

---

Subject: Re: Really important 0 delay Paris subgroup !!!

Posted by [Don Nafe](#) on Fri, 23 Mar 2007 13:41:09 GMT

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Hey Dimitrios

I'll be finishing up a mix project in the next week and will gladly try all your ideas on a new project which is starting shortly

Don

"Dimitrios" <musurgio@otenet.gr> wrote in message news:4603d319\$1@linux...

>

> Hi,

> Back to the future thing...

> With senderella vst plugin you can have on Paris 0 delay subgroups mono or

> stereo after vst plugins or before or in between...

> The only thing needed is the EDStransfer=8,8 string to be put on Paris

> cfg.

> Anyone willing to test along and use this or am I alone with the need and

> use of this great feature ?

> What you can achieve are:

>

> 1: Have a DX/VST reverb like Altiverb as a aux feed for any paris tracks

> ALONG all submixes !

>

> 2: Route all your drumtracks to a subgroup and then process further with

> native or eds effects.

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> 3. Route all your drumtracks to a stereo track and then apply external

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> only to this stereo track.

>

> If there will be no interest though , DJ for instance is out... , I will

> drop this ...

>

> Hope I am not alone with interest in here...

>

> Regards,

> Dimitrios

---

Subject: Really important 0 delay Paris subgroup !!!

Posted by [Dimitrios](#) on Fri, 23 Mar 2007 14:16:09 GMT

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---

Hi,

Back to the future thing...

With senderella vst plugin you can have on Paris 0 delay subgroups mono or stereo after vst plugins or before or in between...

The only thing needed is the EDStransfer=8,8 string to be put on Paris cfg.

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What you can achieve are:

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ALONG all submixes !

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If there will be no interest though , DJ for instance is out... , I will drop this ...

Hope I am not alone with interest in here...

Regards,  
Dimitrios

---

Subject: Re: Really important 0 delay Paris subgroup !!!  
Posted by [John Macy](#) on Fri, 23 Mar 2007 15:29:20 GMT  
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---

I am absolutely interested. I am also just finishing up some projects, and hope to start with a new computer build in the very near future, and plan to implement your setup across the board. I have purchased everything you have posted to show some support...

Keep up posted... :)

"Don Nafe" <[dnafe@magma.ca](mailto:dnafe@magma.ca)> wrote:

>Hey Dimitrios

>

>I'll be finishing up a mix project in the next week and will gladly try all

>your ideas on a new project which is starting shortly

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>Don

>

>"Dimitrios" <[musurgio@otenet.gr](mailto:musurgio@otenet.gr)> wrote in message [news:4603d319\\$1@linux...](#)

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---

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Subject: Re: Really important 0 delay Paris subgroup !!!  
Posted by [Rod Lincoln](#) on Fri, 23 Mar 2007 15:39:39 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Dimitrios...I'm interested too. Might be a month or so before I can try this stuff, (too many projects I've got to get finished, no time for experimentation)but I'm VERY interested. I've saved all your posts.  
So are you saying you have this ability now, or is this something you hope will get developed by the senderella guy?  
Rod

"Dimitrios" <musurgio@otenet.gr> wrote:

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---

---

Subject: Re: Really important 0 delay Paris subgroup !!!  
Posted by [Dimitrios](#) on Fri, 23 Mar 2007 16:26:07 GMT  
[View Forum Message](#) <> [Reply to Message](#)

---

Hi to all,  
Glad to know I am not alone...  
YES this is already achievable !!!  
I am doing it extremely stable...  
I need though support in my tests ,trying in your systems...  
Regards,  
Dimitrios

"Rod Lincoln" <[rlincoln@nospam.kc.rr.com](mailto:rlincoln@nospam.kc.rr.com)> wrote:

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---

Subject: Re: Really important 0 delay Paris subgroup !!!  
Posted by [Tom Bruhl](#) on Fri, 23 Mar 2007 16:32:01 GMT  
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This is a multi-part message in MIME format.

