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Subject: Behringer Reverb opinion?

Posted by [zmora](#) on Tue, 07 Nov 2006 21:28:15 GMT

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Any opinion about Behringer V-Verb Pro 9024 and Virtualizer DSP 2024p? Apart this, V-Verb Pro not for official sale in EU, only private auction on Ebay.

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Subject: Re: Behringer Reverb opinion?

Posted by [Neil](#) on Tue, 07 Nov 2006 22:28:56 GMT

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"zmora" <docent191@wp.pl> wrote:

>

>Any opinion about Behringer V-Verb Pro 9024 and Virtualizer DSP 2024p? Apart  
>this, V-Verb Pro not for official sale in EU, only private auction on Ebay.

If it comes with it's own fire extinguisher, it might be OK...

....unless the fire extinguisher is a Behringer model, too.

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Subject: Re: Behringer Reverb opinion?

Posted by [LaMont](#) on Tue, 07 Nov 2006 22:34:43 GMT

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To be honest , it's really good.. Nice sounds verbs. better sounding than some big dollar verb units

"zmora" <docent191@wp.pl> wrote:

>

>Any opinion about Behringer V-Verb Pro 9024 and Virtualizer DSP 2024p? Apart  
>this, V-Verb Pro not for official sale in EU, only private auction on Ebay.

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Subject: Re: Behringer Reverb opinion?

Posted by [Aaron Allen](#) on Wed, 08 Nov 2006 01:19:03 GMT

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I had a behr verb, it shot craps days outside of it's warranty. I wasn't that impressed with it to begin with, so I didn't even put up a fight, rather it made for a nice doorstop. Don't remember the model ( you can see what a great impression it made here, heh. )

I have owned some pretty decent Behr stuff, but the verb was far from that list. YMMV.

AA

"Neil" <OIUOIU@OIU.com> wrote in message news:4550fa98\$1@linux...

>

> "zmora" <docent191@wp.pl> wrote:

>>

>>Any opinion about Behringer V-Verb Pro 9024 and Virtualizer DSP

>>2024p?Apart

>>this, V-Verb Pro not for official sale in EU, only private auction on

>>Ebay.

>

> If it comes with it's own fire extinguisher, it might be OK...

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> ...unless the fire extinguisher is a Behringer model, too.

>

>

---

Subject: Re: Behringer Reverb opinion?

Posted by [John \[1\]](#) on Wed, 08 Nov 2006 12:13:04 GMT

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Don't they steal designs really well?

LaMont wrote:

> To be honest , it's really good.. Nice sounds verbs. better sounding than

> some big dollar verb units

>

> "zmora" <docent191@wp.pl> wrote:

>> Any opinion about Behringer V-Verb Pro 9024 and Virtualizer DSP 2024p?Apart

>> this, V-Verb Pro not for official sale in EU, only private auction on Ebay.

>

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Subject: Re: Behringer Reverb opinion?

Posted by [AlexPlasko](#) on Wed, 08 Nov 2006 14:01:57 GMT

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I have/had a few behringer pieces ,and they all worked great. never had any trouble. I had an edison, an ultracurve pro, and i recently grabbed an ultracoustic guitar amp.

"Aaron Allen" <know-spam@not\_here.dude> wrote in message news:45512e45@linux...

>I had a behr verb, it shot craps days outside of it's warranty. I wasn't

>that impressed with it to begin with, so I didn't even put up a fight,

>rather it made for a nice doorstop. Don't remember the model ( you can see

>what a great impression it made here, heh. )

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>> ...unless the fire extinguisher is a Behringer model, too.  
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Subject: Re: Behringer Reverb opinion?  
Posted by [Neil](#) on Wed, 08 Nov 2006 15:05:38 GMT  
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"alex plasko" <alex.plasko@snet.net> wrote:  
>I have/had a few behringer pieces ,and they all worked great. never had  
>any  
>trouble. I had an edison, an ultracurve pro, and i recently grabbed an  
>ultracoustic guitar amp.

