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Subject: Revelations...the end of days is upon us  
Posted by [DJ](#) on Sun, 25 Nov 2007 04:03:18 GMT

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<http://www.techeblog.com/index.php/tech-gadget/feature-world-s-first-fully-digital-accordion-boasts-self-contained-51-sp-eaker-system-with-video->

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Subject: Re: Revelations...the end of days is upon us  
Posted by [Gantt Kushner](#) on Sun, 25 Nov 2007 05:20:54 GMT

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Think it'll catch on? Maybe Bruce Hornsby'll start playing one...

"DJ" <[animix\\_\\_at\\_\\_animas\\_\\_dot\\_\\_net](mailto:animix__at__animas__dot__net)> wrote:

> <http://www.techeblog.com/index.php/tech-gadget/feature-world-s-first-fully-digital-accordion-boasts-self-contained-51-sp-eaker-system-with-video->  
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Subject: Re: Revelations...the end of days is upon us  
Posted by [steve the artguy](#) on Sun, 25 Nov 2007 07:09:30 GMT

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"Gantt Kushner" <[ganttmann@comcast.net](mailto:ganttmann@comcast.net)> wrote:

>  
>Think it'll catch on? Maybe Bruce Hornsby'll start playing one...  
>  
>"DJ" <[animix\\_\\_at\\_\\_animas\\_\\_dot\\_\\_net](mailto:animix__at__animas__dot__net)> wrote:  
>> <http://www.techeblog.com/index.php/tech-gadget/feature-world-s-first-fully-digital-accordion-boasts-self-contained-51-sp-eaker-system-with-video->  
>>

Funny you should post this right now, DJ.

Believe it or not, I was thinking about something like this just yesterday.

Other than the obvious butt-of-jokes qualities about accordions, the real problem with them is that it's really really hard to play them quietly. When you (or I, as the case may be) try, I lose much of the feeling, control and subtlety. (As if there was any to lose. I know. I know.)

But it occurred to me that a digital recreation could actually turn the volume down and still have the same expression. Or so it seemed to me yesterday, when I was thinking this idea I had. It was my idea. And it was mine.

I saw something about the Roland accordion/synth thing some time ago. I think they reviewed it in Keyboard mag. It was ungodly heavy and ridiculously expensive, and not very expressive, as it turned out. Too organ like, I think.

For now I'll stick to my little ancient noisemaker.

-steve

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Subject: Re: Revelations...the end of days is upon us  
Posted by [Kim W](#) on Sun, 25 Nov 2007 10:58:11 GMT

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"The best thing about accordions is the way the air smells as it comes out.."  
FZ

Maybe Roland can work on a V-odour version...

"steve the artguy" <[artguy@somethingorother.net](mailto:artguy@somethingorother.net)> wrote:

>

>"Gantt Kushner" <[ganttmann@comcast.net](mailto:ganttmann@comcast.net)> wrote:

>>

>>Think it'll catch on? Maybe Bruce Hornsby'll start playing one...

>>

>>"DJ" <[animix\\_at\\_animas\\_dot\\_net](mailto:animix_at_animas_dot_net)> wrote:

>>> <http://www.techeblog.com/index.php/tech-gadget/feature-world>

-s-first-fully-digital-accordion-boasts-self-contained-51-speaker-system-with-video-

>>>

>

>Funny you should post this right now, DJ.

>

>Believe it or not, I was thinking about something like this just yesterday.

>

>Other than the obvious butt-of-jokes qualities about accordions, the real

>problem with them is that it's really really hard to play them quietly.

When

>you (or I, as the case may be) try, I lose much of the feeling, control

and

>subtlety. (As if there was any to lose. I know. I know.)

>

>But it occurred to me that a digital recreation could actually turn the volume

>down and still have the same expression. Or so it seemed to me yesterday,

>when I was thinking this idea I had. It was my idea. And it was mine.

>

>I saw something about the Roland accordion/synth thing some time ago. I

think

>they reviewed it in Keyboard mag. It was ungodly heavy and ridiculously expensive,

>and not very expressive, as it turned out. Too organ like, I think.

>

>For now I'll stick to my little ancient noisemaker.

