Subject: Focusrite Sapphire?
Posted by Deej [4] on Fri, 23 Feb 2007 22:49:51 GMT

View Forum Message <> Reply to Message

Suck or not?

Subject: Re: Focusrite Sapphire?
Posted by Chris Ludwig on Sat, 24 Feb 2007 02:28:59 GMT

View Forum Message <> Reply to Message

HI DJ,
Did you call me earlier at work?
Who ever took the message didn't even come close to getting the phone number right.

The Saffire LE and the Saffire Pro have both been working fine so on any of the systems we've used them on. The Saffire Pro works best when plugged in the bus powering is sketchy.
Also the Saffire NON-LE) version is a waste of money. the plug ins that come with it suck and you get less analog I/O so it's pretty useless.

Except for the sound issues with Sonar the TC Konnekt series sound great and have been working good so far with everything but Sonar. The 24d comes with Fabrik C and Fabrik R and also the Assimulator plug in from the power core. It has some DSP of the powercore in it. The plugins sound excellent.

Otherwise the MOTU 8Pre would the other thing I'd recommend for a budget firewire interface atm.

Chris

DJ wrote:

>Suck or not?
>
>
>
>

--
Chris Ludwig
ADK

chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
www.adkproaudio.com <http://www.adkproaudio.com/>
(859) 635-5762

Subject: Re: Focusrite Sapphire?
Posted by Deej [4] on Sat, 24 Feb 2007 17:54:53 GMT
View Forum Message <> Reply to Message

Yeah...that was me. I was wondering if this thing was any good..........

http://www.zzounds.com/item--FOCSAFFIRE

Amy writes a lot of stuff spur of the moment while she is doing other work
(graphics mostly) on her computer in her office. The purpose of getting this
would be so that amy would have some reverb available in the cans while she
was laying down scratch vocal/guitar tracks to a click for roughs in Cubase
LE. Then I could just grab them on the network and import them into Cubase 4
in the main studio for further production.

We want something simple and easy to use. Does that even exist? Large track
count isn't an issue. Most of this stuff iwll be two track.

Maybe the TC box? Every step up seems to involve another $100.00 here and
there with the possibility of it still not being WAF. It may be more
effective to just get her a FF400 and an outboard reverb.

;oP

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:45dfa328$1@linux...
> HI DJ,
> Did you call me earlier at work?
> Who ever took the message didn't even come close to getting the phone
> number right.
>
> The Saffire LE and the Saffire Pro have both been working fine so on any
> of the systems we've used them on. The Saffire Pro works best when plugged
> in the bus powering is sketchy.
> Also the Saffire NON-LE) version is a waste of money. the plug ins that
> come with it suck and you get less analog I/O so it's pretty useless.
>
> Except for the sound issues with Sonar the TC Konnekt series sound great
> and have been working good so far with everything but Sonar. The 24d comes
> with Fabrik C and Fabrik R and also the Assimulator plug in from the power
> core. It has some DSP of the powercore in it. The plugins sound excellent.

>
> Otherwise the MOTU 8Pre would the other thing I'd recommend for a budget
> firewire interface atm.
>
>
> Chris
>
>
>
>
> DJ wrote:
>
>>Suck or not?
>>
>>
>
> --
> Chris Ludwig
> ADK
> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
> www.adkproaudio.com <http://www.adkproaudio.com/>
> (859) 635-5762

Subject: Re: Focusrite Sapphire?
Posted by excelav on Sat, 24 Feb 2007 19:28:59 GMT
View Forum Message <> Reply to Message

I think Tony has one. I think you should email him. People have said that
the mic pres suck, YMMV.

If you went with an M-Audio or Digi interface you could advertise that your
studio has ProTools. With the M-Audio you can run Cubase SX and PT. Get
the 1814 or the proFire Lightbridge and you could put whatever converters
or pres you want in front of PT.

 Just my thoughts.