And therein lies the problem with their gear - inconsistency.  
Some people get pieces that work fine, while enough other people  
get pieces that die way too soon, catch fire, etc. I wouldn't  
chance it on this stuff myself... not worth the risk unless you  
don't mind taking high-percentage risk on throwing away however  
much money you spent on the items.

Neil

>"Aaron Allen" <know-spam@not\_here.dude> wrote in message  
>news:45512e45@linux...  
>>I had a behr verb, it shot craps days outside of it's warranty. I wasn't  
  
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Subject: Re: Behringer Reverb opinion?  
Posted by [AlexPlasko](#) on Wed, 08 Nov 2006 16:15:59 GMT  
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unfortunately , they all break. maybe not as frequently as ballringer shit.  
I had a \$4500 fuckusrite 215 crap out days out of warranty .I was NOT happy. they were nice enough to fix it for \$250. luckily my good friend morgan sent it out for me. it probably would have been more money if i sent it out myself.If it happens again im going to plink holes in it with my AR-15 and watch it burn in my fireplace.  
"Neil" <OIUOIU@OIU.com> wrote in message news:4551e432\$1 @linux...  
>  
> "alex plasko" <alex.plasko@snet.net> wrote:  
>>I have/had a few behringer pieces ,and they all worked great. never had  
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Subject: Re: Behringer Reverb opinion?

Posted by [zmora](#) on Wed, 08 Nov 2006 18:39:24 GMT

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Opinion about bad technical quality of Behringer is myth. I have Ultradyne Pro many years without any troubles. Also I had few other Behringers like Ultrafex, Composer, Ultramach and others now I don't remember them all. But anyway, they never destroyed, I sold them in excellent condition. I heard from other people's bad opinion about quality of made, I don't accept. Other story is sound quality, it is always subjective and in my opinion much of Behringer pieces are good or enough good for use, particularly for low price vs. to other company. I don't know new reverbs why I asked on this forum. Old Virtualizer 1000P don't satisfied my ears, but few people good talk about V-Verb 2496 and new Virtualizer DSP 2024P, this last one cost about 130 Eur only.

zmora

"alex plasko" <[alex.plasko@snet.net](mailto:alex.plasko@snet.net)> wrote:

> I have/had a few behringer pieces, and they all worked great. never had any

> trouble. I had an edison, an ultracurve pro, and I recently grabbed an ultracoustic guitar amp.

> "Aaron Allen" <[know-spam@not\\_here.dude](mailto:know-spam@not_here.dude)> wrote in message

> news:45512e45@linux...

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>> AA

>>

>> "Neil" <[OIUOIU@OIU.com](mailto:OIUOIU@OIU.com)> wrote in message news:4550fa98\$1@linux...

>>>

>>> "zmora" <[docent191@wp.pl](mailto:docent191@wp.pl)> wrote:

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>

---

Subject: Re: Behringer Reverb opinion?  
Posted by [John \[1\]](#) on Wed, 08 Nov 2006 19:24:15 GMT  
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And their manuals are junk too.

zmora wrote:

> Opinion about bad technical quality of Behringer is myth.I have Ultradyne  
> Pro many years without any troubles.Also I had few other Beringers like Ultrafex,  
> Composer, Ultramach and others now I dont't remember them all.But anyway,  
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>  
> zmora

>  
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Subject: Re: Behringer Reverb opinion?

Posted by [aaron allen\[1\]](#) on Wed, 08 Nov 2006 22:33:04 GMT

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---

If you have a \$130 euro to toss and you believe in their quality, go for it. That's not a lot of dough if it comes up a winner, just make sure you can dump that thing on ebay/in your area and not completely lose your \$\$\$.

AA

"zmora" <docent191@wp.pl> wrote:

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Subject: Re: Behringer Reverb opinion?  
Posted by [Tom Bruhl](#) on Wed, 08 Nov 2006 23:31:56 GMT

This is a multi-part message in MIME format.

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Content-Type: text/plain;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

Zmora,

You can tailor the EDS Plate pretty nicely with a BarbEQ in front of it on the aux bus. I like cutting a hole in the lower mids for guitars and vocals sometimes. Just use the peaking filter and cut where you need to.

Tom

"zmora" <docent191@wp.pl> wrote in message news:45525c00\$1@linux...

