
Subject: OK guys-let's talk about preamps.....again.
Posted by [Deej \[1\]](#) on Sun, 07 Aug 2005 04:56:45 GMT
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>
I can speak for the True Systems Precision 8. I've had two since I first bought Paris. They are tons of gain, quiet and pristine sounding. I bought them as a cost effective Grace solution (\$2,600/per in 1999). I've always loved their sound but go to the Neves, Teles for character. One channel has a phantom power problem and I've heard there's a flaw in the design to cause this. Other than that, these babies are all that I hoped for. Sometimes when recording hard hitters, they are too hot at the output and it forces me to throw a quality=20 comp on the back side to lower its level when recording drums.=20

8 great pres for relatively short money, great metering and built in M/S encoding. Cool product that seems to have become a=20 staple pre.
Tom

"Dave(EK Sound)" <audioguy_nospam_@shaw.ca> wrote in message = news:42f61f67\$1@linux...

If I had to buy one quality utility pre it would probably be=20 the True 8. However, if I had nothing but cash falling out=20 of my jeans, I would most likely go for 2 - RED 1 instead.=20 The again, 8 Liquid channels would be nice too... ;-)

David.

DJ wrote:

> After somewhat of a marathon tracking session over the last few = days, I've
> discovered a weak link, at least for the way I'm working most of the = time
> around here.
>=20
> Having headroom to spare without worrying overly much about input = overload
> has become a bit of an issue.
>=20
> I've got a TL Audio 2001 4 channel preamp that sounds *really* nice, = but one
> channel is going south (I think there is a problem with the voltage = feeding
> one of the IC's on channel 2 because