James

"DJ" <www.aarrrrggghhh!!!.com> wrote:
>Yeah...that was me. I was wondering if this thing was any good..........
>
>http://www.zzounds.com/item--FOCSAFFIRE
>
>Amy writes a lot of stuff spur of the moment while she is doing other work

>(graphics mostly) on her computer in her office. The purpose of getting

this
>would be so that amy would have some reverb available in the cans while she
>was laying down scratch vocal/guitar tracks to a click for roughs in Cubase

>LE. Then I could just grab them on the network and import them into Cubase 4
>in the main studio for further production.
>
>We want something simple and easy to use. Does that even exist? Large track

>count isn't an issue. Most of this stuff iwll be two track.
>
>Maybe the TC box? Every step up seems to involve another $100.00 here and

>there with the possibility of it still not being WAF. It may be more
>effective to just get her a FF400 and an outboard reverb.
>
>;oP
>
>
>
>"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
>news:45dfa328$1@linux...
>> HI DJ,
>> Did you call me earlier at work?
>> Who ever took the message didn't even come close to getting the phone

>> number right.
>>
>> The Saffire LE and the Saffire Pro have both been working fine so on any

>> of the systems we've used them on. The Saffire Pro works best when plugged

>> in the bus powering is sketchy.
>> Also the Saffire NON-LE) version is a waste of money. the plug ins that

>> come with it suck and you get less analog I/O so it's pretty useless.
>>
>> Except for the sound issues with Sonar the TC Konnekt series sound great

>> and have been working good so far with everything but Sonar. The 24d comes

>> with Fabrik C and Fabrik R and also the Assimulator plug in from the power

>> core. It has some DSP of the powercore in it. The plugins sound excellent.
>>
>> Otherwise the MOTU 8Pre would the other thing I'd recommend for a budget

>> firewire interface atm.
>>
>>
>> Chris
>>
>>
>>
>>
>> DJ wrote:
>>
>>>Suck or not?
>>>
>>>
>>
>> --
>> Chris Ludwig
>> ADK
>> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>> www.adkproaudio.com <http://www.adkproaudio.com/>
>> (859) 635-5762
>
>

Subject: Re: Focusrite Sapphire?
Posted by Chris Ludwig on Sat, 24 Feb 2007 22:11:57 GMT

Hi DJ,
We got overstock on these versions. Ill sell you one at cost.We only
sell the LE and Pro. They do sound better than the M-Audio IMHO but not
as good as the TC.
The reverb on the TC sound very good so it might be the way to go.

Chris

DJ wrote:

>Yeah...that was me. I was wondering if this thing was any good..........
>
>http://www.zzounds.com/item--FOCSAFFIRE
>
>Amy writes a lot of stuff spur of the moment while she is doing other work
>(graphics mostly) on her computer in her office. The purpose of getting this
>would be so that amy would have some reverb available in the cans while she
>was laying down scratch vocal/guitar tracks to a click for roughs in Cubase

>LE. Then I could just grab them on the network and import them into Cubase 4
>in the main studio for further production.
>
>We want something simple and easy to use. Does that even exist? Large track
>count isn't an issue. Most of this stuff iwll be two track.
>
>Maybe the TC box? Every step up seems to involve another $100.00 here and
>there with the possibility of it still not being WAF. It may be more
>effective to just get her a FF400 and an outboard reverb.
>
>;oP
>
>
>
>"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
>news:45dfa328$1@linux...
>
>
>>HI DJ,
>>Did you call me earlier at work?
>>Who ever took the message didn't even come close to getting the phone
>>number right.
>>
>>The Saffire LE and the Saffire Pro have both been working fine so on any
>>of the systems we've used them on. The Saffire Pro works best when plugged
>>in the bus powering is sketchy.
>>Also the Saffire NON-LE) version is a waste of money. the plug ins that
>>come with it suck and you get less analog I/O so it's pretty useless.
>>
>>Except for the sound issues with Sonar the TC Konnekt series sound great
>>and have been working good so far with everything but Sonar. The 24d comes
>>with Fabrik C and Fabrik R and also the Assimulator plug in from the power
>>core. It has some DSP of the powercore in it. The plugins sound excellent.
>>
>>Otherwise the MOTU 8Pre would the other thing I'd recommend for a budget
>>firewire interface atm.
>>
>>
>>Chris
>>
>>
>>
>>
>>DJ wrote:
>>
>>
>>
>>>Suck or not?