Unfortunately not dealer of Behringer in my city now.

I still asked because lost 130 Eur is not nice too

I want reverb unit with different sound but quality similar to Paris =

EDS.Particulary

interesting in big long tail verb but brighter.I dont like TC, I tryed =  
all

units (colegue is dealer of TC).I don't like TC pieces at all, =  
sorry...

Not money for AMS...

=20

"aaron allen" <no@spam.net> wrote:

>

>If you have a \$130 euro to toss and you believe in their quality, go =  
for

it.

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I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=\_NextPart\_000\_00C5\_01C70364.2BA07F20

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charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV><FONT face=3DArial size=3D2>Zmora,</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>You can tailor the EDS Plate pretty =

nicely with a=20  
BarbEQ in front of it</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2>on the aux bus.&nbsp; I like cutting a =  
hole in the=20  
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<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>  
<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>  
<DIV>&nbsp;</DIV>  
<BLOCKQUOTE=20  
style=3D"PADDING-RIGHT: 0px; PADDING-LEFT: 5px; MARGIN-LEFT: 5px; =  
BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
<DIV>"zmora" &lt;<A =  
href=3D"mailto:docent191@wp.pl">docent191@wp.pl</A>&gt;=20  
wrote in message <A=20  
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href=3D"news:45525c00\$1@linux">news:45525c00\$1@linux</A>...</DIV><BR>Unfo=  
rtunately=20  
not dealer of Behringer in my city now.<BR>I still asked because lost =  
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brighter.l=20  
dont like TC, I tryed all<BR>units (colegue is dealer of TC).I don't =  
like TC=20  
pieces at all, sorry...<BR>Not money for=20  
AMS...<BR>&nbsp;<BR><BR><BR><BR><BR>"aaron allen" &lt;<A=20  
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only.<BR>&gt;&gt;<BR>&gt;&gt;zмора<BR>&gt;&gt; <BR>&gt;&gt;<BR>&gt;&gt;=20  
<BR>&gt;&gt;"alex plasko" &lt;<A=20  
href=3D"mailto:alex.plasko@snet.net">alex.plasko@snet.net</A>&gt;=20  
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ultracurve pro, and i recently grabbed =  
an<BR>&gt;&gt;<BR>&gt;&gt;&gt;ultracoustic=20  
guitar amp.<BR>&gt;&gt;&gt;"Aaron Allen" &lt;<A=20  
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href=3D"mailto:know-spam@not\_here.dude">know-spam@not\_here.dude</A>&gt; =  
wrote in=20  
message <BR>&gt;&gt;&gt;news:45512e45@linux...<BR>&gt;&gt;&gt;&gt;I =  
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was far from<BR>&gt;&gt;that <BR>&gt;&gt;&gt;&gt; list.=20  
YMMV.<BR>&gt;&gt;&gt;&gt;<BR>&gt;&gt;&gt;&gt;=20  
AA<BR>&gt;&gt;&gt;&gt;<BR>&gt;&gt;&gt;&gt; "Neil" &lt;<A=20  
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<A=20  
=  
href=3D"news:4550fa98\$1@linux">news:4550fa98\$1@linux</A>...<BR>&gt;&gt;&g=  
t;&gt;&gt;&gt;<BR>&gt;&gt;&gt;&gt;&gt;=20  
"zmora" &lt;<A href=3D"mailto:docent191@wp.pl">docent191@wp.pl</A>&gt; =



>dump that thing on ebay/in your area and not completely lose your \$\$\$.

>

>AA

>

>"zmora" <docent191@wp.pl> wrote:

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>>Opinion about bad technical quality of Behringer is myth.I have Ultradyne

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>Ultrafex,

>>Composer, Ultramach and others now I dont't remember them all.But anyway,

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>>

>>zmora

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>>>"Aaron Allen" <know-spam@not\_here.dude> wrote in message

>>>news:45512e45@linux...

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>>>>that impressed with it to begin with, so I didn't even put up a fight,

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>>>> AA

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>>>>>

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Subject: Re: Behringer Reverb opinion?

