Subject: trouble mastering a slow fade-in
Posted by Dale on Thu, 19 Jun 2008 22:46:55 GMT
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After exporting a Paris mix to .wav, then burning with Jam, I end up with
about 10 seconds of silence instead of a soft & gradual fade-in. It's like
Jam (or Paris, in creating the .wav?) doesn't recognize the sound as sound
until it reaches a particular volume level. I've tried several things, but
to no avail. Any ideas for a workaround? Or should I try a different program,
other than Jam?

Thanks,
Dale

Subject: Re: trouble mastering a slow fade-in
Posted by Bill L on Thu, 19 Jun 2008 23:14:20 GMT
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Does the .wav sound right in the first place, before burning the CD? If
so, use a different program for the CD.

Dale wrote:
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> about 10 seconds of silence instead of a soft & gradual fade-in. It's like
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> other than Jam?
>
> Thanks,
> Dale

Subject: Re: trouble mastering a slow fade-in
Posted by Dale on Sat, 21 Jun 2008 08:03:19 GMT
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It doesn't sound right when I play it as a preview in Jam (before burning
the CD), but I'm not sure if that's Jam's fault, or Paris' fault for not
creating an accurate .wav file. When I drag the bounced file back into Paris
(before exporting to .wav), it sounds fine at that stage.

Very confuserating...

Any suggestions on what I might try for burning? I'm on a Mac.

Bill L <bill@billlorentzen.com> wrote:
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>> Thanks,
>> Dale

Subject: Re: trouble mastering a slow fade-in
Posted by Bill L on Sat, 21 Jun 2008 13:39:42 GMT

If it sounds good in Paris, it sounds good all over the world. Try
burning with windows media player or itunes or the like. Nowadays you
don't really need to use a burning program with all the features
available in the itunes/rhapsody world. In windows a right click on the
file allows you to add album, artist, etc. data to the properties.

Dale wrote:
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