>>>
>>>
>>>
>>>
>>--
>>Chris Ludwig
>>ADK
>>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>>www.adkproaudio.com <http://www.adkproaudio.com/>
>>(859) 635-5762
>>
>>
>
>
>
>

--
Chris Ludwig
ADK
chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
www.adkproaudio.com <http://www.adkproaudio.com/>
(859) 635-5762

Subject: Re: Focusrite Sapphire?
Posted by Deej [4] on Sat, 24 Feb 2007 22:20:40 GMT
View Forum Message <> Reply to Message

what's the difference between this one and the LE? Is the LE more stable?

??

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:45e0b868$1@linux...
> Hi DJ,
> We got overstock on these versions. Ill sell you one at cost.We only sell
> the LE and Pro. They do sound better than the M-Audio IMHO but not as
> good as the TC.
> The reverb on the TC sound very good so it might be the way to go.
>
> Chris
>
>
> DJ wrote:
>
>>Yeah...that was me. I was wondering if this thing was any good..........

\>>
\>>http://www.zzounds.com/item--FOCSAFFIRE
\>>
\>>Amy writes a lot of stuff spur of the moment while she is doing other work
\>>(graphics mostly) on her computer in her office. The purpose of getting
\>>this would be so that amy would have some reverb available in the cans
\>>while she was laying down scratch vocal/guitar tracks to a click for
\>>roughs in Cubase LE. Then I could just grab them on the network and import
\>>them into Cubase 4 in the main studio for further production.
\>>
\>>We want something simple and easy to use. Does that even exist? Large
\>>track count isn't an issue. Most of this stuff iwll be two track.
\>>
\>>Maybe the TC box? Every step up seems to involve another $100.00 here and
\>>there with the possibility of it still not being WAF. It may be more
\>>effective to just get her a FF400 and an outboard reverb.
\>>
\>>;oP
\>>
\>>
\>>
\>>"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
\>>news:45dfa328$1@linux...
\>>
\>>>HI DJ,
\>>>Did you call me earlier at work?
\>>>Who ever took the message didn't even come close to getting the phone
\>>>number right.
\>>>
\>>>The Saffire LE and the Saffire Pro have both been working fine so on any
\>>>of the systems we've used them on. The Saffire Pro works best when
\>>>plugged in the bus powering is sketchy.
\>>>Also the Saffire NON-LE) version is a waste of money. the plug ins that
\>>>come with it suck and you get less analog I/O so it's pretty useless.
\>>>
\>>>Except for the sound issues with Sonar the TC Konnekt series sound great
\>>>and have been working good so far with everything but Sonar. The 24d
\>>>comes with Fabrik C and Fabrik R and also the Assimulator plug in from
\>>>the power core. It has some DSP of the powercore in it. The plugins sound
\>>>excellent.
\>>>
\>>>Otherwise the MOTU 8Pre would the other thing I'd recommend for a budget
\>>>firewire interface atm.
\>>>
\>>>
\>>>Chris
\>>>
\>>>

>>>
>>>
>>>DJ wrote:
>>>
>>>
>>>>Suck or not?
>>>>
>>>>
>>>>
>>>--
>>>Chris Ludwig
>>>ADK
>>>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>>>www.adkproaudio.com <http://www.adkproaudio.com/>
>>>(859) 635-5762
>>
>>
>>
>
> --
> Chris Ludwig
> ADK
> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
> www.adkproaudio.com <http://www.adkproaudio.com/>
> (859) 635-5762

Subject: Re: Focusrite Sapphire?
Posted by Chris Ludwig on Sun, 25 Feb 2007 05:35:07 GMT
View Forum Message <> Reply to Message

HI DJ,
The LE has 2 more analog inputs but no dsp effects and it is ina black box.
Otherwise they are the same. The non LE one is more money becuase of the
effects. The effects are not very good. So basically everybody is
buying the LE one.

