Subject: Bus insert...
Posted by Goran Stojiljkovic on Fri, 02 Jan 2009 11:03:17 GMT

I have 3 eds system with one mec and 2 24bit Ins and 1 24bit out...I s there
any chance to somehow external compress with my disstresors only drum
bus(card2)..(not to mixdown)...maybe some new ideas?
Sory for my English...

Goran

Subject: Re: Bus insert...
Posted by Mike Audet on Fri, 02 Jan 2009 16:38:49 GMT

Hi Goran,

It's tricky, but it can be done. You have to set an effect send to pre fader
and mix your drums through the effect send. The pan and send volume work,
and you mix through these. Turn the track faders all the way down. Set
an external effect on your effect bus, and patch you compressor in there.

You really have to mix with your ears and not with your eyes, but it works.

All the best,

Mike

Subject: Re: Bus insert...
Posted by Robert on Fri, 02 Jan 2009 16:40:55 GMT

Wow.......!!! This would be so awsome.

>
> I know its possible because way, way back when there was a guy from
> ensoniq
> who made a hack that allowed you to patch an effect over a single submix
> just like goran is describing.
>
> Chuck
>

....it seems you're setting new ideas in Mike's head here....;-)

Erling

"chuck duffy" <c@c.com> skrev i melding news:495e45bc$1@linux...
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Subject: Re: Bus insert...
Posted by chuck duffy on Fri, 02 Jan 2009 17:50:04 GMT

Which brings me to something I used to think about alot when I was working on paris.

Apparently the patch bay and effects subsystem only exposes a small portion of the possible patch points, and only allows you to connect them in the ways exposed, even though there are potentially hundreds of other ways to patch them.

I always wanted to figure out the patching code and make an 'effect' that would allow you to communicate with the PSCL and repatch things in different ways.

I know its possible because way, way back when there was a guy from ensoniq who made a hack that allowed you to patch an effect over a single submix just like goran is describing.

Chuck

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>Mike

Subject: Re: Bus insert...
Posted by chuck duffy on Fri, 02 Jan 2009 20:45:10 GMT

There are many things that I wanted to do that I didn't have the time or the skills to accomplish.....

Chuck
"Erling" <erling.lovik@lyse.net> wrote:

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Subject: Re: Bus insert...
Posted by Robert on Fri, 02 Jan 2009 21:40:06 GMT

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Subject: Re: Bus insert...
Posted by Tom Bruhl on Fri, 02 Jan 2009 21:50:49 GMT
View Forum Message <> Reply to Message

This is a multi-part message in MIME format.

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Subject: Re: Bus insert...
Posted by Ted Gerber on Fri, 02 Jan 2009 22:15:51 GMT
View Forum Message <> Reply to Message

double wow

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"Rob Arsenault" <mani1147athotmaildotcom> wrote:
>Wow.......!!! This would be so awsome.
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>> I know its possible because way, way back when there was a guy from
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Subject: Re: Bus insert...
Posted by Mike Audet on Sun, 04 Jan 2009 14:36:25 GMT
View Forum Message <> Reply to Message

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All the best,

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Subject: Re: Bus insert...
Posted by Goran Stojiljkovic on Tue, 06 Jan 2009 15:37:09 GMT
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platform only because i really miss real Bus inserts...
my dream is that Master Mixer have inserts above Submix strips....then you
ad 'external 'and pach wires...wow.....
.....at least i can say...I have dream....:-)

Thanks....

"Goran Stojiljkovic" <goran.stojiljkovic@os.t-com.hr> wrote in message
news:495df802@linux...
>I have 3 eds system with one mec and 2 24bit Ins and 1 24bit out...I s

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>bus(card2)..(not to mixdown)...maybe some new ideas?
> Sory for my English...
>
> Goran
>

Subject: Re: Bus insert...
Posted by Tom Bruhl on Tue, 06 Jan 2009 15:58:17 GMT

Goran,

I am in your dream too . . .

Tom

"Goran Stojiljkovic" <goran.stojiljkovic@os.t-com.hr> wrote in message
news:49637e26@linux...
> ...Thank you very much for your answers..I am thinking about leavin Paris
> platform only because i really miss real Bus inserts...
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Subject: Re: Bus insert...
Posted by Robert on Tue, 06 Jan 2009 21:12:39 GMT

Me three...!!
Rob_A

"Tom Bruhl" <arpegio@comcast.net> wrote in message news:49638310$1@linux...
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> I am in your dream too . . .
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Subject: Re: Bus insert...
Posted by Dimitrios on Wed, 07 Jan 2009 02:20:05 GMT
View Forum Message <> Reply to Message

Hey Mike,
That sounds great !
Plese take into account that every submix has its own delay !!
So a submix knob should be always post fader as so no dry mix will be added
because phasing effect will occur.

Please put a submix knob on the stock stereo compressor too !

Please note that the digital out on every mec outputs their related submix output.
The best thing would be an insert slot on every submix but I guess this must be impossible to do...

One other great thing would be the VST possibility on stereo out inserts.

Happy New Year
Dimitrios

"Mike Audet" <mike@...> wrote:
>
>:)
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>I took a look at the insert code. The next big PARIS step is the ASIO driver.
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