Posted by [AlexPlasko](#) on Thu, 09 Nov 2006 02:55:15 GMT

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actually john , the ensoniq dp pro has excellent reverbs. It has IIRC, 4 ensoniq dsp chips onboard. That unit was the precursor to paris dsp, or so i was told.

too bad they stopped development on it .I wanted the digi card for it but that was vaporware.

"John" <no@no.com> wrote in message news:45527ed1\$1@linux...

> Who would want a reverb like a Paris EDS. eewwww

>

> zmora wrote:

>> Unfortunately not dealer of Behringer in my city now.

>> I still asked because lost 130 Eur is not nice too

>> I want reverb unit with diffrent sound but quality similar to Paris

>> EDS.Particulary

>> interesting in big long tail verb but brighter.I dont like TC, I tried

>> all

>> units (colegue is dealer of TC).I don't like TC pieces at all, sorry...

>> Not money for AMS...

>> "aaron allen" <no@spam.net> wrote:

>>> If you have a \$130 euro to toss and you believe in their quality, go for

>>> it.

>>> That's not a lot of dough if it comes up a winner, just make sure you

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>>> dump that thing on ebay/in your area and not completely lose your \$\$\$.

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>>>>>>>>  
>>>>>>>>

>>

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Subject: Re: Behringer Reverb opinion?

Posted by [LaMont](#) on Thu, 09 Nov 2006 05:02:50 GMT

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I love Paris's Verbs.. Use them all the time. The verbs were one the first things that made me fall in love with Paris.. The Plate verb justt sits in a mix just right..

John <no@no.com> wrote:

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Subject: Re: Behringer Reverb opinion?  
Posted by [Neil](#) on Thu, 09 Nov 2006 05:37:26 GMT  
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---

Lamont, you & I don't agree about much, but:

- 1.) PT HD Does sound really good.
- 2.) Paris Plate rocks the house.

That's good enough for me. lol

Neil

"LaMont" <jjdpro@ameritech.ne> wrote:

>

>I love Paris's Verbs.. Use them all the time. The verbs were one the first  
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>a mix just right..

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>  
>I choose Polesoft Lockspam to fight spam, and you?  
><http://www.polesoft.com/refer.html>  
>  
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>charset=3Diso-8859-1">  
><META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>  
><STYLE></STYLE>  
></HEAD>  
><BODY bgColor=3D#ffffff>  
><DIV><FONT face=3DArial size=3D2>Zmora,</FONT></DIV>  
><DIV><FONT face=3DArial size=3D2>You can tailor the EDS Plate pretty =  
>nicey with a=20  
>BarbEQ in front of it</FONT></DIV>  
  
>hole in the=20  
>lower mids for guitars</FONT></DIV>  
  
>the peaking=20  
>filter and cut where</FONT></DIV>  
><DIV><FONT face=3DArial size=3D2>you need to.</FONT></DIV>  
><DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>  
  
><BLOCKQUOTE=20  
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>BORDER-LEFT: #000000 2px solid; MARGIN-RIGHT: 0px">  
> <DIV>"zmora" <<A =  
>href=3D"mailto:docent191@wp.pl">docent191@wp.pl</A>>=20  
> wrote in message <A=20  
> =  
>href=3D"news:45525c00\$1@linux">news:45525c00\$1@linux</A>...</DIV><BR>Unfo=  
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> href=3D"mailto:alex.plasko@snet.net">alex.plasko@snet.net</A>>=20  
> wrote:<BR>>>>I have/had a few behringer pieces ,and they all =  
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> great. never had<BR>>>any <BR>>>>trouble. I had an =  
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>an<BR>>><BR>>>>ultracoustic=20  
> guitar amp.<BR>>>>"Aaron Allen" <<A=20  
> =  
>href=3D"mailto:know-spam@not\_here.dude">know-spam@not\_here.dude</A>> =  
>wrote in=20  
> message <BR>>>>news:45512e45@linux...<BR>>>>>I =  
>had a behr=20  
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>made=20  
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> was far from<BR>>>>that <BR>>>>> list.=20  
> YMMV.<BR>>>>><BR>>>>>=20  
> AA<BR>>>>><BR>>>>> "Neil" <<A=20  
> href=3D"mailto:OIUOIU@OIU.com">OIUOIU@OIU.com</A>> wrote in message =  
><A=20  
> =  
>href=3D"news:4550fa98\$1 @linux">news:4550fa98\$1 @linux</A>...<BR>>>>&g=  
>t;>><BR>>>>>>=20  
> "zmora" <<A href=3D"mailto:docent191 @wp.pl">docent191 @wp.pl</A>> =  
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>fire=20  
> extinguisher is a Behringer model,=20  
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>too.<BR>>>>>><BR>>>>>><BR>>>>>><=20  
> <BR>>>><BR>>>><BR>>><BR>><BR></BLOCKQUOTE>  
><DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =  
>and=20  
>you?<BR><A=20  
>href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=

