
Subject: Ribbon Mics

Posted by [John Macy](#) on Wed, 10 Aug 2005 04:58:29 GMT

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ne.org> wrote in message

news:1auif11fkr6dv4od0ijuvgetrnvlt83ib5@4ax.com...

> I've completely changed my opinion of Dave Navarro as a person. As a
> musician, I'm still not into his work.

dudes a frikkin genius guitar player

I doubt I'd be caught dead watchin that show. Paul Braun <cygnus_nospam@ctgonline.org>
wrote:

>Anyone watching this show?

I've caught parts of a couple of episodes, but it doesn't hold
my interest all that long.

Subject: Re: Ribbon Mics

Posted by [wmarkwilson](#) on Wed, 10 Aug 2005 06:28:50 GMT

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is is a multi-part message in MIME format.

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Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

W.,

That Canare Quad is a real drag to unwrap the shield but is
great cable. I moved to Mogami because of that.

Tom

"W. Mark Wilson" <wmarkwilson@verizon.net> wrote in message =
news:42f97a37\$1@linux...

Markertek's got the L4E6S Canare Quad Star at almost half the price of =
the=20

W2549 Mogami; priced by the foot.

Dubya

"DC" <DC@steenkingbadgers.com> wrote in message =
news:42f86edd\$1@linux...

>

> The source, receiving unit, and input/output imp

Subject: Re: Ribbon Mics

Posted by [volthause](#) on Thu, 11 Aug 2005 17:51:59 GMT

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dio where she gives vocal lessons -
she wants to have a CD containing various vocal exercises,
rather than burning one at a time containing different
exercises for her students at various intervals in their
progress (which is what she's doing now). Can I get some quotes
from any of you who can do this?

Let's say a quantity of 100, shrink-wrapped, with nice & clean,
professional-looking artwork (but nothing too outrageous in
terms of graphics) on the cover, printing on the cd (no
paper labels), no mastering would be needed for something like
this, so no need to include that in the pricing. This is for
regular audio CD's that can be played back on a standard CD
player , and please specify if it's duplicated or replicated in
your price quote. Give me an idea of variances between B&W &
4-color artwork if you can handle either or both.

We'd also need a UPC code since she may decide to make them
available for sale online at a later date, as well; so please
include that in your pricing.

Send your pricing to me at:

neil DOT henderson AT sbcglobal DOT net

Thanks!

Neill got a bunch of Quad a while back from some some friends

Subject: Re: Ribbon Mics

Posted by [John Macy](#) on Thu, 11 Aug 2005 20:55:27 GMT

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in the biz for a
great deal. I'd have to say it is kind of a pain to put cables together with
it. So I would have to agree that unless you have an RF problem you might
want to go with something else. Quality cable though.

rod

"Kris" . wrote:

>

>The theory goes that you can get the hot and colds effectively wound tighter

>with the quad cable which helps ensure that noise induced on the cable is

>common mode, and cancelled out by the preamps input circuitry (or transformer).

>
>BUT...doubling the connectors adds capacitance to the cable, which can be
>a factor for longer runs. Basically, I wouldn't run quad cable except if
>RF interference was a problem. It's generally not worth the added hassle/expense.
>
>Actually, boutique mic cables are not worth it either....we're talking about
>a 150-200 ohm impedance at most mics outputs. Cable effects are going to
>be minimal here....not like guitars where you're dealing with 100kohm impedances
>and every foot makes a difference (in both resistance and capacitance).
>
>Buy a cable that does what you need it to do....get a quad if there's RF,
>get one designed for high flexibility and low handling noise for live use,
>get one that has a good shield and is easy to work with for permanent non-flexed
>installs. In most cases, how well the cable was soldered, and the connector
>quality is going to make the big difference. There's only a few companies
>in the world that actually manufacture cable....
>
>Cheers,
>
>Kris
>
>
>
>
>Dimitrios <musurgio@otenet.gr> wrote:
>>Thanks,
>>And why four is needed ?
>>As a two channel multi-pair ?
>>
>>Dimitrios

Subject: Re: Ribbon Mics
Posted by [volthause](#) on Fri, 12 Aug 2005 19:41:14 GMT
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ys, then back to Scottsdale on
>the 21st for analysis of these tests, results of the tests she took while we
>were there and even more testing on the 22'nd and 24th. Life has become one
>big test it seems. I must say that the Mayo Clinic is like nothing I've ever
>seen in my entire life.
>
>Now I'm off to start playing catchup. It's amazing how nuts things can get
>when you're running your own business and you have to leave it, even for
>just a couple of days.
>
>Thanks again everyone for the prayers,
>

Anytime. We're still praying... you guys have been through enough already.

pabhope the results and their news are all good.

"It's amazing how nuts things can get when you're running your own business and you have to leave it, even for just a couple of days." got that right.

Subject: Re: Ribbon Mics
Posted by [John Macy](#) on Fri, 12 Aug 2005 20:39:18 GMT
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>

On Fri, 12 Aug 2005 11:19:54 -0600, "DJ"
<animix_spam-this-ahole_@animas.net> wrote:

>We got back late last night. Nonstop testing in Scottsdale for two days. Amy
>is doing a little better and wanted to come home so they loaded us up with a
>bunch of test kits that we can do here coordinating with her local doctor
>starting Sunday and going for the next 6 days, then back to Scottsdale on
>the 21st for analysis of these tests, results of the tests she took while we
>were there and even more testing on the 22'nd and 24th. Life has become one
>big test it seems. I must say that the Mayo Clinic is like nothing I've ever
>seen in my entire life.

>

>Now I'm off to start playing catchup. It's amazing how nuts things can get
>when you're running your own business and you have to leave it, even for
>just a couple of days.

>

>Thanks again everyone for the prayers,

>

>Deej

>

>

>

>"Nappy" <mgrant01@san.rr.com> wrote in message news:42fb7340\$1@linux...
