Subject: Re: OK, Deej, you talked me into it...
Posted by DJ on Thu, 20 Dec 2007 03:14:32 GMT
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"Neil" <OIUOI@OI.com> wrote in message news:4769d354$1@linux...
>
> I have a 5042 on the way that I picked up at a good price...
> will report back once I have a chance to try it out.
>
> Neil

I predict that you will like it......a lot.

;o)

Subject: OK, Deej, you talked me into it...
Posted by Neil on Thu, 20 Dec 2007 03:28:36 GMT
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I have a 5042 on the way that I picked up at a good price...
will report back once I have a chance to try it out.

Neil

Subject: Re: OK, Deej, you talked me into it...
Posted by Neil on Thu, 20 Dec 2007 04:21:38 GMT
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"DJ" <animix _ at _ animas _ dot _ net> wrote:
>
>"Neil" <OIUOI@OI.com> wrote in message news:4769d354$1@linux...
>>
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>> Neil
>
>I predict that you will like it......a lot.
>
>;o)

I'll send you, or post, a clip of mix with & without it once
I get familiar with it.

Neil

Subject: Re: OK, Deej, you talked me into it...
Posted by DJ on Thu, 20 Dec 2007 04:58:44 GMT
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It's gonna round things a bit and "broaden/deepen" your soundstage without
you losing the center. Very subtle. Follow it up with Elephant
;o)

"Neil" <OIUOIU@OI.com> wrote in message news:4769dfc2$1@linux...
>
> "DJ" <animix _ at _ animas _ dot _ net> wrote:
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> I'll send you, or post, a clip of mix with & without it once
> I get familiar with it.
>
> Neil

Subject: Re: OK, Deej, you talked me into it...
Posted by Nei on Fri, 21 Dec 2007 06:16:06 GMT
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OK, I just got it in tonight & was just playing with it a bit,
and my initial impressions are confined to four simple
words...

Oh. My. Fucking. GAWD. !!!

Holy shit, no kidding - I have NEVER heard anything like this.
This might be one of those "magic box" kinds of things, like
the Bedini B.A.S.E., but even better in the digiworld, perhaps.

I need to play with it some more, but holy shit, I am very
impressed from the initial toying about with it. I don't even
notice any high-end veiling, which I was really worried about
considering the 15k rolloff - it's a very gentle treatment way
up there, apparently. Either it's not doing much in that

range, or it's doing something quite pleasing that doesn't
bother me one bit - at least so far.

Neil

"DJ" <animix _ at _ animas _ dot _ net> wrote:
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>> I'll send you, or post, a clip of mix with & without it once
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>>
>> Neil
>
>

Subject: Re: OK, Deej, you talked me into it...
Posted by LaMontt on Fri, 21 Dec 2007 18:03:08 GMT
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Hey Neil, I've heard similar results
with Portico 5042..

I've been looking at the HEDD 192 unit. But, I must admit, you can get similar
results with just using Paris as a summing mixer.

the http://vintageking.com/New-Brands/Crane-Song/Crane-Song-HEDD -192
"Neil" <OIUOI@OIU.com> wrote:
>

>OK, I just got it in tonight & was just playing with it a bit,
>and my initial impressions are confined to four simple
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>I need to play with it some more, but holy shit, I am very
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>range, or it's doing something quite pleasing that doesn't
>bother me one bit - at least so far.
>
>Neil
>
>
>"DJ" <animix _ at _ animas _ dot _ net> wrote:
>>It's gonna round things a bit and "broaden/deepen" your soundstage without
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>>> Neil
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>>

>
___

___

Subject: Re: OK, Deej, you talked me into it...
Posted by Ne on Fri, 21 Dec 2007 19:04:10 GMT
View Forum Message <> Reply to Message

"LaMont" <jjdpro@gmail.com> wrote:
>
>Hey Neil, I've heard similar results
>with Portico 5042..
>
>I've been looking at the HEDD 192 unit. But, I must admit, you can get similar
>results with just using Paris as a summing mixer.

No, Lamont that's NOTHING like what the 5042 does... I've tried
the Paris-as-summing-mixer thing too, remember?