-----=\_NextPart\_000\_0014\_01C76D3E.DFECB360  
Content-Type: text/plain;  
charset="iso-8859-1"  
Content-Transfer-Encoding: quoted-printable

I'd like to try this too but am in the middle of way too much to

experiment. I have Vertex, an old Senderella but not sure exactly with wrappers to implement. I'll be looking at the other thread for those components.

Thanks Dimitrios!  
Tom

"Dimitrios" <musurgio@NOSP.otenet.gr> wrote in message =  
news:4603f18f\$1@linux...

Hi to all,  
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>>Regards,  
>>Dimitrios  
>

I choose Polesoft Lockspam to fight spam, and you?

<http://www.polesoft.com/refer.html>

-----=\_NextPart\_000\_0014\_01C76D3E.DFECB360

Content-Type: text/html;

charset="iso-8859-1"

Content-Transfer-Encoding: quoted-printable

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<META content=3D"MSHTML 6.00.2800.1400" name=3DGENERATOR>

<STYLE></STYLE>

</HEAD>

<BODY bgColor=3D#ffffff>

<DIV><FONT face=3DArial size=3D2>I'd like to try this too but am in the =  
middle of=20

way too much to</FONT></DIV>

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<DIV><FONT face=3DArial size=3D2>other thread for those = components.</FONT></DIV>

<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>

<DIV><FONT face=3DArial size=3D2>Thanks Dimitrios!</FONT></DIV>

<DIV><FONT face=3DArial size=3D2>Tom</FONT></DIV>

<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>

<DIV><FONT face=3DArial size=3D2></FONT>&nbsp;</DIV>

<BLOCKQUOTE=20

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<DIV>"Dimitrios" &lt;<A=20

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href=3D"mailto:musurgio@NOSP.otenet.gr">musurgio@NOSP.otenet.gr</A>&gt; = wrote in=20

message <A=20

=

href=3D"news:4603f18f\$1@linux">news:4603f18f\$1@linux</A>...</DIV><BR>Hi = to=20

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&lt;<A=20

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 /BLOCKQUOTE>  
 <DIV><FONT size=3D2><BR><BR>I choose Polesoft Lockspam to fight spam, =  
 and=20  
 you?<BR><A=20  
 href=3D"http://www.polesoft.com/refer.html">http://www.polesoft.com/refer=  
 ..html</A>&nbsp;&nbsp;&nbsp;&nbsp;</FONT></DIV></BODY></HTML>  
 -----=\_NextPart\_000\_0014\_01C76D3E.DFECB360--

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Subject: Re: Really important 0 delay Paris subgroup !!!  
 Posted by [Deej \[4\]](#) on Fri, 23 Mar 2007 17:54:41 GMT  
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---

You rock Dimitrios. I wish I had a Paris system here just to try to keep up  
 with you and continue to be a member of the Insane Paris Possee.

;o)

"Dimitrios" <musurgio@NOSP.otenet.gr> wrote in message  
 news:4603f18f\$1@linux...

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---

Subject: Re: Really important 0 delay Paris subgroup !!!

Posted by [Kris](#) on Fri, 23 Mar 2007 18:41:04 GMT

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---

How can this allow native plugins to be used on the auxes? What am I missing?  
I thought Paris only allowed EDS effects and external effects to be used  
as plugins.

Can somebody educate me?

Thanks

Kris

"Dimitrios" <musurgio@otenet.gr> wrote:

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>Dimitrios

---

Subject: Re: Really important 0 delay Paris subgroup !!!

Posted by [Dimitrios](#) on Fri, 23 Mar 2007 19:07:49 GMT

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---

Hey DJ !!  
We all want you back with a Paris gear !!  
Get a simple set (well..) just to experiment with us !!  
Cheers,  
Dimitrios

"DJ" <www.aarrrrggghhh!!!.com> wrote:

>You rock Dimitrios. I wish I had a Paris system here just to try to keep  
up

>with you and continue to be a member of the Insane Paris Possee.

