Subject: first tracking session with Cubase 4 tonight.
Posted by Deej [4] on Sun, 18 Feb 2007 06:42:51 GMT
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Went well. I'm definitely going to have to get my head around the whole cue mix functionality and punching in/out though. that's someting I knew I'd miss about Paris. It is just so great for tracking and punching (sigh).

Well anyway.......time for another learning curve to begin.

;o)

Subject: Re: first tracking session with Cubase 4 tonight.
Posted by Deej [4] on Sun, 18 Feb 2007 06:51:52 GMT
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"DJ" <www.aarrrrggghhh!!!.com> wrote in message news:45d7f56a$1@linux...
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Subject: Re: first tracking session with Cubase 4 tonight.
Posted by Chris Ludwig on Sun, 18 Feb 2007 07:54:35 GMT
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Hey,
 Deej,
So your saying that if you at least keep a 8 to 16 channel analog Paris setup you could have used it as a summing buss!!!
Doh

Chris

DJ wrote:

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Chris Ludwig
ADK
chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
www.adkproaudio.com <http://www.adkproaudio.com/>
(859) 635-5762

Subject: Re: first tracking session with Cubase 4 tonight.
Posted by Chris Ludwig on Sun, 18 Feb 2007 08:01:57 GMT
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Hi Deej,

I don't get to use that many of the cue mix functions in Cubase but I've
found the punch in/ out and general recording functions way easier than
any program I've ever used.

Especially when you setup a folder track for your multi track recording.
Major fun being able to hit one button to punch in and out of 100 tracks
at once with one key command and no hiccups or pause when doing it. The
asterisk key is your friend...

Chris

DJ wrote:

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Chris Ludwig
ADK
chrisl@adkproaudio.com <mailto:chrisl@adkproaudio.com>
www.adkproaudio.com <http://www.adkproaudio.com/>
(859) 635-5762

Subject: Re: first tracking session with Cubase 4 tonight.
Posted by John [1] on Sun, 18 Feb 2007 12:29:18 GMT
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Check out page 152 of the manual. Using any of the 4 cue mixes, you can
select a bunch of tracks in the regular mixer then go to the control
room mixer and right click over a single Studio (cue mix) and tell it to
paste all of the selected track levels to the cue mix for starting
point or even change the volume of all the cue mix sends.   VERY nice.

If you don't right click over a Studio mix then it applies to all
Studios. Seems nicely done.

John

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Subject: Re: first tracking session with Cubase 4 tonight.
Posted by John [1] on Sun, 18 Feb 2007 12:32:21 GMT
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Also check out stacked mode which allows you to loop a section and build
up takes for you to comp. Tricks like holding down the Alt (i think
it's Alt) and clicking on events let you switch to scissors tool quickly.

Once you stack up a bunch of takes you can cut them up with scissors as
it's looping then drag them with CTRL to constrain (I think it's CTRL)
and press x to cross fade them all. What don't you like about punch in,
  seems to work fine here.

Stacked mode to me is a killer tool.

John

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Subject: Re: first tracking session with Cubase 4 tonight.
Posted by John [1] on Sun, 18 Feb 2007 12:33:08 GMT
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Just read my notes and it says: With Alt + Ctrl you also constrain
vertical movement. (handy when copying from track to track or between
lanes in parts)

John wrote:
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> up takes for you to comp. Tricks like holding down the Alt (i think
> it's Alt) and clicking on events let you switch to scissors tool quickly.
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Subject: Re: first tracking session with Cubase 4 tonight.
Posted by John [1] on Sun, 18 Feb 2007 12:38:35 GMT
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Need printable shortcuts? See below. Also, setup a couple of
workspaces (views) as quickly as possible to get it so you can jump
around from project window with mixer/transport on the bottom to mixer
window with everything expanded etc..   You'll just hit num key pads and
 enter to jump around.

