> and
> generate LTC and VITC time code, and supports both NTSC and PAL formats.
> The following frame rates are supported: 30, 29.97(non-drop), 29.97
> (drop),
> 25, and 24 fps, with the ability to auto detect the frame rate of incoming
> time code. The EDS-Sti-01 will support 48kHz and 44.lkHz sampling
> frequencies,
> as well as the ability to generate .1% pull-down and pull-up for
> film-to-video
> transfers. When reading time code, the EDS-Sti-01 is capable of
> freewheeling
> upon detection of missing time code, and has the ability to jam sync or
> regenerate
> fresh time code when dubbing. The EDS-Sti-01 supports both Black Burst
> mode
> (sample accurate) and Chase Mode type synchronization, and can generate an
> optional SMPTE time code display window in the video output signal
> ("window
> bum").
> The EDS-Sti-01 offers the user 11 front panel status indicator LEDs,
> including
> 30/29.97 (non-drop), 29.97 (drop), 25, and 24 frame rates, Lock, Video
> Present,
> LTC, VITC, Pull Down, Pull Up and Master Sync. Rear panel connectors
> include
> (2) quarter-inch TRS connectors for analog SMPTE time code input and
> output
> (LTC), and (3) BNC connectors for Video Input, House Sync and Video
> Output.
> Will ship to U.S. or Canada only, please. Contact robbyberman@mac.comSure.
I will say, however, that my experience with it had to do with my writing
the manual for it: it worked in my tests, as far as they needed to go to
document the card; I also consulted with Ensoniq's engineers on things I
couldn't test here.
I didn't use it in my own musical work after the manual was done, since I
had no need. It's possible you know more about the card than I do at this
point.