Subject: Apogee Mini Me?
Posted by tonehouse on Tue, 23 Aug 2005 18:40:33 GMT
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estions are always welcome
>> rod
>> John <no@no.com> wrote:
>>
>>>10mb is t

Subject: Re: Apogee Mini Me?
Posted by Warren on Thu, 25 Aug 2005 03:41:26 GMT
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ng&watching
> onestly
>> tends to bore me, or maybe makes me feel like wasting the supposedly
>> precious time of life...(what a philosophist, today!)
>>
>> seriously, could you equally precious guys tell me about :
>> 1) some random examples of how to make extra money out of a SMPTE module
>> for MEC (these days); today I've just provided a small service to a man
>> involved with teatre who came with his vhs tape...(the session ended

Subject: Re: Apogee Mini Me?
Posted by Tom Bruhl on Thu, 25 Aug 2005 06:24:18 GMT
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s gone..
>>
>>Graig West of Crave Music studios made me an offer I couldn't refuse.
>>
>>Makes sense really.
>>
>>I haven't used it in well over a year, and when I did, I wasn't really
>>using
>>it's full potential, only recording Voice overs and mixing to picture.
>>
>>It's now gone to a new loving home, where hopefully it's full potential
>>will
>>be unleashed
>>Good luck with it Craig, put it to good use.
>>
>>I'll still be here though, checking in as often as before, but only as an
>>observer, not user

>Another one bites the dust!

: (

"Martin Harrington" <lendan@bigpond.net.au> wrote:
>That's it...It's gone..
>
>Graig West of Crave Music studios made me an offer I couldn't refuse.
>
>Makes sense really.
>
>I haven't used it in well over a year, and when I did, I wasn't really using

>it's full potential, only recording Voice overs and mixing to picture.
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>Good luck with it Craig, put it to good use.
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>I'll still be here though, checking in as often as before, but only as an

>observer, not user
>--
>Martin Harrington
>www.lendanear-sound.com
>
>Deej used to use one, I think.
--
Martin Harrington
www.lendanear-sound.com

"Dimitrios" <musurgio@otenet.gr> wrote in message news:430da9b

---

Subject: Re: Apogee Mini Me?
Posted by Deej [1] on Fri, 26 Aug 2005 15:43:29 GMT
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"_blank">musurgio@otenet.gr> wrote in message news:430f4039$1@linux...
> > I finally tried the mono versions of EDS reverbs on channel inserts .
> > What I found to my surprise is that the same effects remain in the aux
as
> > stereo which I somewhere read that this could not be... anyway.
> > The problem is that there is no dry/wet control when used as inserts but
> the
> > "wires" come to rescue.
> > Just routing the channel to another that serves as a reverb mono return

> with
> > eq and extra effects if you please....
> > Anyone has some extra experience ?
> > Regards,
> > Dimitrios
> >
> >
>
>Thanks both.
I will use it from now on.
Cheers,
Dimitrios
"Rob Arsenault" <info@studiomanitou.com> wrote in message
news:430f57f2@linux...
> Yeap, works great and yes it overwrites the original name.
>
> "Dimitrios" <musurgio@otenet.gr> wrote in message news:430f310d@linux...
> > Autosave from AnalogX
> > How does this actually work ?
> > Does it overwrite on same named project or does it make copies like
> > "name"_1
> > , "name"_2 etc ?
> > Is it reliable ?
> > Regards,
> > Dimitrios
> >
> >
>
>The way I do with wires is:
I pout wire out on AUX 1
Then I put every aux on every drum track same level so to have the same
drummix as the channel faders.
Then I open a new channel track and put wire in
Ther goes all drumtracks that have aux1 engaged.
The "mix" drumtrack (you can make this stereo with two auxes and two wires)
can be furtehr processed with EDS compressor.
The only drawback is that there is some samp[le latency but something will
come up for this, I guess...
Regards,
Dimitrios
"Dimitrios" <musurgio@otenet.gr> wrote in message news:430f5887@linux...
> Oh,
> So I guess I brought some old "fresh" idea around...
> With wires you could assign the the out wire to an effect return wire in
to
> save on Paris channels.
> I also tried the wires with drumtracks.
> You could send all drumtracks to the same wire channel (i.e. 0) and then

> open a new Paris channel that hass all drums on it.
> Then apply a EDS effect like compressor....
> I guess you have tried that already right ?
> Regards,
> Dimitrios
>
> ps: I installed subsystem effects on Me !
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote in message
> news:430f4cce@linux...
> > Hmmmmm.........never thought to use the EDS reverb on an insert.
> > Always used 3rd party plugins. Cool idea with the wires.
> >
> > Deej
> >
> > "Dimitrios" <musurgio@otenet.gr> wrote in message
news:430f4039$1@linux...
> > > I finally tried the mono versions of EDS reverbs on channel inserts .
> > > What I found to my surprise is that the same effects remain in the aux
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