>  
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Subject: Re: Behringer Reverb opinion?  
Posted by [zmora](#) on Thu, 09 Nov 2006 11:24:31 GMT  
[View Forum Message](#) <> [Reply to Message](#)

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---

Subject: Re: Behringer Reverb opinion?  
Posted by [John \[1\]](#) on Thu, 09 Nov 2006 13:37:37 GMT  
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---

hmmm, no comprende amigo. I think you mean choice is good !

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Subject: Re: Behringer Reverb opinion?  
Posted by [zmora](#) on Thu, 09 Nov 2006 13:46:50 GMT  
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---

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---

Subject: Re: Behringer Reverb opinion?  
Posted by [neil\[1\]](#) on Thu, 09 Nov 2006 14:46:24 GMT  
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"zmora" docent1912WP.PL wrote:

>  
>Tom,I know I do exactly what you say and Im happy with result.  
>Im looking for other reverb unit with big hall true stereo similar to Room  
>Reverb with long rev time but with better tail and less ringing.Thanks

Z, least expensive way I know of to get a great reverb plugin like what you're talking about is to buy a Lexicon Alpha (about \$125 USD), don't load the drivers, but do install the CubaseLE software that comes with it, then look in the plugins folder & you'll find a .dll for Lexicon Pantheon reverb. Move that file into whatever folder you have your other VST plugins located, de-install the CubaseLE software & now you've got a KILLER reverb with nice rooms & halls, plus an assortment of other things, all with very smooth tails, for a buck-and-a-quarter.

Haven't yet figured out what to do with the Alpha unit itself, except perhaps use it as a doorstop. :)

Neil

---

---

Subject: Re: Behringer Reverb opinion?  
Posted by [John \[1\]](#) on Thu, 09 Nov 2006 15:26:37 GMT  
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---

Pantheon rocks but I could only get it to work in Paris as a stereo verb. As mono crashed me up.  
John

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---

Subject: Re: Behringer Reverb opinion?  
Posted by [John \[1\]](#) on Thu, 09 Nov 2006 16:34:11 GMT  
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---

I'm not angry in any way so don't put words in my mouth. In fact you never know, I might be back. Definitely not angry. But the EDS reverbs suck in my opinion. That doesn't make me angry. I think Paris is amazing really. Do you think I would maintain a web page for it if I was truly angry? hehe

John

fernando wrote:

> John, you are very angry with Paris, but you could respect that it was developed  
> so long ago, maybe 1996-97, I can tell you that it was amazing compare to  
> what was around at that time, and I mean Pro Tools, Cubase, Soanar. Last  
> updates 3.0 was released in 2001, probably written in 2000, so it doesn't  
> have the features of updated brands, we would all want those updates that

> did not come for the last 5 years, so Paris is just a classic audio system  
> in history now. But it does real good things still, without the updates,  
> why would we even bother if it didn't have the unique sound / mixbus? I hope  
> you find what you are looking for, whichever brand you find it.  
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Subject: Re: Behringer Reverb opinion?