Neil

___

Subject: Re: OK, Deej, you talked me into it...
Posted by LaMontt on Sat, 22 Dec 2007 04:33:15 GMT
View Forum Message <> Reply to Message

Really??

"Neil" <IOUOIU@OI.com> wrote:
>
>"LaMont" <jjdpro@gmail.com> wrote:
>>
>>Hey Neil, I've heard similar results
>>with Portico 5042..
>>
>>I've been looking at the HEDD 192 unit. But, I must admit, you can get
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>
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>Neil

___

Subject: Re: OK, Deej, you talked me into it...
Posted by Neil on Sat, 22 Dec 2007 05:10:34 GMT

___

"LaMont" <jjdpro@gmail.com> wrote:
>
>Really??

Yes, absolutely - I've never heard anything like this before...
it's very unique... i'm chillin' tonight because I had a
freaking-hectic week, but I'll try & run a mix or two through
it tomorrow & post a couple of clips so you can see what I mean.

Neil

Subject: Re: OK, Deej, you talked me into it...
Posted by LaMontt on Sat, 22 Dec 2007 06:33:47 GMT

Same here (Hectic)..I look forward to your samples..

"Neil" <OIUOIU@OIU.com> wrote:
>
>"LaMont" <jjdpro@gmail.com> wrote:
>>
>>Really??
>
>Yes, absolutely - I've never heard anything like this before...
>it's very unique... i'm chillin' tonight because I had a
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Subject: Re: OK, Deej, you talked me into it...
Posted by Deej on Sat, 22 Dec 2007 20:50:11 GMT

This is a multi-part message in MIME format.

------=_NextPart_000_004E_01C844A1.92BA85A0
Content-Type: text/plain;
 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

Hehehe!!!!!.........so why don't you tell us what you really think? I'm =
tellin' ya' man, this little box was the major deciding factor in my =
move from Paris to a native system. I strapped it across the mix bus =

insert in Paris and dialed it in until I couldn't tell it was working or =
not when I enabled/disabled it during the playback of a Paris mix.. Then =
I imported those same tracks into a Cubase project and strapped the 5042 =
across the Cubase mix bus with the exact same settings and it just blew =
me away. A truly epiphonic moment. It was 90+% what I was hearing on =
the Paris mix bus and could be further tweaked to sound even =
more/bigger.......plus suddenly I had all of the functionality of =
Cubase.

My Paris gear went up for sale the next day. Not knockin' Paris =
guys.........I'm just reporting the facts here.

I figured you'd like it.......;o)

Deej

"Neil" <OIUOI@OIU.com> wrote in message news:476b4c16$1@linux...
>=20
> OK, I just got it in tonight & was just playing with it a bit,
> and my initial impressions are confined to four simple
> words...
>=20
> Oh. My. Fucking. GAWD. !!!
>=20
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> range, or it's doing something quite pleasing that doesn't
> bother me one bit - at least so far.
>=20
> Neil
>=20
>=20
> "DJ" <animix _ at _ animas _ dot _ net> wrote:
>>It's gonna round things a bit and "broaden/deepen" your soundstage =
without
>=20
>>you losing the center. Very subtle. Follow it up with Elephant
>>;o)
>>
>>"Neil" <OIUOIU@OI.com> wrote in message news:4769dfc2$1@linux...

>>>
>>> "DJ" <animix _ at _ animas _ dot _ net> wrote:
>>>>
>>>>"Neil" <OIUOI@OI.com> wrote in message news:4769d354$1@linux...
>>>>>
>>>>> I have a 5042 on the way that I picked up at a good price...
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>>>>> Neil
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>>>>I predict that you will like it......a lot.
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>>>>;o)
>>>
>>> I'll send you, or post, a clip of mix with & without it once
>>> I get familiar with it.
>>>
>>> Neil=20
>>
>>
>
------=_NextPart_000_004E_01C844A1.92BA85A0
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 charset="iso-8859-1"
Content-Transfer-Encoding: quoted-printable

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<STYLE></STYLE>
</HEAD>
<BODY>
<DIV><FONT face=3DArial size=3D2>Hehehe!!!!!.........so why don't you =
tell us what=20
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<DIV><FONT face=3DArial size=3D2>Deej</FONT></DIV>
<DIV> </DIV>
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</FONT><A href=3D"news:4769dfc2$1@linux"><FONT face=3DArial=20

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<</FONT><A=20

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------=_NextPart_000_004E_01C844A1.92BA85A0--

Subject: Re: OK, Deej, you talked me into it...
Posted by Deej on Sat, 22 Dec 2007 21:04:19 GMT
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Strap one of the channels across the output of a preamp when you're
tracking a singer or guitar and dial in some major "vibe" when you're
tracking.

