
allow this? My next gear goal (gooooooooaaaaaaaaal!) is possibly a Merc 1968
for the stereo buss.

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>> >> >> in a linear fasion, and slide songs back and forth to make the time

>> >inbetween

>> >> >> just as you want them, you can also aply fades, adjust volume, add

>> UAD

>> >> plugs

>> >> >> to the mix (presision limite) really it is a mastering suite. Now,

>> I

>> >would

>> >> >> bot master a dang thing, but I got it so I could sequence a CD

>EXACTLY

>> >> how

>> >> >> i want it before I send it to the mastering house. Say if you uses

>> >Roxio

>> >> >> for rough cd;s you only can do 2 second intervals or whatever, and

>> you

>> >> can

>> >> >> not nudge..

>> >> >>

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>> >> >> has NO budget., it is sort of liek a hip hop mix tape. When using

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>> >> >> output goes via my Comps on board sound card in there is some

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>> >> >>

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>> >> >>

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>> >> >>>>>>I don't know if I am making sense here.
>> >> >
>> >> >--
>> >> >Chris Ludwig
>> >> >ADK
>> >> >chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>> >> >www.adkproaudio.com <http://www.adkproaudio.com/>
>> >> >(859) 635-5762
>> >
>> >
>
>

Subject: Re: Wavelab and dithering question
Posted by Chris Ludwig on Mon, 10 Jul 2006 23:09:03 GMT
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HI Cujo,
Only the Full version of Wavelab offers the external effects option.
POssibly the upcoming Wavelab Studio version will also but haven't seen
a concrete list of features yet on that version to know for sure.

Chris

Cujo wrote:
> I am using just the essentials it is about a 6 months old, would the essentails
> allow this? My next gear goal (gooooooooaaaaaaaal!) is possibly a Merc 1968
> for the stereo buss.
>
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>> Right. I've considered upgrading to the newer version so I can insert a
>> hardware reverbs before the limiter in a mastering scenario.
>>
>> "Cujo" <chris@nospamapplemanstudio.com> wrote in message
>> news:44b27732$1@linux...
>>>
>>> Oh, no not that, that would be nice, I meant UAD stuff and the like.
>>>
>>>
>>> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>>> "Cujo" <chris@nospamapplemanstudio.com> wrote in message
>>>> news:44b265f3$1@linux...
>>>>>
>>>>> What would a decent USB interface be?
>>>>>
>>>>> The wavelab I have allows effects on the master.
>>>>>
>>>> external FX???.....if so, then you are using the most recent version.
>>>>
>>>>> Chris Ludwig <chrisl@adkproaudio.com> wrote:
>>>>>> Hi Cujo and John,
>>>>>> Your low mid bump is a result of horrible converter quality of all
> on
>>>>>> board sound cards. I wouldn't trust any use of EQ with the on board
>>>>>> sound cards. There are some very inexpensive audio PCI , USB and
>>>>>> Firewire cards available that will make a big difference.
>>>>>> Also Steinberg is putting out a mid=priced version of Wavelab that
> is
>>> a

>>>>>> stereo only very and no DVD support which will go for 299.00 and a
>>>>>> competitive upgrade version for 199.00. It will probably be out in
> end
>>>>>> of August.
>>>>>>
>>>>>> In the full version you be able to place a effects on th master
>>>>>> sections, individual tracks and on individual clips all with send
>> volume
>>>>>> control. Oh and you can also us external effect nay were in the effect
>>>>>> chain just like you can in Cubase/Nuendo. This way you can use
>> outboard
>>>>>> gear or even Paris effects directly inside of Wavelab.
>>>>>>
>>>>>>
>>>>>> Chris
>>>>>>
>>>>>>
>>>>>> Cujo wrote:
>>>>>>> John, I have WL Essentials which is somehting like 99.00 bucks and
>>> it
>>>>> is
>>>>>>> way cool. The montage thing is a cd sequencer, you can lay out each
>>>> "track"
>>>>>>> in a linear fasion, and slide songs back and forth to make the time
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>>>>>> --
>>>>>> Chris Ludwig
>>>>>> ADK
>>>>>> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>>>>>> www.adkproaudio.com <http://www.adkproaudio.com/>
>>>>>> (859) 635-5762
>>>>
>>

--
Chris Ludwig

ADK Pro Audio
(859) 635-5762
www.adkproaudio.com
chrisl@adkproaudio.com

Subject: Re: Wavelab and dithering question
Posted by Aaron Allen on Wed, 12 Jul 2006 06:08:49 GMT
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Well, it's not a bad choice by any means, I'm just not sure how you're going
to park it on top of the computer or insert it into the bitstream.
AA

"Cujo" <chris@nospamapplemanstudio.com> wrote in message
news:44b28298$1@linux...
>
>
> I am using just the essentials it is about a 6 months old, would the
> essentails
> allow this? My next gear goal (gooooooooaaaaaaaal!) is possibly a Merc 1968
> for the stereo buss.
>
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
>>Right. I've considered upgrading to the newer version so I can insert a
>>hardware reverbs before the limiter in a mastering scenario.
>>

I choose Polesoft Lockspam to fight spam, and you?
http://www.polesoft.com/refer.html

```
File Attachments
1) 68merc.JPG, downloaded 129 times
```

Subject: Re: Wavelab and dithering question
Posted by cujo on Wed, 12 Jul 2006 13:05:53 GMT
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Hmm, I just put raised whites on my Honda Element, I think they look cooler
on that car.

"Aaron Allen" <nospam@not_here.dude> wrote:
>Well, it's not a bad choice by any means, I'm just not sure how you're going

>to park it on top of the computer or insert it into the bitstream.
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