Chris

DJ wrote:

>what's the difference between this one and the LE? Is the LE more stable?
>
>??
>
>

>"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
>news:45e0b868$1@linux...
>
>
>>Hi DJ,
>>We got overstock on these versions. Ill sell you one at cost.We only sell
>>the LE and Pro. They do sound better than the M-Audio IMHO but not as
>>good as the TC.
>>The reverb on the TC sound very good so it might be the way to go.
>>
>>Chris
>>
>>
>>DJ wrote:
>>
>>
>>
>>>Yeah...that was me. I was wondering if this thing was any good..........
>>>
>>>http://www.zzounds.com/item--FOCSAFFIRE
>>>
>>>Amy writes a lot of stuff spur of the moment while she is doing other work
>>>(graphics mostly) on her computer in her office. The purpose of getting
>>>this would be so that amy would have some reverb available in the cans
>>>while she was laying down scratch vocal/guitar tracks to a click for
>>>roughs in Cubase LE. Then I could just grab them on the network and import
>>>them into Cubase 4 in the main studio for further production.
>>>
>>>We want something simple and easy to use. Does that even exist? Large
>>>track count isn't an issue. Most of this stuff iwll be two track.
>>>
>>>Maybe the TC box? Every step up seems to involve another $100.00 here and
>>>there with the possibility of it still not being WAF. It may be more
>>>effective to just get her a FF400 and an outboard reverb.
>>>
>>>;oP
>>>
>>>
>>>
>>>"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
>>>news:45dfa328$1@linux...
>>>
>>>
>>>
>>>>HI DJ,
>>>>Did you call me earlier at work?
>>>>Who ever took the message didn't even come close to getting the phone
>>>>number right.

>>>>
>>>>The Saffire LE and the Saffire Pro have both been working fine so on any
>>>>of the systems we've used them on. The Saffire Pro works best when
>>>>plugged in the bus powering is sketchy.
>>>>Also the Saffire NON-LE) version is a waste of money. the plug ins that
>>>>come with it suck and you get less analog I/O so it's pretty useless.
>>>>
>>>>Except for the sound issues with Sonar the TC Konnekt series sound great
>>>>and have been working good so far with everything but Sonar. The 24d
>>>>comes with Fabrik C and Fabrik R and also the Assimulator plug in from
>>>>the power core. It has some DSP of the powercore in it. The plugins sound
>>>>excellent.
>>>>
>>>>Otherwise the MOTU 8Pre would the other thing I'd recommend for a budget
>>>>firewire interface atm.
>>>>
>>>>
>>>>Chris
>>>>
>>>>
>>>>
>>>>
>>>>DJ wrote:
>>>>
>>>>
>>>>
>>>>
>>>>>Suck or not?
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>
>>>>--
>>>>Chris Ludwig
>>>>ADK
>>>>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>>>>www.adkproaudio.com <http://www.adkproaudio.com/>
>>>>(859) 635-5762
>>>>
>>>>
>>>
>>>
>>>
>>--
>>Chris Ludwig
>>ADK
>>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>

>>www.adkproaudio.com <http://www.adkproaudio.com/>
>>(859) 635-5762
>>
>>
>
>
>
>

--
Chris Ludwig
ADK
chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
www.adkproaudio.com <http://www.adkproaudio.com/>
(859) 635-5762

Subject: Re: Focusrite Sapphire?
Posted by Deej [4] on Sun, 25 Feb 2007 07:04:14 GMT
View Forum Message <> Reply to Message

Ahhh.....Fx suckage.........understood.