I actually need 6 x of these so I can have one channel of 5042 across every
mic that is tracking a drum kit.......errr.............well....... for that
price, I could probably buy a Studer........but then I would have to

maintain it and buy tape.

;o)

"Neil" <OIUOIU@OIU.com> wrote in message news:476c8e3a$1@linux...
>
> "LaMont" <jjdpro@gmail.com> wrote:
>>
>>Really??
>
> Yes, absolutely - I've never heard anything like this before...
> it's very unique... i'm chillin' tonight because I had a
> freaking-hectic week, but I'll try & run a mix or two through
> it tomorrow & post a couple of clips so you can see what I mean.
>
> Neil

Subject: Re: OK, Deej, you talked me into it...
Posted by Neil on Sun, 23 Dec 2007 02:09:30 GMT
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Crap, I can't post any comparison clips of it right now,
because I can't figure out how to bypass external EFX
without having it mute everything. I was going to an A/B thing
& automate the bypass, but when it bypasses, it disconnects the
loop, and all audio disappears!

What am I doing wrong Deej? You've messed with external EFX in
Cubase more than I have - any ideas?

Neil

"Deej" <noway@jose.org> wrote:
>
>
>Hehehe!!!!!.........so why don't you tell us what you really think? I'm
=
>tellin' ya' man, this little box was the major deciding factor in my =
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>>>> Neil=20
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>in message=20
></FONT><A href=3D"news:4769dfc2$1@linux"><FONT face=3DArial=20
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>face=3DArial size=3D2>> wrote in message </FONT><A=20
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>size=3D2>...
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Subject: Re: OK, Deej, you talked me into it...
Posted by Deej on Sun, 23 Dec 2007 02:18:38 GMT

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Are you in direct monitoring mode?

"Neil" <OIUOIU@OIU.com> wrote in message news:476db54a$1@linux...
>
> Crap, I can't post any comparison clips of it right now,
> because I can't figure out how to bypass external EFX
> without having it mute everything. I was going to an A/B thing
> & automate the bypass, but when it bypasses, it disconnects the
> loop, and all audio disappears!
>

> What am I doing wrong Deej? You've messed with external EFX in
> Cubase more than I have - any ideas?
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> "Deej" <noway@jose.org> wrote:
>>
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>>> Oh. My. Fucking. GAWD. !!!
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>>charset=3Diso-8859-1">
>><META content=3D"MSHTML 6.00.6000.16587" name=3DGENERATOR>
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Subject: Re: OK, Deej, you talked me into it... OK I figured out the problem-Clip posted
Posted by Neil on Sun, 23 Dec 2007 03:59:42 GMT
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OK, so this a song clip with & without the Portico Tape Simulator. I automated the bypass so that when I rendered the file it would insert & bypass the Portico in each different section, for comparision purposes.

Now, this unit does NOT have an output control, it has an input drive/gain (which you have to optimze in order to drive the device at a certain level), and a Tape Saturation knob, and that's it as far as anything resembing a level control, so I was not able to achieve a "unity gain" scenario during the bypass vs. insert process. I even tried automating the 2-buss gain to drop a bit when the Portico was inserted, but you could still hear a difference - IOW, it's pretty apparent where the Portico kicks in, and there's no way to make this a scientific test, or if so, it would be really time-consuming to do so... so FUCK IT! LOL   This is for your edification & demonstration purposes only... how's that?   :D

By the way, the saturation setting on this example is only at about a quarter of the way up... so it can indeed saturate more than what you're hearing, and frankly, I think I might back it off a tad bit from this examples settings in most cases... this setting just just seemed like a good place where you could hear the effect without it being overdone. The "tape speed" emulation is set at 15ips (7.5 starts rolling off too early for my taste). There is no 30ips - according to someone I talked to at Rupert Neve Designs, that setting would have so little effect as to be negligible, so they didn't include it.

