
Subject: what is the best way to do sample rate conversion.
Posted by [Jeremy Luzier](#) on Thu, 21 Jul 2005 00:22:56 GMT
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art from a mono Focusrite Voicemaster, I've only got console
>pres).
>
>What are the Grace pre's?
>
>As for the desk, I'm only using it for monitoring and for the mic pres (I
>use mic in to the direct outs str

Subject: Re: what is the best way to do sample rate conversion.
Posted by [Rod Lincoln](#) on Thu, 21 Jul 2005 01:33:52 GMT
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C
>problems or just plainly didn't sound good. I'd be more inclined to steer

>you towards a Grace set, less of them but better quality per buck, because

>you already have generic pres in the console.
>As to the console, are you routing the mix through it or through paris?
>
>AA
>
>
>"Dan B" <daniel_burne@yahooNOSPAM.com> wrote in message
>news:42de84ca\$1@linux...
>>
>> Hi,
>>
>> In short - comments on \$400-700 multichannel mic pre's - e.g.

Subject: Re: what is the best way to do sample rate conversion.
Posted by [Deej \[1\]](#) on Thu, 21 Jul 2005 01:54:19 GMT
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s:taqud11vhfl2b087cd7cav9olqubifvcoe@4ax.com...
>> yell at them til they agree with you.
>how about a Mixwizard 16:2

cujo wrote:
> I must agree tht the digimax sounds bad. I mixed a tune that another guy recorded

> using these and every thing was harsh thin and grainy. Of course I was not
> there so it could have been some other issue. (pro tools?) I have a 16 channel
> spirit folio rac pac. I used to use it only as extra pres for snare bottom
> and as a talk back and things like that. I have since discovered that it
> sounds really nice. I had to trac a scratch acoustic while working paris
> thinking I'd replace it..no way, it is sweet and musical. Since then I use
> it on snare top and toms too (I like the eq pre paris) I would not say it
> is going to give you slammin Neve sound or whatever..but honestly, I am sorta
> tired of that anyway.
>
>
> "Aaron Allen" <

Subject: Re: what is the best way to do sample rate conversion.
Posted by [rick](#) on Thu, 21 Jul 2005 09:23:05 GMT
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o my wife boy? cuz that's the same p

Subject: Re: what is the best way to do sample rate conversion.
Posted by [cujo](#) on Thu, 21 Jul 2005 13:15:01 GMT
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comments on \$400-700 multichannel mic pre's - e.g.
>>> Focusrite Octopre
>>> Focusrite Octopre LE
>>> Presonus Digimax LT
>>> Presonus MP20
>>> Presonus Bluetu

Subject: Re: what is the best way to do sample rate conversion.
Posted by [Deej \[1\]](#) on Thu, 21 Jul 2005 13:23:14 GMT
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be
>>> Presonus Firepod
>>> M-Audio Octane
>>> dbx 386
>>>
>>>
>>> In long... Mic pre wise at the moment I have only a Focusrite Platinum
>
>>> Voicemaster
>>> and a Soundcraft Spirit Folio Desk. I suspect the desk is the weak link

>in

Subject: Re: what is the best way to do sample rate conversion.

Posted by [Jamie K](#) on Thu, 21 Jul 2005 14:44:57 GMT

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>>> my studio, and so am after some replacement pres. The budget's limited

>

>>> (ideally

>>> \$600 ish, but may be able to stretch). Ideally it would have 8 channels,

>>&g

Subject: Re: what is the best way to do sample rate conversion.

Posted by [rick](#) on Thu, 21 Jul 2005 19:25:20 GMT

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br />

Regards,

Dedric

On 7/21/05 7:15 AM, in article 42df9fd5\$1@linux, "cujo"

<chris@nospamapplemanstudio.com> wrote:

>

> Better than doing it in a wave editor such as CEP?

>

>

>

> rick <parnell68@hotmail.com> wrote:

>> yell at them til they agree with you.

>left track,and check the stereo box, for native...for eds just use 2 instances
of the plug...not "linked" ster

Subject: Re: what is the best way to do sample rate conversion.

Posted by [rick](#) on Thu, 21 Jul 2005 19:27:52 GMT

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oks like a pretty cool recording device.

Thanks,

Deej

"Neil" <OIUOIU@OIU.com> wrote in message news:42e05f18\$1@linux...
>
> "DJ" <animix_spam-this-ahole_@animas.net> wrote:
> >I've got a project coming up here that was tracked to an Akai DR 16. they
> >are just sending the whole

Subject: Re: what is the best way to do sample rate conversion.
Posted by [Dedric Terry](#) on Thu, 21 Jul 2005 23:18:12 GMT
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external clock to Paris made the reverb tails sound smoother. Is this just a benefit to the D/A converters that allow you to hear more clearly or does it have any effect on internal processing?

Can an external clock help the sound of already recorded tracks being internally printed?

RZYeh, it's got BNC's. I'll get back to you once it gets here. A guy from Ft. worth is bringing it to Colorado. I'm meeting him to pick it up in Silverton at noon on Wednesday.

<neil OIUOIU.OIU.com> wrote in message news:42e068e9@linux...
>
> "DJ" <
