
Subject: OT - Klaus Ogerman

Posted by [steve the artguy](#) on Thu, 18 Oct 2007 20:22:29 GMT

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I've been meaning to post about this for a few weeks, but didn't get around to it, until the "lite jazz" topic came up.

Let me say straight up that to me "lite jazz" leaves "lite interest." If any. I avoid it. I went to a friend's concert the other night -- I used to go see him and his rock band back in the 70s all the time -- and now the same guys were up there doing "lite jazz." No memorable melodies. Slight arrangements. Nothing of interest. Ok. Disclaimer over.

A few months ago I was tasked to pick the arrangement off of Diana Krall's version of Bacharach's "Look of Love." Since I live in a time warp which resides several decades in the past, I hadn't even heard it, and thought, oh man, what am I getting into.

Imagine my surprise when the arrangement bowled me over. A complete reharmonization, but just as affecting as the original. In some ways, it's simpler. More linear, more chromatic, but with simple triads. Folks into arrangements should check it out.

Impressed, I googled around to find the arranger. Hmmm. Some guy named Klaus Ogerman. In my ignorance, I wasn't even aware of the name. I checked him out.

This guy is a monster. I found this site <http://bjbear71.com/Ogerman/Claus.html#Index> and was literally stunned. It looks like perhaps two thirds or so of all the tunes I remember fondly from the past -- those lushly orchestrated things that insinuated themselves into my brain at an early age - as well as the great Jobim LPs -- as well as some of the Sinatra ones -- as well as, well, everything -- were the work of this guy I knew nothing about.

Klaus Ogerman arrangements:

"More" by Kai Winding. "You Don't Own Me" "Maybe I Know" and "It's My Party"

"Breezin" by George Benson. Major LPS by Jobim. Michael Franks. Freddie Hubbard. Jimmy Smith. Cal Tjader. Stan Getz. Oscar Peterson. Bill Evans.

Just thought I'd alert some of you old guys who may have also had your minds warped at an early age by this stuff. You young whippersnappers, nevermind.

-steve

Wow, what a discography. That dude has had a CAREER!

On Breezin' I was surprised because Don Sebesky did all his earlier stuff (very well I might add).

steve the artguy wrote:

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Subject: Re: OT - Klaus Ogerman
Posted by [Rich Lamanna](#) on Tue, 23 Oct 2007 03:37:18 GMT
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Yes, Claus Ogerman is a real heavy. I first came across him years ago when I was at Berklee. I decided to pick up an LP which I had heard a snippet of and was blown away by his arranging and orchestral skills. Now I want to go onto Amazon to see if that LP was re-released on cd. Thanks for bringing him back Steve.

Rich

"steve the artguy" <artguy@somethingorother.net> wrote in message news:4717c085\$1@linux...

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