Loop Selection   #This one is great !
Shift-G Sets locators around selected events, turns on cycle and plays
events

Audio category
 Adjust Fades to Range [A]
 Crossfade [X]
 Find Selected in Pool [Ctrl]/[Command]+[F]

Devices category
 Mixer [F3]
 Video [F8]
 VST Connections [F4]
 VST Instruments [F11]
 VST Performance [F12]

Edit category
 Autoscroll [F]
 Copy [Ctrl]/[Command]+[C]
 Cut [Ctrl]/[Command]+[X]
 Cut Time [Ctrl]/[Command]+[Shift]+[X]
 Delete [Del] or [Backspace]
 Delete Time [Shift]+[Backspace]
 Duplicate [Ctrl]/[Command]+[D]
 Edit In-place [Ctrl]/[Command]+[Shift]+[I]
 Group [Ctrl]/[Command]+[G]
 Insert Silence [Ctrl]/[Command]+[Shift]+[E]
 Left Selection Side to Cursor [E]
 Lock [Ctrl]/[Command]+[Shift]+[L]
 Move to Cursor [Ctrl]/[Command]+[L]
 Mute [M]

Mute Events [Shift]+[M]
Mute/Unmute Objects [Alt]/[Option]+[M]
Open Default Editor [Ctrl]/[Command]+[E]
Open Score Editor [Ctrl]/[Command]+[R]
Open/Close Editor [Return]
Paste [Ctrl]/[Command]+[V]
Paste at Origin [Alt]/[Option]+[V]
Paste Time [Ctrl]/[Command]+[Shift]+[V]
Record Enable [R]
Redo [Ctrl]/[Command]+[Shift]+[Z]
Repeat [Ctrl]/[Command]+[K]
Right Selection Side to Cursor [D]
Select All [Ctrl]/[Command]+[A]
Select None [Ctrl]/[Command]+[Shift]+[A]
Snap On/Off [J]
Solo [S]
Split At Cursor [Alt]/[Option]+[X]
Split Range [Shift]+[X]
Undo [Ctrl]/[Command]+[Z]
Ungroup [Ctrl]/[Command]+[U]
Unlock [Ctrl]/[Command]+[Shift]+[U]
Unmute Events [Shift]+[U]

Editors category
Show/Hide Infoview [Ctrl]/[Command]+[I]
Show/Hide Inspector [Alt]/[Option]+[I]
Show/Hide Overview [Alt]/[Option]+[O]

File category
Close [Ctrl]/[Command]+[W]
New [Ctrl]/[Command]+[N]
Open [Ctrl]/[Command]+[O]
Quit [Ctrl]/[Command]+[Q]
Save [Ctrl]/[Command]+[S]
Save As [Ctrl]/[Command]+[Shift]+[S]
Save New Version [Ctrl]/[Command]+[Alt]/[Option]+[S]

Media category
Open MediaBay [F5]
Open Loop Browser [F6]
Open SoundFrame [F7]

MIDI category
Quantize [Q]
Navigate category

Navigate Category
Add Down: [Shift]+[Down Arrow]

Expand/Undo selection in the
Project window to the bottom/
Move selected event in the
Key Editor down 1 octave
Add Left: [Shift]+[Left Arrow]
 Expand/Undo selection in the Project
 window/Key Editor to the left
Add Right: [Shift]+[Right Arrow]
 Expand/Undo selection in the Project window/Key Editor to the right
Add Up: [Shift]+[Up Arrow]
 Expand/Undo selection in the
 Project window to the top/
 Move selected event in the Key Editor up one octave
Down: [Down Arrow]
 Select next in the Project window/
 Move selected event in the Key Editor one semitone down
Left: [Left Arrow]
 Select next in the Project window/ Key Editor
Right: [Right Arrow]
 Select next in the Project window/ Key Editor
Up: [Up Arrow]
 Select next in the Project window/
 Move selected event in the Key Editor one semitone up

Nudge category
 End Left [Alt]/[Option]+[Shift]+[Left Arrow]
 End Right [Alt]/[Option]+[Shift]+[Right Arrow]
 Left [Ctrl]/[Command]+[Left Arrow]
 Right [Ctrl]/[Command]+[Right Arrow]
 Start Left [Alt]/[Option]+[Left Arrow]
 Start Right [Alt]/[Option]+[Right Arrow]

Project category
 Open Browser [Ctrl]/[Command]+[B]
 Open Markers [Ctrl]/[Command]+[M]
 Open Tempo Track [Ctrl]/[Command]+[T]
 Open/Close Pool [Ctrl]/[Command]+[P]
 Setup [Shift]+[S]
 Show/Hide Track Colors [Shift]+[C]

Score Functions category
 Insert Voice: Next [Alt]/[Option]+Pad [+]
 Insert Voice: Previous [Alt]/[Option]+Pad [-]

Tool category
 Delete tool [5]
 Draw tool [8]

Drumstick tool [0]
Glue tool [4]
Mute tool [7]
Next Tool [F10]
Play tool [9]
Previous Tool [F9]
Range tool [2]
Select tool [1]
Split tool [3]
Zoom tool [6]