;o)

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:45e12045@linux...
> HI DJ,
> The LE has 2 more analog inputs but no dsp effects and it is ina black
> box.
> Otherwise they are the same. The non LE one is more money becuase of the
> effects. The effects are not very good. So basically everybody is buying
> the LE one.
>
>
> Chris
>
>
> DJ wrote:
>
>>what's the difference between this one and the LE? Is the LE more stable?
>>
>>??
>>
>>
>>"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
>>news:45e0b868$1@linux...
>>

>>>Hi DJ,
>>>We got overstock on these versions. Ill sell you one at cost.We only sell
>>>the LE and Pro. They do sound better than the M-Audio IMHO but not as
>>>good as the TC.
>>>The reverb on the TC sound very good so it might be the way to go.
>>>
>>>Chris
>>>
>>>
>>>DJ wrote:
>>>
>>>
>>>>Yeah...that was me. I was wondering if this thing was any good..........
>>>>
>>>>http://www.zzounds.com/item--FOCSAFFIRE
>>>>
>>>>Amy writes a lot of stuff spur of the moment while she is doing other
>>>>work (graphics mostly) on her computer in her office. The purpose of
>>>>getting this would be so that amy would have some reverb available in
>>>>the cans while she was laying down scratch vocal/guitar tracks to a
>>>>click for roughs in Cubase LE. Then I could just grab them on the
>>>>network and import them into Cubase 4 in the main studio for further
>>>>production.
>>>>
>>>>We want something simple and easy to use. Does that even exist? Large
>>>>track count isn't an issue. Most of this stuff iwll be two track.
>>>>
>>>>Maybe the TC box? Every step up seems to involve another $100.00 here
>>>>and there with the possibility of it still not being WAF. It may be more
>>>>effective to just get her a FF400 and an outboard reverb.
>>>>
>>>>;oP
>>>>
>>>>
>>>>
>>>>"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
>>>>news:45dfa328$1@linux...
>>>>
>>>>
>>>>>HI DJ,
>>>>>Did you call me earlier at work?
>>>>>Who ever took the message didn't even come close to getting the phone
>>>>>number right.
>>>>>
>>>>>The Saffire LE and the Saffire Pro have both been working fine so on
>>>>>any of the systems we've used them on. The Saffire Pro works best when
>>>>>plugged in the bus powering is sketchy.
>>>>>Also the Saffire NON-LE) version is a waste of money. the plug ins that

>>>>>come with it suck and you get less analog I/O so it's pretty useless.
>>>>>
>>>>>Except for the sound issues with Sonar the TC Konnekt series sound
>>>>>great and have been working good so far with everything but Sonar. The
>>>>>24d comes with Fabrik C and Fabrik R and also the Assimulator plug in
>>>>>from the power core. It has some DSP of the powercore in it. The
>>>>>plugins sound excellent.
>>>>>
>>>>>Otherwise the MOTU 8Pre would the other thing I'd recommend for a
>>>>>budget firewire interface atm.
>>>>>
>>>>>
>>>>>Chris
>>>>>
>>>>>
>>>>>
>>>>>
>>>>>DJ wrote:
>>>>>
>>>>>
>>>>>
>>>>>>Suck or not?
>>>>>>
>>>>>>
>>>>>>
>>>>>>
>>>>>--
>>>>>Chris Ludwig
>>>>>ADK
>>>>>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>>>>>www.adkproaudio.com <http://www.adkproaudio.com/>
>>>>>(859) 635-5762
>>>>>
>>>>
>>>>
>>>--
>>>Chris Ludwig
>>>ADK
>>>chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>>>www.adkproaudio.com <http://www.adkproaudio.com/>
>>>(859) 635-5762
>>
>>
>>
>
> --
> Chris Ludwig
> ADK

> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
> www.adkproaudio.com <http://www.adkproaudio.com/>
> (859) 635-5762