Posted by [fernando](#) on Thu, 09 Nov 2006 16:35:20 GMT

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John, you are very angry with Paris, but you could respect that it was developed so long ago, maybe 1996-97, I can tell you that it was amazing compare to what was around at that time, and I mean Pro Tools, Cubase, Soanar. Last updates 3.0 was released in 2001, probably written in 2000, so it doesn't have the features of updated brands, we would all want those updates that did not come for the last 5 years, so Paris is just a classic audio system in history now. But it does real good things still, without the updates, why would we even bother if it didn't have the unique sound / mixbus? I hope you find what you are looking for, whichever brand you find it.

John <no@no.com> wrote:

>Pantheon rocks but I could only get it to work in Paris as a stereo  
>verb. As mono crashed me up.  
>John  
>  
>Neil wrote:  
>> "zmora" docent1912WP.PL wrote:  
>>> Tom,I know I do exactly what you say and Im happy with result.  
>>> Im looking for other reverb unit with big hall true stereo similar to  
Room  
>>> Reverb with long rev time but with better tail and less ringing.Thanks  
>>  
>> Z, least expensive way I know of to get a great reverb plugin  
>> like what you're talking about is to buy a Lexicon Alpha (about  
>> \$125 USD), don't load the drivers, but do install the CubaseLE  
>> software that comes with it, then look in the plugins folder &  
>> you'll find a .dll for Lexicon Pantheon reverb. Move that file  
>> into whatever folder you have your other VST plugins located,  
>> de-install the CubaseLE software & now you've got a KILLER  
>> reverb with nice rooms & halls, plus an assortment of other  
>> things, all with very smooth tails, for a buck-and-a-quarter.  
>>  
>> Haven't yet figured out what to do with the Alpha unit itself,  
>> except perhaps use it as a doorstop. :)  
>>  
>> Neil

---

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Subject: Re: Behringer Reverb opinion?  
Posted by [John \[1\]](#) on Thu, 09 Nov 2006 16:35:27 GMT  
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kewl, I still use pantheon regularly because it sounds so good and is  
very easy to config. It was just a heads up on the mono thingy in Paris.  
John

Neil wrote:  
> I don't know that it was ever intended for mono usage - I've  
> never even tried to do that because I wouldn't have any use for  
> a mono reverb anyway... stick it on an aux buss & use it as  
> a "send" (group) effect.  
>  
> Neil  
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> John <no@no.com> wrote:  
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>>> Neil  
>

---

---

Subject: Re: Behringer Reverb opinion?  
Posted by [John \[1\]](#) on Thu, 09 Nov 2006 16:37:18 GMT  
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I was so close to buying the Behringer Ad/Da but then I said, I don't have time to be screwing with problems and went with Presonus. I really think Behringer is hit or miss stuff and I didn't want to chance it.  
John

Neil wrote:  
> "fernando" <gringo@hotmail.com> wrote:  
>> Sorry, I'm not sure my post ended up in the best place, not really addresses  
>> the topic of Behringer Reverb or where that went.  
>  
> Like nearly all threads in any forum, this one deviated slightly.  
> Just offering you an idea for a type of reverb that will give you  
> EXACTLY what you described. Buy the Behringer if you wanna try  
> it...  
>  
> ...and an asbestos case to rack it in.  
>  
> Neil  
>  
>

---



Subject: Re: Behringer Reverb opinion?

Posted by [Neil](#) on Thu, 09 Nov 2006 16:45:34 GMT

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I don't know that it was ever intended for mono usage - I've never even tried to do that because I wouldn't have any use for a mono reverb anyway... stick it on an aux buss & use it as a "send" (group) effect.

Neil

John <no@no.com> wrote:

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>verb. As mono crashed me up.

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>> except perhaps use it as a doorstop. :)

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>> Neil

---

Subject: Re: Behringer Reverb opinion?

Posted by [fernando](#) on Thu, 09 Nov 2006 16:53:14 GMT

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Sorry, I'm not sure my post ended up in the best place, not really addresses the topic of Behringer Reverb or where that went. John wants to go to what is new, for the most features, who could blame him? That is the mission, always.

B"Neil" <OIUOIU@OIU.com> wrote:

>

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>never even tried to do that because I wouldn't have any use for  
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>>>

>>> Neil

>

---

Subject: Re: Behringer Reverb opinion?

