
Subject: new feature request

Posted by [jeremy luzier\[1\]](#) on Thu, 10 Apr 2008 18:17:23 GMT

[View Forum Message](#) <> [Reply to Message](#)

while i'm at it....

can one of you plugin gurus do this....

#1. create a blend option on the paris stereo compressor.

#2. create a stereo liink/unlink option. (more difficult i'm guessing).

i started using this thing again on the global master. and DAMN... there is no other plugin bus compressor that sounds this big and none squashing... yet rich/creamy, beautifully pumping. beats the anything by uad, waves (SSL series, GAG), psp. the only thing that comes kinda close is the voxengo elephant.

what were the paris creators smoking when they made this shit??

Subject: Re: new feature request

Posted by [Tom Bruhl](#) on Thu, 10 Apr 2008 19:53:24 GMT

[View Forum Message](#) <> [Reply to Message](#)

This is a multi-part message in MIME format.

-----=_NextPart_000_003E_01C89B23.02237D20

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Jeremy,

Have you tried Mike Audet's New Stereo Compressor?

<http://www.ensoniq.ca/> Mike is making things happen=20

in a big way. It does exactly what you want AND has better=20

metering. I'd like to see what your settings are for a=20

bus comp. Can you post them?

Check out all his plugs. They are worth the money you invest.

I am loving the new DP-4 Hall Reverb. Smooth as silk.

Tom

"jeremy luzier" <none@comcast.net> wrote in message =

news:47fe5b3c\$1@linux...

while i'm at it....

can one of you plugin gurus do this....

#1. create a blend option on the paris stereo compressor.

#2. create a stereo liink/unlink option. (more difficult i'm = guessing).

i started using this thing again on the global master. and DAMN... = there is=20

no other plugin bus compressor that sounds this big and none = squashing...=20

yet rich/creamy, beautifully pumping. beats the anything by uad, = waves (SSL=20

series, GAG), psp. the only thing that comes kinda close is the = voxengo=20

elephant.

what were the paris creators smoking when they made this shit??=20

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_003E_01C89B23.02237D20

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
```

```
<HTML><HEAD>
```

```
<META http-equiv=3DContent-Type content=3D"text/html; = charset=3Diso-8859-1">
```

```
<META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>
```

```
<STYLE></STYLE>
```

```
</HEAD>
```

```
<BODY bgColor=3D#ffffff>
```

```
<DIV><FONT face=3DArial size=3D2>Jeremy,</FONT></DIV>
```

```
<DIV><FONT face=3DArial size=3D2>Have you tried Mike Audet's New Stereo=20 Compressor?</FONT></DIV>
```

```
<DIV><FONT face=3DArial size=3D2><A=20
```

```
href=3D"http://www.ensoniq.ca/">http://www.ensoniq.ca/</A>&nbsp;&nbsp;  = Mike is=20
```

```
making things happen </FONT></DIV>
```

```
<DIV><FONT face=3DArial size=3D2>in a&nbsp;&nbsp; big way. </FONT><FONT = face=3DArial=20
```

```
size=3D2>It does exactly what you want AND has better </FONT></DIV>
```

```
<DIV><FONT face=3DArial size=3D2>metering.&nbsp;&nbsp;  I'd like to see what = your settings=20
```

are for a </DIV>
<DIV>bus comp. Can you post =
them?</DIV>
<DIV> </DIV>
<DIV>Check <FONT face=3DArial =
size=3D2>out all his=20
plugs. They are worth the money you invest.</DIV>
<DIV>I am loving the new DP-4 Hall =
Reverb. Smooth=20
as silk.</DIV>
<DIV>Tom</DIV>
<DIV> </DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"jeremy luzier" <<A=20
href=3D"mailto:none@comcast.net">none@comcast.net> wrote in =
message <A=20
href=3D"news:47fe5b3c\$1@linux">news:47fe5b3c\$1@linux...</DIV>while =
i'm at=20
it...

can one of you plugin gurus do this...

#1. =
create=20
a blend option on the paris stereo compressor.

#2. create =
a=20
stereo link/unlink option. (more difficult i'm =
guessing).

i=20
started using this thing again on the global master. and DAMN... =
there=20
is
no other plugin bus compressor that sounds this big and none=20
squashing...
yet rich/creamy, beautifully pumping. beats the =

anything by uad, waves (SSL
series, GAG), psp. the only =
thing that=20
comes kinda close is the voxengo
elephant.

what were the =
paris=20
creators smoking when they made this shit??

</BLOCKQUOTE>
<DIV>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BODY ></HTML>

-----=_NextPart_000_003E_01C89B23.02237D20--

Subject: Re: new feature request
Posted by [Tom Bruhl](#) on Thu, 10 Apr 2008 20:03:23 GMT

This is a multi-part message in MIME format.

-----=_NextPart_000_004C_01C89B24.673F9FD0

Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Jeremy,

It has the "Mix" control but you can't unlink it from stereo.

You could process afterward in dual mono on two channel strips though.

T.

"Tom Bruhl" <arpeggio@comcast.net> wrote in message =
news:47fe727c@linux...

Jeremy,

Have you tried Mike Audet's New Stereo Compressor?

<http://www.ensoniq.ca/> Mike is making things happen=20

in a big way. It does exactly what you want AND has better=20

metering. I'd like to see what your settings are for a=20

bus comp. Can you post them?

Check out all his plugs. They are worth the money you invest.

I am loving the new DP-4 Hall Reverb. Smooth as silk.

Tom

"jeremy luzier" <none@comcast.net> wrote in message =
news:47fe5b3c\$1@linux...

while i'm at it....

can one of you plugin gurus do this....

#1. create a blend option on the paris stereo compressor.

#2. create a stereo link/unlink option. (more difficult i'm =
guessing).

i started using this thing again on the global master. and DAMN... =
there is=20

no other plugin bus compressor that sounds this big and none =
squashing...=20

yet rich/creamy, beautifully pumping. beats the anything by uad, =
waves (SSL=20

series, GAG), psp. the only thing that comes kinda close is the =
voxengo=20

elephant.

what were the paris creators smoking when they made this shit??=20

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=_NextPart_000_004C_01C89B24.673F9FD0

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