High-rez mp3 link is below:

 http://saqqararecords.com/MiscAudio/DiMakina-Panophobia-Port icoTapeSimABcomparison.mp3

And public thanks once again the guys in DiMakina for giving me permission to use their tunes freely in demos like these.

Neil

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>
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Subject: Re: OK, Deej, you talked me into it... OK I figured out the problem-Clip posted
Posted by LaMontt on Sun, 23 Dec 2007 06:41:07 GMT
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Yep..Big difference..Without the Portico engaged,renderd the base Cubase /Nuendo
sound..Engaged, Thick, balls round sound. This is what I get when I sum out
of Nuendo using the Soundcraft Ghost console..

Yeah, I would say this a keeper you..

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>>>>> considering the 15k rolloff - it's a very gentle treatment way
>>>>> up there, apparently. Either it's not doing much in that
>>>>> range, or it's doing something quite pleasing that doesn't
>>>>> bother me one bit - at least so far.
>>>>>=20
>>>>> Neil
>>>>>=20
>>>>>=20
>>>>> "DJ" <animix _ at _ animas _ dot _ net> wrote:
>>>>>>It's gonna round things a bit and "broaden/deepen" your soundstage
>=
>>>>without
>>>>>=20
>>>>>>you losing the center. Very subtle. Follow it up with Elephant
>>>>>>;o)
>>>>>>
>>>>>>"Neil" <OIUOIU@OI.com> wrote in message news:4769dfc2$1@linux...
>>>>>>>
>>>>>>> "DJ" <animix _ at _ animas _ dot _ net> wrote:
>>>>>>>>
>>>>>>>>"Neil" <OIUOI@OI.com> wrote in message news:4769d354$1@linux...
>>>>>>>>>
>>>>>>>>> I have a 5042 on the way that I picked up at a good price...
>>>>>>>>> will report back once I have a chance to try it out.
>>>>>>>>>
>>>>>>>>> Neil
>>>>>>>>
>>>>>>>>I predict that you will like it......a lot.
>>>>>>>>
>>>>>>>>;o)
>>>>>>>
>>>>>>> I'll send you, or post, a clip of mix with & without it once
>>>>>>> I get familiar with it.
>>>>>>>
>>>>>>> Neil=20
>>>>>>
>>>>>>
>>>>>
>>>>
>>>><!DOCTYPE HTML PUBLIC "-//W3C//DTD HTML 4.0 Transitional//EN">
>>>><HTML><HEAD>
>>>><META http-equiv=3DContent-Type content=3D"text/html; =

>>>>charset=3Diso-8859-1">
>>>><META content=3D"MSHTML 6.00.6000.16587" name=3DGENERATOR>
>>>><STYLE></STYLE>
>>>></HEAD>
>>>><BODY>
>>>><DIV><FONT face=3DArial size=3D2>Hehehe!!!!!.........so why don't you
>=
>>>>tell us what=20
>>>>you </FONT><EM>really </EM>think? I'm tellin' ya' man, this little box
>=
>>>>was the=20
>>>>major deciding factor in my move from Paris to a native system. I =
>>>>strapped it=20
>>>>across the mix bus insert in Paris and dialed it in until I =
>>>>couldn't tell=20
>>>>it was working or not when I enabled/disabled it during the playback
of
>>> =
>>>>a Paris=20
>>>>mix.. Then I imported those same tracks into a Cubase project and =
>>>>strapped the=20
>>>>5042 across the Cubase mix bus with the exact same settings and it just
>>> =
>>>><EM>blew=20
>>>>me away</EM>. A truly epiphonic moment. It was 90+% what I was =
>>>>hearing on=20
>>>>the Paris mix bus and could be further tweaked to sound even=20
>>>><STRONG><EM>more/bigger.......</EM></STRONG>plus suddenly I had all of
>=
>>>>the=20
>>>>functionality of Cubase.</DIV>
>>>><DIV> </DIV>
>>>><DIV><FONT face=3DArial size=3D2>My Paris gear went up for sale the next
>>> =
>>>>day. Not=20
>>>>knockin' Paris guys.........I'm just reporting the facts =
>>>>here.</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>>><DIV><FONT face=3DArial size=3D2>I figured you'd like =
>>>>it.......;o)</FONT></DIV>
>>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>>><DIV><FONT face=3DArial size=3D2>Deej</FONT></DIV>
>>>>DIV> </DIV>
>>>><DIV><FONT face=3DArial size=3D2></FONT> </DIV>
>>>><DIV><FONT face=3DArial size=3D2>"Neil" <</FONT><A=20
>>>>href=3D"mailto:OIUOI@OIU.com"><FONT face=3DArial=20
>>>>size=3D2>OIUOI@OIU.com</FONT></A><FONT face=3DArial size=3D2>> wrote
=

