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Subject: My F# is bent!

Posted by [Kim](#) on Thu, 28 Jul 2005 00:24:36 GMT

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Recently had an electrician rewire my two studio rooms, each on its own breaker. He also installed three 8ft grounding rods. Hum problem gone. My house circa 1957, needs lots of improvements.

Craig M

in article 42e81c4d\$1@linux, Mike Claytor at claytor@nospam.com wrote on 7/27/05 7:44 PM:

>  
> I just dug down a foot and soldered a wire to the fin on the UFO that's buried  
> in my back yard. ;0)  
>  
> But seriously, I've got an 8'copper ground rod with #4 stranded connecting  
> it to the box.  
>

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Subject: Re: My F# is bent!

Posted by [rick](#) on Thu, 28 Jul 2005 09:49:01 GMT

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o@his.com> wrote:

> >I had a client who needed an orchestral piece taken up a whole step.  
> >Paris' pitch shift, as we all know, was not up to the task. I  
> >downloaded  
> >a demo of Serato's Pitch'n'Time and used it in Protools LE. It was  
> >amazing! I was able to shift a Wynton Marsalis piece w/ full orchestra  
> >up a major third w/ no disagreeable artifacts. I was stunned at the  
> >ease  
> >and quality of the processing. Morgan at East Coast tells me that the  
> >new  
> >Waves Transform bundle has an even better pitch shifter. Has anyone  
> >here tried it? I've also read some amazing things about Melodyne.  
> >  
> >Any thoughts? All three packages are expensive, but in the same  
> >ballpark.  
> >  
> >Thanks!  
> >  
> >Gantt  
> >

>Hey Dimitrios,

We have a 13 slot Magma here with 5 x EDS, 1 x RME9652, 1 x UAD all working flawlessly. Check your motherboard and use a PCI slot that doesn't share any re

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Subject: Re: My F# is bent!

Posted by [Kim](#) on Fri, 29 Jul 2005 01:28:19 GMT

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agma and my motherboard have some difficulties.

>What I have found is that my motherboard works with magma ONLY if magma

>pci is put only in slots 4,5,6 of P4B-E

>If I put it on slots 1,2,3 no Magma or other cards sitting in Magma can

>be recognized.

>Also I cannot have Paris working from inside Magma (four cards or less)

>. There is some kind of distorted sound almost right away, totally

>unusable, but UAD1 and powercore works great that way.

>Do you think its Magma (the 7 pci slot expander) fault or motherboard's ?

>I still use P4B-E because it is the on ly motherboard I know that can

>use my 1.5 GB Kingston PC133 SDRAM modules.

>Regards,

>Dimitrios

>

>DJ wrote:

>> I got my RME Multiface in there today. I've already got 2 x HDSP 9652's

>> living in my Magma with the host card using PCI 4 sharing IRQ 4, t

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Subject: Re: My F# is bent!

Posted by [tubeguru](#) on Fri, 29 Jul 2005 19:53:11 GMT

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4;linux..." target="\_blank">1@linux...

>>

>> Any feedback on these? Wondering if they're worth getting, or should I

>stick

>> with the stock Paris eqs and Waves + Waves RenEQ + Soundforge EQ.

>>

>> Thanks,

>> Dan

>>

>  
>Try this link ...

<http://homepage.mac.com/osxlover/ParisFAQs/parisonxp.html>

Ted

"Rod Lincoln" <rlincoln@nospam.kc.rr.com> wrote in message  
news:42eb0467\$1@linux...

>  
> I haven't done this for a while and I'm helping a friend (Louis who posted  
> here a couple weeks ago)install Paris on an XP system.  
> I think I remember how to dothe whole subsystem thing, but it would sure  
> be nice to know I'm steering him in the right direction. I can't seem to  
> locate the guide. Any help would be appreciated.  
> RodTh

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Subject: Re: My F# is bent!

Posted by [scott h](#) on Fri, 29 Jul 2005 22:28:09 GMT

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ff would sync it

> back up. Then that stopped working. The switching the EDS card on Submix 3  
> in the global window to virtual and then back to card worked. Now that has  
> stopped working. I thought it might be a bad cable so I switched the SCSI  
> cable from MEC 3 to Card B and attached the cable from MEC 2 to card C  
> figuring that if it was either a card or cable, I could trace the problem.,  
> Well, I found that that hooking this MEC #3 (which was previously attached  
> Card C) to Card B and attaching Card C to MEC #2 (which was previously  
> attached MEC #3) totlly solves the problem.  
> Rock solid, no sync problems and absolutely no discernable reason for this  
> behaviour. However, I did add an RME multiface to my Cubase SX system  
> yesterday and all of these devices are sharing a common clock so I'm  
> wondering if, by some cursed digital happenstance, this might have caused  
> the problem. I sort of doubt it though because the system was starting to  
> act erratic before

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Subject: Re: My F# is bent!

Posted by [rick](#) on Sun, 31 Jul 2005 00:28:56 GMT

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a' get caught with my pants down so I'm going to tell  
>him  
>> > to  
>> > >> > send it on.  
>> > >> >  
>> > >> > Grrrrr.....  
>> > >> >  
>> > >> > ;o(  
>> > >> >  
>> > >> >  
>> > >> >  
>> > >  
>> > >  
>> >  
>>  
>>  
>rick <parnell68@hotmail.com> wrote:  
>down there big fellah...don't forget the brother whose fault it is  
>always, is there to keep us safe from harm.

Hehe, that is true... assuming I worked out it was offline, which I wouldn't have...

Cheers,  
Kim.lynx aurora. i've got lynx two and the rme fw 800; the lynx (two) so far is the closest to paris. i can only imagine what the aurora sounds like.

On Sat, 30 Jul 2005 15:37:05 +0200, "cyrille" <portscan@wanadoo.fr> wrote:

>hi all  
>i'm looking for an 8 channel converters to add to my paris.  
>i need something quite good, that doesn't decrease the overall sound quality  
>of the rig.  
>i saw frontier design tango 24

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Subject: Re: My F# is bent!  
Posted by [Kim](#) on Sun, 31 Jul 2005 00:44:25 GMT  
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opped working. The switching the EDS card  
on  
> >> Submix  
> >> > >3  
> >> > >> > in the global window to virtual and then back to card worked.  
Now  
> >> that

> >> > >has  
> >> > >> > stopped working. I thought it might be a bad cable so I switched  
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> >> > C  
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> >> > >> > yesterday and all of these devices are sharing a common clock so  
> >I'm  
> >> > >> > wondering if, by some cursed digital happenstance, this might  
have  
> >> > >caused  
> >> > >> > the problem. I sort of doubt it though because the system was  
> >> starting  
> >> > >to  
> >> > >> > act erratic before I hooked up the Multiface to the SX DAW.  
> >> > >> >  
> >> > >> > I've got project in the works here that has 12 songs with lots  
of  
> >> tracks  
> >>

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