
Subject: Ivory VST-man, this thing is too cool
Posted by [Deej \[1\]](#) on Fri, 31 Mar 2006 08:12:29 GMT
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I've had an absolutely wonderful pianist over here for a session tonight doing some cover tunes. He's got a Yamaha controller with some nice piano sounds and was pretty leery of using a VSTi so we started out using his keyboard DI'ed. I also midi'ed him up to Ivory and started tracking both Ivory and the Yammy into Paris. Then I A/B'ed the tracks for him and after about an hour I couldn't get the guy to stay focused on the session he was so wrapped up in it. Luckily, the artist who hired him was pretty forgiving of the waste of session time and we got to enjoy some pretty inspired noodling around.....on the clock of course. I'd say the session went 3 hours over because of Ivory so it came close to paying for itself in one gig.

This VSTi is truly amazing in the hands of a great player with a great controller. I forget which Yamaha controller he was using, but it was an older one with fully weighted keys and complemented Ivory to a tee.

(yawn.....off to bed now.....ta!)

;o).