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>;o)

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>"Dimitrios" <musurgio@NOSP.otenet.gr> wrote in message

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---

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Subject: Re: Really important 0 delay Paris subgroup !!!

Posted by [duncan](#) on Fri, 23 Mar 2007 19:26:09 GMT

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I'm also watching carefully. As others have said, we're just finishing up a major project here, and looking for some time in the next month or two to put our system through an upgrade and transition phase. Always great to see these reports about your creative efforts to squeeze more from this "vintage" platform...

-- in other words -- as long as you're having fun and getting good work done, man, I hope you'll keep right on pushing it...

regards -- Chas.

On 24 Mar 2007 02:26:07 +1000, "Dimitrios" <musurgio@NOSP.otenet.gr> wrote:

>  
>Hi to all,  
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---

---

Subject: Re: Really important 0 delay Paris subgroup !!!

Posted by [Dimitrios](#) on Fri, 23 Mar 2007 20:09:15 GMT

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---

Hehe

I like those kind of questions !!

Well senderella can act as VST aux buss with 0 latency !

You load the "send" version on the tracks you need to send to aux DX effect and then use senderella as "return" on a stereo Paris audio tracks where the native effect is inserted !

More of that later...

Regards,  
Dimitrios

"Kris." . wrote:

>

>How can this allow native plugins to be used on the auxes? What am I missing?

>I thought Paris only allowed EDS effects and external effects to be used

>as plugins.

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>Can somebody educate me?

>

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>

>Kris

>

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---

---

Subject: Re: Really important 0 delay Paris subgroup !!!  
Posted by ["Kris"](#) . on Fri, 23 Mar 2007 20:21:06 GMT  
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---

Cool...so it sounds one senderella return can sum from multiple  
senderella sends.

I guess the only bummer is that it can only be used before the  
Paris EQ's/faders.

Still pretty cool though.

Cheers

Kris

"Dimitrios" <musurgio@otenetNOSPAM.gr> wrote:

>  
>Hehe  
>I like those kind of questions !!  
>Well senderella can act as VST aux buss with 0 latency !  
>You load the "send" version on the tracks you need to send to aux DX effect  
>and then use senderella as "return" on a stereo Paris audio tracks where  
>the native effect is inserted !  
>More of that later...  
>Regards,  
>Dimitrios  
>  
>"Kris." . wrote:  
>>  
>>How can this allow native plugins to be used on the auxes? What am I missing?  
>>I thought Paris only allowed EDS effects and external effects to be used  
>>as plugins.  
>>  
>>Can somebody educate me?  
>>  
>>Thanks

>>  
>>Kris  
>>  
>>  
>>"Dimitrios" <musurgio@otenet.gr> wrote:  
>>>  
>>>Hi,  
>>>Back to the future thing...  
>>>With senderella vst plugin you can have on Paris 0 delay subgroups mono  
>>or  
>>>stereo after vst plugins or before or in between...  
>>>The only thing needed is the EDStransfer=8,8 string to be put on Paris  
>cfg.  
>>>Anyone willing to test along and use this or am I alone with the need  
and  
>>>use of this great feature ?  
>>>What you can achieve are:  
>>>  
>>>1: Have a DX/VST reverb like Altiverb as a aux feed for any paris tracks  
>>>ALONG all submixes !  
>>>  
>>>2: Route all your drumtracks to a subgroup and then process further with  
>>>native or eds effects.  
>>>  
>>>3. Route all your drumtracks to a stereo track and then apply external  
>effect  
>>>only to this stereo track.  
>>>  
>>>If there will be no interest though , DJ for instance is out... , I will  
>>>drop this ...  
>>>  
>>>Hope I am not alone with interest in here...  
>>>  
>>>Regards,  
>>>Dimitrios  
>>  
>

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