>

>-steve

>

>

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Subject: Re: Revelations...the end of days is upon us  
Posted by [John \[1\]](#) on Sun, 25 Nov 2007 14:01:30 GMT

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oh, i thought you had stopped buying crap :-)

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Subject: Re: Revelations...the end of days is upon us  
Posted by [steve the artguy](#) on Sun, 25 Nov 2007 20:45:00 GMT

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"Kim W." <no@way.com> wrote:

>

>"The best thing about accordions is the way the air smells as it comes out.."

>FZ

>

>Maybe Roland can work on a V-odour version...

>

>

if you've been playing in some smokey dive, you honestly don't want to smell what comes out, no matter what FZ said...

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Subject: Re: Revelations...the end of days is upon us  
Posted by [Aaron Allen](#) on Mon, 26 Nov 2007 01:15:15 GMT

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sorry dood.. all I get is

\*Bad post title\*

AA

"DJ" <animix \_ at \_ animas \_ dot \_ net> wrote in message  
news:4748f529\$1@linux...

> <http://www.techeblog.com/index.php/tech-gadget/feature-world-s-first-fully-digital-accordion-boasts-self-contained-51-sp-eaker-system-with-video->  
>

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Subject: Re: Revelations...the end of days is upon us  
Posted by [scott h](#) on Mon, 26 Nov 2007 02:10:44 GMT  
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"DJ" <animix \_ at \_ animas \_ dot \_ net> wrote:  
> <http://www.techeblog.com/index.php/tech-gadget/feature-world-s-first-fully-digital-accordion-boasts-self-contained-51-sp-eaker-system-with-video->  
>  
>  
>

what? no V-drums accompaniment?

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Subject: Re: Revelations...the end of days is upon us  
Posted by [Don Nafe](#) on Mon, 26 Nov 2007 13:24:41 GMT  
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Same here but if it has anything to do with this, we are indeed in the end times

<http://www.youtube.com/watch?v=8SNr8nVuxlQ>

:~)

"Aaron Allen" <know-spam@not\_here.dude> wrote in message news:474a1f37\$1@linux...  
> sorry dood.. all I get is  
> \*Bad post title\*  
>  
> AA  
>  
> "DJ" <animix \_ at \_ animas \_ dot \_ net> wrote in message  
> news:4748f529\$1@linux...  
>> <http://www.techeblog.com/index.php/tech-gadget/feature-world-s-first-fully-digital-accordion-boasts-self-contained-51-sp-eaker-system-with-video->  
>>  
>  
>

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Subject: Re: Revelations...the end of days is upon us  
Posted by [steve the artguy](#) on Mon, 26 Nov 2007 22:16:33 GMT  
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That is exactly what it has to do with.

The big advantage, as a player, is that you're not dependent on pumping the bellows constantly, but only for emphasis or expression.

Amazing how they put that much time and money into something and still manage to have half the sounds suck.

The other half are quite good, though.

-steve

I apologize for actually taking this stuff seriously....

"Don Nafe" <[dnafe@magma.ca](mailto:dnafe@magma.ca)> wrote:

>Same here but if it has anything to do with this, we are indeen in the end

>times

>

><http://www.youtube.com/watch?v=8SNr8nVuxIQ>

>

>:-)

>

>

>"Aaron Allen" <[know-spam@not\\_here.dude](mailto:know-spam@not_here.dude)> wrote in message

>news:474a1f37\$1@linux...

>> sorry dood.. all I get is

>> \*Bad post title\*

>>

>> AA

>>

>> "DJ" <[animix\\_at\\_animas\\_dot\\_net](mailto:animix_at_animas_dot_net)> wrote in message

>> news:4748f529\$1@linux...

>>> <http://www.techeblog.com/index.php/tech-gadget/feature-world>

-s-first-fully-digital-accordion-boasts-self-contained-51-sp eaker-system-with-video-

>>>

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Subject: Re: Revelations...the end of days is upon us

Posted by [Erling](#) on Tue, 27 Nov 2007 10:20:33 GMT

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I believe all accordian players will take this stuff seriously, especially if they're playing in a band;-)

Erling

On 27 Nov 2007 08:16:33 +1000, "steve the artguy" <[artguy@somethingorother.net](mailto:artguy@somethingorother.net)> wrote:

>

>That is exactly what it has to do with.

>

>The big advantage, as a player, is that you're not dependent on pumping the bellows constantly, but only for emphasis or expression.

>

>Amazing how they put that much time and money into something and still manage to have half the sounds suck.

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>The other half are quite good, though.

>

>-steve

>

>I apologize for actually taking this stuff seriously....

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