Subject: Re: Focusrite Sapphire?
Posted by Tony Benson on Mon, 26 Feb 2007 03:05:39 GMT
View Forum Message <> Reply to Message

Yes, I do. The plug-ins are not good in general. The reverb would be ok for
some ambiance while tracking, but not usable on a finished track IMO. The
comps are not good, and the guitar amp simulation is the worst I've heard.
It's not that the pres are hideous, they're just very, very mediocre.
Lifeless comes to mind as an adjective here. The line ins sound fine and
I've haven't had any troubles with it operationally. With that said, if
you're interested in one, I'll sell mine at a good price. It's one year old,
and I've probably got less than 10 hours on it total. I got it to use with
my laptop, thinking it would be a good song writing tool when traveling. The
problem is, I don't travel all that much, and when I do, I don't have time
to write, so. . . Anyhoo, I just don't have as much use for a mobile
interface as I though I might. Let me know, and I'll shoot you a good price.

Tony

On 2/24/07 1:28 PM, in article 45e083eb$1@linux, "James McCloskey"
<excelsm@hotmail.com> wrote:

>
> I think Tony has one. I think you should email him. People have said that
> the mic pres suck, YMMV.
>
> If you went with an M-Audio or Digi interface you could advertise that your
> studio has ProTools. With the M-Audio you can run Cubase SX and PT. Get
> the 1814 or the proFire Lightbridge and you could put whatever converters
> or pres you want in front of PT.
>
> Just my thoughts.
>
> James
>
> "DJ" <www.aarrrrggghhh!!!.com> wrote:
>> Yeah...that was me. I was wondering if this thing was any good..........
>>
>> http://www.zzounds.com/item--FOCSAFFIRE
>>
>> Amy writes a lot of stuff spur of the moment while she is doing other work
>
>> (graphics mostly) on her computer in her office. The purpose of getting

> this
>> would be so that amy would have some reverb available in the cans while
> she
>> was laying down scratch vocal/guitar tracks to a click for roughs in Cubase
>
>> LE. Then I could just grab them on the network and import them into Cubase
> 4
>> in the main studio for further production.
>>
>> We want something simple and easy to use. Does that even exist? Large track
>
>> count isn't an issue. Most of this stuff iwll be two track.
>>
>> Maybe the TC box? Every step up seems to involve another $100.00 here and
>
>> there with the possibility of it still not being WAF. It may be more
>> effective to just get her a FF400 and an outboard reverb.
>>
>> ;oP
>>
>>
>>
>> "Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
>> news:45dfa328$1@linux...
>>> HI DJ,
>>> Did you call me earlier at work?
>>> Who ever took the message didn't even come close to getting the phone
>
>>> number right.
>>>
>>> The Saffire LE and the Saffire Pro have both been working fine so on any
>
>>> of the systems we've used them on. The Saffire Pro works best when plugged
>
>>> in the bus powering is sketchy.
>>> Also the Saffire NON-LE) version is a waste of money. the plug ins that
>
>>> come with it suck and you get less analog I/O so it's pretty useless.
>>>
>>> Except for the sound issues with Sonar the TC Konnekt series sound great
>
>>> and have been working good so far with everything but Sonar. The 24d comes
>
>>> with Fabrik C and Fabrik R and also the Assimulator plug in from the power
>
>>> core. It has some DSP of the powercore in it. The plugins sound excellent.
>>>
>>> Otherwise the MOTU 8Pre would the other thing I'd recommend for a budget

>
>>> firewire interface atm.
>>>
>>>
>>> Chris
>>>
>>>
>>>
>>> DJ wrote:
>>>
>>>> Suck or not?
>>>>
>>>>
>>>
>>> --
>>> Chris Ludwig
>>> ADK
>>> chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
>>> www.adkproaudio.com <http://www.adkproaudio.com/>
>>> (859) 635-5762
>>
>>
>