Transport category
AutoPunch In [I]
AutoPunch Out [O]
Cycle Pad [/]
Exchange time formats [.]
Fast Forward [Shift]+Pad [+]
Fast Rewind [Shift]+Pad [-]
Forward Pad [+]
Input Left Locator [Shift]+[L]
Input Position [Shift]+[P]
Input Right Locator [Shift]+[R]
Input Tempo [Shift]+[T]
Insert Marker [Insert] (Win)
Locate Next Event [N]
Locate Next Marker [Shift]+[N]
Locate Previous Event [B]
Locate Previous Marker [Shift]+[B]
Locate Selection [L]
Locators to Selection [P]
Loop Selection [Shift]+[G]
Metronome On [C]
Nudge Down [Ctrl]/[Command]+Pad [-]
Nudge Up [Ctrl]/[Command]+Pad [+]
Panel (Transport panel) [F2]
Play Selection Range [Alt]/[Option]+[Space]
Recall Cycle Marker 1 to 9 [Shift]+Pad [1] to Pad [9]
Record Pad [*]
Retrospective Record [Shift]+Pad [*]
Return to Zero Pad [.] or Pad [,]
Rewind Pad [-]
Set Left Locator [Ctrl]/[Command]+Pad [1]
Set Marker 1 [Ctrl]/[Command]+[1]
Set Marker 2 [Ctrl]/[Command]+[2]
Set Marker 3 to 9 [Ctrl]/[Command]+Pad [3] to [9] or [Ctrl]/[Command]+
[3] to [9]
Set Right Locator [Ctrl]/[Command]+Pad [2]
Start [Enter]

Start/Stop [Space]
Stop Pad [0]
Sync Online [T]
To Left Locator Pad [1]
To Marker 1 [Shift]+[1]
To Marker 2 [Shift]+[2]
To Marker 3 to 9 Pad [3] to [9] or [Shift]+[3] to [9]
To Right Locator Pad [2]

Workspace
Lock/Unlock Active Workspace [Alt]/[Option]+Pad [0]
New [Ctrl]/[Command]+Pad [0]
Organize [Shift]+[W]
Workspace 1-9 [Alt]/[Option]+Pad [1-9]

Zoom category
Zoom Full [Shift]+[F]
Zoom In [H]
Zoom In Tracks [Alt]/[Option]+[Down Arrow]
Zoom Out [G]
Zoom Out Tracks [Alt]/[Option]+[Up Arrow] or [Ctrl]/[Command]+[Up Arrow]
Zoom to Event [Shift]+[E]
Zoom to Selection [Alt]/[Option]+[S]
Zoom Tracks Exclusive [Z] or [Ctrl]/[Command]+[Down Arrow]

Subject: Re: first tracking session with Cubase 4 tonight.
Posted by audioguy_editout_ on Sun, 18 Feb 2007 17:37:11 GMT
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I just find it easier to push the faders up on the DM2k in
aux mode to get the mix I want... ;-)

David.

John wrote:
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Posted by Deej [4] on Sun, 18 Feb 2007 17:39:50 GMT
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Not impossible to do, just a different way to go about getting there.

"Chris Ludwig" <chrisl@adkproaudio.com> wrote in message
news:45d80685$1@linux...
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Subject: Re: first tracking session with Cubase 4 tonight.
Posted by neil[1] on Sun, 18 Feb 2007 19:13:27 GMT
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>system. I'm so used to hearing the Paris conversion that it's absence was

>pretty obvious.

Deej for the stuff you do (mostly acoustic-oriented), you will
prolly end up loving the cleanliness of the RME's - I mean you
can always dirty stuff up later, and if you're using that Neve
Tape Sim box, you'll no doubt get plenty of veiling from that.
There's color to be had - its just nice when you can start out
pristine! Download Gene's fav - Color Tone Free Version for a
start!

Neil

Subject: Re: first tracking session with Cubase 4 tonight.
Posted by Chris Ludwig on Mon, 19 Feb 2007 02:39:55 GMT
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Hi DJ,
Have you checked out this set of plugins?

http://www.voxengo.com/product/analogflux/

The tape sim is excellent

Chris

DJ wrote:

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Subject: Re: first tracking session with Cubase 4 tonight.
Posted by Deej [4] on Mon, 19 Feb 2007 03:03:19 GMT
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I will check it out Chris. thanks. I've got a Neve 5042 here. I'm going to
post up a couple of clips A/B'in it on guitar/vocal track. It should be
interesting to compare the 5042 to the Tapesim.

thanks,

Deej

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> --
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