>>>>in message=20
>>>></FONT><A href=3D"news:476b4c16$1@linux"><FONT face=3DArial=20
>>>>size=3D2>news:476b4c16$1@linux</FONT></A><FONT face=3DArial=20
>>>>size=3D2>...</FONT></DIV><FONT face=3DArial size=3D2>>
> OK, I =
>>>>just got it=20
>>>>in tonight & was just playing with it a bit,
> and my initial=20
>>>>impressions are confined to four simple
> words...
> =
>>>>
> Oh.=20
>>>>My. Fucking. GAWD. !!!
>
> Holy shit, no kidding - I have =
>>>>NEVER=20
>>>>heard anything like this.
> This might be one of those "magic box"
>=
>>>>kinds=20
>>>>of things, like
> the Bedini B.A.S.E., but even better in the =
>>>>digiworld,=20
>>>>perhaps.
>
> I need to play with it some more, but holy =
>>>>shit, I am=20
>>>>very
> impressed from the initial toying about with it. I don't=20
>>>>even
> notice any high-end veiling, which I was really worried=20
>>>>about
> considering the 15k rolloff - it's a very gentle treatment
>=
>>>>
>>>>way
> up there, apparently. Either it's not doing much in =
>>>>that
>=20
>>>>range, or it's doing something quite pleasing that doesn't
> =
>>>>bother me one=20
>>>>bit - at least so far.
>
> Neil
>
>
> =
>>>>"DJ"=20
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>>It's gonna =
>>>>round=20
>>>>things a bit and "broaden/deepen" your soundstage without
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>>>>
>>you losing the center. Very subtle. Follow it up with=20
>>>>Elephant
>>;o)
>>
>>"Neil" <</FONT><A=20
>>>>href=3D"mailto:OIUOIU@OI.com"><FONT face=3DArial=20
>>>>size=3D2>OIUOIU@OI.com</FONT></A><FONT face=3DArial size=3D2>> wrote
=
>>>>in message=20
>>>></FONT><A href=3D"news:4769dfc2$1@linux"><FONT face=3DArial=20
>>>>size=3D2>news:4769dfc2$1@linux</FONT></A><FONT face=3DArial=20
>>>>size=3D2>...
>>>
>>> "DJ" <animix _ at _ =
>>>>animas _ dot _=20
>>>>net> wrote:
>>>>
>>>>"Neil" =
>>>><</FONT><A=20
>>>>href=3D"mailto:OIUOI@OI.com"><FONT face=3DArial =
>>>>size=3D2>OIUOI@OI.com</FONT></A><FONT=20
>>>>face=3DArial size=3D2>> wrote in message </FONT><A=20
>>>>href=3D"news:4769d354$1@linux"><FONT face=3DArial=20
>>>>size=3D2>news:4769d354$1@linux</FONT></A><FONT face=3DArial=20

>>>>size=3D2>...
>>>>>>
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>>>>out.
>>>>>>
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>>>>it......a=20
>>>>lot.
>>>>>
>>>>;o)
>>>>
>>&g=
>>>>t;>=20
>>>>I'll send you, or post, a clip of mix with & without it =
>>>>once
>>>>=20
>>>>I get familiar with it.
>>>>
>>> Neil=20
>>>>
>>>
>>>
></FONT></BODY></HTML>
>>>>
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>>>
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>