```
<!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
```

```
<HTML><HEAD>
```

```
<META http-equiv=3DContent-Type content=3D"text/html; =
```

```
charset=3Diso-8859-1">
```

```
<META content=3D"MSHTML 6.00.2900.2180" name=3DGENERATOR>
```

```
<STYLE></STYLE>
```

```
</HEAD>
```

```
<BODY bgColor=3D#ffffff>
```

```
<DIV><FONT face=3DArial size=3D2>Jeremy,</FONT></DIV>
```

```
<DIV><FONT face=3DArial size=3D2>It has the "Mix" control but you can't =  
unlink it=20
```

```
from stereo.</FONT></DIV>
```

```
<DIV><FONT face=3DArial size=3D2>You could process afterward in dual =  
mono on two=20
```

```
channel strips though.</FONT></DIV>
```

```
<DIV><FONT face=3DArial size=3D2>T.</FONT></DIV>
```

```
<BLOCKQUOTE dir=3Dltr=20
```

```
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
```

```
<DIV>"Tom Bruhl" &lt;A=20
```

```
href=3D"mailto:arpegio@comcast.net">arpegio@comcast.net</A>&gt; wrote =  
in message=20
```

```
<A href=3D"news:47fe727c@linux">news:47fe727c@linux</A>...</DIV>
```

```
<DIV><FONT face=3DArial size=3D2>Jeremy,</FONT></DIV>
```

```
<DIV><FONT face=3DArial size=3D2>Have you tried Mike Audet's New =  
Stereo=20
```

```
Compressor?</FONT></DIV>
```

```
<DIV><FONT face=3DArial size=3D2><A=20
```

```
href=3D"http://www.ensoniq.ca/">http://www.ensoniq.ca/</A>&nbsp;&nbsp;  =  
Mike is=20
```

```
making things happen </FONT></DIV>
```

```
<DIV><FONT face=3DArial size=3D2>in a&nbsp;&nbsp;&nbsp;big way. </FONT><FONT =  
face=3DArial=20
```

```
size=3D2>It does exactly what you want AND has better </FONT></DIV>
```

```
<DIV><FONT face=3DArial size=3D2>metering.&nbsp;&nbsp; I'd like to see what =  
your=20
```

```
settings are </FONT><FONT face=3DArial size=3D2>for a </FONT></DIV>
```

```
<DIV><FONT face=3DArial size=3D2>bus comp.&nbsp;&nbsp; Can you post =
```

them?</DIV>
<DIV> </DIV>
<DIV>Check <FONT face=3DArial =
size=3D2>out all his=20
plugs. </DIV>
<DIV>I am loving the new DP-4 Hall =
Reverb. =20
Smooth as silk.</DIV>
<DIV>Tom</DIV>
<DIV> </DIV>
<BLOCKQUOTE=20
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">
<DIV>"jeremy luzier" <<A=20
href=3D"mailto:none@comcast.net">none@comcast.net> wrote in =
message <A=20
=
href=3D"news:47fe5b3c\$1@linux">news:47fe5b3c\$1@linux...</DIV>while =
i'm at=20
it....

can one of you plugin gurus do =
this....

#1. =20
create a blend option on the paris stereo =
compressor.

#2. =20
create a stereo liink/unlink option. (more difficult i'm=20
guessing).

i started using this thing again on the global=20
master. and DAMN... there is
no other plugin bus =
compressor that=20
sounds this big and none squashing...
yet rich/creamy, =
beautifully=20
pumping. beats the anything by uad, waves (SSL
series, =
GAG),=20
psp. the only thing that comes kinda close is the voxengo=20

elephant.

what were the paris creators smoking when they =
made=20
this shit??

</BLOCKQUOTE>
<DIV>

I choose Polesoft Lockspam to fight spam, =
and=20
you?
<A=20
=
href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=
..html </DIV></BLOCKQUOTE ></BODY></HTML>

-----=_NextPart_000_004C_01C89B24.673F9FD0--