Posted by [fernando](#) on Thu, 09 Nov 2006 16:53:16 GMT

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Sorry, I'm not sure my post ended up in the best place, not really addresses the topic of Behringer Reverb or where that went. John wants to go to what is new, for the most features, who could blame him? That is the mission, always.

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>>> Neil

>

---

Subject: Re: Behringer Reverb opinion?

Posted by [Neil](#) on Thu, 09 Nov 2006 16:56:28 GMT

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---

"fernando" <gringo@hotmail.com> wrote:

>

>Sorry, I'm not sure my post ended up in the best place, not really addresses  
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Like nearly all threads in any forum, this one deviated slightly. Just offering you an idea for a type of reverb that will give you EXACTLY what you described. Buy the Behringer if you wanna try it...

....and an asbestos case to rack it in.

Neil

---

---

Subject: Re: Behringer Reverb opinion?

Posted by [zmora](#) on Thu, 09 Nov 2006 18:02:11 GMT

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---

Working it on old Athlon and OS WinME?

"Neil" <IOUOIU@OIU.com> wrote:

>

>"zmora" docent1912WP.PL wrote:

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>

>Neil

---

---

Subject: Re: Behringer Reverb opinion?

Posted by [zmora](#) on Fri, 10 Nov 2006 00:16:27 GMT

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---

O.K I heard Pantheon from this web

[http://www.e-muzyk.pl/muzyk/servlet/Index?column=75&page\\_column=0&article=755&page\\_article=1](http://www.e-muzyk.pl/muzyk/servlet/Index?column=75&page_column=0&article=755&page_article=1)

no bad at all.  
Thanks for all advises

zmora

"zmora" <docent191@wp.pl> wrote:

>

>Working it on old Athlon and OS WinME?

>

>

>"Neil" <IOUOIU@OIU.com> wrote:

>>

>>"zmora" docent1912WP.PL wrote:

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>>Neil

>

---

Subject: Re: Behringer Reverb opinion?

Posted by [erlilo](#) on Mon, 13 Nov 2006 13:19:56 GMT

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For the price, you can't get any better. Is it not for official sale in EU???? I bought mine official in Cobenhagen the first year it came out and am using it daily, together with Paris. I am using "oceans" of Behringer

products here and have used them for years without any problems at all, so the myth about how bad Behringer products are is just a myth for me, but not for DeeJ;-) I see the shops are selling it official in Cobenhagen.

Erlilo

"zmora" <docent191@wp.pl> skrev i melding news:4550ec5f\$1@linux...

>

> Any opinion about Behringer V-Verb Pro 9024 and Virtualizer DSP

> 2024p?Apart

> this, V-Verb Pro not for official sale in EU, only private auction on

> Ebay.

---

Subject: Re: Behringer Reverb opinion?

Posted by [zmora](#) on Mon, 13 Nov 2006 15:05:35 GMT

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Thanks Erlilo.Is it usefull verb with Paris?Is it different kind of reverb

vs.EDS reverb but none-lower quality?

Look at Behringer web for price, you'll reconised that it not for sale in

EU.I mean about V-Verb 2496.

I agree about "myth of bad quality".

"erlilo" <erlilo@nospamonline.no> wrote:

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>EU???? I bought mine official in Cobenhagen the first year it came out and am

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>

>

Subject: Re: Behringer Reverb opinion?

Posted by [erlilo](#) on Mon, 13 Nov 2006 22:04:52 GMT

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---

I don't think you can go wrong with V-Verb 2496. For me, it's very useful with Paris. I have DSP2024P too but it's a lower quality in my ears, so I don't use it at all.

If you're looking at Behringer's website and look at "Support", I think you can find a Behringer dealer near you in an EU town.

Good luck

Erling

"zmora" <docent191@wp.pl> skrev i melding news:45587baf\$1@linux...

>

> Thanks Erlilo. Is it usefull verb with Paris? Is it different kind of reverb

> vs. EDS reverb but none-lower quality?

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Subject: Re: Behringer Reverb opinion?

Posted by [zmora](#) on Tue, 14 Nov 2006 04:33:26 GMT

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"erlilo" <erlilo@nospamonline.no> wrote:

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